

Form 10-300  
(July 1969)UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

|                           |      |
|---------------------------|------|
| STATE:<br>Maryland        |      |
| COUNTY:<br>Baltimore City |      |
| FOR NPS USE ONLY          |      |
| ENTRY NUMBER              | DATE |
|                           |      |

|   |  |
|---|--|
| <b>1. NAME</b>                                    |  |
| COMMON:<br>St. Paul's Protestant Episcopal Church |  |
| AND/OR HISTORIC:<br>Old St. Paul's Church         |  |

|  |            |                           |             |
|--|------------|---------------------------|-------------|
| <b>2. LOCATION</b>                             |            |                           |             |
| STREET AND NUMBER:<br>233 North Charles Street |            |                           |             |
| CITY OR TOWN:<br>Baltimore                     |            |                           |             |
| STATE<br>Maryland                              | CODE<br>24 | COUNTY:<br>Baltimore City | CODE<br>510 |

|  |   |   |   |
|--|---|---|---|
| <b>3. CLASSIFICATION</b>   |   |   |   |
| CATEGORY<br>(Check One)  | OWNERSHIP   | STATUS  | ACCESSIBLE TO THE PUBLIC  |
| <input type="checkbox"/> District<br><input type="checkbox"/> Site<br><input type="checkbox"/> Object  | <input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Structure<br><input type="checkbox"/> Public<br><input checked="" type="checkbox"/> Private<br><input type="checkbox"/> Both | Public Acquisition:<br><input type="checkbox"/> In Process<br><input type="checkbox"/> Being Considered   | <input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress |
| PRESENT USE (Check One or More as Appropriate)   |   |   |   |
| <input type="checkbox"/> Agricultural<br><input type="checkbox"/> Commercial<br><input type="checkbox"/> Educational<br><input type="checkbox"/> Entertainment | <input type="checkbox"/> Government<br><input type="checkbox"/> Industrial<br><input type="checkbox"/> Military<br><input type="checkbox"/> Museum  | <input type="checkbox"/> Park<br><input type="checkbox"/> Private Residence<br><input checked="" type="checkbox"/> Religious<br><input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation<br><input type="checkbox"/> Other (Specify)<br>_____<br>_____   |
| Yes:<br><input type="checkbox"/> Restricted<br><input checked="" type="checkbox"/> Unrestricted<br><input type="checkbox"/> No                                 |   |   |   |

|   |                    |            |  |
|---|--------------------|------------|--|
| <b>4. OWNER OF PROPERTY</b>                                       |                    |            |  |
| OWNER'S NAME:<br>Vestry of St. Paul's Protestant Episcopal Church |                    |            |  |
| STREET AND NUMBER:<br>233 North Charles Street                    |                    |            |  |
| CITY OR TOWN:<br>Baltimore  | STATE:<br>Maryland | CODE<br>24 |  |

|   |                    |            |  |
|---|--------------------|------------|--|
| <b>5. LOCATION OF LEGAL DESCRIPTION</b>                     |                    |            |  |
| COURTHOUSE, REGISTRY OF DEEDS, ETC.:<br>Baltimore City Hall |                    |            |  |
| STREET AND NUMBER:<br>100 North Holiday Street              |                    |            |  |
| CITY OR TOWN:<br>Baltimore                                  | STATE:<br>Maryland | CODE<br>24 |  |

|  |                    |            |  |
|--|--------------------|------------|--|
| <b>6. REPRESENTATION IN EXISTING SURVEYS</b>   |                    |            |  |
| TITLE OF SURVEY:<br>Maryland Register of Historic Sites and Landmarks  |                    |            |  |
| DATE OF SURVEY: 1970 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local |                    |            |  |
| DEPOSITORY FOR SURVEY RECORDS:<br>Maryland Historical Trust  |                    |            |  |
| STREET AND NUMBER:<br>2525 Riva Road   |                    |            |  |
| CITY OR TOWN:<br>Annapolis   | STATE:<br>Maryland | CODE<br>24 |  |

SEE INSTRUCTIONS

STATE: Maryland  
COUNTY: Baltimore City  
FOR NPS USE ONLY  
ENTRY NUMBER  
DATE

## 7. DESCRIPTION

|           |   |   |                               |                                       |   |                                    |
|-----------|---|---|-------------------------------|---------------------------------------|---|------------------------------------|
| CONDITION | (Check One)                                   |   |                               |                                       |   |                                    |
|           | <input checked="" type="checkbox"/> Excellent | <input type="checkbox"/> Good                 | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins                    | <input type="checkbox"/> Unexposed |
|           | (Check One)                                   |   |                               | (Check One)                           |   |                                    |
|           | <input type="checkbox"/> Altered              | <input checked="" type="checkbox"/> Unaltered |                               | <input type="checkbox"/> Moved        | <input checked="" type="checkbox"/> Original Site |                                    |

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The original design for St. Paul's Church, indicated in Richard Upjohn's perspective rendering of the facade, was a brick basilica, painted yellow, with a six-storied bell tower.<sup>1</sup> The tower was only partially completed but the structure has nevertheless been called one of Upjohn's best by Henry-Russell Hitchcock.<sup>2</sup>

Structurally, the church is an eclectic juxtaposition of twelfth-century Italian elements on the exterior and Romanesque elements on the interior. The facade is divided into flat sections, broken by pilasters. The portico is supported by corbel arches. The basilican design of the nave and aisles is articulated by round arches and barrel vaulting.

The two bas-reliefs on the facade, executed by the Italian sculptor Capellano, depict Moses Holding the Tablets of the Law and Christ Breaking the Bread. They were originally part of the facade of the 1814 church, which burned. With their pedimental frame, they supply another neo-classical element.

The church is rich in extant artifacts, five of which (including the aforementioned relief panels) were rescued from the fire. The others are the stained glass window of the risen Christ over the entrance; the marble baptismal font; and the Bishop's chair, given to St. Paul's in 1813 by George Grundy.

The white marble altar and the Caen stone reredos set with mosaics have a central motif of the cross and peacock, an early resurrection symbol. The Greek cross in the tiling of the chancel floor is decorated with fleur-de-lis, an early symbol of the Trinity. These are among the predominant artistic features of the church's interior.

The altar window was installed in 1902 and designed and executed by Maitland Armstrong of New York. The decoration around the side windows, forming a border just above the wainscotting, is infused with the symbology of Christ and the Resurrection.

Modification of the 1854 structure began in 1892 with the installation of three memorials on the parish's 200th Anniversary. Two stained glass windows, "St. Augustine and his Mother" and "St. Luke, the Good Physician," were designed by the Tiffany Glass Company and erected on this occasion. The former is a

<sup>1</sup>Francis F. Beirne, St. Paul's Parish, Baltimore, p. 178.

<sup>2</sup>Henry-Russell Hitchcock, Early Victorian Architecture in Britain, p. 130.

## B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century  
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1854-1856

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education                         | <input type="checkbox"/> Political                      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering                       | <input checked="" type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry                          | <input type="checkbox"/> Science                        | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention                         | <input type="checkbox"/> Sculpture                      | _____                                    |
| <input type="checkbox"/> Architecture   | <input checked="" type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian            | _____                                    |
| <input checked="" type="checkbox"/> Art | <input type="checkbox"/> Literature                        | <input type="checkbox"/> Theater                        | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Military                          | <input type="checkbox"/> Transportation                 | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music                             |   | _____                                    |
| <input type="checkbox"/> Conservation   |  |   | _____                                    |

## STATEMENT OF SIGNIFICANCE

St. Paul's Church in Baltimore has both architectural and historical importance. Designed by Richard Upjohn, one of the chief imitators of the Gothic Revival in America, it is one of Baltimore's most important landmarks. Its historical associations stem largely from the numerous important figures who were members of the parish, including Samuel Chase, John Eager Howard and Thomas Johnson.

In 1729, when Baltimore was laid out, the Vestry of St. Paul's Parish took up Lot 19, the highest point in the new town, and erected a small brick church. With this action they provided Baltimore with its first public place of worship and established the Mother Church of all Episcopal congregations in the city. The present structure still occupies part of that original land. It is the only property in the city which has remained continuously under the same ownership since the original survey of the town and division of lots.

The congregation of St. Paul's was formed in 1692 at Patapsco Neck by the Reverend John Yeo. Authority for establishing the congregation came from the 1692 Act of the Maryland Assembly which divided Baltimore County into three parishes. Patapsco was the first organized of these three.

Moving into Baltimore Town in 1731, the congregation constructed its first church on this site, a view of which is given in John Moale's 1752 drawing of Baltimore which is at the Maryland Historical Society. A second church was erected between 1779 and 1784, located slightly south of the original building.

Both of these structures were surrounded by a graveyard which was later moved to its present location at Fremont and Lombard Streets. Among the historic personages buried there are Colonel John Eager Howard, Justice Samuel Chase and General George Armistead.

A fourth and larger St. Paul's was begun in 1814 and consecrated in 1817. Designed by Robert Cary Long, Sr., in the neo-classical style, this building was destroyed by fire in 1854.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorders: Mrs. Walter Black, Jr., Maryland Historical Trust  
2525 Riva Road, Annapolis, Maryland 21401

Miss Pamela Cohen, Volunteer, Maryland Historical Trust, Commission for Historical and Architectural Preservation, 402 City Hall, Baltimore, Maryland

See Continuation Sheet

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |          |         | O<br>R  | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |         |           |
|--|----------|---------|---------|---|---------|-----------|
| CORNER   | LATITUDE |         |         | LATITUDE  |         | LONGITUDE |
|  | Degrees  | Minutes | Seconds | Degrees   | Minutes | Seconds   |
| NW   | 0        |         |         | 39  | 17      | 21.20     |
| NE   | 0        |         |         | 76  | 36      | 54.71     |
| SE   | 0        |         |         |   |         |           |
| SW   | 0        |         |         |   |         |           |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .38 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY  | CODE |
|--------|------|---------|------|
|        |      |         |      |
| STATE: | CODE | COUNTY: | CODE |
|        |      |         |      |
| STATE: | CODE | COUNTY: | CODE |
|        |      |         |      |
| STATE: | CODE | COUNTY: | CODE |
|        |      |         |      |

11. FORM PREPARED BY

NAME AND TITLE: Catharine F. Black, Commission Member  
Pamela Cohen, Volunteer

ORGANIZATION: Commission for Historical and Architectural Preservation  
DATE: July 5, 1972

STREET AND NUMBER: 402 City Hall

CITY OR TOWN: Baltimore  
STATE: Maryland  
CODE:  

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Orlando Ridout IV  
Orlando Ridout IV

Title: State Liaison Officer for Maryland

Date: July 11, 1972

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date: \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date: \_\_\_\_\_

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

|                  |      |
|------------------|------|
| STATE            |      |
| Maryland         |      |
| COUNTY           |      |
| Baltimore City   |      |
| FOR NPS USE ONLY |      |
| ENTRY NUMBER     | DATE |
|                  |      |

(Continuation Sheet)

(Number all entries)

6. REPRESENTATION IN EXISTING SURVEYS continued  
Landmark List State x

Commission for Historical and Architectural Preservation  
Room 402, City Hall  
Baltimore, Maryland State Code 24

## 7. DESCRIPTION continued

memorial to Bishop Wittingham and was contributed by the children of the congregation. A mural monument of Caen stone set in Siena marble was designed in Italian Renaissance style by the Baltimore architects Wyatt and Nolting, and installed in memory of Reverend Thomas B. Chase, the father of Samuel Chase, Signer of the Declaration of Independence.

Another addition to the church was the installation in 1902 of four circular medallions depicting the four evangelists as symbolic figures above the pillars of the nave. The 1946 restoration by extensive sand-blasting removed all the yellow paint from the brick exterior. The addition of a brick-paved garden containing a columbarium, and the construction of an assembly room, six classrooms and a kitchen, comprise recent chapters in the long and varied history of St. Paul's.

The present edifice was erected in 1854 upon the foundation of the Church built in 1817. This earlier building was destroyed by fire on April 28, 1854. As far as we have been able to ascertain there has never been a location survey made. The dimensions issued are taken from the Real Property Plat made by the City of Baltimore, Department of Public Works in November 1966.

## 8. SIGNIFICANCE continued

It was replaced by the present basilica-style church, designed by Richard Upjohn, a leading New York architect.

Through the years, members of St. Paul's Church have played important roles in civic and historic events. Among the most prominent are: Samuel Chase, Signer of the Declaration of Independence and a Justice of the U.S. Supreme Court; Richard Gist, William Hammond and George Buchanan who were among the commissioners appointed to lay out Baltimore Town; Robert Alexander, member of the Congress of 1776; Charles Carroll, the Barrister, who was the framer of the State Constitution; Colonel John Eager

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

|                          |      |
|--------------------------|------|
| STATE<br>Maryland        |      |
| COUNTY<br>Baltimore City |      |
| FOR NPS USE ONLY         |      |
| ENTRY NUMBER             | DATE |
|                          |      |

(Number all entries)

8. SIGNIFICANCE continued

Howard, hero of the Battle of Cowpens, member of the Congress of 1787, Governor of Maryland and twice a U.S. Senator; Thomas Johnson, Governor of Maryland and Justice of the U.S. Supreme Court; General George Armistead, Commander of Fort McHenry during the War of 1812 and Colonel Tench Tilghman who carried the news of Cornwallis' surrender at Yorktown to the American Congress at Philadelphia.

9. MAJOR BIBLIOGRAPHICAL REFERENCES continued

Sources:

Allen, Ethan. "Historical Sketches of St. Paul's Parish in Baltimore County, Maryland." (Baltimore: 1855). Unpublished manuscript in Maryland Historical Society, Baltimore.

Beirne, Francis F. St. Paul's Parish, Baltimore: A chronicle of the Mother Church. (Baltimore: Horn-Shafer, 1967). Footnote #1. p. 178.

Herring, Thomas R. Concerning Old Saint Paul's (Baltimore, 1946). Unpublished manuscript in the Maryland Room, Enoch Pratt Free Library, Baltimore.

Hitchcock, Henry-Russell. Early Victorian Architecture in Britain. (New Haven: Yale University Press, 1954). Footnote #2. P. 130.

Howland, Richard H. and Eleanor P. Spencer. The Architecture of Baltimore. (Baltimore: John Hopkins University Press, 1953).

Kinsolving, Arthur B., D.D. A Short History of St. Paul's Parish, Baltimore, Maryland, 1692-1939. (Baltimore, 1939). Pamphlet in the Maryland Room, Enoch Pratt Free Library, Baltimore.

Scharf, J. Thomas. The Chronicles of Baltimore. (Baltimore: Turnbull Brothers, 1874).

Snyder, William T., Jr. "Old St. Paul's, Baltimore, XXXVI, No. 3. (December, 1942).

Form 10-300a  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES**  
**INVENTORY - NOMINATION FORM**

(Continuation Sheet)

|                          |      |
|--------------------------|------|
| STATE<br>Maryland        |      |
| COUNTY<br>Baltimore City |      |
| FOR NPS USE ONLY         |      |
| ENTRY NUMBER             | DATE |
|                          |      |

(Number all entries)

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES continued

Stanton, Phoebe B. The Gothic Revival and American Church Architecture: An Episode in Taste, 1840-1856. (Baltimore: Johns Hopkins University Press, 1968).

Upjohn, Everard M. Richard Upjohn: Architect and Churchman. (New York: Columbia University Press, 1939).

ST. PAUL'S CHURCH  
LAT. 39°17'31.20"  
LON. 76°36'54.71"

ST. PAUL'S RECTORY  
LAT. 39°17'33.10"  
LON. 76°36'57.13"

B-10



39°15'

76°37'30"

910 000 FEET

362

35'

NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY PHOTOGRAPH FORM

B-10

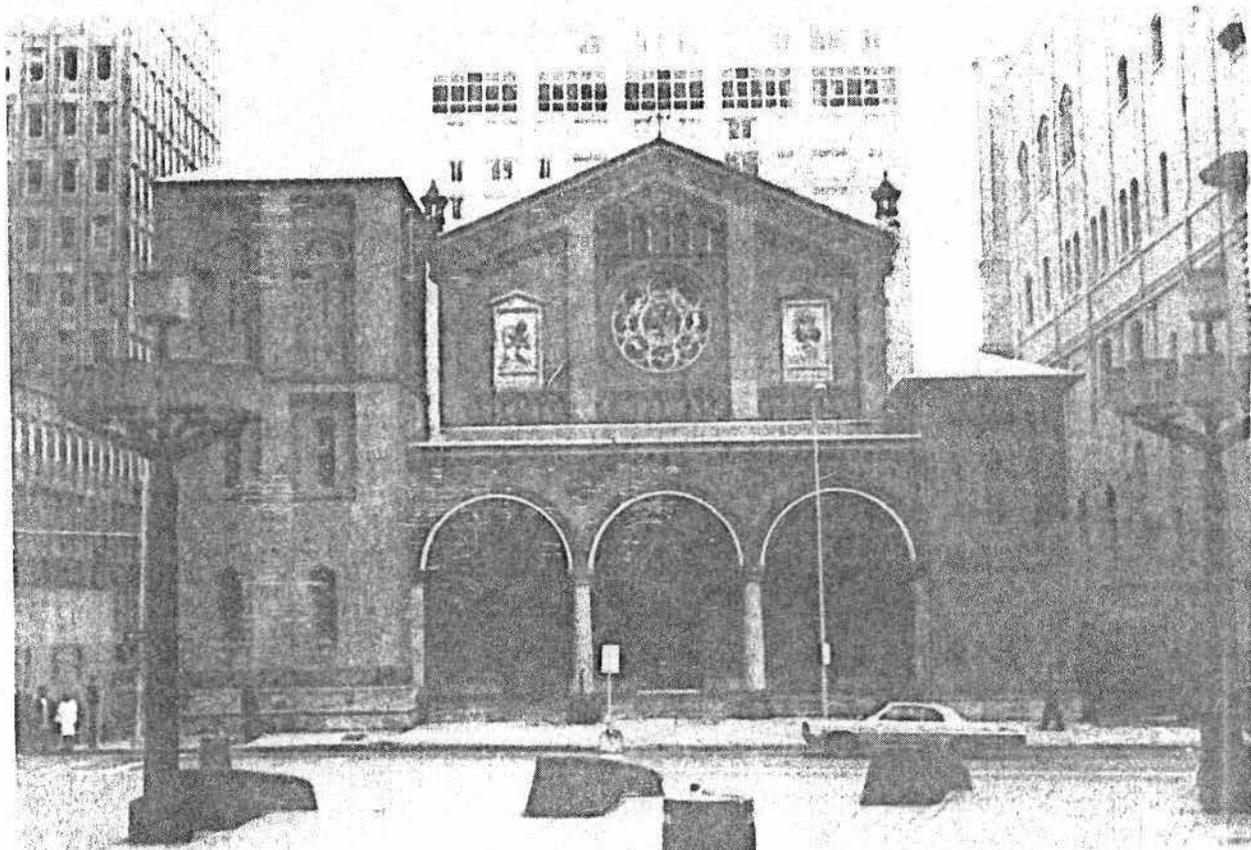
|                          |      |
|--------------------------|------|
| STATE<br>Maryland        |      |
| COUNTY<br>Baltimore City |      |
| FOR NPS USE ONLY         |      |
| ENTRY NUMBER             | DATE |

B-10

SEE INSTRUCTIONS

(Type all entries - attach to or enclose with photograph)

|   |      |  |      |
|---|------|--|------|
| 1. NAME   |      |  |      |
| COMMON:   |      | St. Paul's Protestant Episcopal Church |      |
| AND/OR HISTORIC:  |      | Old St. Paul's Church                  |      |
| 2. LOCATION   |      |  |      |
| STREET AND NUMBER:  |      |  |      |
| 233 North Charles Street  |      |  |      |
| CITY OR TOWN:   |      |  |      |
| Baltimore   |      |  |      |
| STATE:  | CODE | COUNTY:                                | CODE |
| Maryland  | 24   | Baltimore City                         | 510  |
| 3. PHOTO REFERENCE  |      |  |      |
| PHOTO CREDIT:   |      | Gretchen Redden                        |      |
| DATE OF PHOTO:  |      | February, 1971                         |      |
| NEGATIVE FILED AT: Commission for Historical and Architectural Preservation, 402 City Hall, Baltimore, Maryland |      |  |      |
| 4. IDENTIFICATION   |      |  |      |
| DESCRIBE VIEW, DIRECTION, ETC.  |      |  |      |
| St. Paul's Protestant Episcopal Church from the West  |      |  |      |



Form 10-301  
(Dec. 1968)UNIT STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICENATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

|                          |      |
|--------------------------|------|
| STATE<br>Maryland        |      |
| COUNTY<br>Baltimore City |      |
| FOR NPS USE ONLY         |      |
| ENTRY NUMBER             | DATE |
|                          |      |

SEE INSTRUCTIONS

|   |      |  |      |
|---|------|--|------|
| <b>1. NAME</b>                            |      |  |      |
| COMMON:                                   |      | St. Paul's Protestant Episcopal Church |      |
| AND/OR HISTORIC:                          |      | Old St. Paul's Church                  |      |
| <b>2. LOCATION</b>                        |      |  |      |
| STREET AND NUMBER:                        |      |  |      |
| 233 N. Charles Street                     |      |  |      |
| CITY OR TOWN:                             |      |  |      |
| Baltimore                                 |      |  |      |
| STATE:                                    | CODE | COUNTY:                                | CODE |
| Maryland                                  | 24   | Baltimore City                         | 510  |
| <b>3. MAP REFERENCE</b>                   |      |  |      |
| SOURCE:                                   |      |  |      |
| U.S.G.S. 7 1/2' Quadrangle Baltimore East |      |  |      |
| SCALE:                                    |      |  |      |
| 1:24 000                                  |      |  |      |
| DATE:                                     |      |  |      |
| 1953 Photo revised 1966                   |      |  |      |
| <b>4. REQUIREMENTS</b>                    |      |  |      |
| TO BE INCLUDED ON ALL MAPS                |      |  |      |
| 1. Property boundaries where required.    |      |  |      |
| 2. North arrow.                           |      |  |      |
| 3. Latitude and longitude reference.      |      |  |      |

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

|                  |      |
|------------------|------|
| STATE:           |      |
| COUNTY:          |      |
| FOR NPS USE ONLY |      |
| ENTRY NUMBER     | DATE |
|                  |      |

1. NAME

COMMON:  
**St. Paul's Protestant Episcopal Church**

AND/OR HISTORIC:  
**Old St. Paul's Church**

2. LOCATION

STREET AND NUMBER:  
**233 North Charles Street**

CITY OR TOWN:  
**Baltimore**

STATE: **Maryland**      CODE:      COUNTY: **Baltimore City**      CODE:

3. CLASSIFICATION

| CATEGORY<br>(Check One)  | OWNERSHIP                                   | STATUS   | ACCESSIBLE TO THE PUBLIC                       |
|--|---|--|--|
| District <input type="checkbox"/> Building <input checked="" type="checkbox"/> | Public <input type="checkbox"/>             | Occupied <input checked="" type="checkbox"/>           | Yes:   |
| Site <input type="checkbox"/> Structure <input type="checkbox"/>               | Private <input checked="" type="checkbox"/> | Unoccupied <input type="checkbox"/>                    | Restricted <input checked="" type="checkbox"/> |
| Object <input type="checkbox"/>  | Both <input type="checkbox"/>               | Preservation work in progress <input type="checkbox"/> | Unrestricted <input type="checkbox"/>          |
|  |   |  | No: <input type="checkbox"/>                   |

PRESENT USE (Check One or More as Appropriate)

|  |                                     |   |  |                                   |
|--|-------------------------------------|---|--|-----------------------------------|
| Agricultural <input type="checkbox"/>  | Government <input type="checkbox"/> | Park <input type="checkbox"/>                 | Transportation <input type="checkbox"/>  | Comments <input type="checkbox"/> |
| Commercial <input type="checkbox"/>    | Industrial <input type="checkbox"/> | Private Residence <input type="checkbox"/>    | Other (Specify) <input type="checkbox"/> | _____                             |
| Educational <input type="checkbox"/>   | Military <input type="checkbox"/>   | Religious <input checked="" type="checkbox"/> | _____                                    | _____                             |
| Entertainment <input type="checkbox"/> | Museum <input type="checkbox"/>     | Scientific <input type="checkbox"/>           | _____                                    | _____                             |

4. OWNER OF PROPERTY

OWNERS NAME:  
**Vestry of St. Paul's Protestant Episcopal Church**

STREET AND NUMBER:  
**233 N. Charles Street**

CITY OR TOWN: **Baltimore**      STATE: **Maryland**      CODE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**See Continuation Sheet #1**

STREET AND NUMBER:

CITY OR TOWN:      STATE:      CODE:

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **.38 acre**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
**Commission for Historical and Architectural Preservation**

DATE OF SURVEY: **1965**      Federal       State       County       Local

DEPOSITORY FOR SURVEY RECORDS:  
**Commission for Historical and Architectural Preservation**

STREET AND NUMBER:  
**402 City Hall**

CITY OR TOWN: **Baltimore**      STATE: **Maryland**      CODE:

SEE INSTRUCTIONS

STATE:  
COUNTY:  
ENTRY NUMBER  
DATE

FOR NPS USE ONLY

| 7. DESCRIPTION  |  |
|---|--|
| CONDITION   | (Check One)<br>Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed <input type="checkbox"/> |
| INTEGRITY   | (Check One) Altered <input type="checkbox"/> Unaltered <input checked="" type="checkbox"/> (Check One) Moved <input type="checkbox"/> Original Site <input checked="" type="checkbox"/>  |
| DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE  |  |
| <p>The original design for St. Paul's Church, indicated in Richard Upjohn's perspective rendering of the facade, was a brick basilica, painted yellow, including a six-storied bell tower (1). Although the tower was only partially completed, the structure has nevertheless been called one of Upjohn's best by Henry-Russell Hitchcock.<sup>(2)</sup></p> <p>Structurally, the church is an eclectic juxtaposition of twelfth-century Italian elements on the exterior and Romanesque elements on the interior. The facade is divided into flat sections, broken by pilasters and the portico is supported by corbel arches. The basilican design of the nave and aisles is articulated by round arches and barrel vaulting.</p> <p>The two bas-reliefs on the facade, executed by the Italian sculptor Capellano, and depicting Moses Holding the Tablets of the Law and Christ Breaking the Bread, were originally part of the facade of the 1814 church which burned. With their pedimental frame, they supply another neo-classical element.</p> <p>The church is rich in extant artifacts, five of which (including the aforementioned relief panels) were rescued from the fire. These <del>are</del> others are the stained glass window over the entrance, depicting the risen Christ, the marble baptismal font, and the Bishop's chair, given to St. Paul's in 1813 by George Grundy.</p> <p>The white marble altar and the Caen stone reredos, set with mosaics, whose central motif is the cross and peacock, <del>an</del> an early resurrection symbol, and the Greek cross in the tiling of the chancel floor, decorated with the fleur-de-lis (an early symbol of the Trinity), are among the predominant artistic features of the church's interior.</p> |  |
| (Continuation Sheet #1)   |  |

SEE INSTRUCTIONS

## 8. SIGNIFICANCE

|  |                                     |              |                                     |                |                                     |                 |                          |
|--|-------------------------------------|--------------|-------------------------------------|----------------|-------------------------------------|-----------------|--------------------------|
| PERIOD (Check One or More as Appropriate)                |                                     |              |                                     |                |                                     |                 |                          |
| Pre-Columbian  | <input type="checkbox"/>            | 16th Century | <input type="checkbox"/>            | 18th Century   | <input type="checkbox"/>            | 20th Century    | <input type="checkbox"/> |
| 15th Century   | <input type="checkbox"/>            | 17th Century | <input type="checkbox"/>            | 19th Century   | <input checked="" type="checkbox"/> |                 |                          |
| SPECIFIC DATE(S) (If Applicable and Known) 1854-1856     |                                     |              |                                     |                |                                     |                 |                          |
| AREAS OF SIGNIFICANCE (Check One or More as Appropriate) |                                     |              |                                     |                |                                     |                 |                          |
| Aboriginal   | <input type="checkbox"/>            | Education    | <input type="checkbox"/>            | Political      | <input type="checkbox"/>            | Urban Planning  | <input type="checkbox"/> |
| Prehistoric  | <input type="checkbox"/>            | Engineering  | <input type="checkbox"/>            | Religion/Phi-  | <input type="checkbox"/>            | Other (Specify) | <input type="checkbox"/> |
| Historic   | <input type="checkbox"/>            | Industry     | <input type="checkbox"/>            | losophy        | <input checked="" type="checkbox"/> |                 |                          |
| Agriculture  | <input type="checkbox"/>            | Invention    | <input type="checkbox"/>            | Science        | <input type="checkbox"/>            |                 |                          |
| Art  | <input checked="" type="checkbox"/> | Landscape    | <input type="checkbox"/>            | Sculpture      | <input type="checkbox"/>            |                 |                          |
| Commerce   | <input type="checkbox"/>            | Architecture | <input checked="" type="checkbox"/> | Social/Human-  | <input type="checkbox"/>            |                 |                          |
| Communications   | <input type="checkbox"/>            | Literature   | <input type="checkbox"/>            | itarian        | <input type="checkbox"/>            |                 |                          |
| Conservation   | <input type="checkbox"/>            | Military     | <input type="checkbox"/>            | Theater        | <input type="checkbox"/>            |                 |                          |
|  |                                     | Music        | <input type="checkbox"/>            | Transportation | <input type="checkbox"/>            |                 |                          |

## STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

In 1729, when Baltimore was laid out, the Vestry of St. Paul's Parish took up Lot 19, the highest point in the new town and erected a small brick church, thus providing the first public place of worship in Baltimore and establishing the Mother Church of all Episcopal congregations in the city. The present structure still occupies part of that original land. It is the only property which has remained continuously under the same ownership since the original survey of the town and division of lots.

The congregation of St. Paul's had been formed in 1692 at Patapsco Neck by the Rev. John Yeo. Authority for establishing the congregation came from the 1692 Act of the Maryland Assembly which divided Baltimore County into three parishes of which Patapsco was the first organized.

Moving into Baltimore Town in 1731, the congregation constructed its first church on this site, a view of which is given in John Moale's 1752 drawing of Baltimore (at the Maryland Historical Society). A second church was erected between 1779 and 1784 and located slightly south of the original building.

Both of these structures were surrounded by a graveyard which was later removed to its present location at Fremont and Lombard Streets. Among the historic personages buried there are Col. John Eager Howard, Justice Samuel Chase, Gen. George Armistead and Col. Tench Tilghman.

(See continuation sheet #2)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Allen, Ethan. "Historical Sketches of St. Paul's Parish in Baltimore County, Maryland". (Baltimore:1855). Unpublished manuscript in Maryland Historical Society, Baltimore.

Beirne, Francis F. St. Paul's Parish, Baltimore: A Chronicle of the Mother Church. (Baltimore: Horn-Shafer, 1967). p. 178

Herring, Thomas R. Concerning Old Saint Paul's (Baltimore, 1946). Unpublished manuscript in the Maryland Room, Enoch Pratt Free Library, Baltimore. (Continuation Sheet #3)

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | O<br>R | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN ONE ACRE |                         |  |
|--|-------------------------|-------------------------|--------|--|-------------------------|--|
| CORNER   | LATITUDE                | LONGITUDE               |        | LATITUDE   | LONGITUDE               |  |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |        | Degrees Minutes Seconds  | Degrees Minutes Seconds |  |
| NW   | ° ' "                   | ° ' "                   |        | 39° 17' 31.20"   | 76° 36' 54.71"          |  |
| NE   | ° ' "                   | ° ' "                   |        |  |                         |  |
| SE   | ° ' "                   | ° ' "                   |        |  |                         |  |
| SW   | ° ' "                   | ° ' "                   |        |  |                         |  |

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY: | CODE |
|--------|------|---------|------|
|        |      |         |      |
|        |      |         |      |
|        |      |         |      |
|        |      |         |      |

11. FORM PREPARED BY

NAME AND TITLE: Catharine F. Black, Commission Member  
Pamela Cohen, Volunteer

ORGANIZATION: Commission for Historical and Architectural Preservation      DATE: November 9, 1971

STREET AND NUMBER: 402 City Hall

CITY OR TOWN: Baltimore      STATE: Maryland      CODE:  

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name: Orlando Kidoutu

Title: \_\_\_\_\_

Date: \_\_\_\_\_

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

Date: \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date: \_\_\_\_\_

## BALTIMORE METROCENTER SURVEY

SURVEY NO.: B-10

AREA: Cathedral Hill

MAGI NO.: 0400101508

Address: 233 North Charles Street  
 Current Name: Old St. Paul's Episcopal Church

|                      |        |                                    |
|----------------------|--------|------------------------------------|
| Block: 608           | Lot: 6 | Lot size: 111 ft. x 147 ft.        |
| Height:              |        | Materials: Brick                   |
| Condition: Good      |        | Owner: Vestry of St. Paul's Church |
| Use: Religious       |        | Accessible: Yes, unrestricted      |
| Designation: NR, BCL |        | Liber/Folio:                       |



Historic Name: St. Paul's Protestant Episcopal Church

Date: 1854-56

Architect/Builder: Richard Upjohn, arch.

Style (if appropriate): Romanesque Revival

**Description:**

The facade consists of a gable roofed central portion with an arcaded porch under a shed roof. A square tower with a hipped roof slightly higher than the porch roof stands at the southwest corner of the building. A larger square tower, originally designed to be 150 feet high, is located at the northwest corner of the church. The exterior above the porch is divided by projecting piers into three parts, with the central portion dominated by a traceried rose window in a brownstone frame. The side bays have bas-relief stone panels. Brownstone blind arcades ornament the edges of the three bays. A badly deteriorated blind arcade of the porch is outlined in marble and is supported on unfluted Tuscan columns. Brownstone roundels with crosses are set in the spandrels. The southwest tower has an arched lancet stained glass window within a recessed panel with a brownstone sill. A smaller arched lancet is located just above street level. The northwest tower has a more elaborate design of panels with blind arches in two bays and a modern clock just above the first story lancets. A marble base of ashlar stone at the foot of the tower has a top course of brownstone. The

**Significance:** roof is stainless steel with standing seams.

**Area:** architecture, religion

**Level:** State

St. Paul's Church is the symbol of the first Episcopal congregation in Baltimore, established in 1692. This is the fourth church on the site, the first built in 1729 and the present erected in 1854-56. The property has the oldest continuous ownership since the original survey of Baltimore. The church is the only work existing in Baltimore by Richard Upjohn, one of the leading architects of the Gothic Revival style in the mid-19th century.

Sources: CHAP file

Surveyor and Date: Janet Davis, February 1985

1. STATE **Maryland**  
COUNTY **Baltimore City**  
TOWN VICINITY  
STREET NO. **Charles & Saratoga Sts.**

HISTORIC AMERICAN BUILDINGS SURVEY  
INVENTORY **B-10**

2. NAME **St. Paul's P. E. Church**

ORIGINAL OWNER  
ORIGINAL USE  
PRESENT OWNER  
PRESENT USE  
WALL CONSTRUCTION  
NO. OF STORIES

DATE OR PERIOD  
STYLE  
ARCHITECT  
BUILDER

3. FOR LIBRARY OF CONGRESS USE

4. NOTABLE FEATURES, HISTORICAL SIGNIFICANCE AND DESCRIPTION

OPEN TO PUBLIC

5. PHYSICAL CONDITION OF STRUCTURE    **Endangered**                      **Interior**                      **Exterior**



6. LOCATION MAP (Plan Optional)

7. PHOTOGRAPH

8. PUBLISHED SOURCES (Author, Title, Pages)  
INTERVIEWS, RECORDS, PHOTOS, ETC.

9. NAME, ADDRESS AND TITLE OF RECORDER

DATE OF RECORD

SUPPLEMENTAL INFORMATION AND PHOTOGRAPHS MAY BE ADDED ON SHEET OF SAME SIZE

Question #5.

OLD ST. PAUL'S CHURCH

Location: Southeast corner of Charles and Saratoga Streets

Legal description: Southeast corner of Charles and Saratoga Streets and according to a Block survey the area owned by the Church is one hundred eleven feet (111') more or less by one hundred forty seven feet six inches (147'6") more or less.\*

\*The present edifice was erected in 1854 upon the foundation of the Church built in 1817 which was destroyed by fire on April 28, 1854. So far as we have been able to ascertain there has never been a location survey made. The dimensions issued are taken from the Real Property Plat made by the City of Baltimore, Department of Public Works in November 1966.

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Question #7

The altar window was installed in 1902 and designed and executed by Maitland Armstrong of New York. The decoration around the side windows, ~~and~~ forming a border just above the wainscotting is infused with the symbology of Christ and the Resurrection.

Modification of the 1854 structure began in 1892 with the installation of three memorials on the occasion of the parish's 200th Anniversary. Two stained glass windows, "St. Augustine and his Mother" and "St. Luke, the Good Physician," were designed by the Tiffany Glass Company and erected on this occasion, the former a memorial to

Question #7 (Continuation)

Bishop Wittingham and contributed by the children of the congregation. A mural monument of Caen stone set in Siena marble, designed in Italian Renaissance style, by the Baltimore architects Wyatt and Nolting, was installed in memory of Rev. Thomas B. Chase, the father of Samuel Chase, Signer of the Declaration of Independence.

Another addition to the church was the installation in 1902 of four circular medallions above the pillars of the nave, depicting the four evangelists as symbolic figures. The restoration in 1946 by extensive sand-blasting which removed all the yellow paint from the brick exterior, the addition of a brick-paved garden containing a columbarium, and the construction of an assembly room, six classrooms and a kitchen, comprise recent chapters in the long and varied history of St. Paul's.

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- (1). Francis F. Beirne, St. Paul's Parish, Baltimore, p. 178.
  - (2). Henry-Russell Hitchcock, Early Victorian Architecture in Britain, p. 130.

Question #8

A fourth and larger St. Paul's was begun in 1814 and consecrated in 1817. Designed by Robert Cary Long, Sr. in the neo-classical style, this building was destroyed by fire in 1854. It was replaced by the present basilica-style church, designed by Richard Upjohn, a leading New York architect.

Members of St. Paul's have played roles of civic and historic importance through the years. Among the most prominent are: Samuel Chase, Signer of the Declaration of Independence and a Justice of the U. S. Supreme Court; Richard Gist, William Hammond and George Buchanan who were among the commissioners appointed to lay out

St. Paul's Protestant Episcopal Church  
Baltimore, Md.

Question # 8 (Continuation)

Baltimore Town; Robert Alexander, member of the Congress of 1776; Charles Carroll, Barrister, who was the framer of the State Constitution; Col. John Eager Howard, hero of the Battle of Cowpens, member of the Congress of 1787, Governor of Maryland and twice a U. S. Senator; Thomas Johnson, Governor of Maryland and Justice of the U. S. Supreme Court; Gen. George Armistead, commander of Fort McHenry during the War of 1812 and Col. Tench Tilghman who carried the news of Cornwallis' surrender at Yorktown to the American Congress at Philadelphia.

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Question # 9

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- Howland, Richard H. and Eleanor P. Spencer. The Architecture of Baltimore.  
(Baltimore: Johns Hopkins University Press, 1953).
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- Upjohn, Everard M. Richard Upjohn: Architect and Churchman. (New York:  
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Charles Carroll of Carrollton, signer of the Declaration of Independence



Col. John Eager Howard, hero of the Battle of Cowpens

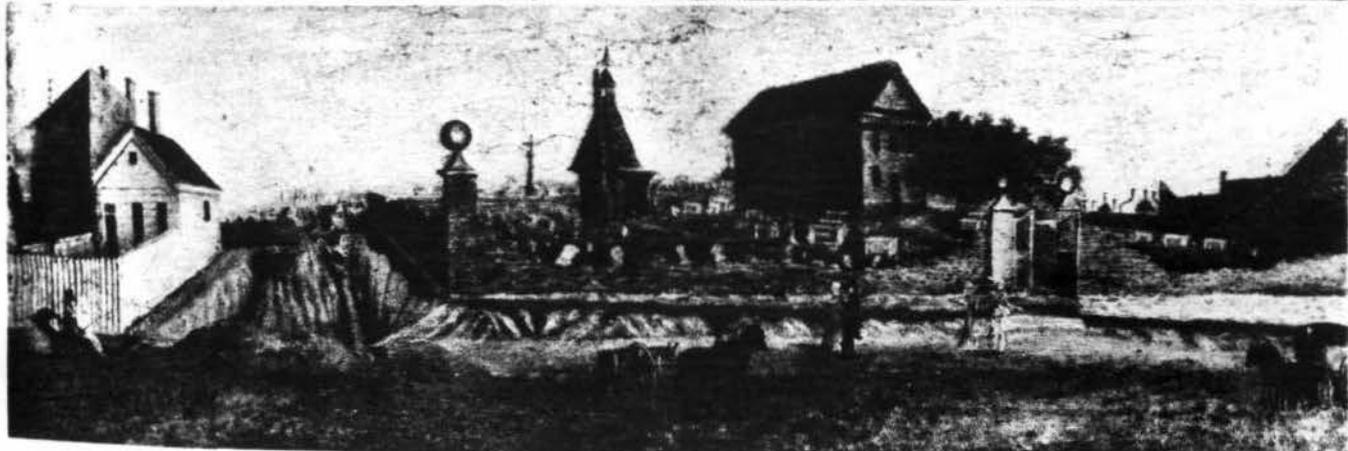
### Revolution and Post-War Boom

BALTIMORE came through the Revolution unscathed. The town boasted two patriots of national distinction in Charles Carroll of Carrollton, statesman, and Col. John Eager Howard, military leader. It built ships for the infant navy, and its gallant sons under Maj. Mordecai Gist saved Washington's army at Long Island.

In the post-war years trade boomed and the town grew. The census of 1800 gave it a population of 31,514, an increase of more than 100 per cent over the census of 1790. It was with no little pride that the prosperous burghers set their gold watches by the "Town Clock" in the graceful tower of the First German Reformed Church (right). Yet on the outskirts Baltimore still bore the aspects of a village.



PEARLE MUSEUM



This rustic scene is Charles and Saratoga Streets, looking east, around 1800. The church is St. Paul's







Old St. Paul's Episcopal Church B-10  
233 North Charles Street  
Cathedral Hill - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
Date: May 1985  
Neg. loc.: Maryland Historical Trust  
West elevation