

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Maryland	
COUNTY: Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON: The Paca House, Carvel Hall Hotel, Paca Garden, William Paca Garden, Governor William Paca Garden

AND/OR HISTORIC:
The Paca House and Garden (formerly Carvel Hall Hotel)

2. LOCATION

STREET AND NUMBER:
186 Prince George Street

CITY OR TOWN:
Annapolis

STATE: Maryland

CODE 24	COUNTY: Anne Arundel	CODE 003
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: yes <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input checked="" type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input checked="" type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <u>Horticultural attraction</u>

4. OWNER OF PROPERTY

OWNER'S NAME:
State of Maryland - Contact: Maryland Historical Trust

STREET AND NUMBER:
94 College Avenue

CITY OR TOWN: Annapolis

STATE: Maryland

CODE: 24

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Anne Arundel County Courthouse

STREET AND NUMBER:
Church Circle

CITY OR TOWN: Annapolis

STATE: Maryland

CODE: 24

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Maryland Register of Historic Sites and Landmarks

DATE OF SURVEY: 1971

DEPOSITORY FOR SURVEY RECORDS:
Maryland Historical Trust

STREET AND NUMBER:
94 College Avenue

CITY OR TOWN: Annapolis

STATE: Maryland

CODE: 24

SEE INSTRUCTIONS

STATE: Maryland
COUNTY: Anne Arundel
ENTRY NUMBER:
DATE:

FOR NPS USE ONLY

7. DESCRIPTION	
CONDITION	(Check One)
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input checked="" type="checkbox"/> Garden <input type="checkbox"/> Unaltered <input type="checkbox"/> house <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>The Paca House entrance is located on the north side of Prince George Street between East Street and Maryland Avenue. The Garden entrance is located off the west side of Martin Street, a one way street near the north end of East Street, the latter a radiant street north from State Circle.</p> <p>The massive, five-part Palladian-form structure is located in the heart of the residential section of Annapolis. The original fabric of the house had been altered and added to on several occasions during its long history. At the present time the house is undergoing a thorough restoration to return it as closely as possible to its original form. Enjoying a dominant position in the block, the house is set on an embankment several feet above the street level. The large, 2 1/2 story five-bay long center section displays an interesting variety of brick bonds. The entrance front (south) is laid in all header bond with a belt course of Flemish bond with glazed headers. The side walls are laid in Flemish bond, the gables of English bond and the garden facade almost entirely of English bond. Typical of several important Annapolis houses, the foundation of the Paca House features a blending of rubble stonework and brick. The crevices between stonework being set with a pattern of small black pebbles called "galleting." The openings on the entrance facade are all topped by splayed, gauged-brick, flat arches; while the principal openings for the rest of the house have splayed flat arches that are not gauged. The center section is covered by a steep gable roof with five dormers on the entrance side and two on the garden side. These dormers are recent restorations based on an early dormer discovered in one of the initial architectural investigations. At the base of the roof is a simple box cornice and at either end are wide interior end-chimneys. The garden front (north) is distinguished by a two-story central projecting pavilion which was revealed when the large hotel wing added to the rear in 1907 was demolished.</p> <p>The center section of the Paca House is connected to two perpendicularly placed one-story brick dependencies by one-story brick hyphens. Both hyphens and dependencies have had a complex architectural history, and stood much altered and enlarged prior to the restoration. Although the exteriors of these sections have been restored to their original form, much work is yet to be done on the interiors.</p> <p>The interior of the center section of the house had also suffered numerous alterations, and studies to determine its exact original form are still being conducted. Throughout the interior restoration work is only in its very early stages. Fortunately, the most significant interior architectural feature is also the least altered -- the famous drawing room</p>	

SEE INSTRUCTIONS

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE Maryland	
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(Number all entries)

Paca House and Garden

#7 DESCRIPTION continued

woodwork considered to be from the hand of William Buckland, and which was apparently installed several years after the house was initially completed. Notable features include a handsome chimney-piece with a cornice shelf supported on a pulvinated frieze carved with oak leaves. Above the cornice shelf is a croissetted frame which retained its original landscape painting. The cornice of the room is enriched with plaster ornaments, and the window shutters are carved with octagonal motifs in typical Buckland fashion. In spite of the numerous interior changes there still remains much original woodwork in the house, especially on the second floor.

The preservation of the Paca House is comprised of the restoration of the exterior and the rehabilitation of the interior retaining all possible original features in order to use the building as a distinguished visitors guest house in as much as Annapolis has been designated the fourth "national host city" for foreign visitors.

The Garden of Governor William Paca, under reconstruction following careful research and archaeological investigation is bounded on the south by the Paca House; is enclosed with no opening on the north on King George Street by the reconstructed brick wall (on three sides) the precedent for which was found during archaeological excavations; on the west by Cumberland Court and on the east by the new (1971) Visitor's Center, the entrance to which is on Martin Street.

It is destined to rank among the less-than-six-eighteen-century-gardens-of-the-period in the country.

Features of the garden appear in the background of Charles Willson Peale's portrait of William Paca. The portrait is owned (1971) by the Peabody Institute, Baltimore, and hangs in the Maryland Historical Society headquarters in Baltimore. Structures, viewed in the portrait, include the brick perimeter wall with ventilating slots, a bridge in Chinese Chippendale-style, one small brick building which is presumably the bath house, and a classic-style, domed, gazebo. The two-story gazebo is architecturally noteworthy: a square, white structure, the first story features quoins at each corner, and each corner is topped by an urn-shaped finial. The second story is octagonal and the whole is covered by a dome. A figure that appears to be a lead statue of Mercury stands atop the dome.

Form 10-300a
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
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(Continuation Sheet)

STATE Maryland	
COUNTY Anne Arundel	
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#7 DESCRIPTION continued

Archeological findings discovered under nearly nine feet of land-fill (used as an asphalt driveway and for the structure of the former Carvel Hall Hotel) have revealed the perimeter brick and stone wall; the position and shape of the "falls", or terraces, an intricate, unique, irrigation and water system, a free-form-shaped pond, and a springhouse foundation.

A letter written by Rosalie de Stier Calvert, daughter of Baron Henri de Stier, onetime resident in the House describes many features of the Garden and of the House. A drawing by Frank Mayer, owned by the 1971 owners of the James Brice House, Annapolis, shows the garden (north) facade in 1884 and depicts the upper terrace, as well as one sloping section of the perimeter of the garden wall in which there are ventilating slots. Mayer's drawing also shows a brick wall which screened the "kitchen yard." This wall had an ornamental ball finial on top of the corner depicted. The five-part Georgian-style mansion Paca built has an unusual tower, or pavillion "jut out," overlooking the garden, and Mayer's drawing depicts a set of wooden stairs leading down onto the highest terrace level.

These terraces, or parterres, are being planted with geometrically patterned borders and walkways fashionable with Paca's contemporaries and of-the-period.

The Garden and a Visitor's Center, are being developed by the Maryland Historical Trust as an historical site and horticultural attraction, complementary to the handsome Paca House restoration being accomplished by Historic Annapolis, Inc., south of the Garden and terraces.

At the present time reconstruction of the Garden and the restoration of the exterior of the House are nearly complete, and restoration of the interior of the House has just begun (1971).

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1763 - 1765

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--|---|--|
| <input type="checkbox"/> Aboriginal | <input checked="" type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input checked="" type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | | <u>Horticultural</u> |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |
| <input checked="" type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Paca House and Garden constitute one of Maryland's chief historic and architectural landmarks.

Begun in 1763, the house and garden served as the home of the famous Maryland patriot, William Paca, from the time it was completed in 1765 until he sold it in 1780. Paca was born at Wye Hall, Harford County, in 1740. He served as a member of the Maryland provincial assembly from 1771 to 1774. In 1774 he became a member of the Committee of Correspondence and a year later he served on the Council of Safety. He represented Maryland in the Continental Congress from 1774 to 1779 and during that time he achieved his greatest distinction by being a Signer of the Declaration of Independence. In August, 1776, Paca was appointed to a committee "to prepare a declaration and charter of rights and a form of government for Maryland," and when the state government was inaugurated he was chosen as Senator in the first General Assembly of Maryland. He assisted in planning naval armaments in the American Revolution, and in 1778 he was appointed Chief Justice of the General Court of Maryland. Paca also served three times as Governor of Maryland, and was chosen a member of the Maryland Convention which ratified the Constitution of the United States.

Paca sold his property in 1780 to Thomas Jenings, a fellow attorney. In the year following his death in 1796, Jenings' heirs rented the house to Baron Henri de Stier. Throughout most of the nineteenth century it was used as rental property. In 1907 a hotel building was attached to the north side of the House. The subsequent grading and landfill obliterated the terraces, pond and the water system of the garden. The whole complex, that is the Paca House and addition, became known as the Carvel Hall Hotel - so called because it was said the house was used as the setting in the popular, romantic novel of that name by the American writer Winston Churchill. Carvel Hall Hotel was widely known as a center of social activity among state legislators, Annapolis visitors and is known round-the-world by the U.S. Naval Academy personnel - admirals, midshipmen and guests alike.

SEE INSTRUCTIONS

Form 10-300a
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NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

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COUNTY Anne Arundel	
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Paca House and Garden

#8. SIGNIFICANCE continued

In 1965 the house and hotel were condemned for demolition. Through dramatic effort on behalf of Historic Annapolis, Inc. sufficient funds were secured for the purchase and preservation of the house. Since that time the house and its grounds have been the focus of one of the most thorough research and restoration projects ever undertaken by the state of Maryland.

In 1970 the House was added by the State to the Garden acquisition. The House and grounds have since then been the focus of extensive research and archeology, making this the most dramatic garden reconstruction project ever undertaken in Maryland. The architect for the garden-of-the-period plan is Mr. Laurence S. Brigham F.S.I.A. of Port Royal, Virginia.

Architecturally significant, the Paca House belongs to the impressive group of eighteenth century mansions for which Annapolis has become so famous. By being located in the same block with two other great five-part Palladian-form houses, the Brice House and the Hammond-Harwood House, the Paca House assumes a special interest.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorder:

Orlando Ridout, IV, 94 College Avenue, Annapolis, Maryland, 21401.

Calder Loth, Virginia Historic Landmarks Commission, Historic Annapolis, Inc., 18 Pinkney Street, Annapolis, Maryland

SEE CONTINUATION SHEET

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE	LONGITUDE		LATITUDE		LONGITUDE		
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds		
NW	0' 0" 0"	0' 0" 0"	38	58	46.5	76	29	15.5
NE	0' 0" 0"	0' 0" 0"						
SE	0' 0" 0"	0' 0" 0"						
SW	0' 0" 0"	0' 0" 0"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 3 acres and city lot.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Mrs. Preston Parish, Keeper of the Maryland Register

ORGANIZATION: Maryland Historical Trust DATE: _____

STREET AND NUMBER:
94 College Avenue

CITY OR TOWN: Annapolis STATE: Maryland CODE: 003

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

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(Continuation Sheet)

STATE Maryland	
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(Number all entries)

Paca House and Garden

#9. REFERENCES continued

William D. Hoyt, Jr. "Calvert-de Stier Correspondence." Maryland Historical Magazine. Vol. XXXVIII (1943), 128.

Rosalie de Stier Calvert description of Paca Gardens.

Stanley South, The Paca House, Contract Archaeology, Alexandria, Virginia 1967.

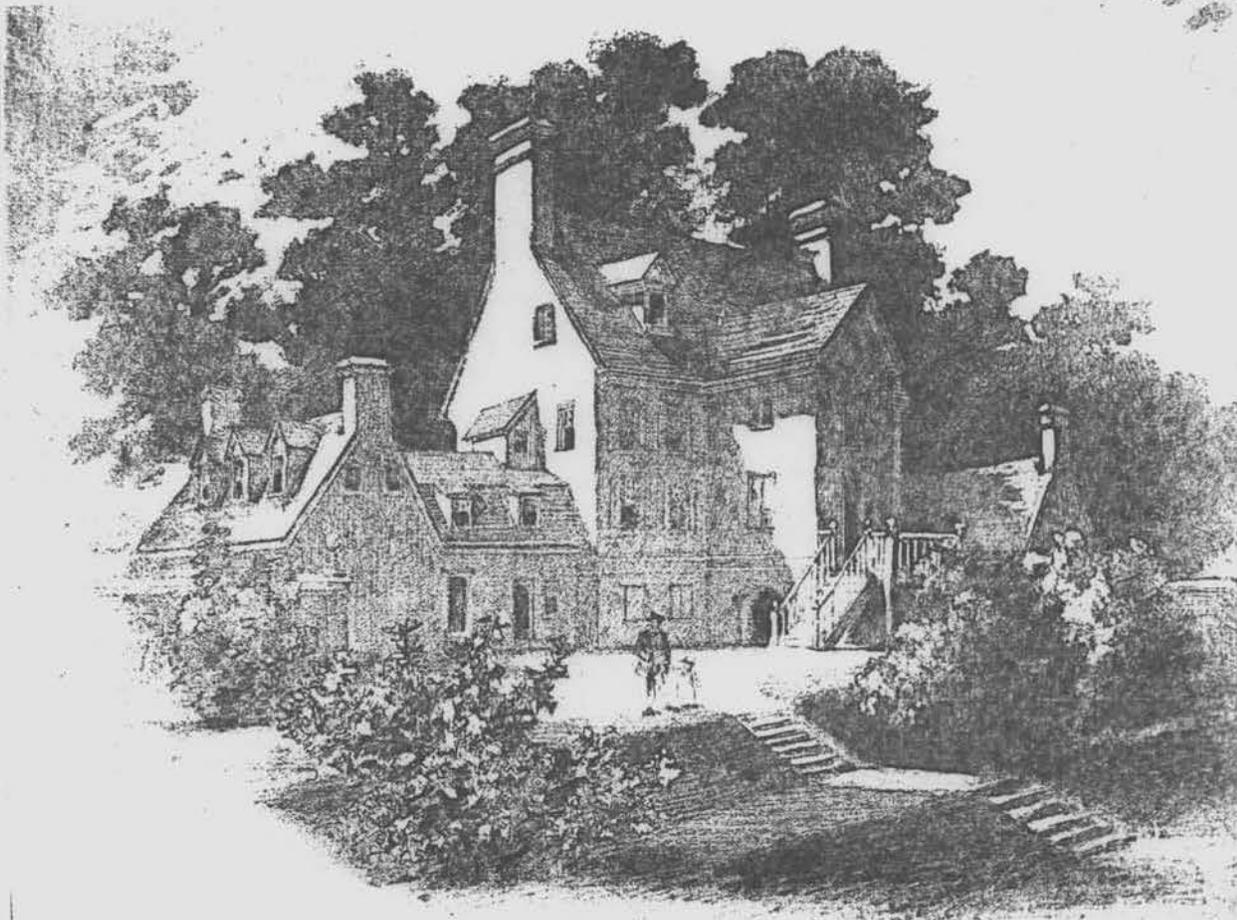
ANNAPOLIS QUADRANGLE
USGS minute map
scale: 4:24 000
1977

1.2 MI. TO U.S. 30
1.2 MI. TO U.S. 301
1.2 MI. TO U.S. 12
PAROLE 2.5 MI.



SEE INSTRUCTIONS

PROPERTY PHOTOGRAPH FORM			
(Type all entries - attach to or enclose with photograph)			
		Anne Arundel	
FOR NPS USE ONLY			
ENTRY NUMBER		DATE	
1. NAME The Paca House, Carvel Hall Hotel, Paca Garden, William			
COMMON: Paca Garden, Governor William Paca Garden			
AND/OR HISTORIC: The Paca House and Garden (formerly Carvel Hall Hotel)			
2. LOCATION			
STREET AND NUMBER:			
186 Prince George Street			
CITY OR TOWN:			
Annapolis			
STATE:			
Maryland		CODE	COUNTY:
		24	Anne Arundel
CODE			
003			
3. PHOTO REFERENCE			
PHOTO CREDIT: M.E. Warren #1665 Mr. Stanley Wohl, Annapolis, Maryland			
DATE OF PHOTO: Photo done in 1965 of 1884 sketch.			
NEGATIVE FILED AT: Marion Warren, Annapolis, Maryland 21401. Not to be published without permission of Stanley Wohl, Annapolis, Maryland			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Sketch by Frank B. Mayer, Nineteenth Century, Maryland artist, showing terraced gardens and north-east facade. With the exception of the stoop, restoration of both house and garden all as shown here.			



NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

Anne Arundel

FOR NPS USE ONLY

ENTRY NUMBER

DATE

SEE INSTRUCTIONS

1. NAME The Paca House, Carvel Hall Hotel, Paca Garden, William			
COMMON: Paca Garden, Governor William Paca Garden			
AND/OR HISTORIC: The Paca House and Garden (formerly Carvel Hall Hotel)			
2. LOCATION			
STREET AND NUMBER: 186 Prince George Street			
CITY OR TOWN: Annapolis			
STATE: Maryland	CODE 24	COUNTY: Anne Arundel	CODE 003
3. PHOTO REFERENCE			
PHOTO CREDIT: Richard D. Bond, Jr.			
DATE OF PHOTO: June 1971			
NEGATIVE FILED AT: Richard D. Bond, Jr., 713 Genessee St., Annapolis, Md. 21401			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Photograph taken from northeast edge of garden facing south-west toward Paca House.			



NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

COUNTY: Anne Arundel	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Type all entries - attach to or enclose with photograph)

SEE INSTRUCTIONS

1. NAME			
The Paca House, Arvel Hall Hotel, Paca Garden, William Paca Garden, Governor William Paca Garden			
COMMON: Paca Garden, Governor William Paca Garden			
AND/OR HISTORIC: The Paca House and Garden (formerly Carvel Hall Hotel)			
2. LOCATION			
STREET AND NUMBER: 186 Prince George Street			
CITY OR TOWN: Annapolis			
STATE: Maryland	CODE: 24	COUNTY: Anne Arundel	CODE: 003
3. PHOTO REFERENCE			
PHOTO CREDIT: Marion Warren #1755			
DATE OF PHOTO: 1965			
NEGATIVE FILED AT: Marion Warren, Annapolis, Maryland 21401			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Prince George Street facade facing southwest. Photo before restoration, when Paca House was part of Carvel Hall Hotel.			



MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: AA 657
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME: William Paca House
ORIGINAL FORMAL NAME: Carvel Hall Hotel
PRESENT USE: Museum House
ORIGINAL USE: SF Residence/Hotel
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent (X) Good () Fair () Poor: ()
THEME:
STYLE: Georgian
DATE BUILT: 1763-1765

COUNTY: Anne Arundel
TOWN: Annapolis
LOCATION: 186 Prince George
COMMON NAME: Paca House
FUNCTIONAL TYPE: Res Map 34 Par 98
OWNER: Historic Annapolis, Inc. ADDRESS: 194 Prince George Annapolis, MD 21401
ACCESSIBILITY TO PUBLIC: Yes (X) No () Restricted ()
LEVEL OF SIGNIFICANCE: Nat. Landmk., HABS Local () State () National (y)

GENERAL DESCRIPTION:
 Structural System
 1. Foundation: Stone () Brick (X) Concrete () Concrete Block ()
 2. Wall Structure
 A. Wood Frame: Post and Beam () Balloon ()
 B. Wood Bearing Masonry: Brick (X) Stone () Concrete () Concrete Block ()
 C. Iron () D. Steel () E. Other:
 3. Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer (X) Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: English, All Header Other:
 4. Roof Structure
 A. Truss: Wood (X) Iron () Steel () Concrete ()
 B. Other:
 5. Roof Covering: Slate () Wood Shingle (X) Asphalt Shingle () Sheet Metal ()
 Built Up () Rolled () Tile () Other:
 6. Engineering Structure:
 7. Other:
 Appendages: Porches (X) Towers () Cupolas () Dormers (X) Chimneys (X) Sheds () Ells ()
 Wings (X) Other:
 Roof Style: Gable (X) Hip () Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:
 Number of Stories: 2 1/2
 Number of Bays: 5 x 2
 Approximate Dimensions: 40 x 120
 Entrance Location: Center and at Hyphens and Wings

THREAT TO STRUCTURE: No Threat (X) Zoning () Roads () Development () Deterioration () Alteration () Other:	LOCAL ATTITUDES: Positive () Negative () Mixed () Other:
--	---

ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

AA-657

Five part Georgian plan with one story hyphens, two story gable end to the street wings; stone foundation with galleting, later entrance porch, splayed brick arches at all windows, pedimented dormers at main block front and rear and at wings; pent roof passage at roof of east hyphen to main block; massive end wall chimneys at main block and both wings.

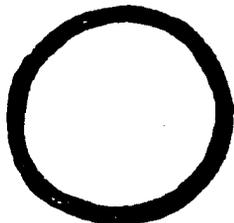
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

National significance as Georgian residence of William Paca, signer of the Declaration of Independence and Governor of Maryland. National Historic Landmark.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

- Open Lane() Woodland() Scattered Buildings()
- Moderately Built Up() Densely-Built Up(✓)
- Residential() Commercial()
- Agricultural() Industrial()
- Roadside Strip Development()
- Other:

RECORDED BY:

Russell Wright

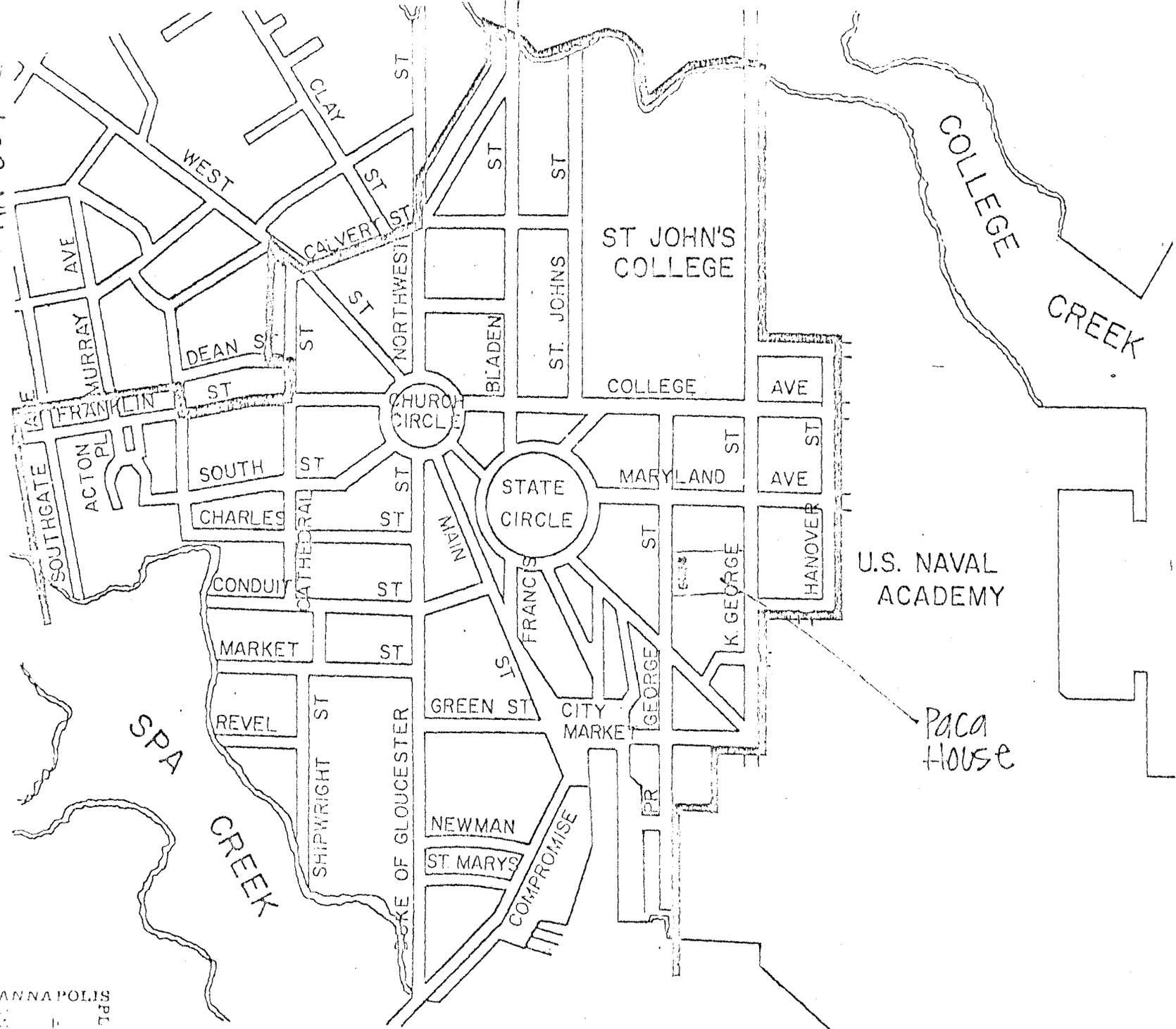
ORGANIZATION:

Historic Annapolis, Inc

DATE RECORDED:

Aug. 1983

AA-657

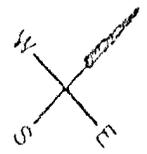


HISTORIC DISTRICT BOUNDARIES
 OF THE CITY OF ANNAPOLIS

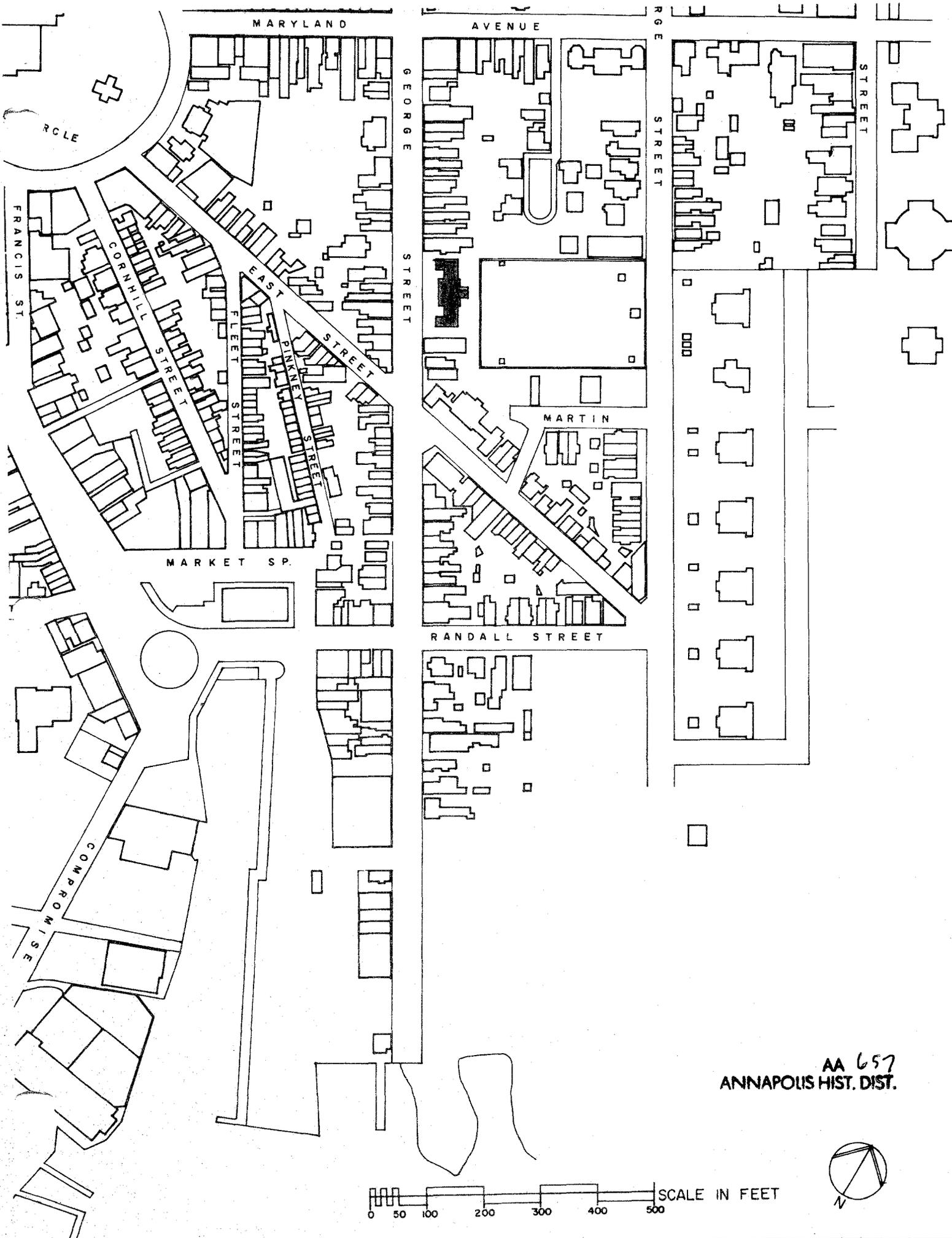
PREPARED BY THE ANNAPOLIS PLANNING AND
 ZONING OFFICE FOR THE ANNAPOLIS HISTORIC
 DISTRICT COMMISSION



COMPLIMENTS OF
 HISTORIC ANNAPOLIS, INC.



NO SCALE



MARYLAND

AVENUE

GEORGE

STREET

STREET

RCLE

FRANCIS ST.

CORNHILL STREET

EAST STREET

FLEET STREET

PINKNEY STREET

MARKET SP.

MARTIN

RANDALL STREET

CONPROMISE

AA 657
ANNAPOLIS HIST. DIST.

SCALE IN FEET
0 50 100 200 300 400 500





11 • AON •

PACA House - Amp

#3/4

AA-657

186 Prince George St
Annapolis

MOB - 11/71



WILLIAM PACA HOUSE AND GARDEN

186 Prince George

AA 657

Annapolis, Anne Arundel County

Russell Wright

July, 1982

Maryland Historical Trust,

Annapolis, Maryland

sw Elevation/camera facing NE



PACA HOUSE & GARDEN
186 PRINCE GEORGE ST.
ANNAP.
AA-657



AA-657

PACA HOUSE

186 PRINCE GEORGE ST.

ANNAP.



William Paca House, Annapolis

186 Prince George St.

AA - 657



AA-657

PACA House
186 PRINCE GEORGE ST.
Annap

MINI LAB PHOTOGRAPHY
144 MARKET STREET
ANNAPOLIS, MARYLAND 21401

DATE 10/10/69
FILE NO. PA.9/7
SUBJECT S.E.
Elevation



AA-657

MINI LAB PHOTOGRAPHY
144 MARKET STREET
ANNAPOLIS, MARYLAND 21404

DATE 10 Sept '69

FILE NO. PA.1/12

SUBJECT _____

East Wing

EAST WING
10 SEPT. '69

PACA House
186 Prince George St.
Annap

PA.1/



AA-657

MINI LAB PHOTOGRAPHY
144 MARKET STREET
ANNAPOLIS, MARYLAND 21404

DATE 10/1/69
FILE NO. PA. 716
SUBJECT Nov 4th
Elevation

PACA House & Garden
186 Prince George St., ANNAP.



AA-657

PACA House

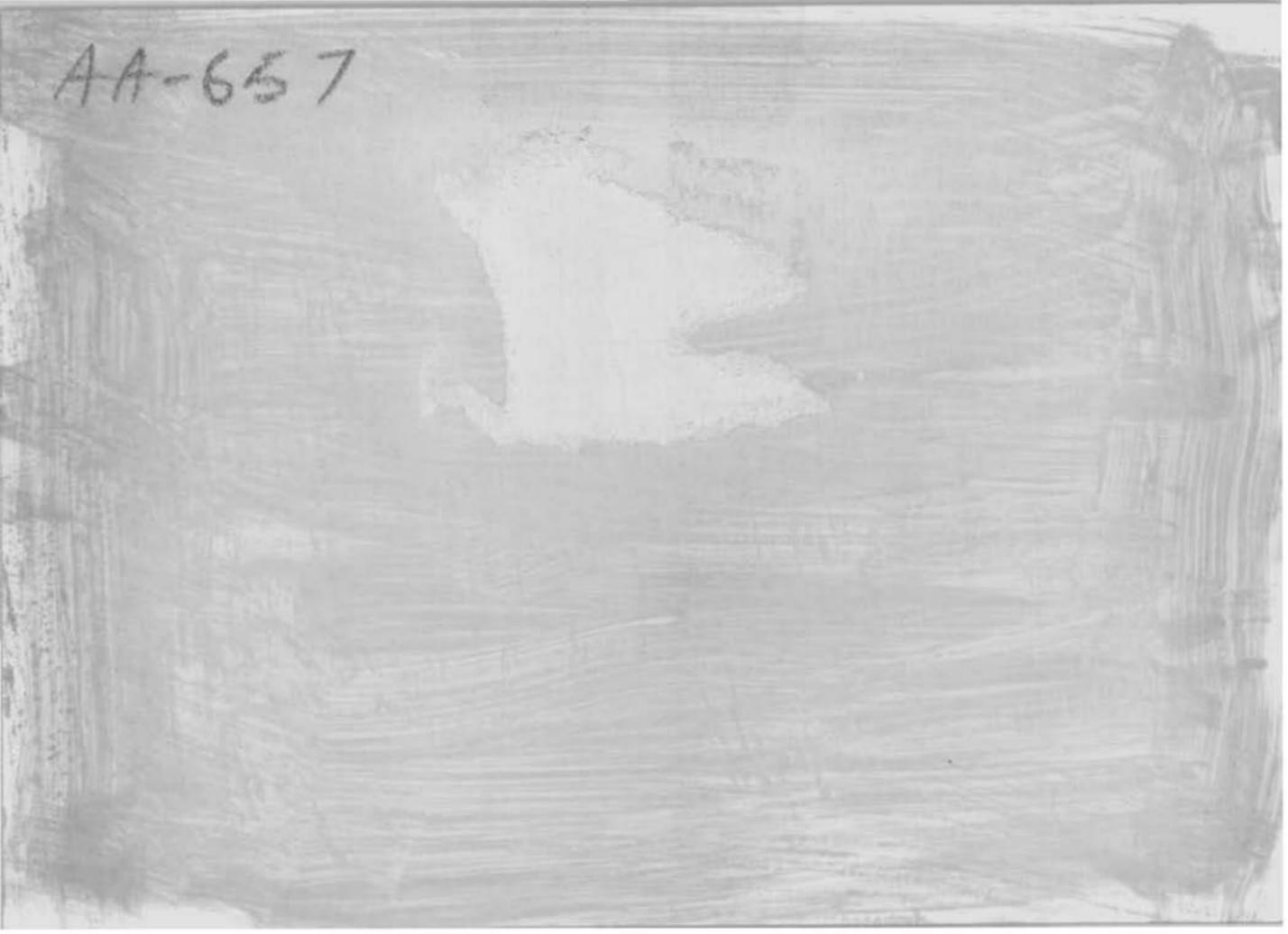
186 PRINCE GEORGE ST., ANNAP.

MINI LAB PHOTOGRAPHY
144 MARKET STREET
ANNAPOLIS, MARYLAND 21404

DATE 10/11/69
FILE NO. AA.7/7
SUBJECT N. E.
VIEW



AA-657





AA-657



PACA HOUSE RESTORATION
Project #24-74-00090-00

AA-657

Paca House facade

186 PRINCE GEORGE ST.
ANNAP.





PACA HOUSE

RESTORATION OF THE
WILLIAM PACA HOUSE
FINANCED AND SUPERVISED BY
SEVENTH AVENUE, INCORPORATED

PROJECT NO. MD. HPR 2
ARCHITECT, JAMES WOOD BUCK, ANNAPOLIS
CONTRACTOR, BROWN ENGINEERS AND
CONSTRUCTORS, GLEN BIRNIE

NO
PARKING

AA-657

FACADE
WILLIAM PACA HOUSE, 186 PRINCE GEORGE ST.
ANNAPOLIS, MD.

W 505

Please Credit to:
Maryland Historical Trust
21 State Circle
Shaw House
Annapolis, MD 21401



REAR ELEVATION & GARDEN

WILLIAM PACA HOUSE, ANNAPOLIS

PACA HOUSE RESTORATION
Project #24-74-00090-00

AA-LS7

Paca House garden view to rear of house

186 PRINCE GEORGE ST.
ANNAP

22

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Please Credit to:
Maryland Historical Trust
31 State Circle
Baltimore, MD 21201



Paca House Restoration
Project # 24-74-00090-00B

Paca House Garden toward gazebo

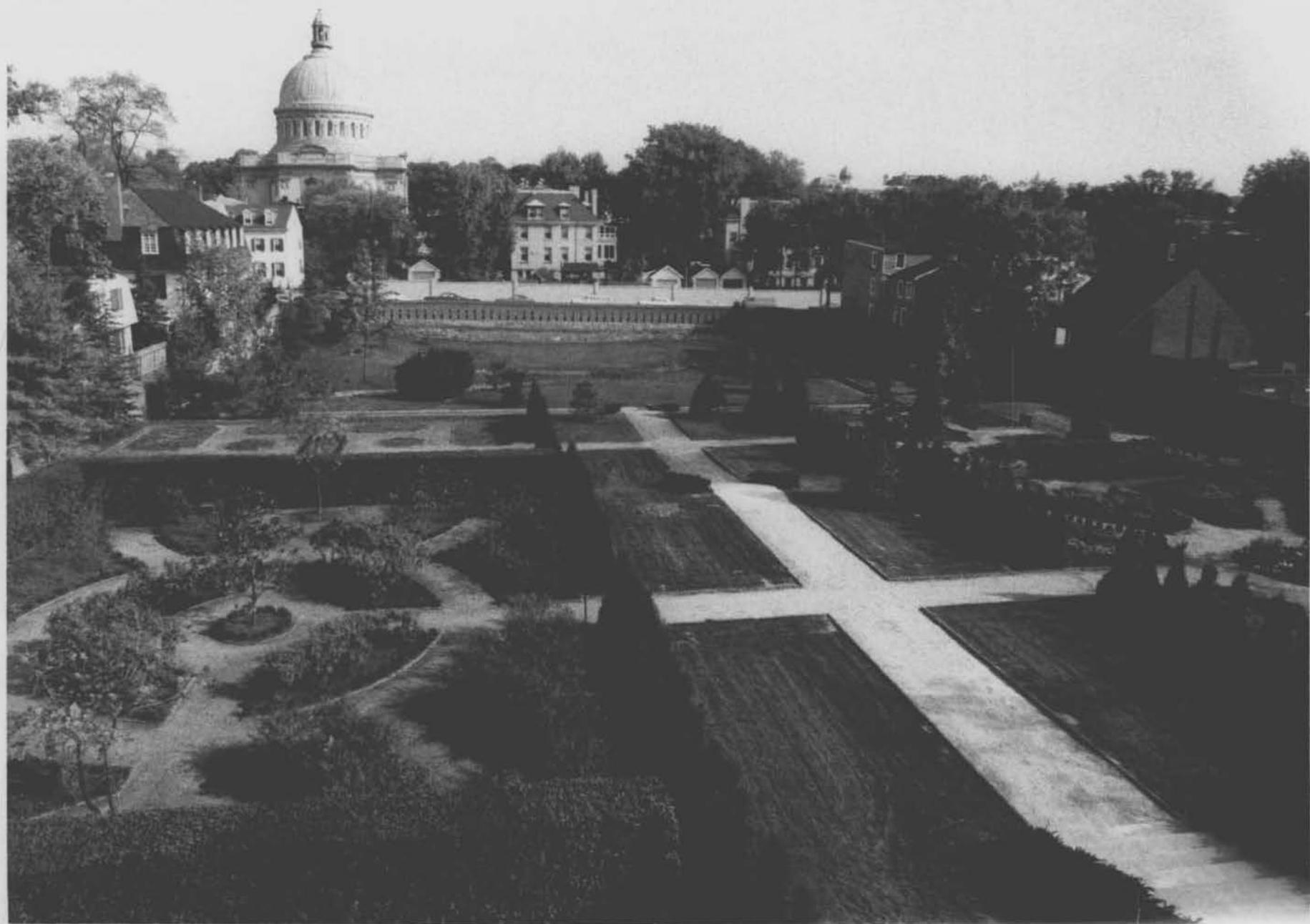
AA-657

186 PRINCE GEORGE ST.

ANDAP

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Pava Garden, 186 PRINCE GEORGE ST.

Ameyoli.

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