

UNITED STATES DEPARTMENT OF THE INTERIOR
 NATIONAL PARK SERVICE

 MAG# 020726 2204
 FOR NPS USE ONLY

AA-726

 NATIONAL REGISTER OF HISTORIC PLACES
 INVENTORY -- NOMINATION FORM

 RECEIVED
 DATE ENTERED

 SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS
1 NAME

HISTORIC Upton Scott House

 AND/OR COMMON
 Upton Scott House
2 LOCATION
 STREET & NUMBER
 4 Shipwright Street

 NOT FOR PUBLICATION

 CITY, TOWN Annapolis VICINITY OF Fourth
 CONGRESSIONAL DISTRICT

STATE Maryland CODE 24 COUNTY Anne Arundel CODE 003

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY
 NAME
 Mrs. Coleman duPont

 STREET & NUMBER
 "Shipshead"

CITY, TOWN Easton VICINITY OF STATE Maryland

5 LOCATION OF LEGAL DESCRIPTION
 COURTHOUSE,
 REGISTRY OF DEEDS, ETC. Anne Arundel County Courthouse

 STREET & NUMBER
 Church Circle at South Street

CITY, TOWN Annapolis STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS
 TITLE
 Historic American Buildings Survey

 DATE 1964 FEDERAL STATE COUNTY LOCAL

 DEPOSITORY FOR
 SURVEY RECORDS Library of Congress

CITY, TOWN Washington STATE District of Columbia 20540

7 DESCRIPTION

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CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This Georgian mansion is situated on one of the highest points in Annapolis, and originally had extensive grounds stretching from Duke of Gloucester Street on the northeast to Spa Creek on the southwest. The extent of the grounds has been greatly reduced over the years, but the immediate yard around the house is intact.

The house itself is a rectangular, two story brick structure above a high basement. Its overall dimensions are 54 feet 2 inches by 44 feet 10 inches. Both entrance and garden fronts have five bays, although the garden facade has a central three bay pedimented pavillion. The end walls have only two bays each. Crowning the house is a shallow deck-on-hip roof pierced by two massive interior chimneys with corbeled caps. Surrounding the base of the roof is a wooden entablature with a frieze of enriched consoles between which are paneled metopes.

The front walls as well as the chimneys are laid in header bond, while the ends are in Flemish bond. There is a rubbed brick belt course, and the windows are all topped with rubbed and gauged flat arches.

The door on the garden front is sheltered by a small Doric pedimented porch supported on two columns. The street door is framed by a pedimented frontispiece corresponding closely in form and detail to the porch. Both these entrances retain their original stone steps. All the windows are surrounded by architrave moldings.

The interior scheme of the Scott House is carefully proportioned. The stair hall, centrally located on the southwest side of the house, contains an L-shaped stair. It has an open string with console brackets ornamented with low-relief carving and a fret band below the brackets. The molded handrail with its deep undercut for the fingers is supported on square balusters. Separating the entrance hall from the stair hall is an archway framed on the stair hall side by fluted Ionic pilasters on pedestals which support a full entablature with plain pulvinated frieze. The modillion cornice of the entablature joins into the cornice surrounding the room. The walls of the entrance hall, stair hall, north and east rooms are ornamented with plaster panels both above and below the chair rail. The chimney pieces in all the principal rooms are richly ornamented with architectural detail. Fortunately, nearly all the significant trim throughout the house, including doors, chair rails, cornices, baseboards and floors is intact and in a generally good state of preservation. Some of the ceiling have been covered by stamped sheet metal and the floors with modern composition tiles, but these have caused no permanent damage.

(See continuation sheet No. 1)

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input checked="" type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1762-1764

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Few American houses combine such superlative architectural quality and significant historical associations as does the Upton Scott House. A building of almost European richness and sophistication, the Scott House is a masterpiece of colonial craftsmanship and design. Its builder and first owner, Dr. Upton Scott, was a native of Ireland and came to this country in 1759 as the personal physician of Governor Horatio Sharpe. Not long after his arrival, he married Elizabeth Ross, a daughter of John Ross, Lord Baltimore's Secretary of the Council and holder of other colonial offices. As time went on Scott inherited these sinecures from his father-in-law, and with his flourishing medical practice the Belfast doctor was able to plan one of the finest houses in Annapolis. So ambitious was his project that Daniel Dulany wrote in 1764 to Councilor Robert Carter in Williamsburg that "Dr. Scott has built the best Town House in America."

Begun in 1762 and completed by 1765, the house was surrounded with handsome gardens and had a greenhouse for rare plants. Although no documents have yet come to light to confirm it, the parallels between the architectural details of the Scott House, Whitehall, the Chase House, and the Hammond-Harwood House, and other Annapolis mansions make it evident that common craftsmen and designers worked on all of these buildings. One of these may have been William Buckland, architect for many of Tidewater Maryland's finest homes, even though the Scott House was completed before Buckland moved to Annapolis.

During the Revolution, Dr. Scott and his wife moved to Ireland, but they returned to their house in Annapolis, in 1780, to live there for the rest of their lives. Francis Scott Key, author of the National Anthem, was a great-nephew of Mrs. Scott, and during the seven years that he was a student at St. John's College and Preparatory School he lived at the Scott House.

Maryland's last colonial governor, Robert Eden, died at the house while visiting Dr. Scott in 1784. He had returned from England in an unsuccessful attempt to reclaim his confiscated property.

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CONTINUATION SHEET No. 1 ITEM NUMBER 7 PAGE

Upton Scott House

7. DESCRIPTION, continued

Upton Scott House has been rated "Outstanding" on the Historic Annapolis, Inc. Architectural Survey begun in 1970. A panel of nationally known experts in the field of architectural history has taken an inventory on each of 3,000 buildings in the Annapolis National Historic District. Important sites are grouped into four categories (outstanding, excellent, notable and worthy of mention). Upton Scott House is one of less than 75 placed in the highest category. Plans are being developed by the current owner for complete renovation of the property and restoration of the house to a single-family dwelling. An archaeological study of the property is underway.

8. SIGNIFICANCE, continued

Following Mr. Scott's death in 1819, the house was held for a short time by heirs. It was soon bought by Dennis Claude, one of Annapolis' most successful 19th century entrepreneurs, whose heirs sold it in 1883 to the Sisters of Mercy. It was later inhabited by the Sisters of Notre Dame who occupied it until its recent sale by the Archdiocese to Mrs. Coleman duPont.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bierne, R. R. & Scarff, J. H., William Buckland, Architect of Virginia and Maryland, Baltimore; 1958.
Maryland Gazette, 1822, passim.
Hammond, J. H., Colonial Mansions of Maryland and Delaware, N.Y. 1914.
Land Records and Wills, Anne Arundel County Courthouse and Hall of Records, Annapolis

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 1 approximately

UTM REFERENCES

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LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Calder Loth, Virginia Historic Landmarks Commission for

ORGANIZATION

DATE

Historic Annapolis, Inc.

February 1972

STREET & NUMBER

TELEPHONE

18 Pinkney Street

CITY OR TOWN

STATE

Annapolis

Maryland 21401

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

FEDERAL REPRESENTATIVE SIGNATURE

TITLE

Arthur C. Townsend

DATE

State Historic Preservation Officer

April 11, 1975

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE

KEEPER OF THE NATIONAL REGISTER

MARYLAND HISTORICAL TRUST
 21 STATE CIRCLE
 SHAW HOUSE
 ANNAPOLIS, MARYLAND 21401

HISTORIC SITES SURVEY FIELD SHEET
 Individual Structure Survey Form

SURVEY NUMBER: <u>AA 726</u>
NEGATIVE FILE NUMBER:
UTM REFERENCES: Zone/Easting/Northing
U.S.G.S. QUAD. MAP:
PRESENT FORMAL NAME: Upton Scott House
ORIGINAL FORMAL NAME: Upton Scott House
PRESENT USE: <u>Single Family Residence</u>
ORIGINAL USE: <u>S.F.Res./Conver.</u>
ARCHITECT/ENGINEER:
BUILDER/CONTRACTOR:
PHYSICAL CONDITION OF STRUCTURE: Excellent (x) Good () Fair () Poor: ()
THEME:
STYLE: <u>Georgian</u>
DATE BUILT: 1765

COUNTY: <u>Anne Arundel</u>
TOWN: <u>Annapolis</u>
LOCATION: <u>4</u> 22 <u>Shipwright</u>
COMMON NAME: Upton Scott House
FUNCTIONAL TYPE: <u>res</u> Map 33 Par 147
OWNER: <u>Joan B. DuPont</u> ADDRESS: <u>4 Shipwright Street</u> <u>21401</u>
ACCESSIBILITY TO PUBLIC: Yes (x) No () Restricted ()
LEVEL OF SIGNIFICANCE: Local () State () National (x) <input checked="" type="radio"/> ^{NR/HABS}

GENERAL DESCRIPTION:

Structural System

- Foundation: Stone () Brick (x) Concrete () Concrete Block ()
- Wall Structure
 - Wood Frame: Post and Beam () Balloon ()
 - Wood Bearing Masonry: Brick (x) Stone () Concrete () Concrete Block ()
 - Iron () D. Steel () E. Other:
- Wall Covering: Clapboard () Board and Batten () Wood Shingle () Shiplap ()
 Novelty () Stucco () Sheet Metal () Aluminum () Asphalt Shingle ()
 Brick Veneer () Stone Veneer () Asbestos Shingle ()
 Bonding Pattern: Header, English Other:
- Roof Structure
 - Truss: Wood (x) Iron () Steel () Concrete ()
 - Other:
- Roof Covering: Slate (x) Wood Shingle () Asphalt Shingle () Sheet Metal ()
 Built Up () Rolled () Tile () Other:
- Engineering Structure:
- Other:

Appendages: Porches (x) Towers () Cupolas () Dormers () Chimneys () Sheds () Ells ()
 Wings () Other:

Roof Style: Gable () Hip (x) Shed () Flat () Mansard () Gambrel () Jerkinhead ()
 Saw Tooth () With Monitor () With Bellcast () With Parapet () With False Front ()
 Other:

Number of Stories: 2
 Number of Bays: 5x3
 Approximate Dimensions: 50x40

Entrance Location: Centered

THREAT TO STRUCTURE: No Threat (x) Zoning () Roads () Development () Deterioration () Alteration () Other:	LOCAL ATTITUDES: Positive () Negative () Mixed () Other:
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ADDITIONAL ARCHITECTURAL OR STRUCTURAL DESCRIPTION:

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Upton Scott House has some of the best Georgian detailing in the city; massive interior chimneys, slightly projecting entrance pavillion with pedimented gable, heavy molded cornice with modillions, half round window framed with stone voussoirs, splayed brick arches at first and second floor windows, brick string courses, molded watertable, entrance porch with pediment and classic frieze of metapes and triglyphs, mutules in rakes; Classic porch at rear of garden wall, exceptional interior.

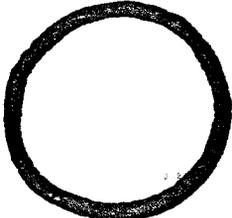
RELATED STRUCTURES: (Describe)

STATEMENT OF SIGNIFICANCE:

One of the best of the major Georgian Houses in Annapolis, the home of Upton Scott, Governor Sharp's personal physician and Tory. of National importance.

REFERENCES:

MAP: (Indicate North In Circle)



SURROUNDING ENVIRONMENT:

Open Lane() Woodland() Scattered Buildings()
 Moderately Built Up(✓) Densely-Built Up()
 Residential() Commercial()
 Agricultural() Industrial()
 Roadside Strip Development()
 Other:

RECORDED BY: Russell Wright

ORGANIZATION: Historic Annapolis, Inc

DATE RECORDED: Aug. 1983

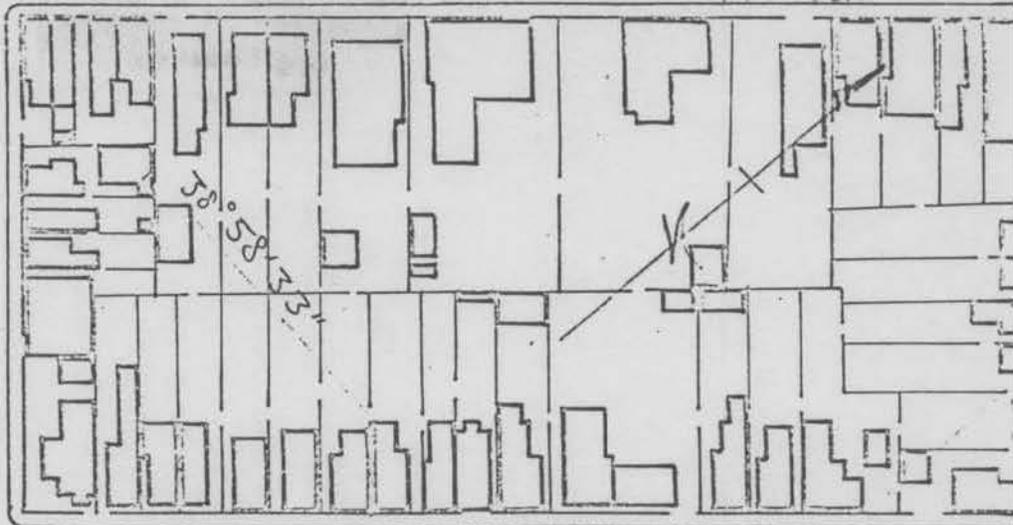
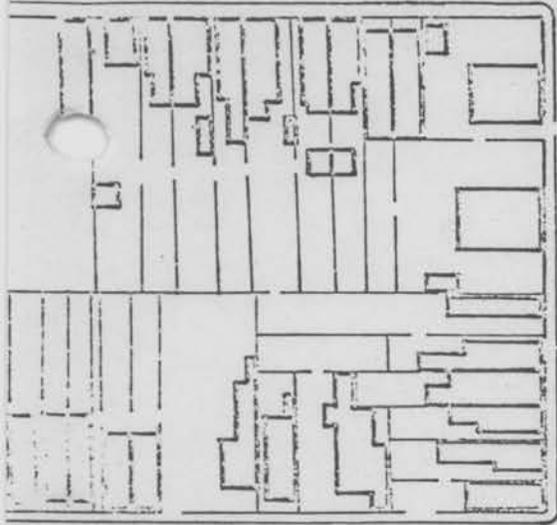


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C H A R L E S

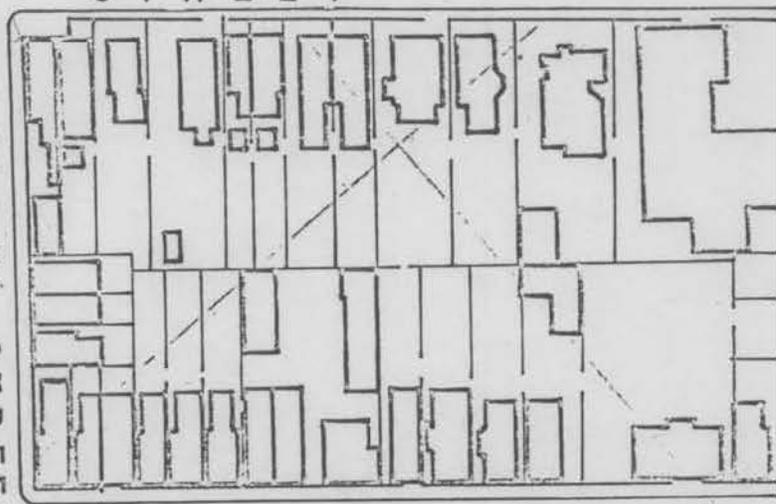
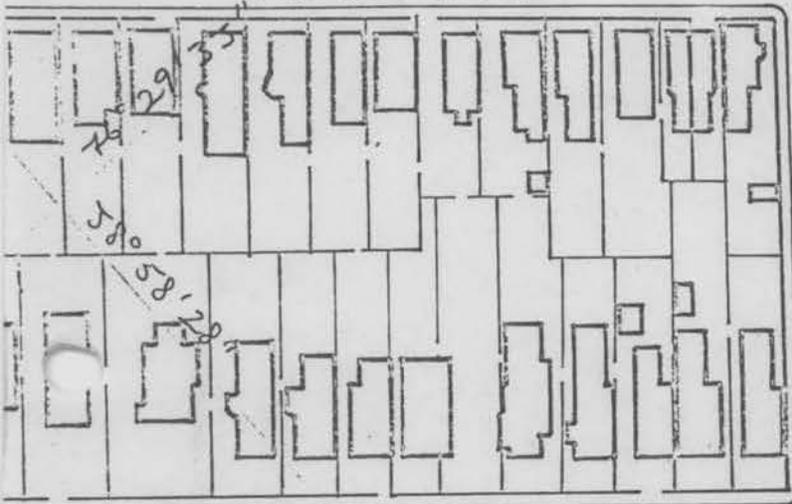
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C O N D U I T

S T R E E T



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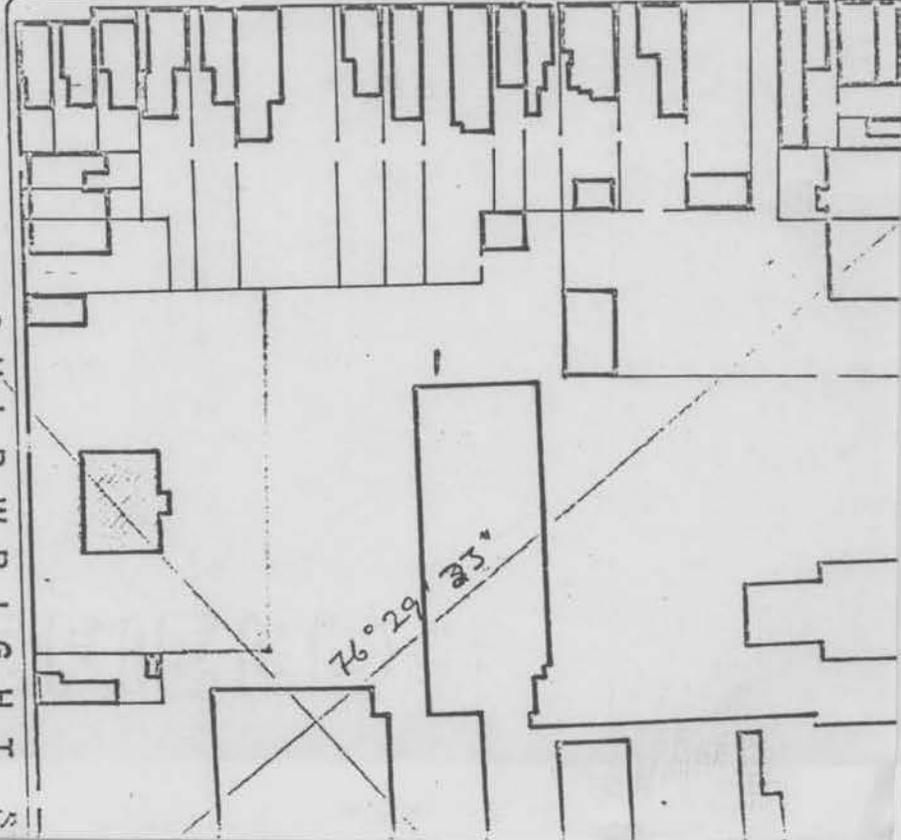
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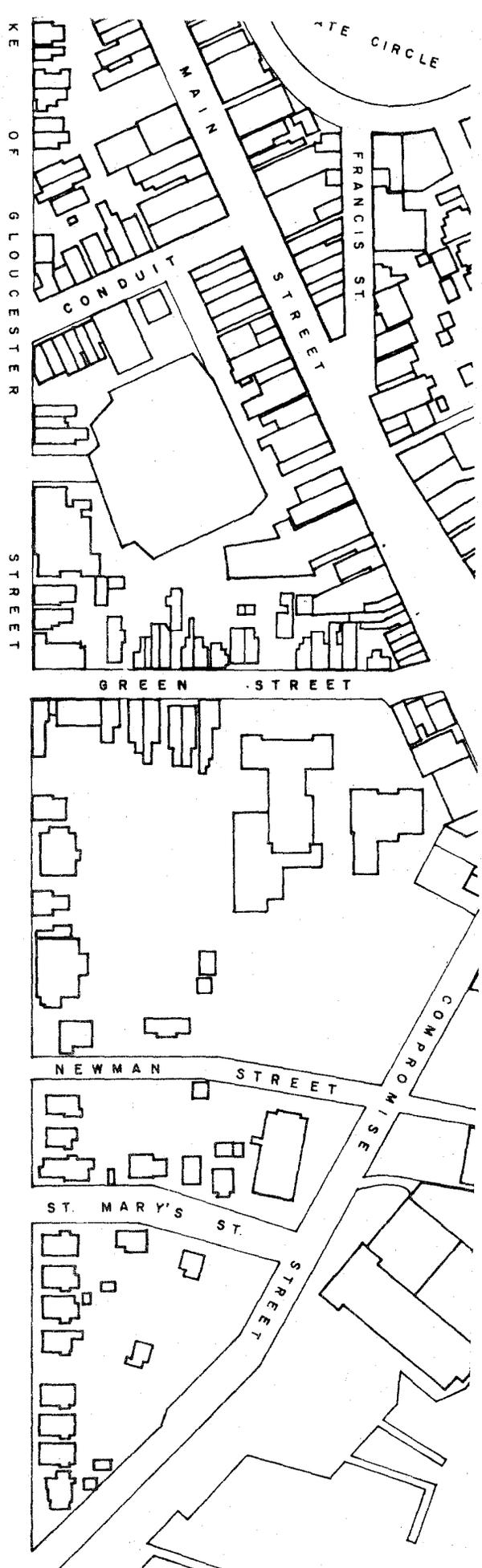
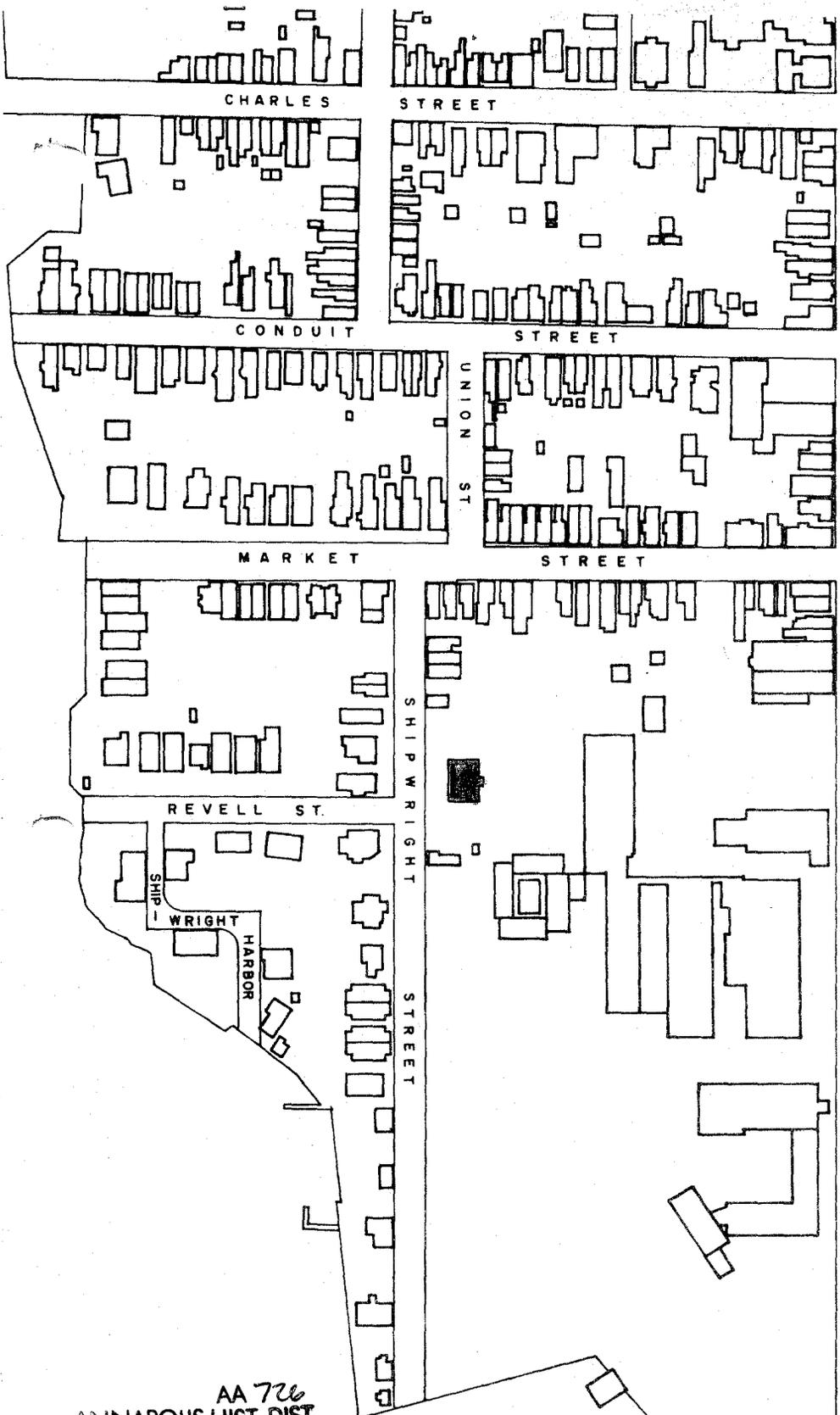
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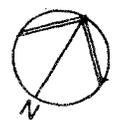
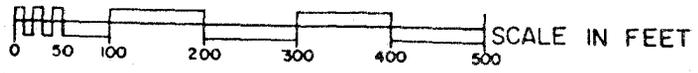
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R E V E L L S T.





AA 726
ANNAPOLIS HIST. DIST.





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Upton-

Scott House

Annapolis

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M. E. Warren

P. O. Box 1508 Annapolis, Maryland

Maryland Illustrated File # _____

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ANNAPOLIS - SOUTHERN MARYLAND

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Upton Scott House
4 Shipwright St.
Annap.

MARYLAND HISTORICAL SOCIETY
201 W. Monument Street
Baltimore, MD 21201

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Name of subject SCOTT HOUSE

Locality Annapolis, Maryland

Date photographed — Negative size —

Photographer —

Accession number —



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82 Shipwright

AA 726

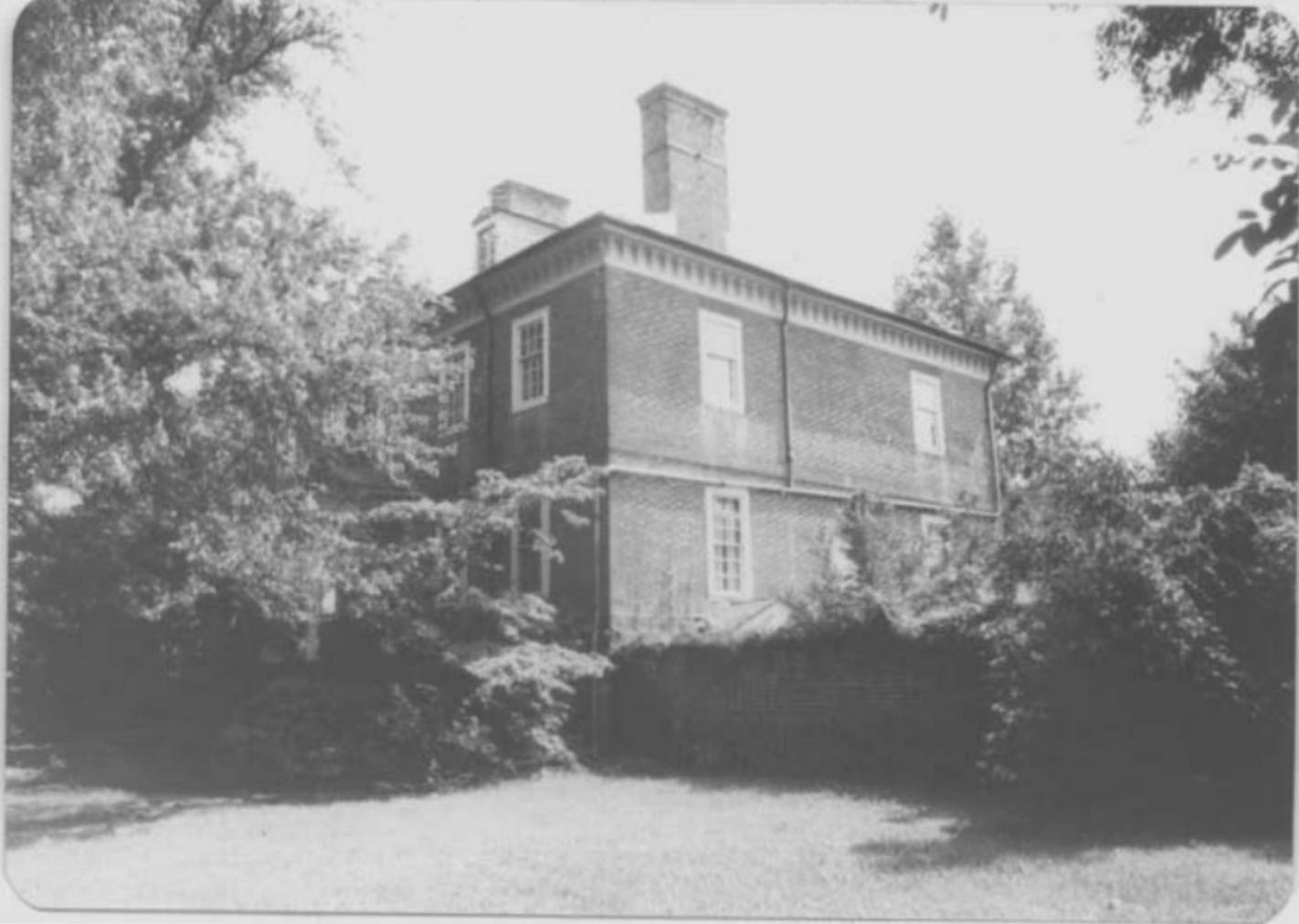
Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SW Elevation/camera facing NE



82 Shipwright

AA 726

Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SW Elevation/camera facing NE



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Annapolis, Anne Arundel County

Russell Wright July, 1982

Maryland Historical Trust,

Annapolis, Maryland

SW Elevation/camera facing NE



UPTON SCOTT HOUSE

AA-726

ANP-

4 Highweight St.

Annap.

RICHARD D. BOND, JR.
PHOTOGRAPHY
713 GENESSEE ST.
ANNAPOLIS, MD. 21401
301 - 263 - 6198

ANNAPOLIS - SOUTHERN MARIAND

Jan. 1972



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Orlando Ridout IV
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