

AA-71

1920s

**St. Mark's Chapel of St. James' Parish  
385 Deale Road, Tracys Landing  
Anne Arundel County, Maryland  
Deale Quad  
Church**

St. Mark's Chapel is an eclectically-styled Anglican chapel of ease. Built in the early part of the 20<sup>th</sup> century, St. Mark's is an unusually late example of this type of building. These secondary churches, built some distance from the main parish church, were quite common in large Anglican parishes during the colonial and early federal period, but became unnecessary as transportation methods and roads improved throughout the 19<sup>th</sup> century.

With respect to style, St. Mark's presents an interesting mix of Dutch Colonial Revival and Gothic Revival style elements.

# Maryland Historical Trust State Historic Sites Inventory Form

Survey No. AA-71

Magi No.

DOE  yes  no

## 1. Name (indicate preferred name)

historic St. Mark's Chapel of St. James' Parish (preferred)and/or common St. Mark's Episcopal Church

## 2. Location

street & number 385 Deale Road  not for publicationcity, town Tracys Landing  vicinity of congressional districtstate Maryland county Anne Arundel

## 3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Herrington Partnership of St. Mark's Churchstreet & number P.O. Box 40 telephone no.:city, town Tracys Landing state and zip code: Maryland 20779

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Anne Arundel County Courthouse liber 9248street & number Franklin Street folio 210city, town Annapolis state Maryland

## 6. Representation in Existing Historical Surveys

title

 e  federal  state  county  local

depository for survey records

city, town state

# 7. Description

Survey No.

AA-71

### Condition

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

### Check one

unaltered  
 altered

### Check one

original site  
 moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

St. Mark's Chapel is located in the southern Anne Arundel County community of Traceys Landing, on the south side of Herring Bay Road at its intersection with Deale Road (Rt. 256). This small but boldly articulated frame chapel sits back from the road on a 1.97 acre grass lot. A small cemetery containing mostly mid- and late-19th century graves is located approximately 300' west of the church, and is surrounded by a low picket fence. The Herrington Harbor North marina complex sits directly east and is separated from St. Marks by a collection of relocated, small, late-19th and early-20th century buildings.

Facing northeast and measuring 40' x 24', St. Mark's Chapel is a one-story, gable-front frame church. Walls are sheathed with modern vinyl siding (presumably covering weatherboards) and rest on a partially brick-veneered concrete block foundation. St. Mark's displays hallmarks of both the Gothic Revival and Dutch Colonial Revival Styles. The building's lancet windows and door transom affiliate it with the former taste, however, the chapel is most defined by its Dutch Colonial Revival gable roof and pyramidal steeple. Both roof and steeple feature the flared eaves that are hallmarks of the Dutch Colonial Revival style. The already distinctive roofline is further accented by the location of a steeple on top of the front gable end. Its position interrupts the run of the ridgeline, while the front cornice treatment runs across the steeple's base, parallel with ground and cornice of the steeple. As a result, when viewed from the front, the building's gable roof form is hidden and instead presents itself as having a flat-top, tripartite roof construction. The chapel's proportions, combined with its roof form, convey a horizontal emphasis contrary to the vertical thrust of the windows and doors.

Front façade fenestration is restricted to the centrally placed pair of modern metal doors and its lancet-shaped, clear-glass transom light. The steeple's walls are punctuated by louvered, lancet-shaped ventilation windows; the front aligns with the double-door entry below. A small wooden cross tops the steeple's low-pitch pyramidal roof.

East and west facades were originally identical, with each wall containing five evenly-spaced, six-over-six windows with lancet-top, clear-glass transoms. Windows are complete with functional exterior louvered shutters. The fourth window bay of the west wall has been converted into a door and is accessed by a concrete ramp that runs most of the length of the west wall. The chapel's rear (south) elevation lacks doors or windows.

St. Mark's Chapel features a classic center-aisle plan, flanked on either side by six, wooden, Gothic Revival style oak pews. In the south end two, low, full-width steps lead up to the altar and a simple, oak communion rail. The building was originally open to the rafters, but following the 1930s fire received a tongue-and-groove ceiling. Two laterally-placed, narrow-gauge, steel tie bars engage the walls at sill level. Presumably, these were added to provide structural stability following the last fire. Two small rooms, measuring approximately 6' x 5', are situated in the corners opposite the front entrance. That in the northwest corner serves as a garment room, while the other is currently used for general storage.

Both the building, grounds and cemetery of St. Mark's Chapel are well maintained and in very good condition.

# 8. Significance

Period	Areas of Significance----Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input checked="" type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input checked="" type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify) (recreation)

Specific dates	Builder/Architect						
Check: Applicable Criteria:	<input checked="" type="checkbox"/> A	<input type="checkbox"/> B	<input checked="" type="checkbox"/> C	<input type="checkbox"/> D			
and/or Applicable Exception:	<input type="checkbox"/> A	<input type="checkbox"/> B	<input type="checkbox"/> C	<input type="checkbox"/> D	<input type="checkbox"/> E	<input type="checkbox"/> F	<input type="checkbox"/> G
Level of Significance:	<input type="checkbox"/> national	<input type="checkbox"/> state	<input checked="" type="checkbox"/> local				

Prepare both a summary paragraph of significance and a general statement of history and support.

St. Mark's Chapel is a fine and largely intact early-20th century example of an Anglican chapel-of-ease. This eclectically-styled building was constructed in the 1920s to replace an earlier chapel. The building's significance derives principally from its association with the chapel-of-ease system of the Anglican Church.

A chapel-of-ease was a small church constructed some distance from the main Anglican parish church for convenience of distant parishioners living in the region. The Anglican church was the colonial extension of the Church of England and in 1692 the Maryland Assembly passed the Act of Establishment, making this the colony's official religion. St. James Parish, formerly Herring Creeke Parish, was one of four Anne Arundel County parishes created by the Act of Establishment (1). St. James' parish is bounded on the north by Polling House Rd. and, what is now, Owensville Road; on the west by Prince Georges County; on the south by Calvert County, with the Chesapeake Bay serving as the eastern terminus. It contains approximately 150 square miles.

Anglican parishes in many parts of Maryland, Virginia and the Carolinas were extremely large, occasionally encompassing several hundred square miles. In the more settled regions along the coast, richer parishes erected one or more chapels-of-ease for their distant members. On May 15, 1699 the St. James' vestry approved a motion to "find a Convenient place for a Chappelle of Ease in ye part of ye parish" and to "take such land and subscriptions, to receive Such money, tobbo or other things, which may be Serviceable to ye Errecteing of ye Sayd Chappel"(2). St. James' Parish records through 1799 make no further mention regarding the construction of a chapel of ease. The first chapel of ease for this parish is therefore believed to have been constructed in the early 19th century. Disrepair prompted its replacement in the later part of that century. The second chapel burned in the 1920s and was replaced by the present structure in the same location (3). In the early 1930s arson damaged the interior. As a result, the present interior is a mix of 1920s and 1930s elements.

St. Mark's is a particularly late example of a chapel of ease. These secondary churches became unnecessary as transportation methods and roads improved throughout the 19th century. With respect to style, St. Marks is an interesting mix of architectural details extracted from the Gothic Revival and Dutch Colonial Revival styles. The building is in excellent physical condition and retains a substantial amount of historic integrity.



**MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA**

**Annapolis, Anne Arundel County, Maryland**  
**Survey Number: AA-71**  
**St. Mark's Chapel of St. James' Parish**

**Geographic Organization:** Western Shore

**Chronological/Developmental Period(s):** Industrial/Urban Dominance (1870-1930)

**Historic Period Theme(s):** architecture & religion

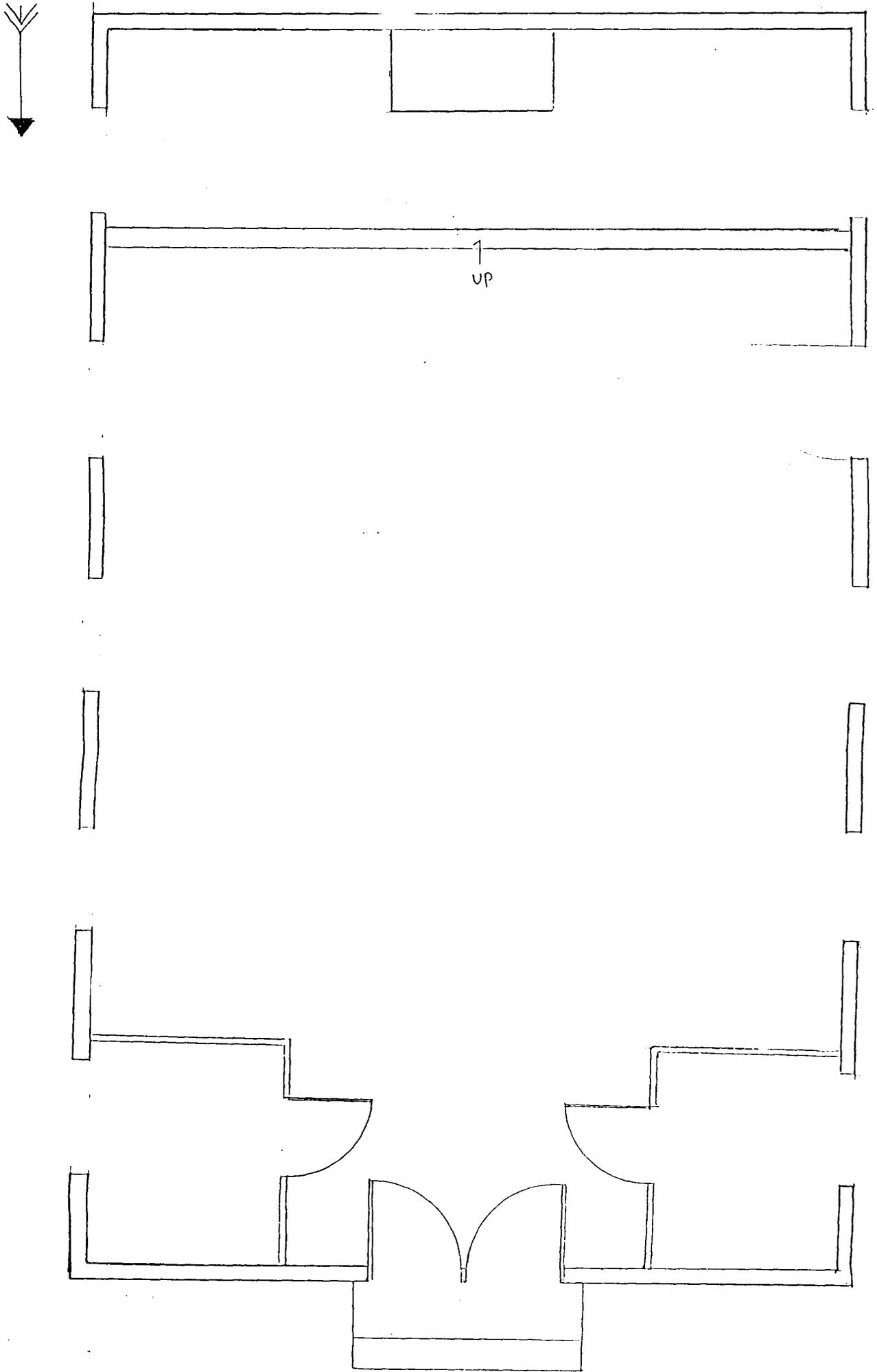
**Resource Type:**

**Category:** building

**Historic Environment:** rural

**Historic Function(s) and Use(s):** chapel of ease/church

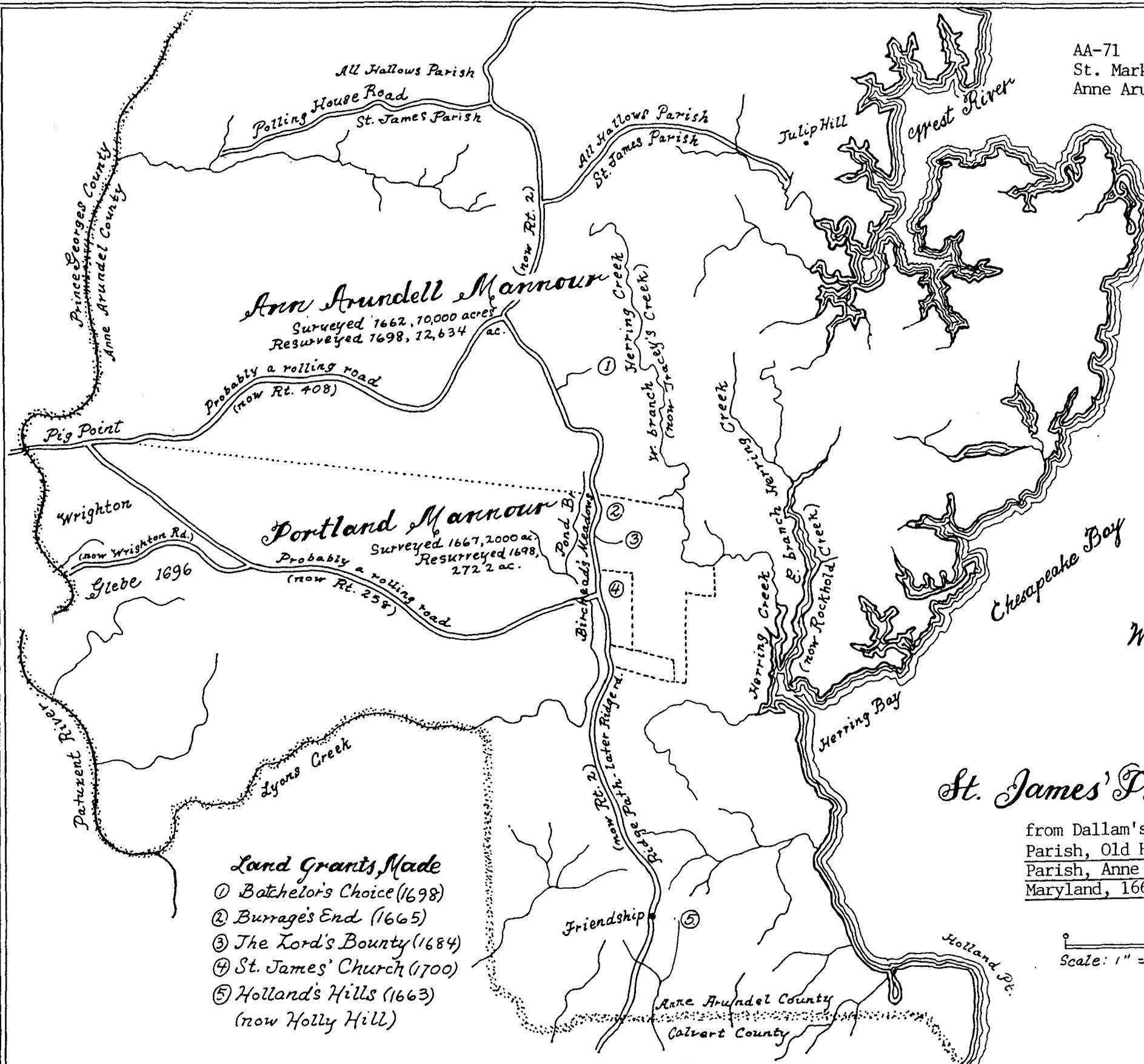
**Known Design Source:** none



AA-71  
St. Mark's Chapel of St. James' Parish  
385 Deale Road  
Tracys Landing, Maryland

Scale:  $\frac{1}{4}'' = 1'$   
By Sherri Marsh  
November, 1999

AA-71  
 St. Mark's Chapel  
 Anne Arundel County, MD



- Land Grants Made**
- ① Batchelor's Choice (1698)
  - ② Burrage's End (1665)
  - ③ The Lord's Bounty (1684)
  - ④ St. James' Church (1700)
  - ⑤ Holland's Hills (1663)  
 (now Holly Hill)

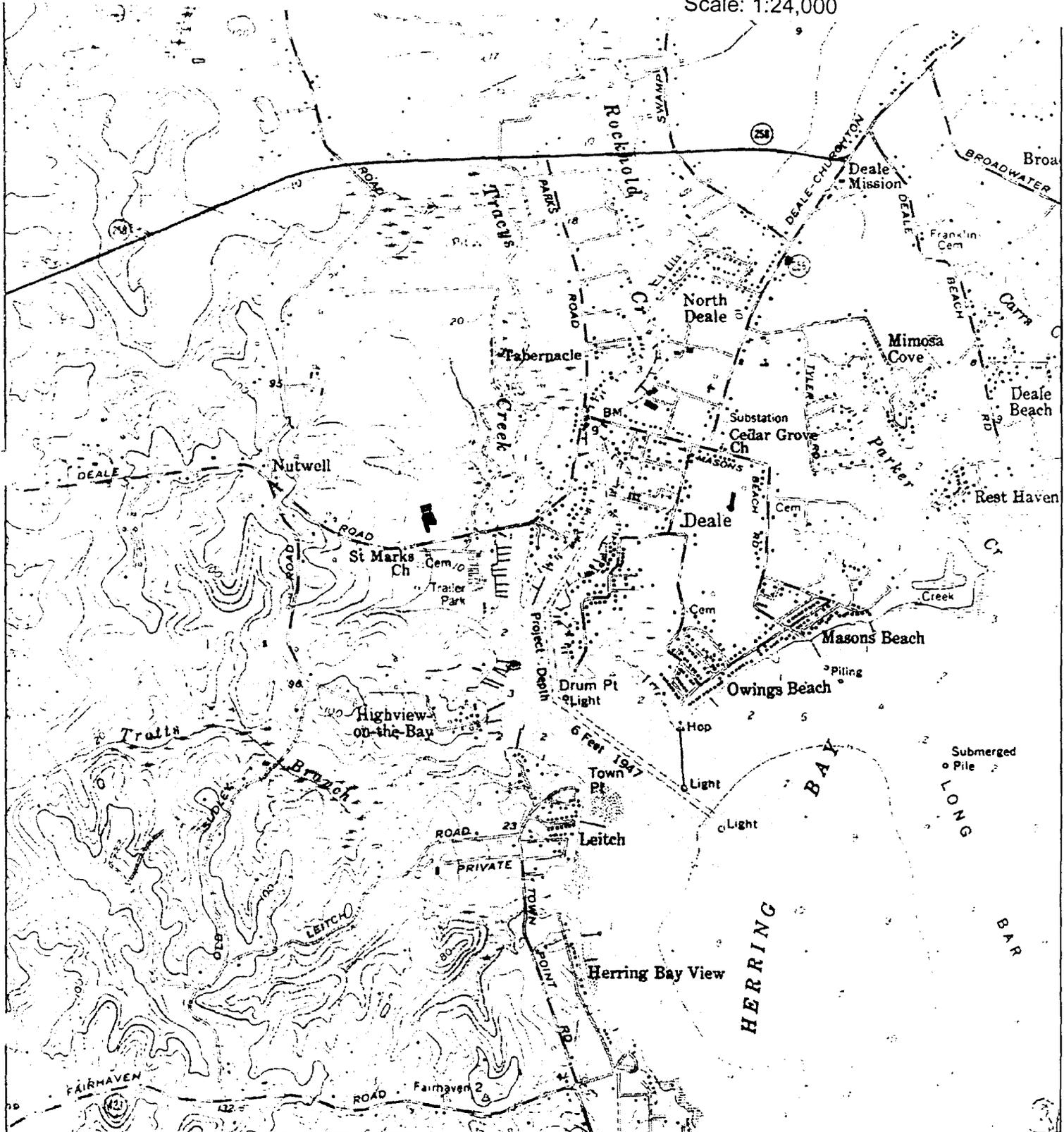
*St. James' Parisk 1694*

from Dallam's St. James'  
Parish, Old Herring Creek  
Parish, Anne Arundel County  
Maryland, 1663-1799.

Scale: 1" = 1 mile

AA-71 (St. Mark's Chapel of St. James' Parish)  
385 Deale Road  
Tracys Landing, Maryland

USGS Quad: Deale  
7.5 minute series  
1957, revised 1979  
Scale: 1:24,000





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St. MARK'S Chapel of St. James' Parish

Deale Road, TRAcys Landing, Anne Arundel Co.

by Sherri Marsh

February, 1999

Negative at Maryland SHPO

South elevation

Photo 1 of 5



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St. Mark's Chapel of St. James' Parish

Deale Road, Tracys Landing, Anne Arundel Co.

by Sherril Marsh

February, 1999

Negative at Maryland SHPO

SE perspective

Photo 2 of 5



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St. Mark's chapel of St. James' Parish

Deale Road, Tracys Landing, Anne Arundel CO

by Sherri Marsh

February, 1999

Negative at Maryland SHPO

Interior

Photo 3 of 5



AA-71

St. Marks Chapel of St. James' Parish  
Deale Road, Tracys Landing, Anne Arundel Co  
by Sherri Marsh

February, 1999

Negative at Maryland SHPO

INTERIOR

Photo 4 of 5



F. M. A. D'YRENS

Born

June 25, 1835.

Died

June 9, 1911

Interred in the  
Cemetery of  
Henry W. Worms

and designed by  
Richard A. Mendenhall



DAVID DEWEESER



MARTHA JOHNSON



MARGARET E.

Daughter of  
H. L. H. Hems

1848



THEODORE



M. J. W. H. H.

1848

J. J. W.

AA-71

St. Mark's Chapel of St. James' Parish

Deale Road, Tracys Landing, Anne Arundel Co.

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February, 1999

Negative at Maryland SHPO

adjacent cemetery

photo 5 of 5