

B-1077

J. Faust Shoe Factory

Statement of Significance

The six story brick building at 409 - 411 West Redwood Street has been important to loft industries since its construction in 1886. Now a hosiery factory, it has been used for making shoes, shirts, and men's clothing - a representative sampling of Baltimore's large apparel industry.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC J. Faust Shoe Factory

AND/OR COMMON

2 LOCATION

STREET & NUMBER 409-411 West Redwood Street

CITY, TOWN Baltimore VICINITY OF CONGRESSIONAL DISTRICT

STATE Maryland COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input checked="" type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME Irvin Shaffer Telephone #: 484-0446

STREET & NUMBER 7518 Sheldow Road

CITY, TOWN Baltimore VICINITY OF Maryland STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Baltimore City Courthouse Liber #: RHB 3565 Folio #: 143

STREET & NUMBER Fayette and Calvert Streets

CITY, TOWN Baltimore STATE Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

7 DESCRIPTION

B-1077

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This six-story high, five bay wide loft building is built of brick, sandstone and terra cotta and displays an outstanding example of late Victorian brickwork.

Brick piers of stone bases rise at the corners of the building, resting on stone bases and projecting above the roofline with stepped pyramided pinnacles with ball finials. On the first floor a central bipartite window is flanked by twin entrances, which are reached by flights of metal steps. The entrances are recessed and are filled with double wooden doors surmounted by high plywood filled transoms. The plate glass windows between are framed with iron members. Wire meshed covered windows are set at basement level. The iron muntin above supports the first floor windows which are divided by an iron Ionic colonnette which rises through the transoms, which are boarded. A massive iron lintel spans the front above from pier to pier, and is topped by a course of stone.

A bowed metal oriel occupies the center of the second floor, and is filled with three double hung windows with 1/1 lights. It is framed with rivetted iron members. To the sides are flat arched double hung windows with 1/1 lights, with stone sills and lintels. Above each of these are panels of molded brick laid in a basket weave pattern.

On the third floor a tripartite segmental arched window is filled with 1/1's in metal frames. This and the oriel below is surrounded with stone, and the flat stone hood above shows traces of washed away carving. To the sides on the third floor are double hung with 1/1's with stone sills and flat lintels. (All remaining windows are double hung with 1/1 lights.)

The five fourth floor windows are flat with stone sills and lintels, and a solid panel of basket woven brick spans the facade above them. Fifth floor windows have round brick arches and stone sills. A brick corbel table is set above and pockets in the brick suggest that a cornice has been removed above this.

Sixth floor windows are deeply recessed with flat brick arches and stone sills. Above them brick is laid in a parquet pattern across the front, and in lieu of a cornice a row of mouse-toothing is executed in brick at the roofline.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1886-1981

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The six story brick building at 409-411 West Redwood Street has been important to loft industries since its construction in 1886. Now a hosiery factory, it has been used for making shoes, shirts, and men's clothing - a representative sampling of Baltimore's large apparel industry.

Historical Significance

Built for the shoe factory of J. Faust & Son in 1886, about which nothing is now known, 409-411 West Redwood Street was soon occupied by the Chesapeake Shirt Company. In 1890 the structure was called "one of the handsomest and best equipped white shirt factories in the United States". Chesapeake Shirt was part of Wise Brothers, a large clothing concern with headquarters in New York. This Baltimore plant employed 600 workers and its shirts were among the best produced in the country. Mr. J. Frank Supplee, the President, was a well-known Baltimore citizen, serving as a councilman and director of the B & O Railroad and of merchants' associations. He was also captain of one of the companies of the Fifth Regiment and was well-known and highly attractive to Baltimore ladies.

In 1910 J. Schoeneman Inc., moved to new premises at 412-420 West Redwood and shortly thereafter expanded into the building across the street - 409-411 West Redwood. Schoeneman was one of Baltimore's largest and most important manufacturers of men's clothing. It is one of only two survivors in Baltimore of the major clothing factories that once presented a major portion of the local economy - employing thousands of hands in the process. Schoeneman, like many of the businesses in the district, was founded in the decade before the Civil War by a European immigrant. From humble beginnings as a peddler, Jacob Schoeneman began to cut cloth and send it out to be sewn into pants and then the completed garment in a small shop on Pennsylvania Avenue. His two sons joined him in the business and it prospered. They outgrew their

(CONTINUED)

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Vertical Files, Baltimore Industrial Museum

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE
Robert Weiss, Philip Kahn

ORGANIZATION
Baltimore Industrial Museum

DATE
November 1980

STREET & NUMBER
217 N. Charles Street

TELEPHONE
301-396-1931

CITY OR TOWN
Baltimore

STATE
Maryland 21201

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

J. Faust Shoe Factory

Historical Significance
Continued, Page 2

facilities and moved to 319 West Baltimore in 1904, remaining for six years before moving to Redwood Street. In the new factory they made pants, men's suits, and overcoats and became one of the largest in the industry. They were, along with L. Grief & Brothers, the nation's largest manufacturer of built-up summer clothing. J. Schoeneman Inc., was respected among retailers for setting fair prices and extending credit to its customers. In times of unionization the firm established factories in rural areas of neighboring states, a common practice in the industry. In 1965, Schoeneman left Redwood Street for a new suburban factory in Owings Mills, where they continue to operate.

409-411 West Redwood is now used for hosiery manufacturing by the Major Hosiery Company.

NAER INVENTORY

B-1077

1. SITE I.D. NO **B 1 0 7 7**

2. INDUSTRIAL CLASSIFICATION
Manufacturing

3. PRIORITY

4. DANGER OF DEMOLITION? (SPECIFY THREAT) YES NO UNKNOWN

5. DATE

6. GOVT SOURCE OF THREAT OWNER ADMIN

7. OWNER/ADMIN
Irvin Schaffer

8. NAME(S) OF STRUCTURE
J. Faust Shoe Factory

9. OWNER'S ADDRESS
7518 Sheltdown Road

10. STATE COUNTY **M D** COUNTY NAME CITY/VICINITY CONG. DIST. **Baltimore** 3 STATE COUNTY **M D** COUNTY NAME CITY/VICINITY CONG. DIST. **Baltimore**

11. SITE ADDRESS (STREET & NO)

12. EXISTING SURVEYS NR NHL HABS HAER-I HAER NPS CL6 CONF STATE COUNTY LOCAL OTHER

13. SPECIAL FEATURES (DESCRIBE BELOW) INTERIOR INTACT EXTERIOR INTACT ENVIRONS INTACT

14. UTM ZONE EASTING NORTHING SIGN SCALE 1:24 1:62.5 OTHER QUAD NAME **Baltimore East**

15. CONDITION 70 EXCELLENT 71 GOOD 72 FAIR 73 DETERIORATED 74 RUINS 75 UNEXPOSED 76 ALTERED 77 DESTROYED 85 DEMOLISHED

16. INVENTORIED BY **Phil Kahn, Robert Weis** AFFILIATION **Baltimore Industrial Museum** DATE **11/80**

17. DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATE(S), HISTORICAL DATE(S), PHYSICAL DIMENSIONS, MATERIALS, EXTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

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(CONT OVER)

18. ORIGINAL USE **Shoe Company** PRESENT USE **Hosiery Factory** ADAPTIVE USE

19. REFERENCES—HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER
Vertical Files, Baltimore Industrial Museum

(CONT OVER)

20. URBAN AREA 50,000 POP. OR MORE? YES NO

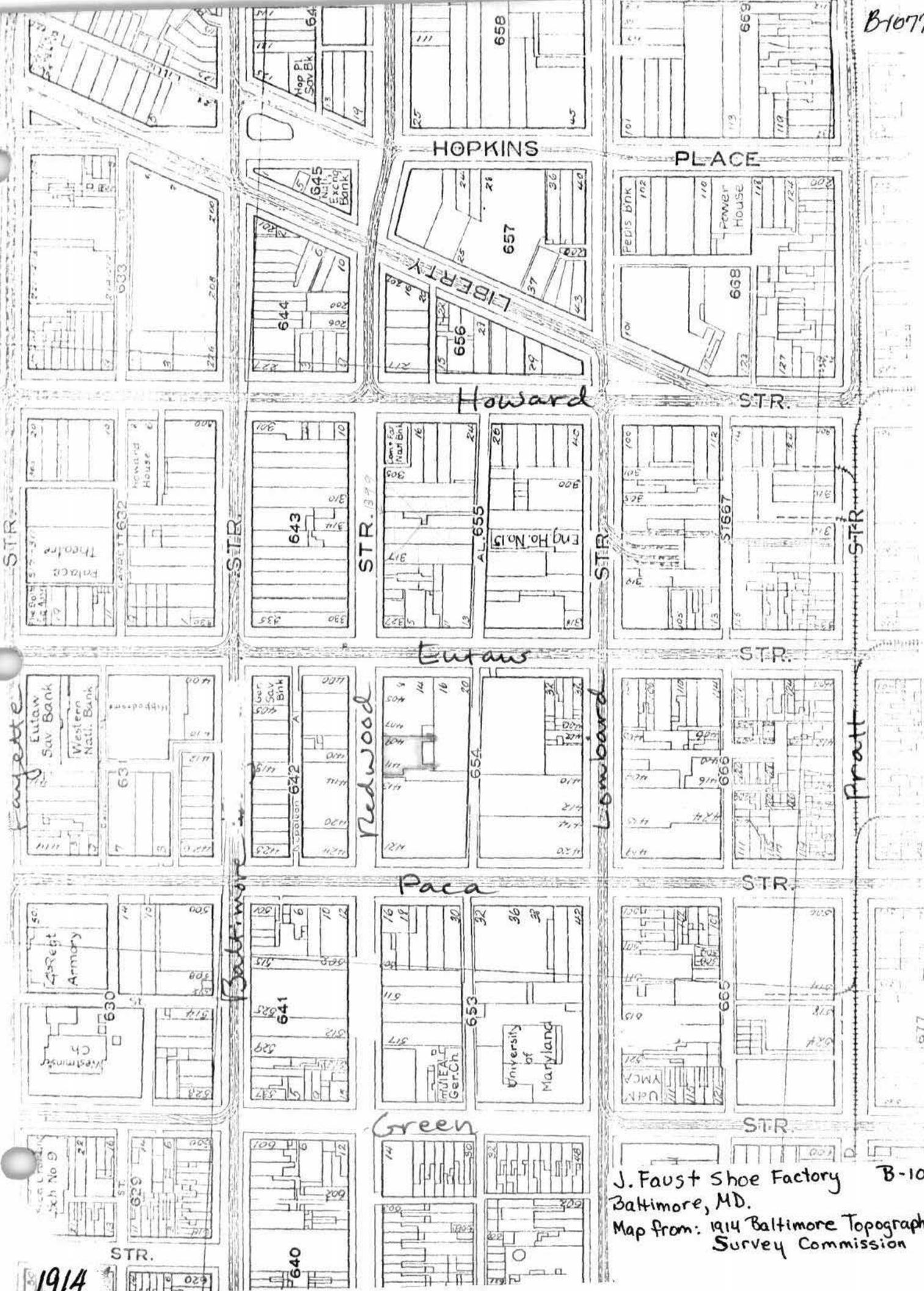
21. YES, LIMITED YES, UNLIMITED NO UNKNOWN

22. PUBLIC ACCESSIBILITY

23. EDITOR INDEXER

24. LOCATED IN AN HISTORIC DISTRICT? YES NO NAME DISTRICT I.D. NO

B-1077



J. Faust Shoe Factory B-1077
 Baltimore, MD.
 Map from: 1914 Baltimore Topographical
 Survey Commission

1914

B-1077
J. FAUST SHOE
FACTORY

18³60405 4³ 49375

B-1077

J. Faust Shoe Co.
Baltimore, MD
U.S.G.S. 7.5# Baltimore, east
Quad

18³60405 4³ 49375





B-1077

J. FOUST SHOE Co.

BALTIMORE, MD

PHOTO: ANN STEELE

NEG. LOC: MD HISTORIC TRUST 1/81

Looking SE - 400 block of Redwood Street



J. FAUST SHOE Co. B-1077
BALTIMORE, MD
PHOTO: ANN STEELE
NEG. LOC: MD HISTORIC TRUST
1/81 Looking SE - Redwood St.



B-1077

J. Faust Shoe Co.

Baltimore, MD

Photo: Ann Steele

Neg. Loc.: MD Historic Trust

1/81 Redwood St - looking SW



409

411

MAJOR HOSIERY

WHOLESALE
& RETAIL BUTORS

MILL
AGENTS

^D
B-1077

J. Faust Shoe Co.

Baltimore, MD

Photo: Ann Steele 1/81

Neg. Loc.: Md Historic Trust

Window detail - Redwood Street



J. Faust Shoe Co. B-1077-

Baltimore, MD

Photo: Dennis Zembala

Neg. Loc.: MD Historic Trust

Nov. 1980

Rear of building - looking NW



B-1077

J. Faust Shoe Co.

Baltimore, MD

Photo: Ann Steele

Neg. Loc.: MD Historic Trust

1/81 1st Floor Front



B-1077

J. Faust Shoe Co.
Baltimore, MD

Photo: Ann Steele

Neg. Loc.: MD Historic Trust

1/81 Wood beams - 1st floor ceiling

MARYLAND HISTORICAL TRUST

B-1077 196
~~0370~~
 654
 MAGI # 0423705611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

409 - 411 W. Redwood Street

CITY, TOWN

Baltimore

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore City Courthouse

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

___ FEDERAL ___ STATE ___ COUNTY LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

COMMISSION FOR HISTORICAL &

CITY, TOWN

ARCHITECTURAL PRESERVATION

STATE

Room 900

26 South Calvert St.

Baltimore, Md 21202

7 DESCRIPTION

B-1077
B-2370

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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A bowed metal oriel occupies the center of the second floor, and is filled with three double hung windows with 1/1 lights. It is framed with rivetted iron members. To the sides are flat arched double hung windows with 1/1 lights, with stone sills and lintels. Above each of these are panels of molded brick laid in a basket weave pattern.

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CONTINUE ON SEPARATE SHEET IF NECESSARY

B-1077
~~B-2370~~

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1893 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

A distinguished, late Victorian molded brick and terra cotta facade.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE Planning Assistants

ORGANIZATION COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION

DATE 1976

STREET & NUMBER Robin 900
26 South Calvert St.

TELEPHONE

CITY OR TOWN Baltimore, Md. 21202

STATE

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(301) 267-1438



409-11 W. Redwood

~~B-2370~~

B-1077

Neg. #6

5/76

P. Sussman

Block

654