

Statement of Significance

The manufacture of straw hats was for many years conducted at 413-421 W. Redwood Street. These buildings were constructed for the Brigham-Hopkins Company for their hat business and remain as one of Baltimore's finest examples of the Romanesque period. They are one of the few remaining remnants of the City's once major straw hat business.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Brigham Hopkins Straw Hat Manufactory

AND/OR COMMON

2 LOCATION

STREET & NUMBER

413-421 West Redwood

CITY, TOWN

Baltimore

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

4 OWNER OF PROPERTY

NAME Redwood-Paca Corporation

Telephone #:

STREET & NUMBER

CITY, TOWN Baltimore

___ VICINITY OF

Maryland^{STATE} zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Baltimore City Courthouse

Liber #: JFC 2100-60
Folio #:

STREET & NUMBER

Calvert & Fayette Sts.

CITY, TOWN

Baltimore

Maryland^{STATE}

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This six story high, ten bay wide, eleven bay deep loft building is built of brick, red sandstone and terra cotta. The Redwood Street front features a central, recessed two bay wide entrance section. The entrance is framed with a two story high round arched opening of molded brick. Metal steps lead to the deeply recessed entranceway which has been almost wholly sheathed with wood panelling. A massive metal lintel with dentils and egg and dart molding supports the stone sill of the tri-partite round arched window of the second floor which is filled with double hung windows with one-over-one lights. Stone brackets with carved rosettes remain on the intrados of the opening above door level. Sandstone ashlar surrounds the entranceway rising to a stone hood with egg and dart molding and dentils. Small round arched windows are set in the stone at either side on the first floor level. A keystone is set at the top of the arch. Spandrels are adorned with leaf and bead reliefs and elaborate cartouches.

The flanking bays similarly consist of two story round arched openings, filled with tripartite windows on first and second floors, with massive iron lintels as vertical dividers. Without the elaborate hoods, the molded brick surrounds are instead highlighted with rusticated random sandstone masonry set about the arches.

On the third through fifth floors, pairs of slim round arched recessions of the brick are set above each major opening below. They are filled at each floor with bipartite double hung windows with one-over-one lights with stone sills and lintels. Fifth floor windows have round arched transoms. Brick panels adorned with terra cotta rosettes are set between the levels of windows.

At the sixth floor level pairs of flat arched double hung windows with one-over-one lights are set above each round arched recession below. Their stone sills join to form an unbroken course. In the frieze above strings of molded brick are set. A plain metal cornice returns on either side.

The side of the building has two bay wide projecting ends. The third through sixth floors are detailed identically to the front with minor variations. The first and second floors, however, present an irregular arrangement of round, flat, and segmentally arched openings. The central recessed portion features two of the two story arched openings, interspersed with second floor round arched windows set above first floor flat arched windows. These are double hung with two-over-two lights; second floor windows have tympanums carved with vines, leaves and rosettes in relief. All have stone sills and molded brick surrounds.

Cont'd.--

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The manufacture of straw hats was for many years conducted at 413-421 W. Redwood Street. These buildings were constructed for the Brigham-Hopkins Co. for their hat business and remain as one of Baltimore's finest examples of the Romanesque period. They are one of the few remaining remnants of the City's once major straw hat business.

Historical Significance:

Straw hat making had been an important Baltimore industry since at least the 1840's when several local firms imported straw hat bodies from Italy and formed them into saleable shapes. Bodies and raw materials were imported from Italy, Belgium, the far East and Latin America--as well as from American Indians in Northern Michigan and Canada. Baltimore's fine port undoubtedly provided excellent facilities for the importation of the materials. In addition the finished products were sold all over the United States and abroad. Brigham-Hopkins Company was founded in 1877 by William T. Brigham and R. D. Hopkins.

The building at the corner of Redwood and Paca Streets had 42,000 square feet and in 1890 they employed 300 people. This building and the well developed rail network in the city was indispensable to the industry. The factory was continually growing, with a large addition in 1900. They operated from a local steam plant until 1930 when they changed to contracted services for steam and electricity. In 1936 the 700 employees had a total of 20 k.w. for lighting with 200 H.P. provided by electricity; and the plant consumed more than 10 million pounds of steam annually. Brigham-Hopkins was said to be the largest producer of straw hats in the country at that time, although they were then a part of the New England Panama Hat Company.

In 1933, due to reduction in the demand for straw hats, another major Baltimore straw hat manufacturer, M. S. Levy & Sons, merged with New England Panama Hat Co. and formed Mens

Cont'd.--

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

B-1091

Vertical Files, Baltimore Industrial Museum

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Robert Weis, Researcher & Philip Kahn, Researcher

ORGANIZATION

Baltimore Industrial Museum

DATE

December, 1980

STREET & NUMBER

217 North Charles Street

TELEPHONE

(301) 396-1931, 1936

CITY OR TOWN

Baltimore

STATE

Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

End bays similarly have the round arched windows at the second floor. The left end has a large one story high round arched opening surrounded with rusticated stone. It has a tripartite window, and round arched transom with center and radiating lights. At the right bay are a pair of segmentally arched windows at the first floor and first floor and basement entrances.

The Paca Street side retains a brick sidewalk.

Hats, Inc. Their offices were in the Brigham-Hopkins building while the hats were manufactured at the M. S. Levy plant at Lombard and Paca (now demolished). In the mid 1920's M. S. Levy employed more than 1,000 local residents--making them one of the largest hat manufacturers in the City. They had been founded in 1865, when M. S. Levy arrived from England, and were instrumental in the mechanization of straw hat production. Levy invented a special sewing machine foot which made mechanization of the industry profitable.

After a long history, the straw hats began to fade from the American scene, the business gradually declined and Mens Hats, Inc. closed in 1964.

In 1966 the Paramount Clothing Company moved into the Redwood Street factory and continued making a mid-priced range of men's clothing under the name "Lord Baltimore Clothes" until the mid 1970's. They had been founded just after World War I and had occupied many different locations throughout the City. Paramount today is in the real estate business and owns, among other buildings, the Paca-Pratt Building which formerly housed one of Baltimore's major clothing manufacturers--Henry Sonneborn & Co.

1. SITE I.D. NO B 1 0 9 1

NAER INVENTORY

U.S. Department of the Interior
Heritage Conservation and Recreation Service

2. INDUSTRIAL CLASSIFICATION				3. PRIORITY	4. DANGER OF DEMOLITION? (SPECIFY THREAT) <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO <input type="checkbox"/> UNKNOWN			
				5. DATE	6. GOVT SOURCE OF THREAT			
					OWNER ADMIN			
					7. OWNER/ADMIN Redwood - Paca Corporation			

8. NAME(S) OF STRUCTURE Brigham Hopkins Straw Hat Manufactory				9. OWNER'S ADDRESS			
--	--	--	--	--------------------	--	--	--

10. STATE COUNTY	M D	COUNTY NAME	CITY/VICINITY	CONG. DIST.	3	STATE COUNTY	COUNTY NAME	CITY/VICINITY	CONG. DIST.
		Baltimore							

11. SITE ADDRESS (STREET & NO) 413-421 West Redwood				12. EXISTING SURVEYS				13. SPECIAL FEATURES (DESCRIBE BELOW)			
				<input type="checkbox"/> NR <input type="checkbox"/> NHL <input type="checkbox"/> HABS <input type="checkbox"/> HAER-I <input type="checkbox"/> HAER <input type="checkbox"/> NPS <input type="checkbox"/> CL6 <input type="checkbox"/> CONF <input type="checkbox"/> STATE <input type="checkbox"/> COUNTY <input type="checkbox"/> LOCAL <input type="checkbox"/> OTHER				<input type="checkbox"/> INTERIOR INTACT <input type="checkbox"/> EXTERIOR INTACT <input type="checkbox"/> ENVIRONS INTACT			

14. UTM ZONE	EASTING	NORTHING	SIGN	SCALE	QUAD NAME
18	3 6 0 3 7 8 4 3 4 9 8 5 9			<input checked="" type="checkbox"/> 1:24 <input type="checkbox"/> 1:62.5	Baltimore East
UTM ZONE	EASTING	NORTHING	SIGN	SCALE	QUAD NAME
				<input type="checkbox"/> 1:24 <input type="checkbox"/> 1:62.5	

15. CONDITION	70 <input type="checkbox"/> EXCELLENT	71 <input checked="" type="checkbox"/> GOOD	72 <input type="checkbox"/> FAIR	73 <input type="checkbox"/> DETERIORATED	74 <input type="checkbox"/> RUINS	75 <input type="checkbox"/> UNEXPOSED	76 <input checked="" type="checkbox"/> ALTERED	77 <input type="checkbox"/> DESTROYED	85 <input type="checkbox"/> DEMOLISHED
---------------	---------------------------------------	---	----------------------------------	--	-----------------------------------	---------------------------------------	--	---------------------------------------	--

16. INVENTORIED BY	AFFILIATION	DATE
Robert Weis and Philip Kahn	Baltimore Industrial Museum	December 1980

17. DESCRIPTION AND BACKGROUND HISTORY, INCLUDING CONSTRUCTION DATE(S), HISTORICAL DATE(S), PHYSICAL DIMENSIONS, MATERIALS, EXTANT EQUIPMENT, AND IMPORTANT BUILDERS, ENGINEERS, ETC.

The manufacture of straw hats was for many years conducted at 413-421 W. Redwood Street. These buildings were constructed for the Brigham-Hopkins Company for their hat business and remain as one of Baltimore's finest examples of the Romanesque period. They are one of the few remaining remnants of the city's once major straw hat business.

(CONT OVER)

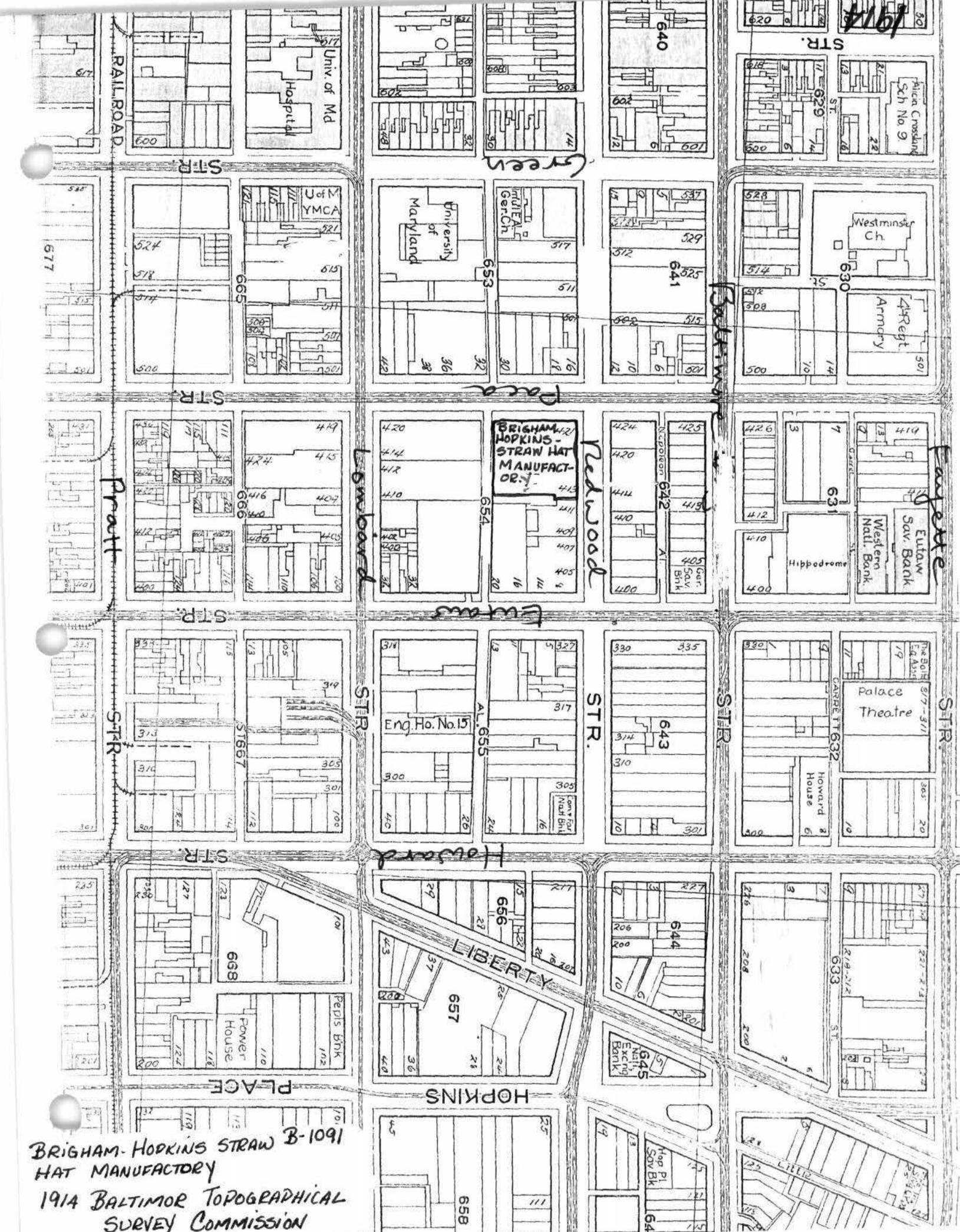
18. ORIGINAL USE	PRESENT USE	ADAPTIVE USE
Straw Hat Factory	clothing factory	

19. REFERENCES—HISTORICAL REFERENCES, PERSONAL CONTACTS, AND/OR OTHER

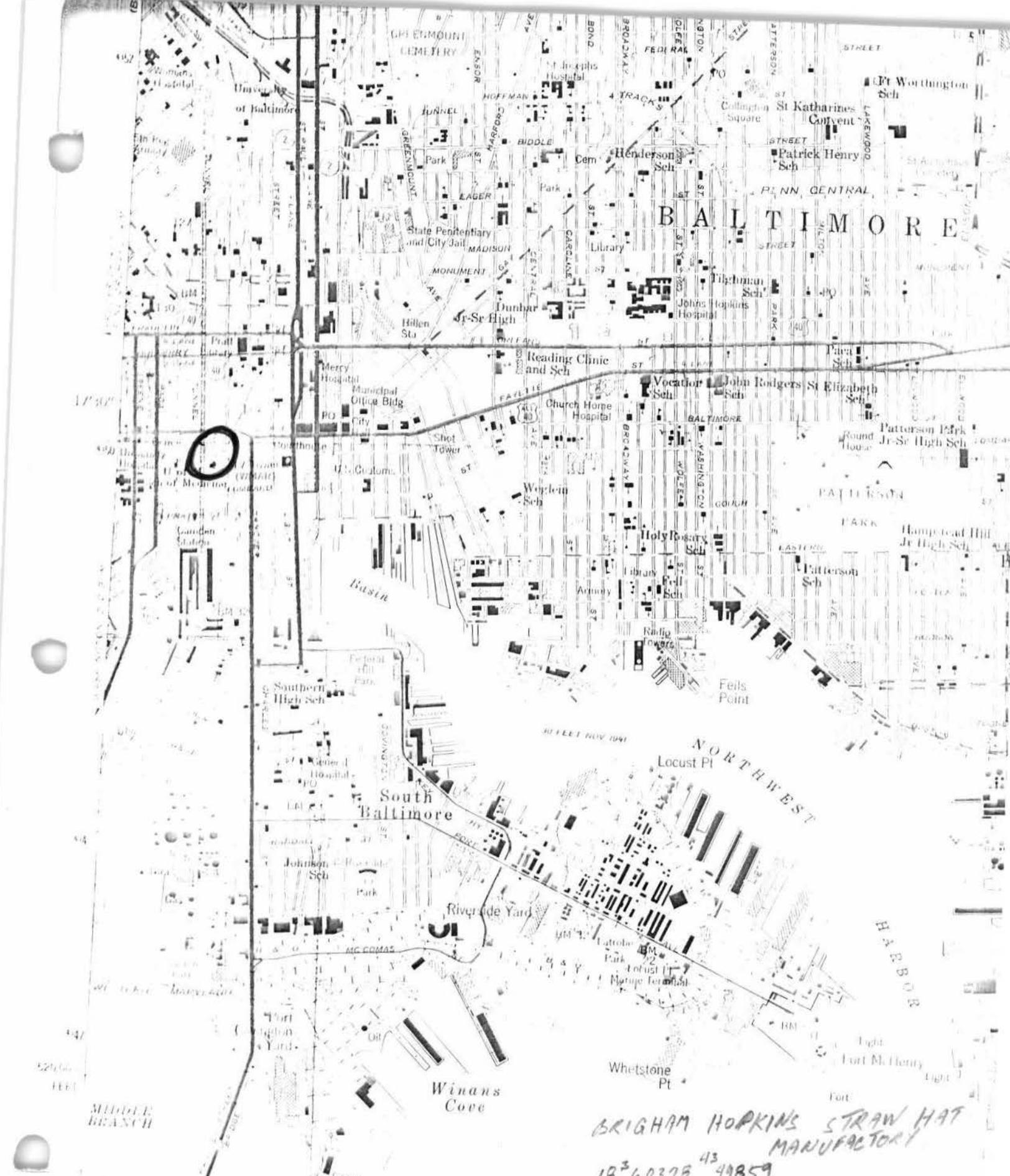
Vertical Files - Baltimore Industrial Museum

(CONT OVER)

20. URBAN AREA 50,000 POP OR MORE?	21.	22. PUBLIC ACCESSIBILITY	23. EDITOR
<input checked="" type="checkbox"/> YES <input type="checkbox"/> NO		<input checked="" type="checkbox"/> YES, LIMITED <input type="checkbox"/> YES, UNLIMITED <input type="checkbox"/> NO <input type="checkbox"/> UNKNOWN	INDEXER
24. LOCATED IN AN HISTORIC DISTRICT?	NAME		DISTRICT I.D. NO
<input type="checkbox"/> YES <input type="checkbox"/> NO			



BRIGHAM-HOPKINS STRAW B-1091
 HAT MANUFACTORY
 1914 BALTIMORE TOPOGRAPHICAL
 SURVEY COMMISSION



BALTIMORE



BRIGHAM HOPKINS STRAW HAT
MANUFACTORY
18³60378⁴³49859

BRIGHAM-HOPKINS STRAW HAT MANUFACTORY
S.G.S. 175# BALTIMORE EAST
QUAD
18³60378⁴³49859

B-1091

CURRY DAIR CHANNEL (W. SECTION)

FERRY DAIR CHANNEL (E. SECTION)



Brigham Hopkins Building B-1091
Baltimore City, MD
Photo: Dennis Zembala
NEE. Loc., MD HISTORIC TRUST
November 1980 Paca St. facade



BRIGHAM-HOPKINS BLD. B-1091
BALTIMORE, MD
PHOTO: DENNIS ZEMBALA 11/80
NEG. LOC: MD HISTORIC TRUST
Redwood St. facade (looking East)



417 Redwood

B-1091

Baltimore City, MD

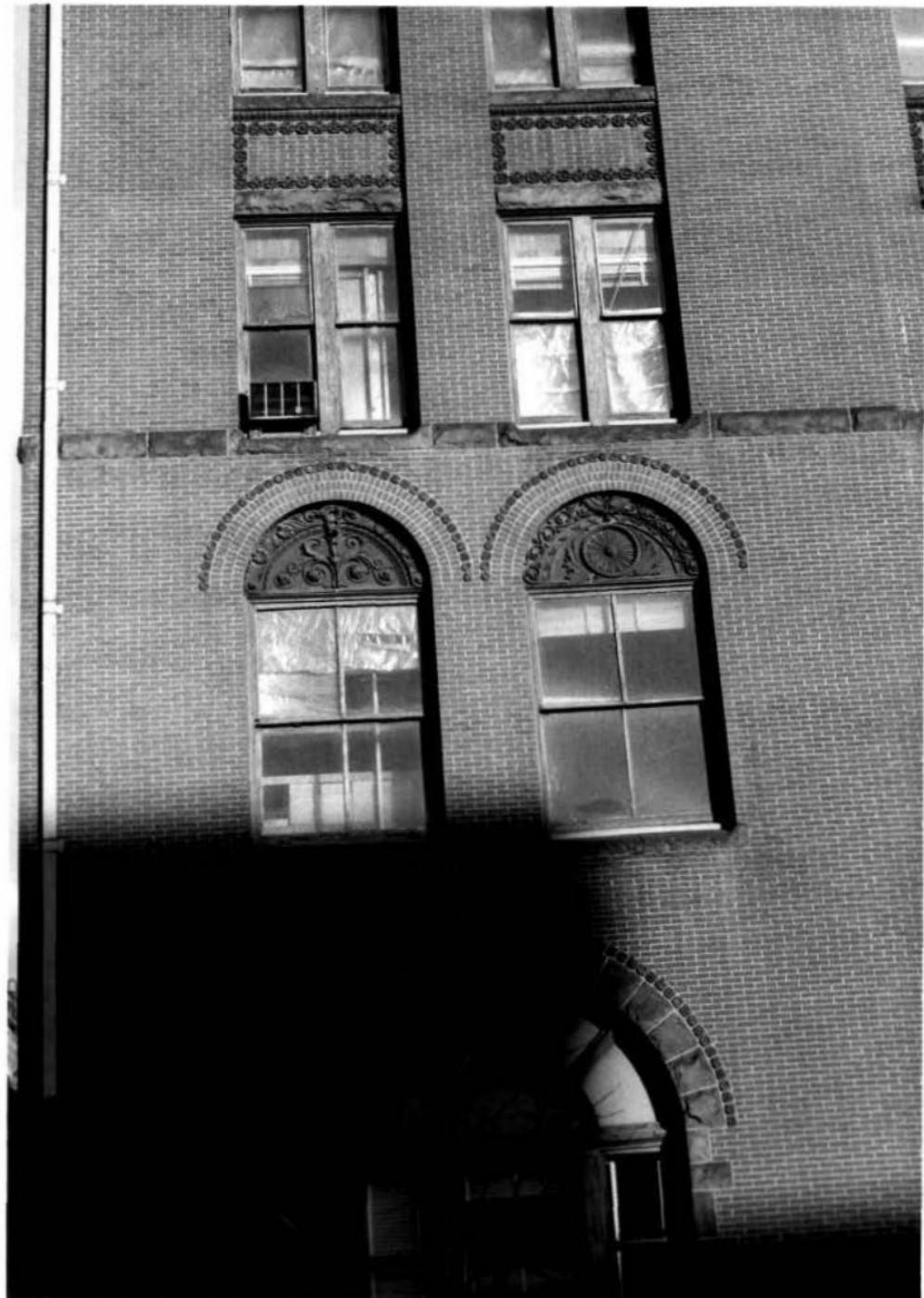
Photo: Dennis Zembala

NEG. LOC: MD HISTORIC TRUST

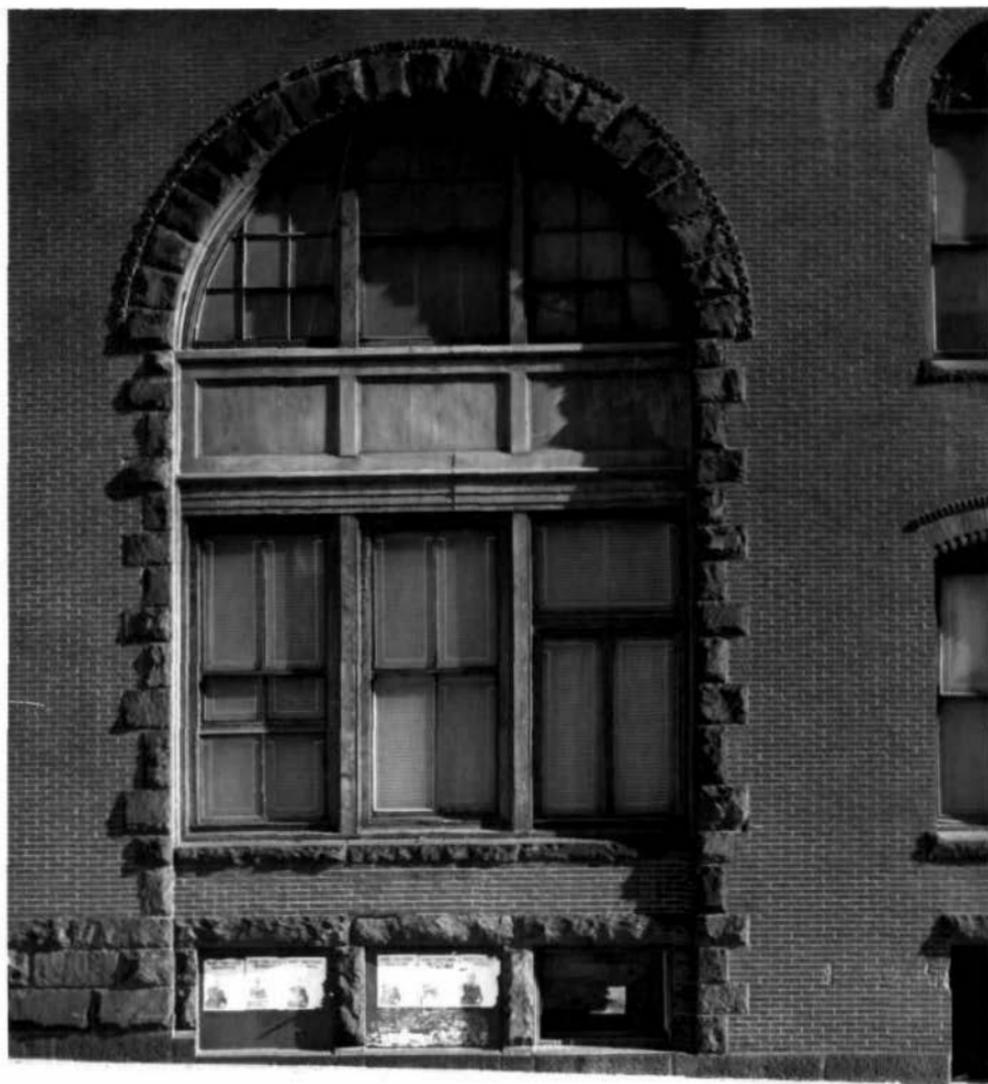
Nov. 1980 / Window, Redwood Street



BRIGHAM-HOPKINS STRAW B-1091
HAT MANUFACTORY
BALTIMORE, MD
PHOTO: DENNIS ZEMBALA 11/80
NEG. LOC: MD HISTORIC TRUST
Main entrance, Redwood Street



BRIGHAM-HOPKINS STRAW
HAT MANUFACTORY
BALTIMORE City, MD
PHOTO: DENNIS ZEMBALA 11/80
NEG. LOC: MD HISTORIC TRUST
Windows, Paca Street facade



BRIGHAM-HOPKINS BUILDING B-109A

BALTIMORE CITY, MD

PHOTO: DENNIS ZEMBALA

◀ NEG. LOC: MD HISTORIC TRUST

NOVEMBER, 1980 / Window, Paca St.



BRIGHAM-HOPKINS STRAW

8-1091

HAT MANUFACTORY

BALTIMORE CITY, MD

PHOTO: DENNIS ZEMBALA 11/80

NEG. LOC: MD HISTORIC TRUST

Windows, Paca St. facade

MARYLAND HISTORICAL TRUST

B-1091 195
~~B-2364~~
 654
 MAG#0423695611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Brigham Hopkins Straw Hat Manufactory

AND/OR COMMON

Paramount Clothing

2 LOCATION

STREET & NUMBER

413-21 W. Redwood Street

CITY, TOWN

Baltimore

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE

BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Records Office, Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

___ FEDERAL ___ STATE ___ COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION

CITY, TOWN

Room 900

STATE

26 South Calvert St.
 Baltimore, Md. 21202

7 DESCRIPTION

~~B-2369~~
B-1091

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This six story high, ten bay wide, eleven bay deep loft building is built of brick, red sandstone and terra cotta.

The Redwood Street front features a central, recessed two bay wide entrance section. The entrance is framed with a two story high round arched opening of molded brick. Metal steps lead to the deeply recessed entranceway which has been almost wholly sheathed with wood panelling a massive metal lintel with dentils and egg and dart molding supports the stone sill of the tripartite round arched window of the second floor which is filled with double hung windows with one-over-one lights. Stone brackets with carved rosettes remain on the intrados of the opening above door level. Sandstone ashlar surrounds the entranceway rising to a stone hood with egg and dart molding and dentils. Small round arched windows are set in the stone at either side on the first floor level. A keystone is set at the top of the arch. Spandrels are adorned with leaf and bead reliefs and elaborate cartouches.

The flanking bays similarly consist of two story round arched openings, filled with tripartite windows on first and second floors, with massive iron lintels as vertical dividers. Without the elaborate hoods, the molded brick surrounds are instead high-lighted with rusticated random sandstone masonry set about the arches.

On the third through fifth floors, pairs of slim round arched recessions of the brick are set above each major openings below. They are filled at each floor with bipartite double hung windows with one-over-one lights with stone sills and lintels. Fifth floor windows have round arched transoms. Brick panels adorned with terra cotta rosettes are set between the levels of windows.

At the sixth floor level pairs of flat arched double hung windows with one-over-one lights are set above each round arched recession below. Their stone sills join to form an unbroken course. In the frieze above strings of molded brick are set. A plain metal cornice returns on either side.

The side of the building has two bay wide projecting ends. The third through sixth floors are detailed identically to the front with minor variations. The first and second floors however present an irregular arrangement of round, flat, and segmentally arched openings. The central recessed portion features two of the two story arched openings, interspersed with second floor round arched windows set above first floor flat arched windows. These are double hung with two-over-two lights; second floor windows have tympanums carved with vines, leaves and rosettes in relief. All have stone sills and molded brick surrounds.

End bays similarly have the round arched windows at the second floor. The left end has a large one story high round arched opening surrounded with rusticated stone. It has a tripartite window, and round arched transom with center and radiating lights. At the right bay are a pair of segmentally arched windows at the first floor and, first floor and basement entrances.

The Paca Street side retains a brick sidewalk.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

~~B-2769~~
B-1091

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES **1884-1900**

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Built in the stages between 1884 and 1900, the first (the westernmost) portion of the building was built to house the Brigham Hopkins Straw Hat Manufactory. Interesting choice of materials, finely ornamented, and shows the influences of the Richardsonian vocabulary.

CONTINUE ON SEPARATE SHEET IF NECESSARY

B-1091
~~B-2389~~

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Planning Assistants

ORGANIZATION

COMMISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION
Room 900

DATE

1976

STREET & NUMBER

26 South Calvert St.

TELEPHONE

396-4866

CITY OR TOWN

Baltimore, Md. 21202

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



~~B-2369~~
413-21 w. Redwood B-1091

Neg #

2/76

B. Pencak

Black

654