

B-2967 B-123  
(#396)

MAGI # 0429675508

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

**1. NAME**

COMMON:  
Bethel A. M. E. Church

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
1300 Druid Hill Avenue

CITY OR TOWN:  
Baltimore

STATE: Maryland COUNTY:

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input checked="" type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)
ACCESSIBLE TO THE PUBLIC: Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No			

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
Bethel A. M. E. Church

STREET AND NUMBER:  
1300 Durid Hill Avenue

CITY OR TOWN: Baltimore STATE: Maryland 21202

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Records Office, Room 601

STREET AND NUMBER:  
Baltimore City Courthouse

CITY OR TOWN: Baltimore STATE: Maryland 21202

Title Reference: Current Deed (Book & Pg. #); SCL 2622/82

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:  
City of Baltimore Neighborhood Survey

DATE OF SURVEY: 1975  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Commission for Hist. & Arch. Pres.

STREET AND NUMBER:  
Room 900, 26 S. Calvert Street

CITY OR TOWN: Baltimore STATE: Maryland 21202

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Uncolored		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Built in "Norman Gothic" style, facade with rusticated white Maryland marble. The facade is in two stories. The protico is deeply recessed with a large tympanum. It is flanked by two round arched windows. Of the seven bays in the second story the four smaller bays are blind. They flank the larger bays, which are decorated with stained glass. A rose window appears above the central bay. A truncated tower to the right of the facade, rises slightly higher than the central bay. Two bipartite windows decorate the front of the tower. The bell tower, on the left of the facade, is divided into five stories.

Lateral buttressing tapers into blocks capped by hexagonal finials. A central buttress extends well into the third story. Windows begin in the second story, which contains two. There are four windows in the third story; the lower two are rectangular while the upper two are bipartite. The fourth story is marked by four round-arched blind bays. The fifth story likewise contains four bays, but these are open and of slightly larger dimensions than those of the fourth story. An oculus appears above the two central bays. A large octagonal conical spire completes the tower.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known) 1868

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                      |   |  |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education   | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry    | osophy                                  | _____                                    |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention   | <input type="checkbox"/> Science        | _____                                    |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape   | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art                     | Architecture                         | <input type="checkbox"/> Social/Humen-  | _____                                    |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature  | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military    | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music       | <input type="checkbox"/> Transportation | _____                                    |

STATEMENT OF SIGNIFICANCE

The Bethel A. M. E. Church has every characteristic of a landmark: architectural quality, prominence, and historical interest. It is a fine example of 19th century Gothic Revival architecture, designed by N. H. Hutton and John Murdoch who had also designed several other well-known Baltimore churches.

The church was originally constructed in 1868 for St. Peter's Protestant Episcopal Church. It was sold in 1910 for \$90,000 to the Bethel A. M. E. Church, an old and important congregation, several of whose pastors later became bishops of the A. M. E. Church.

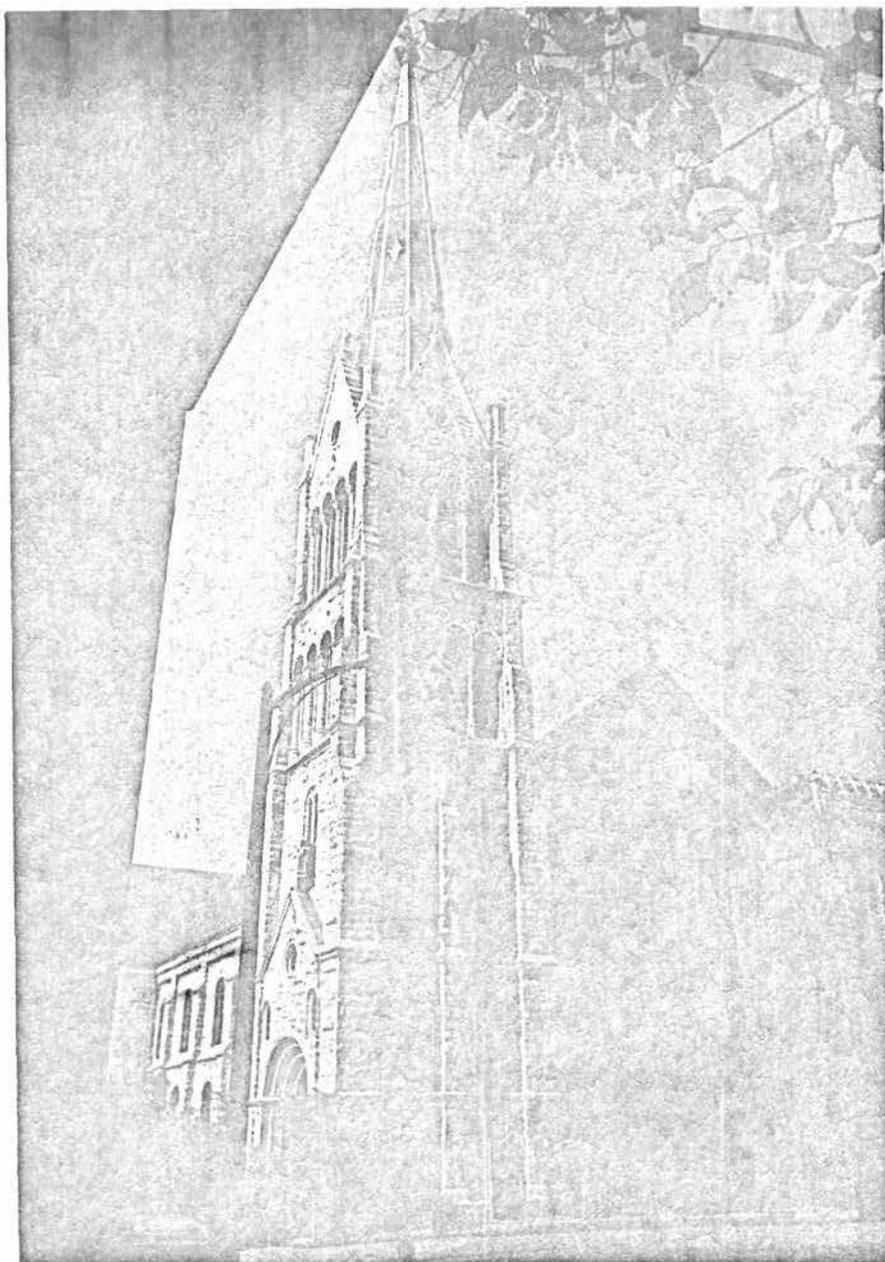
Baltimore City Landmark -- 1/11/71

SEE INSTRUCTIONS

CHAP proposed to City Council as landmark  
Nov. 1978

B-123

0123



BETHEL A. M. E.

CHURCH

1300 Druid Hill Avenue

1868

Architects: N. H. Hutton and John  
Murdoch

The Bethel A. M. E. Church has every characteristic of a landmark: architectural quality, prominence and historical interest. It is a fine example of 19th century Norman Gothic architecture, designed by N. H. Hutton and John Murdoch, who had also designed several other well-known Baltimore churches. This building, with its tall spire, is faced with white Maryland marble, hammered to give it a rusticated look. It is located on a prominent site and serves as a focal point on the horizon along Lanvale Street when viewed from the east.

The church was originally constructed in 1868 for St. Peter's Protestant Episcopal Church. It was sold in 1910 for \$90,000 to the Bethel A. M. E. Church, a very old and important congregation, several of whose pastors later became bishops of the A. M. E. Church.

Deed ref: SCL 2622/82

Lot size: 117' x 172'

Wd: 17      Sec: 1

Blk: 396    Lot: 1

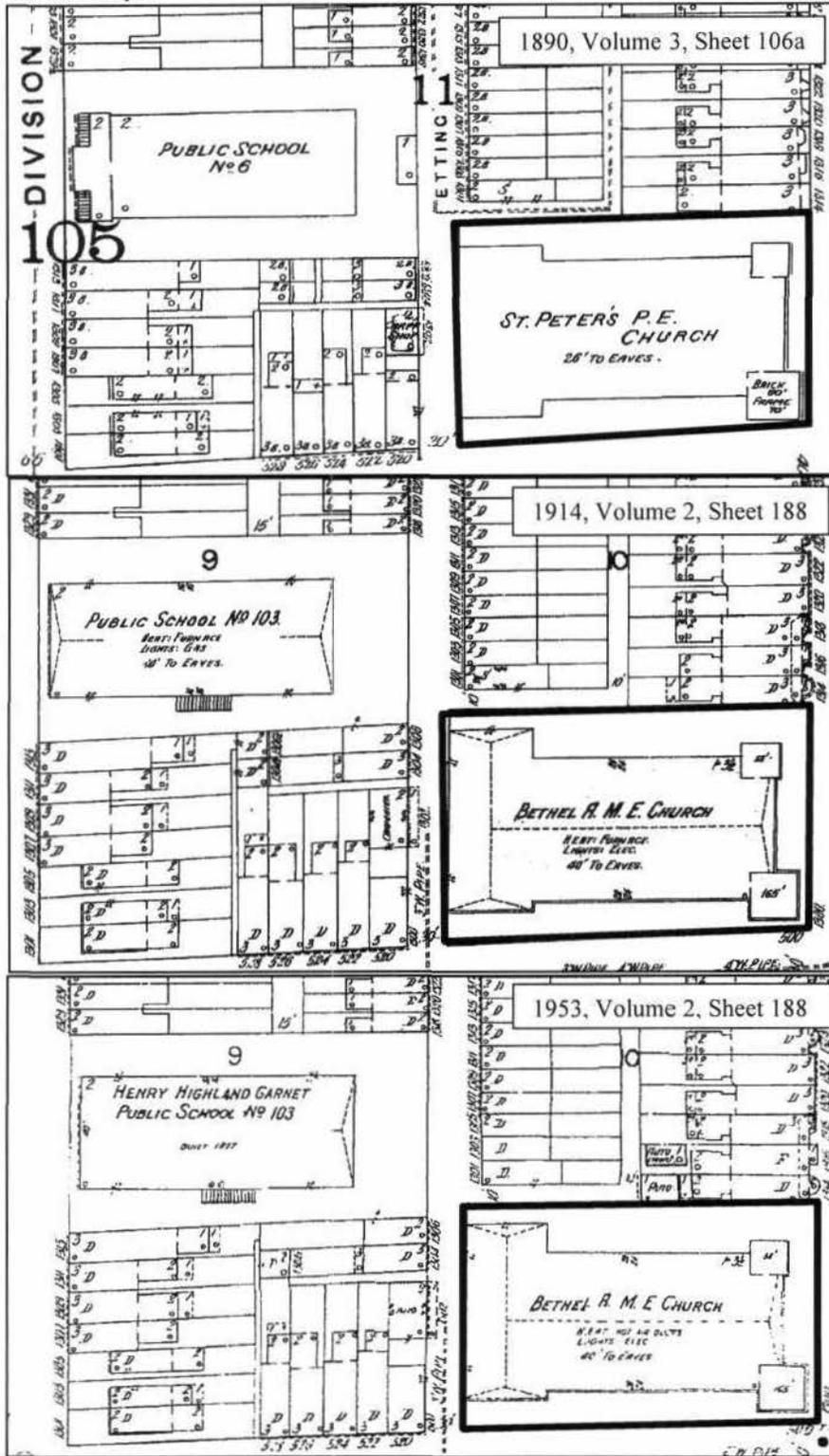
Owner: Bethel A. M. E. Church

B-123

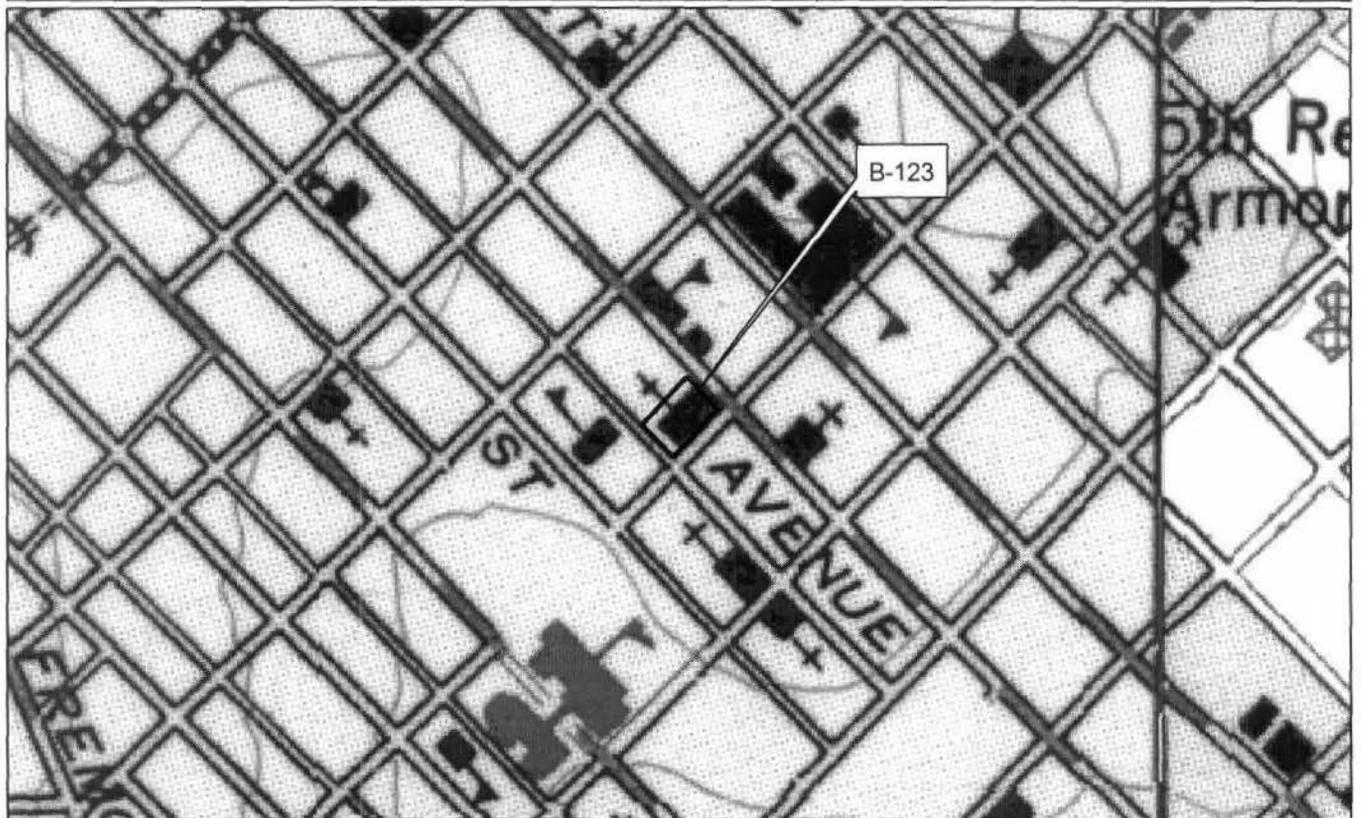
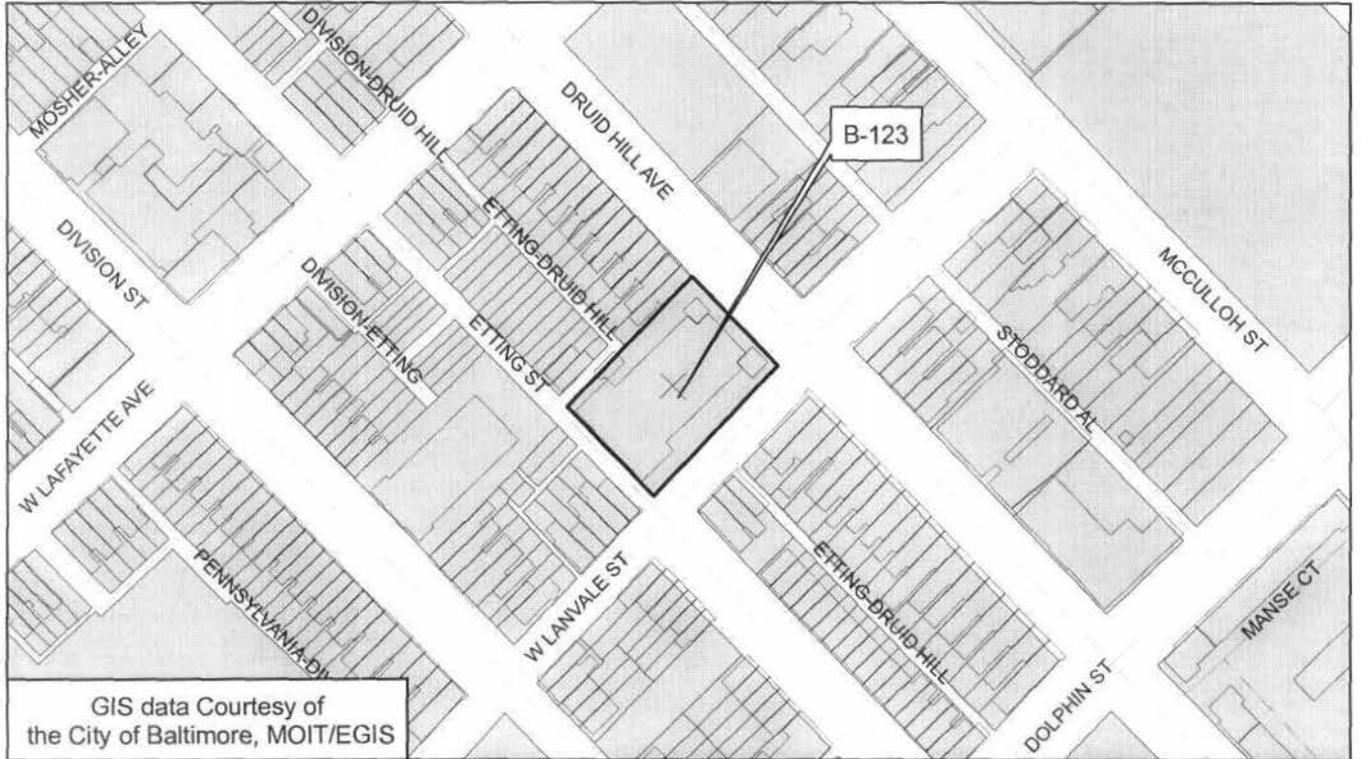
Bethel A.M.E. Church (St. Peter's P.E. Church)

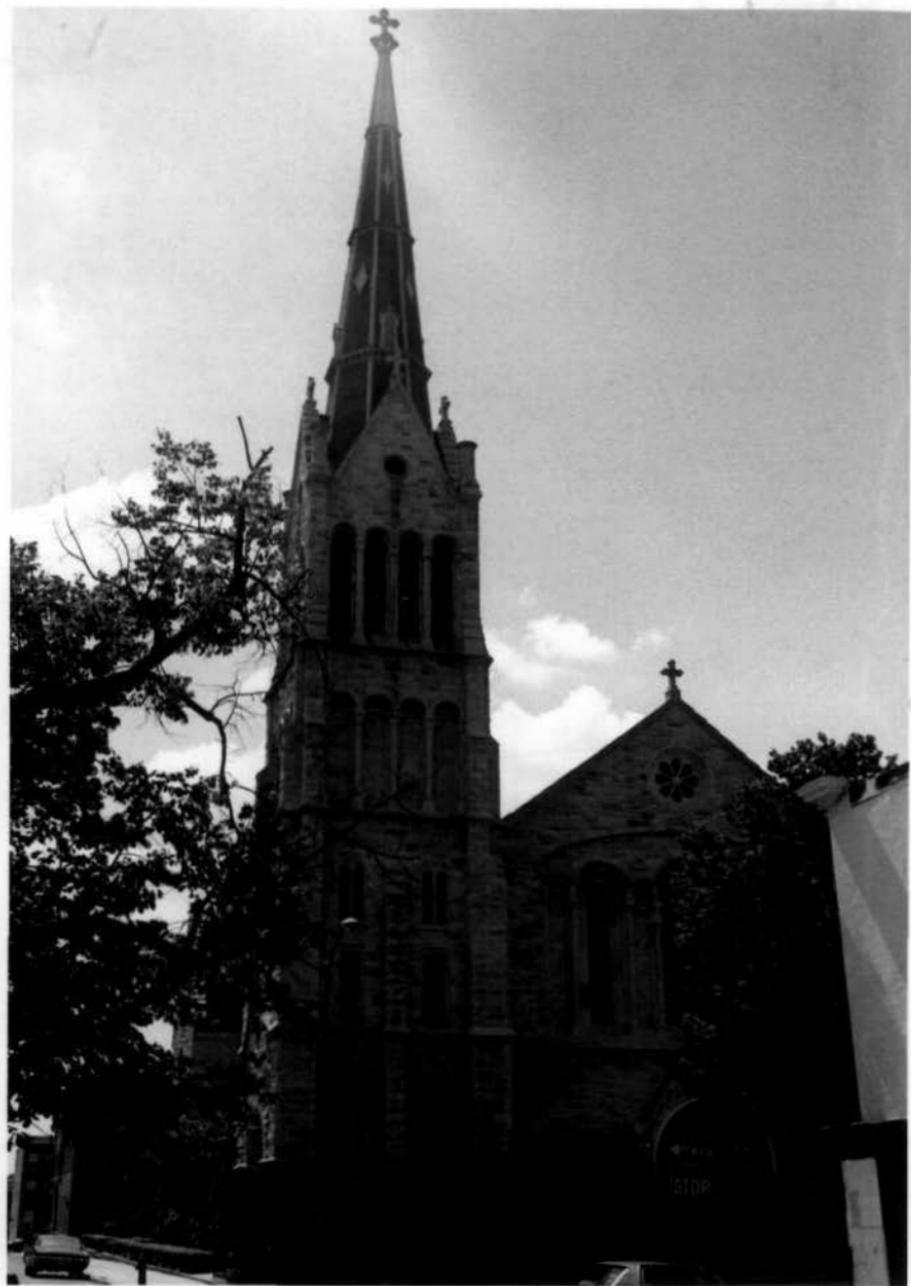
1300 Druid Hill Avenue

Sanborn Maps



B-123  
Bethel A.M.E. Church  
1300 Druid Hill Avenue  
Block 396 Lots 001  
Baltimore City  
Baltimore West Quad.





B-123

Bethel A.M.E. CHURCH

~~B-2967~~