

BALTIMORE METROCENTER SURVEY

SURVEY NO.: B-131

AREA: Cathedral Hill

MAGI NO.: 0401312408

Address: 408 North Charles Street
 Current Name: Archbishop's Residence

Block: 565 Lot: 14 Lot size: 183 ft. x 93 ft.
 Height: 3 Materials: Artificial stone & wood
 Condition: Good Owner: R.C. Archbishop
 Use: Religious Accessible: yes, restricted
 Designation: NR, BCL Liber/Folio: WG 137/663



Historic Name: Archbishop's House
 Date: 1829-30
 Architect/Builder: William F. Small, arch.
 Style (if appropriate):

Description: The house has a five-part plan consisting of a three-story central portion with lower two-story wings on the north and south connected to the main part by hyphens. A sixth section, attached to the north wing may be an 1865 addition or part of the original plan not duplicated on the south wing for lack of space. The central part has three bays with a round-arched recessed central entrance. The first floor windows are set within blind arches. The center bay of the second story has a three-sided wooden oriel window, added in the 1860's. The wings each have a single bay and an oriel window on the first floor. All three sections have hipped roofs and dentil cornices. The wall surface was originally stuccoed, but this was replaced in 1953 by an artificial stone scored to resemble the ashlar granite of the Cathedral. A covered walk at the rear of the central section connects the Residence with the apse of the Cathedral.

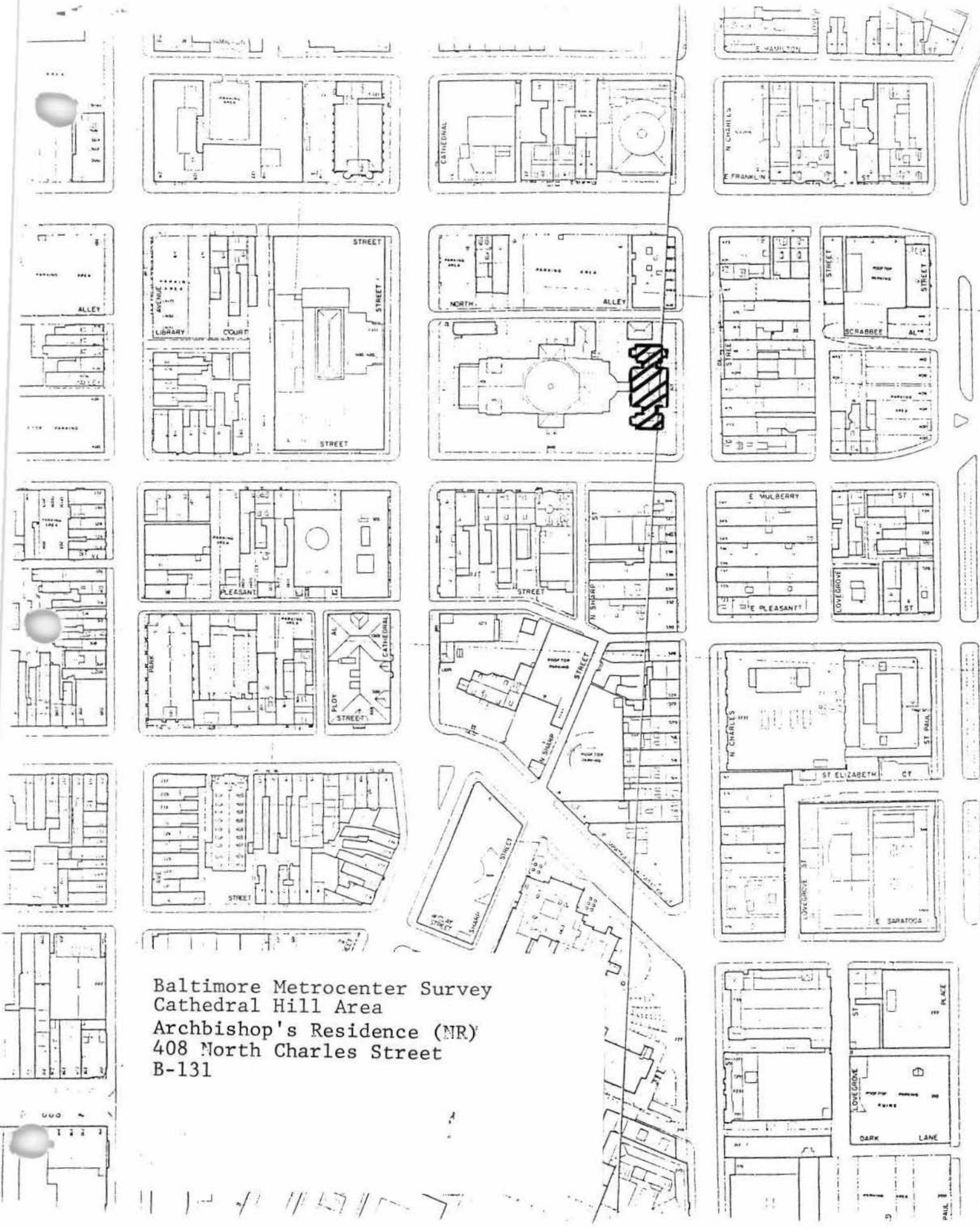
Significance:

Area: architecture, religion

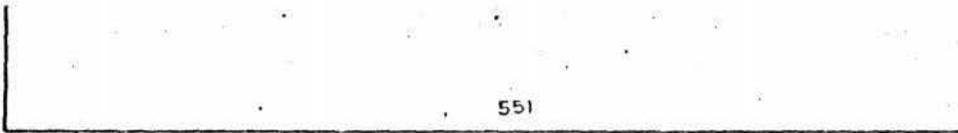
Level: national, local

The Archbishop's Residence is one of the few remaining examples of the work of William F. Small, who designed many municipal buildings, schools, and private homes, as well as being the associate and pupil of Benjamin Latrobe during the latter's work on the U.S. Capitol and the Basilica of the Assumption. The Residence is also important as the official home of the Archbishops of Baltimore and of two Cardinals, James Gibbons and Lawrence Shehan. On the site of the Residence and the Cathedral in 1782 was an encampment of French troops under Count Rochambeau, commemorated by a bronze tablet under an elm at the southeast corner of the Cathedral lot. The tree is traditionally thought to have been standing in 1782.

Sources: Alexander, JSAH, XX (2), May 61, p. 63-77. CHAP file
 Surveyor and Date: Janet Davis, April 1985



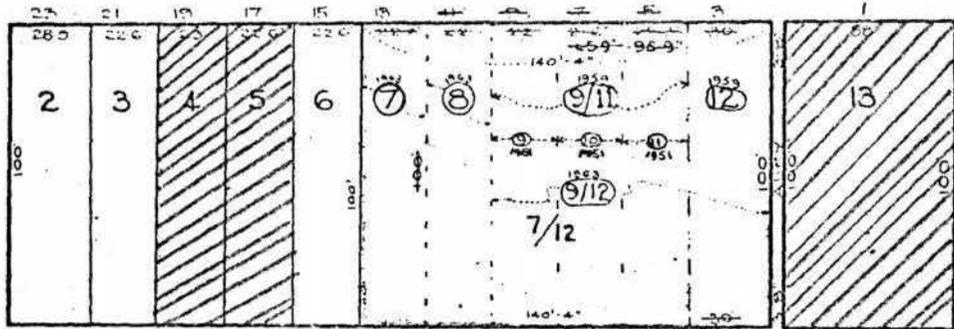
Baltimore Metrocenter Survey
 Cathedral Hill Area
 Archbishop's Residence (NR)
 408 North Charles Street
 B-131



W. FRANKLIN

ST.

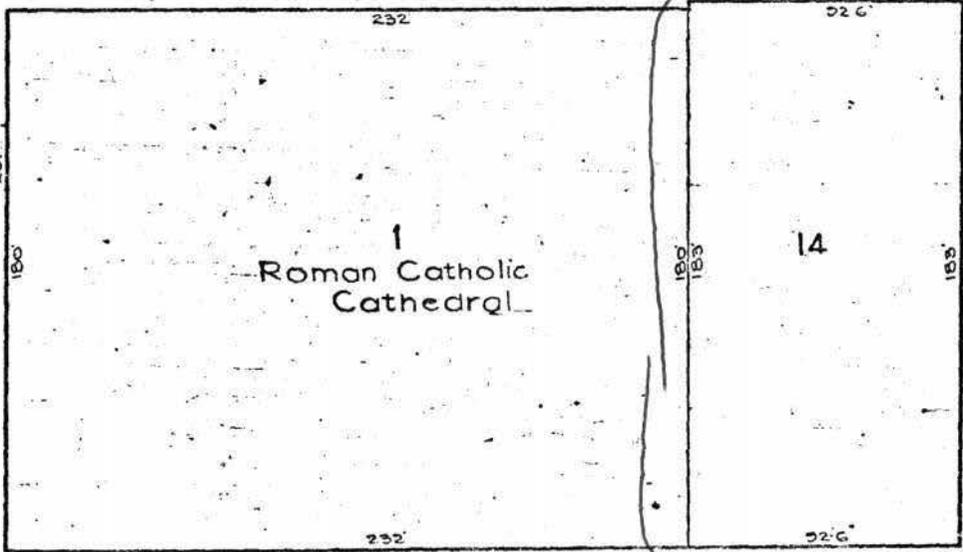
ST.



ST.

N.

ALLEY

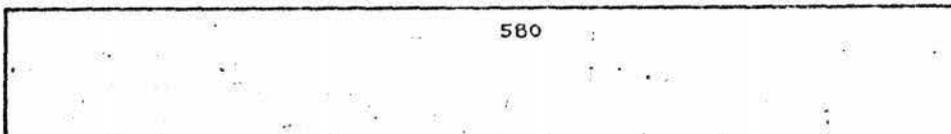


CATHEDRAL

N. CHARLES

W. MULBERRY

ST.



MASTERS Moorehead
ATTORNEYS AT LAW

THIS IS A PLAN FOR THE...
...
...
...
...

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
BUREAU OF PLANS & SURVEYS
WARD 4
BLOCK 2
566

B-131
MHT B-1

Form 10-300
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Maryland	
COUNTY: Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
69-10-19-0010	10/1/69

1. NAME

COMMON:
Old Roman Catholic Cathedral (Basilica of the Assumption)

AND/OR HISTORIC:
Minor Basilica of the Assumption of the Blessed Virgin Mary

2. LOCATION

STREET AND NUMBER:
401 Cathedral Street

CITY OR TOWN:
Baltimore City

STATE: Maryland CODE: 19 COUNTY: Baltimore City CODE: 510

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/>	Yes: Restricted <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/>	Private <input checked="" type="checkbox"/>	Unoccupied <input type="checkbox"/>	Unrestricted <input checked="" type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Preservation work in progress <input type="checkbox"/>	No: <input type="checkbox"/>
PRESENT USE (Check One or More as Appropriate)			
Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/> Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input checked="" type="checkbox"/>	
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>	

4. OWNER OF PROPERTY

OWNERS NAME:
Trustees of the Roman Catholic Cathedral

STREET AND NUMBER:
401 Cathedral Street

CITY OR TOWN: Baltimore City STATE: Maryland CODE: 19

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Land Record Office of the Superior Court of Baltimore City

STREET AND NUMBER:
Room 610, Baltimore City Court House

CITY OR TOWN: Baltimore City STATE: Maryland CODE: 19

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: .98 acre

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Maryland Register of historic sites and landmarks

DATE OF SURVEY: May 1969 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Maryland Historical Trust

STREET AND NUMBER:
P. O. Box 1704

CITY OR TOWN: Annapolis STATE: Maryland CODE: 21404 19

SEE INSTRUCTIONS

STATE: Maryland
COUNTY: Baltimore City
ENTRY NUMBER: 69-10-19-0010
DATE: 10/1/69
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)				
	Excellent <input checked="" type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)		(Check One)		
	Altered <input type="checkbox"/>	Unaltered <input checked="" type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

"...North America's most beautiful church..."^{(1)*}
 says Nicholas Pevsner, noted architectural historian,
 and Henry-Russell Hitchcock has called the Basilica of
 the Assumption, "one of the finest ecclesiastical monu-
 ments of Romantic classicism."^{(2)*}

The cruciform building is of porphyritic granite,
 hauled by ox-cart from Ellicott City, Maryland. The
 portico, composed of ten fluted columns and Ionic pedi-
 ment, was added in 1863 and covers a large central door,
 flanked by two smaller doors. On either side of the
 portico is a bell tower, topped by an onion-shaped dome.
 The bells within were manufactured in Marseilles, France,
 as was the clock in the southern tower. (These towers
 were not part of Latrobe's design.)

Along the building's sides are a series of care-
 fully placed stained-glass windows, set in recessed
 arched panels. "A dome on an octagonal drum culminates
 the church, and one is conscious of a superbly successful
 handling of the combination of the sphere and the cube."^{(3)*}

* See #9. MAJOR BIBLIOGRAPHICAL REFERENCES

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1806 (completed 1863)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal	Education	<input type="checkbox"/>	Political	<input type="checkbox"/>	Urban Planning	<input type="checkbox"/>
Prehistoric	Engineering	<input type="checkbox"/>	Religion/Phi-		Other (Specify)	<input checked="" type="checkbox"/>
Historic	Industry	<input type="checkbox"/>	losophy	<input checked="" type="checkbox"/>	<u>Architecture</u>	
Agriculture	Invention	<input type="checkbox"/>	Science	<input type="checkbox"/>	_____	
Art	Landscape	<input type="checkbox"/>	Sculpture	<input type="checkbox"/>	_____	
Commerce	Architecture	<input type="checkbox"/>	Social/Human-		_____	
Communications	Literature	<input type="checkbox"/>	itarian	<input type="checkbox"/>	_____	
Conservation	Military	<input type="checkbox"/>	Theater	<input type="checkbox"/>	_____	
	Music	<input type="checkbox"/>	Transportation	<input type="checkbox"/>	_____	

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

The first Roman Catholic Cathedral built in the United States, the Basilica of the Assumption was designed by Benjamin H. Latrobe. Construction was begun in 1806, on a lot acquired from Col. John Eager Howard, and added to from time to time until it was completed in 1863.

In 1789, an Episcopal See had been established in Baltimore and Reverend John Carroll elected the first bishop, with a diocese covering thirteen states. Bishop Carroll ordered the building of the Cathedral and was consecrated Archbishop there in 1808. He is one of seven prelates (including James Cardinal Gibbons) buried in the crypt beneath the archepiscopal throne.

In addition, ten Provincial and three Plenary Councils have been held in the Basilica and thirty bishops have been consecrated there. Because of its unique role in the history of the Church in America, the Cathedral was elevated to the dignity of a minor Basilica by Pope Pius XI in 1937.

The archbishop's residence, which adjoins, was designed and built in 1830 by William L. Small.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Recorders: Romaine S. Somerville, Executive Secretary, and Catharine F. Black, Commission Member; Commission for Historic & Architectural Preservation, 402 City Hall, Baltimore, Maryland.

¹Pevsner, Nikolaus, An Outline of European Architecture (Baltimore: Penguin Books, 1963), pp. 441.

²Hitchcock, Henry-Russell, Architecture, 19th and 20th Centuries (Baltimore: Penguin Books, 1958), pp. 6.

[see continuation sheet]

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees	Minutes	Seconds
NW	° ' "	° ' "		°	'	"
NE	° ' "	° ' "		°	'	"
SE	° ' "	° ' "		N39	17	39.5
SW	° ' "	° ' "		W76	36	59.2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Mrs. Preston Parish, Keeper of the Maryland Register

ORGANIZATION: Maryland Historical Trust DATE: June 16, 1969

STREET AND NUMBER:
P. O. Box 1704

CITY OR TOWN: Annapolis STATE: Maryland 21404 CODE: 19

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Orlando Ridout IV
Orlando Ridout IV

Title State Liaison Officer for Maryland

Date June 17, 1969

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert Allen Connally
Chief, Office of Archeology and Historic Preservation

Date OCT 1 1969

ATTEST:
William J. [Signature]
Keeper of The National Register

Date _____

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

STATE	
Maryland	
COUNTY	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Continuation Sheet)

(Number all entries)

Old Roman Catholic Cathedral
(Basilica of the Assumption)

#6. REPRESENTATION IN EXISTING SURVEYS

Historic American Building Survey

January 1964

Library of Congress

Washington, D. C. Code: 08

#9. REFERENCES

³Howland, Richard Hubbard, and Elizabeth Patterson Spencer,
The Architecture of Baltimore (Baltimore: The Johns
Hopkins Press, 1953), pp. 47-49.

Rains, Albert, and Laurance G. Henderson, With Heritage So
Rich (New York: Random House, 1966), Plate 27.

Scharf, J. Thomas, History of Baltimore City and County,
Maryland (Baltimore: pub. 1881), pp. 530-534.

Land Record Office of the Superior Court of Baltimore City,
Maryland. Liber: WG 137 Folio: 662.

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Maryland	
COUNTY	
Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: Old Roman Catholic Cathedral (Basilica of the Assumption)
AND/OR HISTORIC: Minor Basilica of the Assumption of the Blessed

2. LOCATION

/ Virgin Mary

STREET AND NUMBER:
401 Cathedral Street

CITY OR TOWN:
Baltimore City

STATE:
Maryland

CODE
19

COUNTY:
Baltimore City

CODE
510

3. MAP REFERENCE

SOURCE:
U.S.G.S. 7.5' quadrangle Baltimore East (Maryland)

SCALE: 1:24,000

DATE: 1953

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

Old Roman Catholic Cathedral, Baltimore, Md. (MHT) B-131

BASILICA OF THE ASSUMPTION
LATITUDE 39°17'39.5"
LONGITUDE 76°36'59.2"

Army Map Service
U.S.G.S.
7.5' Quadrangle
Baltimore, Md. East
1:250,000
1953



17'30"

520 000
FEET

39°15'

76°37'30"

910 000 FEET

35'

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Maryland	
COUNTY Baltimore City	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

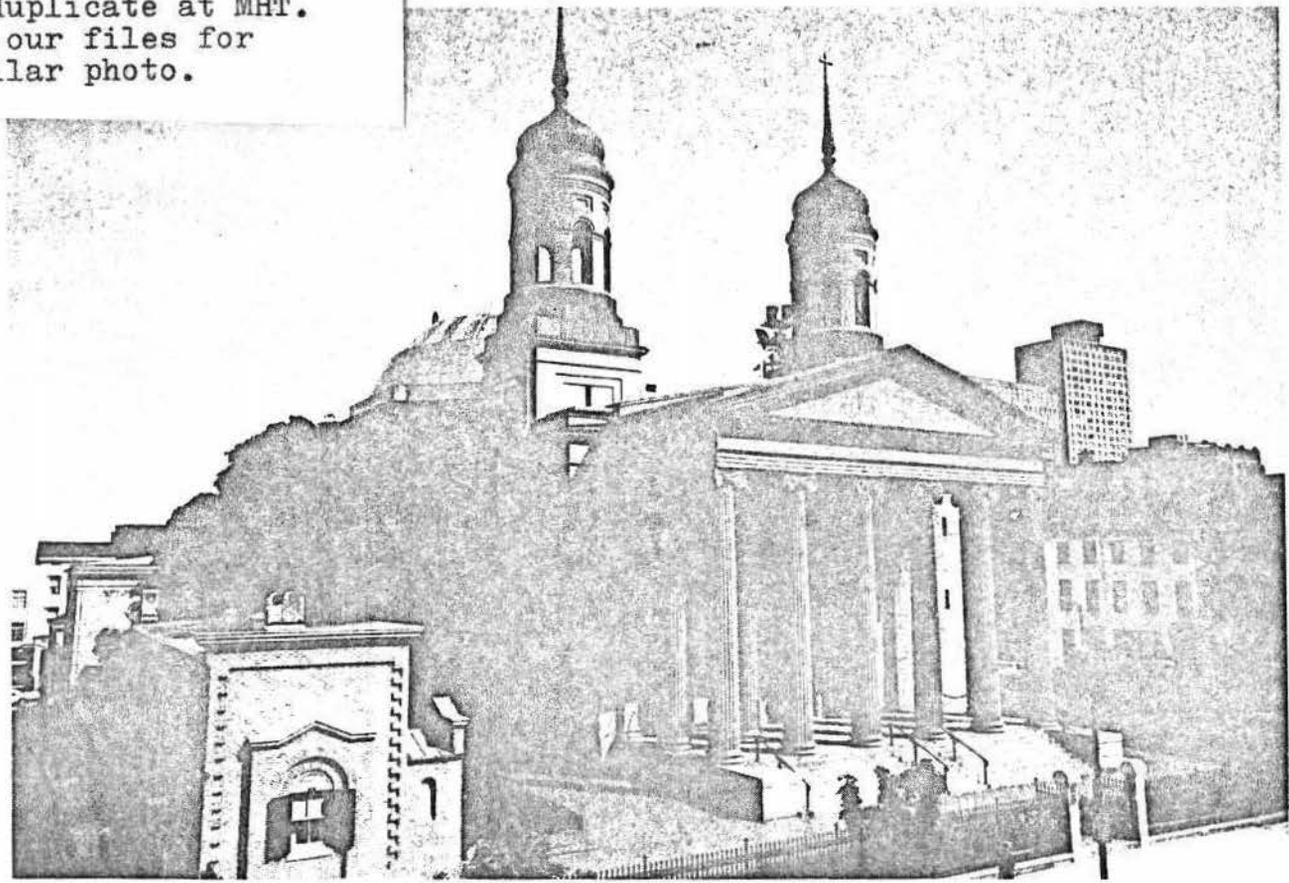
MHT B-131

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1. NAME			
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AND/OR HISTORIC: Minor Basilica of the Assumption of the Blessed Virgin Mary			
2. LOCATION			
STREET AND NUMBER: 401 Cathedral Street			
CITY OR TOWN: Baltimore City			
STATE: Maryland	CODE 19	COUNTY: Baltimore City	CODE 510
3. PHOTO REFERENCE			
PHOTO CREDIT: Baltimore, Maryland, Dept. of Planning - Phil Sibley			
DATE OF PHOTO: 1968			
NEGATIVE FILED AT: Commission for Historic & Architectural Preservation, 402 City Hall, Baltimore, Maryland			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Basilica of the Assumption at 401 Cathedral Street, exterior from the northwest.			

B-1

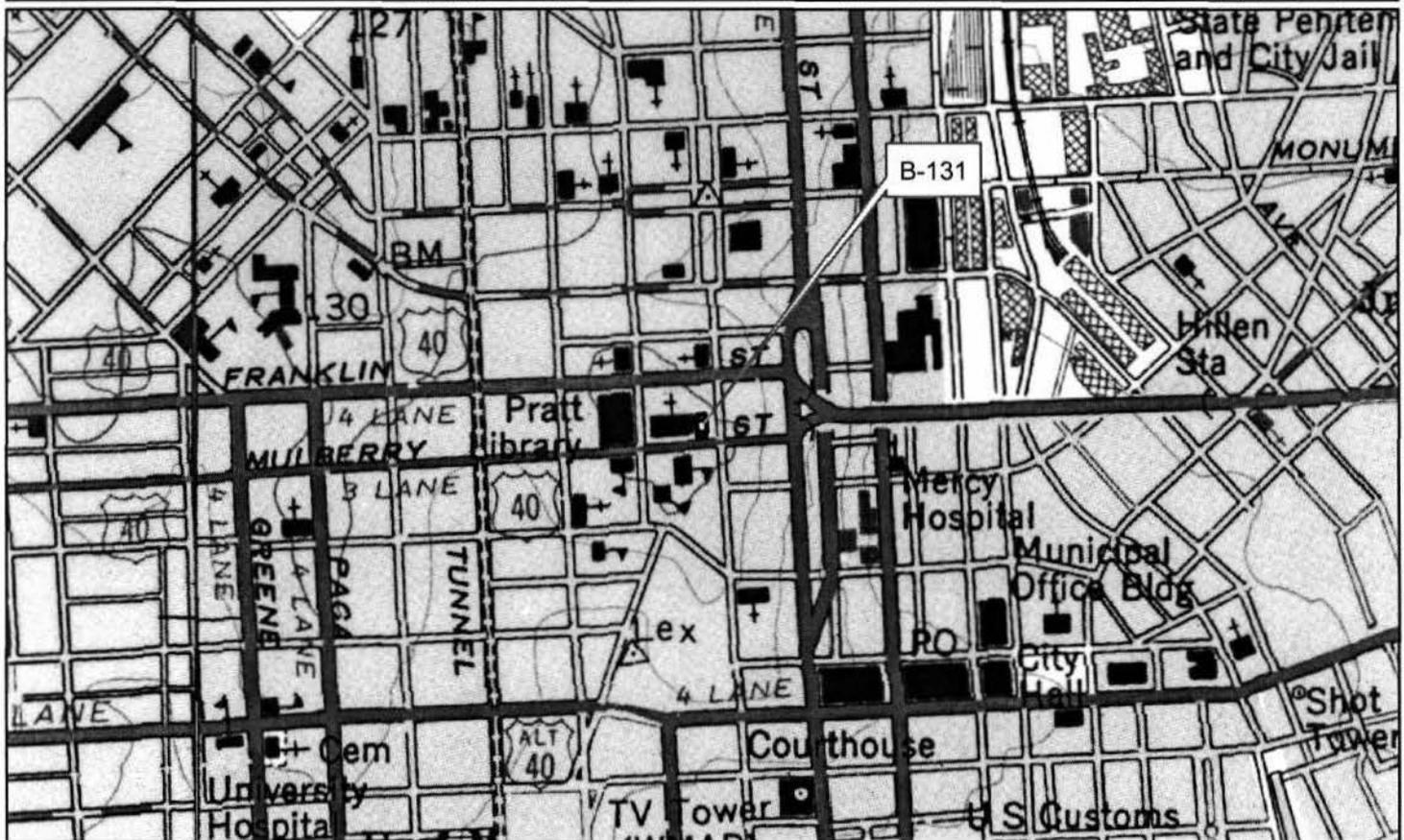
This print went to National Register for their files. There is duplicate at MHT. See our files for similar photo.



B-131
Archbishop's Residence
408 N. Charles Street
Block 0565 Lot 014
Baltimore City
Baltimore East Quad.



GIS data Courtesy of
the City of Baltimore, MOIT/EGIS







N.W. Corner N. Charles & Mulberry :

B-131

Blk 565
Neg 6