

AREA: Cathedral Hill

MAGI NO.: 0400010308

Address: 401-409 Cathedral Street

Current Name: Minor Basilica of the Assumption
of the Blessed Virgin Mary

Block: 565

Lot: 1

Lot size: 180 ft. x 232 ft.

Height:

Materials: Granite, marble, copper

Condition: Good

Owner: R.C. Archbishop

Use: Religious

Accessible: yes, unrestricted

Designation: NR, BCL

Liber/Folio: WG 137/662



Historic Name: Roman Catholic Cathedral of Baltimore

Date: 1806-1821

Architect/Builder: Benjamin Latrobe, J.H.B. Latrobe and Eben Faxon (portico)

Style (if appropriate): Classical Revival

Description: The basic plan of the church is cruciform with an elongated nave and apse. The walls are brick clad in ashlar granite and support a wood dome with copper sheathing. The dome is topped by a simple cross. The hexastyle portico, added in 1863, has Ionic columns. The large central door is flanked by two smaller doors and has a square window above to light the choir. The windows at the sides of the nave are relatively small and set within blind arches. Plain panels fill the wall space between the windows and cornice. Two square towers with arcaded belfries and onion domes are located on the west end of the nave. These were added from 1831 to 1837. The apse is connected by a covered walk to the Archbishop's Residence (B-131). The cathedral lot is surrounded by an iron fence with Greek Revival gateposts at the west entrance to the grounds. This was designed by Robert Cary Long in 1841. Enclosed in the grounds is the Sexton's House, 409 Cathedral Street, more recently the actual residence of the current Archbishop. This is a two-story brick structure also designed by Long and built in 1840. It has brick quoins and arched first floor windows. The projecting foyer may be a later addition.

Significance:

Area: architecture, religion

Significance:
Level: national

The Basilica of the Assumption is the first Roman Catholic Cathedral built in the United States and is considered one of the best examples of early Classical Revival architecture in the nation. Because of its role in the history of the Church, it was designated a Minor Basilica by Pope Pius XI in 1939.

Sources: CHAP file; Baltimore Co-Cathedral, Cuyler, 1951.

Surveyor and Date: Janet Davis, April 1985

BASILICA OF THE ASSUMPTION 8-1

Cathedral Street between Franklin and Mulberry Streets

Architect: Benjamin H.B. Latrobe

1808-1821

The main part of this classical church was finished in 1818. The porch, though part of Latrobe's design, was not added until 1863. The cathedral was lengthened and altered again in 1879 and 1890, again according to Latrobe's original plan

"The massive walls of the Cathedral, of porphyritic granite, are relieved only by a few judiciously placed windows of subtly varying sizes, set in recessed arched panels." This creates the effect of a well-proportioned group of geometric shapes that are carefully interrelated.

ARCHBISHOP'S RESIDENCE 8-131

408 North Charles Street

Architect: William F. Small

1830

This Greek Revival house was built specifically to house the Archbishop of Baltimore and is connected to the Basilica of the Assumption. Only the center section is original and the third floor of that may be an addition as well. The door, fanlight, windows in shallow recesses and entrance arch are original.

"The design is clean-cut and pure, with cool colors and fine proportions. The hyphens and wings, and possibly the third floor of the main building were added in 1865. Originally stucco and scored to resemble cut stone, the house was covered with a concrete veneer (also resembling cut stone) in the 1950's."

Dorsey, John and James D. Dilts. A Guide to Baltimore Architecture.
(Cambridge, Maryland: Tidewater Publishers, 1973) pp. 33 and 36.



Baltimore Metrocenter Survey
 Cathedral Hill Area
 Basilica of the Assumption:(NR)
 401-409 Cathedral Street
 B-1

NHL

MHT B-1

MAG# 0400014508

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maryland	
COUNTY: Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Old Roman Catholic Cathedral (Basilica of the Assumption)

AND/OR HISTORIC:
Minor Basilica of the Assumption of the Blessed Virgin Mary

2. LOCATION

STREET AND NUMBER:
401 Cathedral Street

CITY OR TOWN:
Baltimore City

STATE Maryland	CODE 19	COUNTY: Baltimore City	CODE 510
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	Unrestricted <input checked="" type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/> Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input checked="" type="checkbox"/>	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY

OWNERS NAME:
Trustees of the Roman Catholic Cathedral

STREET AND NUMBER:
401 Cathedral Street

CITY OR TOWN: Baltimore City	STATE: Maryland	CODE 19
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Land Record Office of the Superior Court of Baltimore City

STREET AND NUMBER:
Room 610, Baltimore City Court House

CITY OR TOWN: Baltimore City	STATE: Maryland	CODE 19
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APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .98 acre

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Maryland Register of historic sites and landmarks

DATE OF SURVEY: May 1969 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Maryland Historical Trust

STREET AND NUMBER:
P. O. Box 1704

CITY OR TOWN: Annapolis	STATE: Maryland	CODE 21404	ENTRY NUMBER 19	DATE
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SEE INSTRUCTIONS

STATE: Maryland
COUNTY: Baltimore City
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

"...North America's most beautiful church...,"^{(1)*}
 says Nicholas Pevsner, noted architectural historian,
 and Henry-Russell Hitchcock has called the Basilica of
 the Assumption, "one of the finest ecclesiastical monu-
 ments of Romantic classicism."^{(2)*}

The cruciform building is of porphyritic granite,
 hauled by ox-cart from Ellicott City, Maryland. The
 portico, composed of ten fluted columns and Ionic pedi-
 ment, was added in 1863 and covers a large central door,
 flanked by two smaller doors. On either side of the
 portico is a bell tower, topped by an onion-shaped dome.
 The bells within were manufactured in Marseilles, France,
 as was the clock in the southern tower. (These towers
 were not part of Latrobe's design.)

Along the building's sides are a series of care-
 fully placed stained-glass windows, set in recessed
 arched panels. "A dome on an octagonal drum culminates
 the church, and one is conscious of a superbly successful
 handling of the combination of the sphere and the cube."^{(3)*}

* See #9. MAJOR BIBLIOGRAPHICAL REFERENCES

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1806 (completed 1863)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	Education	Political	Urban Planning
Prehistoric <input type="checkbox"/>	Engineering <input type="checkbox"/>	Religion/Phi-	Other (Specify) <input checked="" type="checkbox"/>
Historic <input type="checkbox"/>	Industry <input type="checkbox"/>	losophy <input checked="" type="checkbox"/>	<u>Architecture</u>
Agriculture <input type="checkbox"/>	Invention <input type="checkbox"/>	Science <input type="checkbox"/>	_____
Art <input checked="" type="checkbox"/>	Landscape	Sculpture <input type="checkbox"/>	_____
Commerce <input type="checkbox"/>	Architecture <input type="checkbox"/>	Social/Human-	_____
Communications <input type="checkbox"/>	Literature <input type="checkbox"/>	itarian <input type="checkbox"/>	_____
Conservation <input type="checkbox"/>	Military <input type="checkbox"/>	Theater <input type="checkbox"/>	_____
	Music <input type="checkbox"/>	Transportation <input type="checkbox"/>	_____

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The first Roman Catholic Cathedral built in the United States, the Basilica of the Assumption was designed by Benjamin H. Latrobe. Construction was begun in 1806, on a lot acquired from Col. John Eager Howard, and added to from time to time until it was completed in 1863.

In 1789, an Episcopal See had been established in Baltimore and Reverend John Carroll elected the first bishop, with a diocese covering thirteen states. Bishop Carroll ordered the building of the Cathedral and was consecrated Archbishop there in 1808. He is one of seven prelates (including James Cardinal Gibbons) buried in the crypt beneath the archepiscopal throne.

In addition, ten Provincial and three Plenary Councils have been held in the Basilica and thirty bishops have been consecrated there. Because of its unique role in the history of the Church in America, the Cathedral was elevated to the dignity of a minor Basilica by Pope Pius XI in 1937.

The archbishop's residence, which adjoins, was designed and built in 1830 by William L. Small.

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE Maryland	
COUNTY Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Continuation Sheet)

(Number all entries)

Old Roman Catholic Cathedral
(Basilica of the Assumption)

#6. REPRESENTATION IN EXISTING SURVEYS

Historic American Building Survey

January 1964

Library of Congress

Washington, D. C. Code: 08

#9. REFERENCES

³Howland, Richard Hubbard, and Elizabeth Patterson Spencer, The Architecture of Baltimore (Baltimore: The Johns Hopkins Press, 1953), pp. 47-49.

Rains, Albert, and Laurance G. Henderson, With Heritage So Rich (New York: Random House, 1966), Plate 27.

Scharf, J. Thomas, History of Baltimore City and County, Maryland (Baltimore: pub. 1881), pp. 530-534.

Land Record Office of the Superior Court of Baltimore City, Maryland. Liber: WG 137 Folio: 662.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorders: Romaine S. Somerville, Executive Secretary, and Catharine F. Black, Commission Member; Commission for Historic & Architectural Preservation, 402 City Hall, Baltimore, Maryland.

¹Pevsner, Nikolaus, An Outline of European Architecture (Baltimore: Penguin Books, 1963), pp. 441.

²Hitchcock, Henry-Russell, Architecture, 19th and 20th Centuries (Baltimore: Penguin Books, 1958), pp. 6.

[see continuation sheet]

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"			
NE	°	'	"	°	'	"			
SE	°	'	"	°	'	"	N39	17	39.5
SW	°	'	"	°	'	"	W76	36	59.2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Mrs. Preston Parish, Keeper of the Maryland Register

ORGANIZATION: Maryland Historical Trust DATE: June 16, 1969

STREET AND NUMBER:
P. O. Box 1704

CITY OR TOWN: Annapolis STATE: Maryland 21404 CODE: 19

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Orlando Ridout IV
Orlando Ridout IV

Title State Liaison Officer for Maryland

Date June 17, 1969

I hereby certify that this property is included in the National Register.

Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Maryland	
COUNTY	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Old Roman Catholic Cathedral (Basilica of the Assumption)

AND/OR HISTORIC: Minor Basilica of the Assumption of the Blessed

2. LOCATION / Virgin Mary

STREET AND NUMBER:
401 Cathedral Street

CITY OR TOWN:
Baltimore City

STATE:	CODE	COUNTY:	CODE
Maryland	19	Baltimore City	510

3. MAP REFERENCE

SOURCE:
U.S.G.S. 7.5' quadrangle Baltimore East (Maryland)

SCALE: 1:24,000

DATE: 1953

4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.

Old Roman Catholic Cathedral, Baltimore, Md. (MHT) B-1
BASILICA OF THE ASSUMPTION
LATITUDE 39°17'39.5"
LONGITUDE 76°36'59.2"

U.S.G.S. 7.5' Quadrangle
 Baltimore, Md. East
 1:50,000
 1953



39°15'

520 000 FEET

251

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
Maryland	
COUNTY	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

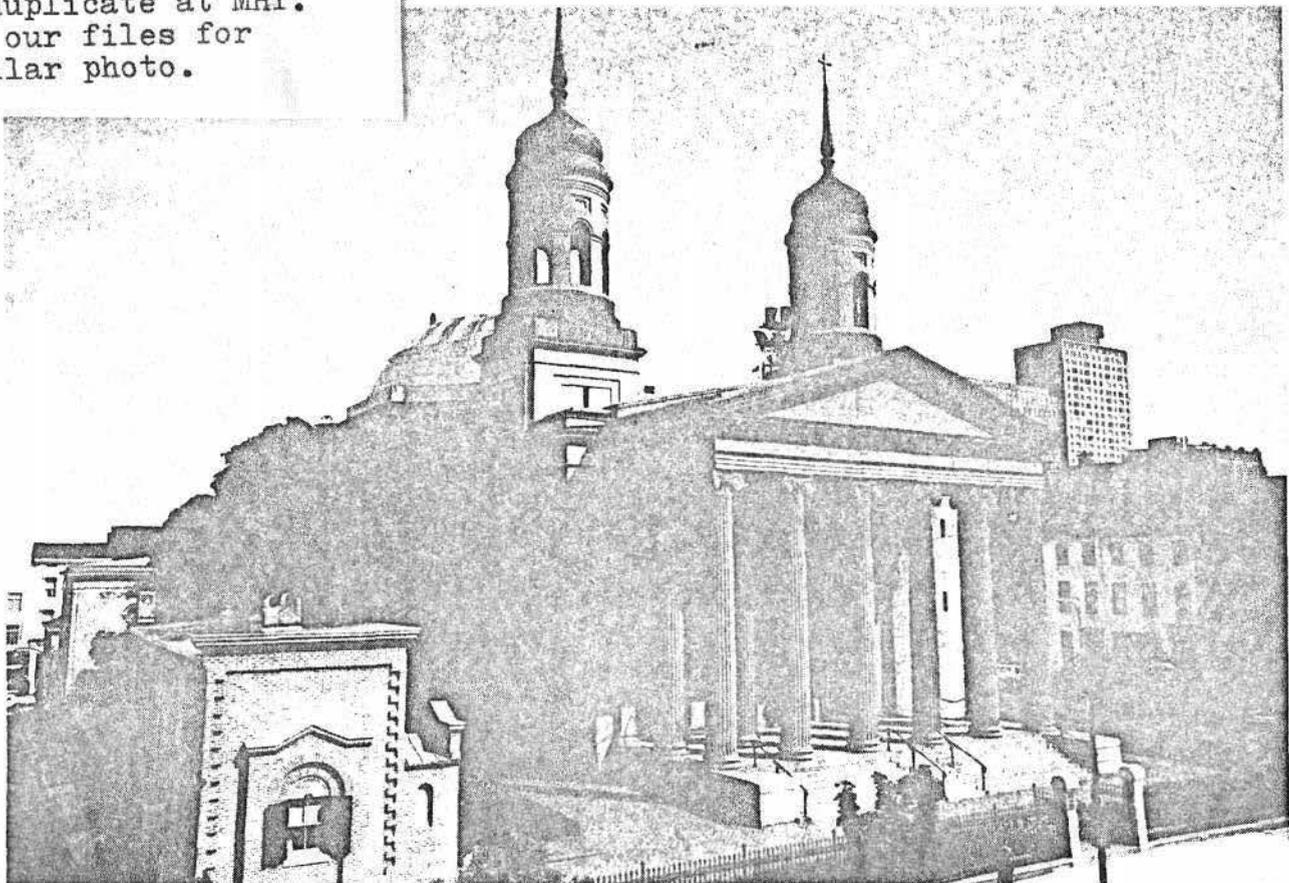
MHT B-1

SEE INSTRUCTIONS

1. NAME			
COMMON: Old Roman Catholic Cathedral (Basilica of the Assumption)			
AND/OR HISTORIC: Minor Basilica of the Assumption of the Blessed Virgin Mary			
2. LOCATION			
STREET AND NUMBER: 401 Cathedral Street			
CITY OR TOWN: Baltimore City			
STATE: Maryland	CODE 19	COUNTY: Baltimore City	CODE 510
3. PHOTO REFERENCE			
PHOTO CREDIT: Baltimore, Maryland, Dept. of Planning - Phil Sibley			
DATE OF PHOTO: 1968			
NEGATIVE FILED AT: Commission for Historic & Architectural Preservation, 402 City Hall, Baltimore, Maryland			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Basilica of the Assumption at 401 Cathedral Street, exterior from the northwest.			

B-1

This print went to National Register for their files. There is duplicate at MHT. See our files for similar photo.



NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
COUNTY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

B-1

SEE INSTRUCTIONS

1. NAME			
COMMON: Old Roman Catholic Cathedral			
AND/OR HISTORIC: Minor Basilica of the Assumption of the Blessed Virgin Mary			
2. LOCATION			
STREET AND NUMBER: 401 Cathedral Street			
CITY OR TOWN: Baltimore			
STATE: Maryland	CODE	COUNTY: Baltimore City	CODE
3. MAP REFERENCE			
SOURCE: U.S.G.S. 7 1/2' quadrangle Baltimore East			
SCALE: 1:24,000			
DATE: 1953			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
COUNTY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME			
COMMON: Old Roman Catholic Cathedral			
AND/OR HISTORIC: Minor Basilica of the Assumption of the Blessed Virgin Mary			
2. LOCATION			
STREET AND NUMBER: 401 Cathedral Street			
CITY OR TOWN: Baltimore			
STATE: Maryland	CODE	COUNTY: Baltimore City	CODE
3. PHOTO REFERENCE			
PHOTO CREDIT: Baltimore Dept. of Planning - Phil Sibley			
DATE OF PHOTO: 1968			
NEGATIVE FILED AT: Commission for Historic and Architectural Preservation			
4. IDENTIFICATION 402 City Hall; Baltimore, Maryland			
DESCRIBE VIEW, DIRECTION, ETC.			
Basilica of the Assumption at 401 Cathedral St., exterior from the northwest			

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

1. NAME

COMMON:
Old Roman Catholic Cathedral

AND/OR HISTORIC:
Minor Basilica of the Assumption of the Blessed Virgin Mary

2. LOCATION

STREET AND NUMBER:
401 Cathedral Street

CITY OR TOWN:
Baltimore

STATE: Maryland CODE: COUNTY: Baltimore City CODE:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: Restricted <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input type="checkbox"/>	Unrestricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work In progress <input type="checkbox"/>	No: <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input checked="" type="checkbox"/>	Comments <input type="checkbox"/>
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY

OWNERS NAME:
Trustees of the Roman Catholic Cathedral

STREET AND NUMBER:
401 Cathedral Street

CITY OR TOWN: Baltimore STATE: Maryland CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Liber: WG 137 Folio: 662
and Record Office of the Superior Court of Baltimore City

STREET AND NUMBER:
Room 610, Baltimore City Court House

CITY OR TOWN: Baltimore STATE: Maryland CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .98

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Building Survey

DATE OF SURVEY: January 1964 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:
Washington

CITY OR TOWN: Washington STATE: D.C. CODE:

SEE INSTRUCTIONS

STATE:

COUNTY:

FOR NPS USE ONLY
ENTRY NUMBER DATE

DESCRIPTION

CONDITION	(Check One)					
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

"...North America's most beautiful church...", (1) says Nicholas Pevsner, noted architectural historian, and Henry-Russell Hitchcock has called the Basilica of the Assumption, "one of the finest ecclesiastical monuments of Romantic classicism". (2)

The cruciform building is of porphyritic granite, hauled by ox-cart from Ellicott City, Maryland. The portico, composed of ten fluted columns and Ionic pediment, was added in 1863 and covers a large central door, flanked by two smaller doors. On either side of the portico is a bell tower, topped by an onion-shaped dome. The bells within were manufactured in Marseilles, France, as was the clock in the southern tower. (These towers were not part of Latrobe's design.)

Along the building's sides are a series of carefully placed stained-glass windows, set in recessed arched panels. "A dome on an octagonal drum culminates the church, and one is conscious of a superbly successful handling of the combination of the sphere and the cube." (3)

1. Nikolaus Pevsner, An Outline of European Architecture (Baltimore: Penguin Books, 1963), p. 441.
2. Henry-Russell Hitchcock, Architecture, Nineteenth and Twentieth Centuries (Baltimore: Penguin Books, 1958), p.6
3. Richard Hubbard Howland and Eleanor Patterson Spencer, The Architecture of Baltimore (Baltimore: The Johns Hopkins Press, 1953), p.49

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

1806 (completed 1863)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	<input type="checkbox"/>	Education	<input type="checkbox"/>	Political	<input type="checkbox"/>	Urban Planning	<input type="checkbox"/>
Prehistoric	<input type="checkbox"/>	Engineering	<input type="checkbox"/>	Religion/Phi-		Other (Specify)	<input type="checkbox"/>
Historic	<input type="checkbox"/>	Industry	<input type="checkbox"/>	losophy	<input checked="" type="checkbox"/>	_____	
Agriculture	<input type="checkbox"/>	Invention	<input type="checkbox"/>	Science	<input type="checkbox"/>	_____	
Art	<input checked="" type="checkbox"/>	Landscape		Sculpture	<input type="checkbox"/>	_____	
Commerce	<input type="checkbox"/>	Architecture	<input type="checkbox"/>	Social/Human-		_____	
Communications	<input type="checkbox"/>	Literature	<input type="checkbox"/>	itarian	<input type="checkbox"/>	_____	
Conservation	<input type="checkbox"/>	Military	<input type="checkbox"/>	Theater	<input type="checkbox"/>	_____	
		Music	<input type="checkbox"/>	Transportation	<input type="checkbox"/>	_____	

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The first Roman Catholic Cathedral built in the U.S., the Basilica of the Assumption was designed by Benjamin H. Latrobe. Construction was begun in 1806, on a lot acquired from Col. John Eager Howard, and added to from time to time until it was completed in 1863.

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The archbishop's residence, which adjoins, was designed and built in 1830 by William L. Small.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

- Hitchcock, Henry-Russell, Architecture, 19th and 20th Centuries (Baltimore: Penguin Books, 1958), p.6.
- Howland, Richard Hubbard and Elizabeth Patterson Spencer, The Architecture of Baltimore (Baltimore: The Johns Hopkins Press, 1953), pp.47-49.
- Pevsner, Nikolaus, An Outline of European Architecture (Baltimore: Penguin Books, 1963), p.441.
- Rains, Albert and Laurance G. Henderson, With Heritage So Rich (New York: Random House, 1966), Plate 27.
- Scharf, J. Thomas, History of Baltimore City and County, Maryland (Baltimore: pub. 1881), p. 530-534

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	
				N39 17 39.5	W 76 36 59.2	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE: Romaine S. Somerville, Executive Secretary
Catharine F. Black, Commission Member

ORGANIZATION: Commission for Historic and Architectural Preservation DATE: _____

STREET AND NUMBER: 402 City Hall

CITY OR TOWN: Baltimore STATE: Maryland CODE: _____

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title _____

Date _____

I hereby certify that this property is included in the National Register.

 Chief, Office of Archeology and Historic Preservation

Date _____

ATTEST:

 Keeper of The National Register

Date _____

SEE INSTRUCTIONS



ATY FREE LIBRARY

853.
 ssumed an
 of today.
 to Mount
 ch fronted
 ve to the
 l since the
 ot th
 s Country

This broad and gracious avenue is Broadway as it looked in the 1850's; then as now the main thoroughfare of Fell's Point.



MARYLAND HISTORICAL SOCIETY

Looking north on Liberty from Baltimore, St. Paul's rectory and the Catholic Cathedral in the background. Stepping stones were needed when a down-pour flooded the street.



PEALE MUSEUM



When it snowed the hill on East Lexington Street afforded fine coasting. The old court house is at the left. The date is 1856.

ENOCH PRATT FREE LIBRARY



Archbishop Carroll



The Roman Catholic Cathedral as Benjamin Latrobe designed it, completed in 1821. The present onion towers were added later

The Seed that Fell into Good Ground

BALTIMORE holds a unique place in the religious history of the nation, appropriate to the chief city of Maryland, where religious freedom in America had its beginning.

Following the Revolution, the Pope appointed Father John Carroll, a Marylander, Vicar General of the Roman Catholic Church in the United States. In 1789 Father Carroll became the first Roman Catholic Bishop in this country. In 1808 the Baltimore Cathedral, which he had planned, was elevated to the rank of a metropolitan church and Dr. Carroll was invested with the dignity of Archbishop. Thus Baltimore became the birthplace of the Roman Catholic hierarchy in this country.

Baltimore may claim also the country's first Methodist Bishop. December 27, 1784, Francis Asbury was ordained in Lovely Lane Meeting House. At the same conference the Methodist Church in the United States was born.

Otterbein Church, on Conway Street near Sharp, erected in 1784 and the oldest church edifice still standing in the city, was named for Bishop Philip William Otterbein, on whose teaching the Church of the United Brethren in Christ was based.

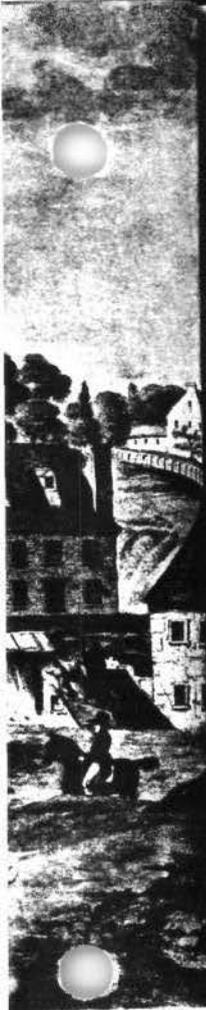
In 1842, Baltimore saw the organization of Har Sinai Congregation, first Jewish congregation founded on Reform principles in the United States. This group held its first regular services in 1843 in a second-floor front room in the home of Moses Hutzler, Exeter Street and Eastern Avenue (right).



Otterbein Church

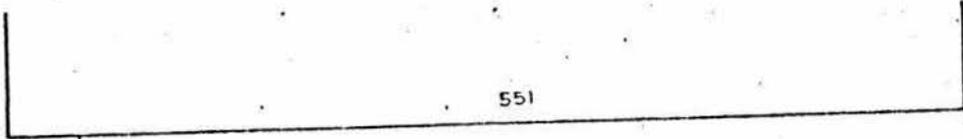


HUTZLER ARCHIVES



the ordination of Asbury in Lovely Lane Meeting House on Redwood St., the Merchants' Row stands.

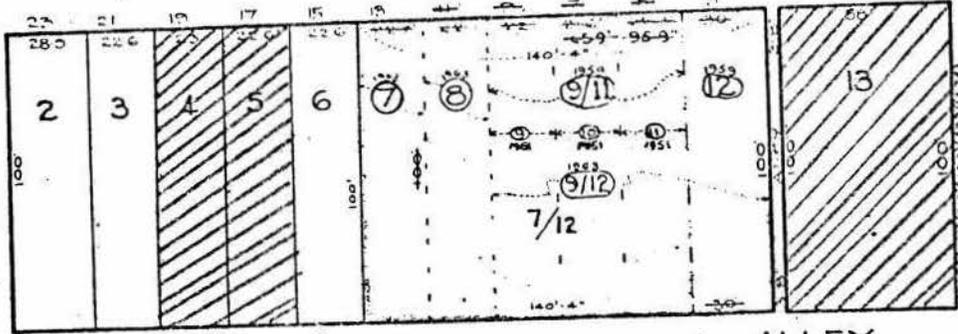
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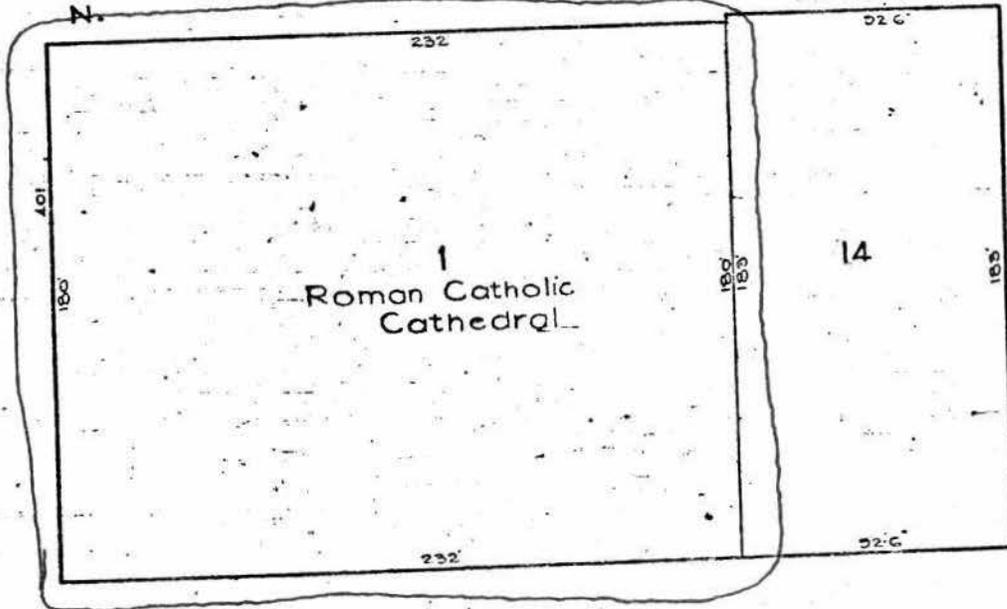
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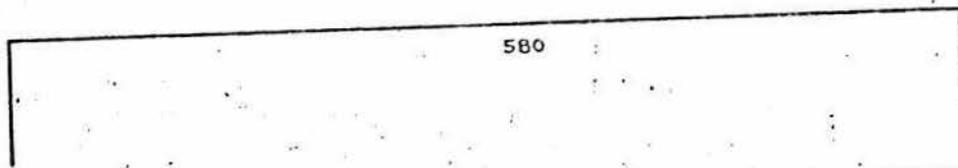


CATHEDRAL

N. CHARLES

W. MULBERRY

ST.



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CITY OF BALTIMORE DEPARTMENT OF PUBLIC WORKS BUREAU OF PLANS & SURVEYS WARD 4 BLOCK 2 565



Cathedral of the Assumption

B-1 N.E. corner Cathedral & W. Mulberry

B1K 565
Neg 3



Minor Basilica of the Assumption
401-409 Cathedral Street B-1
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
General view from southwest



N.E. Corner Cathedral & W. mulberry:- Adj. Bldg to Cathedral

B-1

Sexton's Lodge

BLOCK 565
Neg 4



LATROBE CATHEDRAL BA CITY JUNE 1969

B. 1

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WILLIAM D. MORGAN



LATROBE CATHEDRAL RA CITY JUNE 1969

B. 1

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LAKEVIEW CAT. f. N. 134 CITY JUNE 1969

B. 1

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LATROBE CATHEDRAL FROM SE BA CITY

JUNE 1964

B. 1

PHOTOGRAPH BY
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LATROBE CATHEDRAL BA CITY JUNE 1969

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Katoble Cathedral Jun 1969 B

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Latrobe Cathedral June 1969 B

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→ Photo - Bill Worsley