

Statement of Significance

The building at 414-418 W. Lombard Street has been an important location in the manufacturing of clothing since 1890, when it was built by one of Baltimore's major suit manufacturers. It is Baltimore's first building in the commercial style of H. H. Richardson, and is based on his Chicago Marshall Field store of 1886.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

414-418 W. Lombard

AND/OR COMMON

Strouse & Brothers

2 LOCATION

STREET & NUMBER

414-418 W. Lombard Street

CITY, TOWN

Baltimore

___ VICINITY OF

CONGRESSIONAL DISTRICT

Third

STATE

Maryland

COUNTY

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|---|---|---|--|
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE |
| <input type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input checked="" type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input checked="" type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER |

4 OWNER OF PROPERTY

NAME

Carolyn Sachs, et al

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Baltimore City Courthouse

Liber #: WA-3733

Folio #: 512

STREET & NUMBER

Fayette and Calvert Streets

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

B-1079

| CONDITION | | CHECK ONE | CHECK ONE |
|------------------------------------|---------------------------------------|--------------------------------------|--|
| <input type="checkbox"/> EXCELLENT | <input type="checkbox"/> DETERIORATED | X <input type="checkbox"/> UNALTERED | X <input type="checkbox"/> ORIGINAL SITE |
| X <input type="checkbox"/> GOOD | <input type="checkbox"/> RUINS | <input type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____ |
| <input type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED | | |

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The loft building at 414-418, a six story high, six bay wide and fourteen bay deep loft building is a masterpiece of Richardsonian styling. It is built of brick, molded brick, brown and red sandstone, and terra cotta.

The Lombard Street front presents the following order: three monumental round arched openings rise through the second floor; above each of these, slim pairs of round arched recessions rise through the fifth floor to frame three stories of windows; above each pair of these, triple sets of flat arched windows running as at an attic level.

The major arched openings are deeply recessed with stone moldings surrounding layers of molded brick. Arches are supported on piers of brick laid in common bond with alternating bands of stone. Bands of egg and dart and leaf molding top the piers at the spring points. Openings are filled with two levels of tripartite windows. On the first floor, windows rise above brick panels. Windows are set in metal sash adorned with chain reliefs: transoms are above. Massive rivetted iron lintels with rosettes run at the second floor level. Second floor windows have central double hung windows with one-over-one lights with fixed sides. Entrance is obtained through the right bay.

Carved stone leaf moldings run as a string at the third floor level. Triple engaged brick columns rise above supporting leafy stone capitals from which the fifth floor brick arches spring: alternating with flat brick piers. Floors three through five have double hung windows with two-over-two lights and have stone sills and lintels. The fifth floor window is round arched. Rectangular brick panels fall between stories of windows.

Sixth floor windows are set above a string of brick mousetothing. They are double hung with one-over-one lights and each group of three is separated from the next by recessed brick panels. They are topped by flat brick arches. A metal cornice supported on Romanesque styled metal brackets projects at the roofline.

Variation occurs on the Paca Street side where end bays project. The two bay wide ends are detailed identically to the front. The central 10 bays feature segmentally arched first floor windows which are double hung with one-over-one lights. The windows decrease in height as they move north on Paca. All windows on this side have stone sills.

| PERIOD | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW | | | | |
|---|--|---|---|--|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION | |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE | |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE | |
| <input type="checkbox"/> 1600-1699 | <input type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN | |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER | |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION | |
| <input checked="" type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input checked="" type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) | |
| | | <input type="checkbox"/> INVENTION | | | |

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The building at 414-418 W. Lombard St. has been an important location in the manufacturing of clothing since 1890, when it was built by one of Baltimore's major suit manufacturers. It is Baltimore's first building in the commercial style of H. H. Richardson, and is based on his Chicago Marshall Field store of 1886.

Historical Significance

The story of the Strouse & Brothers, manufacturers of men's clothing, is typical of the development and role of Jewish immigrants in the growth of Baltimore as a major manufacturing center. Of the six Strouse brothers who migrated from Germany to the United States between 1850 and the years following the Civil War, three ran the manufacturing business they had founded c. 1870 in Baltimore. Another ran a retail outlet in Evansville, Indiana which is still operating. Baltimore, as a terminus for German shipping lines, had large numbers of immigrants to put to work, and thus became one of six major clothing manufacturing centers in the country. Strouse Brothers made a fine line of summer clothes as well as men's suits which were sold for \$20-\$25 all over the country and in Cuba. In 1914 they built an addition which served a rapidly expanding market.

At the outbreak of World War I Strouse & Brothers was entirely unionized, after a long period of labor troubles in the industry. The business expanded first by making uniforms and then by suiting returning veterans. In the wake of the war, tremendous inflation in the market raised prices to \$75-\$100. A buyer's strike reversed the situation overnight and retail outlets and factories went out of business. Strouse and Brothers closed its doors in 1927, selling out before losses were too great. At the time they employed about 2,500 people.

The great manufacturing men were highly respected in the community. Issac Strouse was president of Oheb Shalom Congregation for 30 years and a director of charitable organizations for many years

Cont'd.--

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Vertical Files, Baltimore Industrial Museum

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| | |
|-------|--------|
| STATE | COUNTY |
| STATE | COUNTY |

11 FORM PREPARED BY

NAME / TITLE

Robert Weis, Philip Kahn

ORGANIZATION

Baltimore Industrial Museum

DATE

November, 1980

STREET & NUMBER

217 N. Charles St.

TELEPHONE

(301) 396-1931 1936

CITY OR TOWN

Baltimore

STATE

Maryland 21201

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

414-418 W. Lombard Street
Strouse & Brothers

7. DESCRIPTION, con'd Page 2

A string of molding runs at the second floor level, and on the second floor are flat arched double hung windows with two over-two lights, with molded brick surrounds. Detailing on the third through sixth floors is identical to the front.

Above the third floor string, a carved stone plaque is set, carved with Sullivanesque ornament. It identified the building, but is partially concealed by a later metal sign.

The rear of the building, on Napoleon alley, is all of brick with narrow segmentally arched windows with stone sills and brick arches. Each is fitted with metal shutters. Napoleon alley presents a vista of cobblestones and fire escapes.

Adjoining the building to the east is a later, less distinguished but sympathetically styled addition.

as well. Leopold Strouse, retiring from the family firm in 1896, was a director of several local banks, a bibliophile and benefactor of the Johns Hopkins University library, and a member of Baltimore's water board--serving under two mayors.

After the demise of Strouse & Brothers the building remained for use by other manufacturers in the needles trade. The Marlboro Shirt Company, a major national shirt manufacturer occupied the premises for a time, and more recently it has been the home of Resisto ties, Moss Shirts, Louis Marcus & Co., manufacturers of ladies clothing, and J. Dashew, distributors of needle trade machinery, sewing machines and pressing machines.

1. SITE I.D. NO

B 1 0 7 9

NAER INVENTORY

U.S. Department of the Interior
Heritage Conservation and Recreation Service

2. INDUSTRIAL CLASSIFICATION

Manufacturing

3. PRIORITY

4. DANGER OF DEMOLITION?
(SPECIFY THREAT) YES NO UNKNOWN

5. DATE

6. GOVT SOURCE OF THREAT

OWNER

ADMIN

7. OWNER/ADMIN

Carolyn Sachs

8. NAME(S) OF STRUCTURE

410-418 West Lombard
Strouse & Brothers

9. OWNER'S ADDRESS

10. STATE

M D

COUNTY NAME

CITY/VICINITY

CONG.

DIST.

3

STATE

COUNTY NAME

CITY/VICINITY

CONG.

DIST.

11. SITE ADDRESS (STREET & NO.)

410-418 West Lombard

12. EXISTING SURVEYS

 NR NHL HABS HAER-I HAER NPS CL6 CONF STATE COUNTY LOCAL OTHER

13. SPECIAL FEATURES (DESCRIBE BELOW)

 INTERIOR INTACT EXTERIOR INTACT ENVIRONS INTACT

14. UTM ZONE

EASTING

NORTHING

SIGN

SCALE

 1:24 1:62.5 OTHER

QUAD NAME

Baltimore East

UTM ZONE

EASTING

NORTHING

SIGN

SCALE

 1:24 1:62.5 OTHER

QUAD NAME

15. CONDITION.

70 EXCELLENT71 GOOD72 FAIR73 DETERIORATED74 RUINS75 UNEXPOSED76 ALTEREDL. DESTROYED85 DEMOLISHED

16. INVENTORIED BY

Robert Weis

AFFILIATION

Baltimore Industrial Museum

DATE

11/80

17. DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATE(S), HISTORICAL DATE(S), PHYSICAL DIMENSIONS, MATERIALS, EXTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

The building at 410-418 W. Lombard Street has been an important location in the manufacturing of clothing since 1890, when it was built by one of Baltimore's major suit manufacturers. It is Baltimore's first building in the commercial style of H. H. Richardson, and is based on his Chicago Marshall Field store of 1886.

(CONT OVER)

18. ORIGINAL USE

Clothing Manufacture

PRESENT USE

same

ADAPTIVE USE

19. REFERENCES—HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

Baltimore Industrial Museum Vertical Files

(CONT OVER)

20. URBAN AREA 50,000
POP. OR MORE? YES NO

21.

22. PUBLIC ACCESSIBILITY

 YES, LIMITED YES, UNLIMITED NO UNKNOWN

23. EDITOR

INDEXER

24. LOCATED IN AN HISTORIC DISTRICT?

 YES NO

NAME

DISTRICT I.D. NO

B-1079



B-1079
 Strouse + Brothers Co.
 Baltimore, MD
 Map from: 1914 Baltimore
 Topographical Survey Commission.

B-1079



B-1079

410-418 W LONGFORD
18360378⁴³ 49760

Strouse & Brothers
Baltimore, MD
U.S.G.S. 7.5# Baltimore East
Quad

183603784349760



STROUSE & BROTHERS B-1079

BALTIMORE, MD

PHOTO: DENNIS ZEMBALA

NEG. LOC: MD HISTORIC TRUST

JAN. 1981

Lombard Street - looking NW



STROUSE & BROTHERS

B-1079

BALTIMORE, MD

PHOTO: DENNIS ZEMBALA

NEG. LOC: MD HISTORIC TRUST

JAN. 1981 / Lombard St. - looking N.



STROUSE & BROTHERS B-1079

BALTIMORE, MD

PHOTO: DENNIS ZEMBALA

NEG. LOC: MD HISTORIC TRUST

1/81 / Looking NE



B-1079

Strouse & Brothers

Baltimore, MD

Photo: Dennis Zembala

Neg. Loc.: MD Historic Trust

Jan. 1981/Paca St. - looking NE



STROUSE & BROTHERS

B-1079

BALTIMORE, MD

PHOTO: DENNIS ZEMBALA

NEG. LOC: MD HISTORIC TRUST

1181/Lombard St. - looking NE



V. INC.
WING AND
DEPT.

STROUSE & BROTHERS

B-1079

BALTIMORE, MD

PHOTO: DENNIS ZEMBALA

NEG. LOC: MD HISTORIC TRUST

JAN. 1981 / Paca St. - looking SE



STROUSE & BROTHERS

B-1079

BALTIMORE, MD

PHOTO: DENNIS ZEMBALA

Neg. LOC: MD HISTORIC TRUST

JAN. 1981/Lombard St. facade



STROUSE & B Building

B-1079

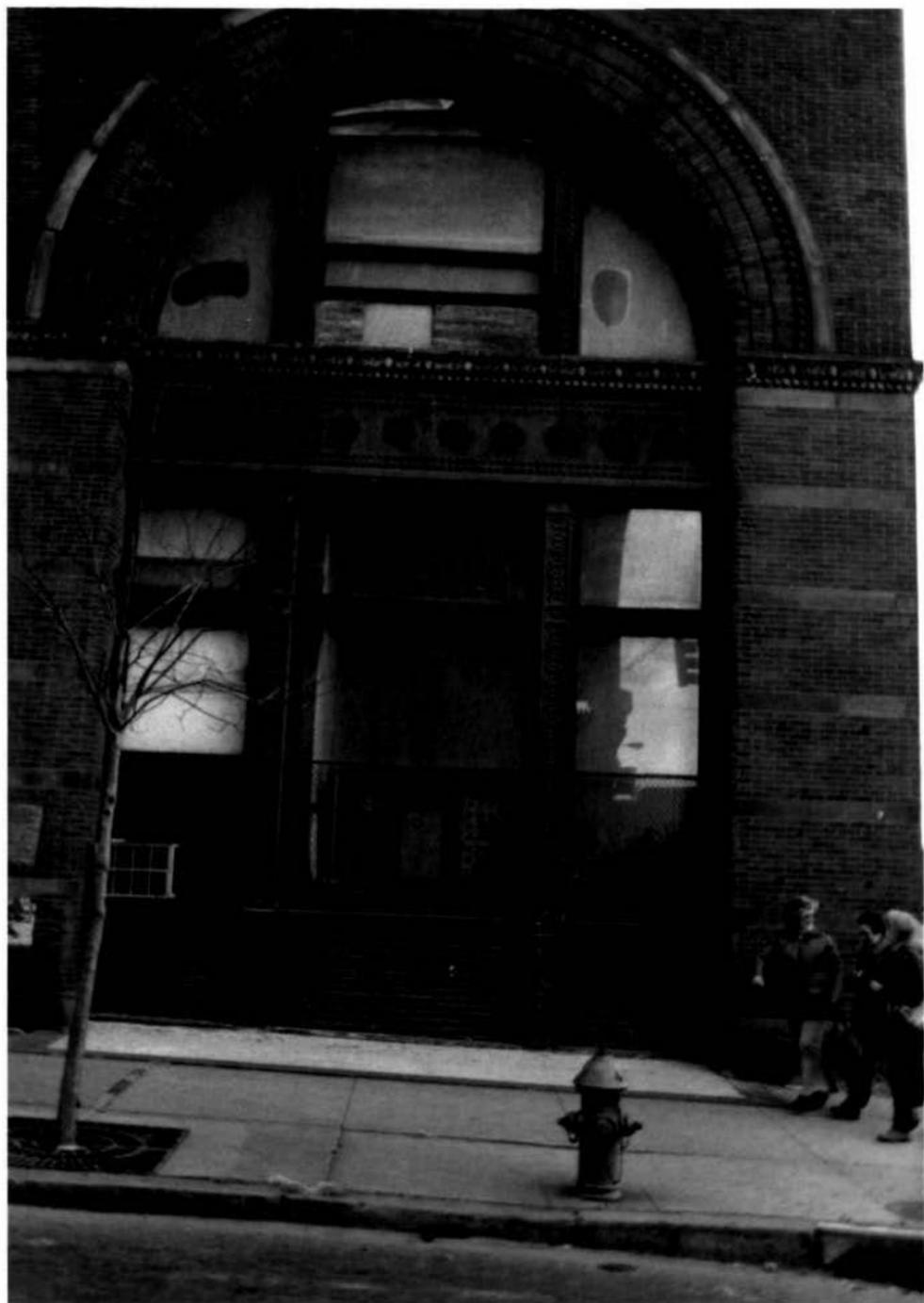
Strouse & Brothers

Baltimore, MD

Photo: Dennis Zembala

Neg. Loc.: MD Historic Trust

1/81 / Detail - Paca St. facade



B-1079

Strouse & Brothers

Baltimore, MD

Photo: Dennis Zembala

Neg. Loc.: MD Historic Trust

1/81 / Windows - Paca St. facade

MARYLAND HISTORICAL TRUST

B-1079
~~B-2368~~ 654

MAG#0423685611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC The Strouse Brothers Building
 AND/OR COMMON The Marlboro Building

2 LOCATION

STREET & NUMBER 414-418 W. Lombard Street
 CITY, TOWN Baltimore VICINITY OF CONGRESSIONAL DISTRICT
 STATE Maryland COUNTY

3 CLASSIFICATION

| CATEGORY | OWNERSHIP | STATUS | PRESENT USE |
|---|---|--|--|
| <input type="checkbox"/> DISTRICT | <input type="checkbox"/> PUBLIC | <input checked="" type="checkbox"/> OCCUPIED | <input type="checkbox"/> AGRICULTURE |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input type="checkbox"/> UNOCCUPIED | <input checked="" type="checkbox"/> COMMERCIAL |
| <input type="checkbox"/> STRUCTURE | <input type="checkbox"/> BOTH | <input type="checkbox"/> WORK IN PROGRESS | <input type="checkbox"/> EDUCATIONAL |
| <input type="checkbox"/> SITE | PUBLIC ACQUISITION | ACCESSIBLE | <input type="checkbox"/> ENTERTAINMENT |
| <input type="checkbox"/> OBJECT | <input type="checkbox"/> IN PROCESS | <input type="checkbox"/> YES: RESTRICTED | <input type="checkbox"/> GOVERNMENT |
| | <input type="checkbox"/> BEING CONSIDERED | <input type="checkbox"/> YES: UNRESTRICTED | <input type="checkbox"/> INDUSTRIAL |
| | | <input type="checkbox"/> NO | <input type="checkbox"/> MILITARY |
| | | | <input type="checkbox"/> MUSEUM |
| | | | <input type="checkbox"/> PARK |
| | | | <input type="checkbox"/> PRIVATE RESIDENCE |
| | | | <input type="checkbox"/> RELIGIOUS |
| | | | <input type="checkbox"/> SCIENTIFIC |
| | | | <input type="checkbox"/> TRANSPORTATION |
| | | | <input type="checkbox"/> OTHER |

4 OWNER OF PROPERTY

NAME Telephone #:
 STREET & NUMBER
 CITY, TOWN STATE, zip code
 VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Records Office Room 601 Liber #: Folio #:
 STREET & NUMBER Baltimore City Courthouse
 CITY, TOWN Baltimore STATE Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE City of Baltimore Neighborhood Survey
 DATE 1976
 FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION
 CITY, TOWN Room 900 STATE
 26 South Calvert St.
 Baltimore, Md. 21202

7 DESCRIPTION

B-1079
6-2368

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This six story high, six bay wide and fourteen bay deep loft building is a masterpiece of Richardsonian styling. It is built of brick, molded brick, brown and red sandstone, and terra cotta.

The Lombard Street front presents the following order: three monumental round arched openings rise through the second floor; above each of these, slim pairs of round arched recessions rise through the fifth floor to frame three stories of windows; above each pair of these, triple sets of flat arched windows running as at an attic level.

The major arched openings are deeply recessed with stone moldings surrounding layers of molded brick. Arches are supported on piers of brick laid in common bond with alternating bands of stone. Bands of egg and dart and leaf molding top the piers at the spring points. Openings are filled with two levels of tripartite windows. On the first floor, windows rise above brick panels. Windows are set in metal sash adorned with chain reliefs; transoms are above. Massive rivetted iron lintels with rosettes run at the second floor level. Second floor windows have central double hung windows with one-over-one lights with fixed sides. Entrance is obtained through the right bay.

Carved stone leaf moldings run as a string at the third floor level. Triple engaged brick columns rise above supporting leafy stone capitals from which the fifth floor brick arches spring; alternating with flat brick piers. Floors three through five have double hung windows with two-over-two lights and have stone sills and lintels. The fifth floor window is round arched. Rectangular brick panels fall between stories of windows.

Sixth floor windows are set above a string of brick mousetoothing. They are double hung with one-over-one lights and each group of three is separated from the next by recessed brick panels. They are topped by flat brick arches. A metal cornice supported on Romanesque styled metal brackets projects at the roofline.

Variation occurs on the Paca Street side where end bays project. The two bay wide ends are detailed identically to the front. The central ten bays feature segmentally arched first floor windows which are double hung with one-over-one lights. The windows decrease in height as they move north on Paca. All windows on this side have stone sills.

A string of molding runs at the second floor level, and on the second floor are flat arched double hung windows with two-over-two lights, with molded brick surrounds. Detailing on the third through sixth floors is identical to the front.

Above the third floor string, a carved stone plaque is set, carved with Sullivanesque ornament. It identifies the building, but is partially concealed by a later metal sign.

The rear of the building, on Napoleon alley, is all of brick with narrow segmentally arched windows with stone sills and brick arches. Each is fitted with metal shutters. Napoleon alley presents a vista of cobblestones and fire escapes.

Adjoining the building to the east is a later, less distinguished but sympathetically styled addition.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

B-1079
~~B-2768~~

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES 1890

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Built as the headquarters of a men's clothing manufacturer, this finely detailed and proportioned building is the earliest and most outstanding example of the Richardsonian mode of commercial building being clearly styled after the Marshall Field Warehouse of 1886.

↑
IN BALTIMORE,

3 JAN 19 1900
BALTIMORE

9 MAJOR BIBLIOGRAPHICAL REFERENCES

B-2368
B-1079

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE Planning Assistants

ORGANIZATION COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION DATE 1976

STREET & NUMBER Room 900 TELEPHONE

CITY OR TOWN 26 South Calvert St. STATE
Baltimore, Md. 21202

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RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



414-18 w. Lombard

~~B-2368~~
B-1079

Neg #

2/76

B. Pencek

Block

654