

Maryland Inventory of Historic Properties
Addendum

MIHP Number: B-1411

Property Name: 110 N. Greene St.

Property Address: 110 N. Greene St., Baltimore, MD 21201

Based on a site visit conducted on December 29, 2005 by John Milner Associates, on behalf of Maryland Mass Transit Administration (MTA), this property is no longer extant.

B-1411 *Greene*
110 N. ~~Baltimore~~ Street
Baltimore

Original Structure, c. 1838-41
Storefront Addition, c. 1869-79

The structure at 110 N. Greene Street, located on the west side of N. Greene between Fayette and Lexington Streets, was originally a three-story, three-bay structure constructed c. 1838-41 in the late Federal style. The structure was originally part of the estate of David Forney. The lot was inherited by his wife Louisa, who was empowered by the will to sell or lease the vacant or unimproved property owned by her husband. She (or her executors) subdivided the land and constructed the house as a speculative venture. The original front facade of the building is constructed of brick laid in stretcher (or running) bond. It is topped by a low gable roof, and a simple boxed cornice completes the composition. A large rear wing, three stories plus basement in height, constructed of brick laid in common bond is also original. The house is in typical double parlor and hall plan, with the rear wing connected to the main body of the house by a narrow hyphen, or connecting link.

Circa 1869-79--at a time when commerce was growing in Baltimore City and when shopfront design was entering a new period of importance to the streetscape--an Italianate shopfront was superimposed across the first floor facade of the structure. It broke the original three-bay facade into four bays at the first story. The shopfront features a wooden cornice with paired sets of brackets set into dentil molding, and two entrances. The northernmost entrance is most intact, consisting of double doors with single inset panels surmounted by a rectangular transom set below a segmental arch. The structure is an interesting example of the mid-nineteenth century melding of an urban vernacular rowhouse with a new commercial shopfront. It retains elements of both eras, both on the exterior and the interior.

Maryland Historical Trust

State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic

and/or common 110 N. Greene Street

2. Location

street & number 110 N. Greene Street not for publicationcity, town Baltimore vicinity of congressional districtstate Maryland county City

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input checked="" type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name State of Maryland for use by University of Maryland

street & number University of Maryland at Baltimore telephone no.: 301/528-7830

city, town Baltimore state and zip code Maryland 21201

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse liber SCL 0254

street & number Calvert and Fayette Streets folio 370

city, town Baltimore state Maryland

6. Representation in Existing Historical Surveys

title

 federal state county local

depository for survey records

city, town state

7. Description

Survey No. B-1411

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input checked="" type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

SUMMARY DESCRIPTION

The structure at 110 N. Greene Street, located on the west side of N. Greene between Fayette and Lexington Streets, was originally a three-story, three-bay structure constructed c. 1838-41 in the late Federal style. Circa 1869-1879, an Italianate shopfront was superimposed across the ground floor facade, breaking the original three-bay composition into four bays at the first story. The front facade is constructed of brick laid in stretcher (or running) bond. It is topped by a low gable roof, and a simple boxed cornice completes the facade. A large rear wing, three stories plus basement in height, is constructed of brick laid in common bond. The house is in a typical double parlor and hall plan, with the rear wing connected to the main body of the house by a narrow connecting link.

GENERAL DESCRIPTION

EXTERIOR

The exterior front facade of the structure consists of two main elements: an Italianate shopfront at the ground floor and a simple late Federal vernacular rowhouse facade on the two floors above.

The ground floor level sits low on the sidewalk, with no basement level visible from the street. A four-bay wooden Italianate shopfront spans the first story, incorporating two entrances and a cornice above. The northernmost of these entrances consists of double doors with single inset panels and a simple molded surround, surmounted by a rectangular transom set below a segmental arch. To the right of the door is a molded pilaster (missing to the left of the door). The doorway sits on a white marble entrance sill at ground level. The southernmost of the two doors retains the outline of an arched entrance of similar proportions to that in the northern bay, but has been filled in with concrete, and a modern door with diamond pane has been inserted into it. A wooden cornice completes the shopfront composition, capping the first story storefront and featuring dentil molding and two paired sets of Italianate brackets with dropped pendants flanking either side of the door. It is deteriorated, but most intact on the northern half of its length. Sheet metal strapping runs along its length.

(continued)

8. Significance

Survey No. B-1411

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates

Builder/Architect

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

SIGNIFICANCE

The structure at 110 N. Greene Street is a late Federal style residential rowhouse, constructed c. 1838-41. Originally part of the estate of David Forney, the lot was inherited by his wife Louisa who helped subdivide it and constructed the house (probably as a speculative venture). Circa 1869-1879, an Italianate shopfront was superimposed over the first floor facade. This was a time when commerce was growing in Baltimore city and when shopfront design was entering a new period of importance and sophistication. The structure is an interesting example of the mid-nineteenth century melding of an urban vernacular rowhouse with a new commercial shopfront. It retains elements of both eras.

HISTORY AND SUPPORT

The date of construction of 110 N. Greene Street can be bracketed to a three-year period by research into deeds, wills and tax records. Two notations in early records describe the property as unimproved: 1) David Forney's will, probated April 27, 1827, fully authorized and empowered his "said wife, Louisa to sell or lease, at any time during her widowhood, but not afterward, such part or parts of my vacant and unimproved property as she may deem beneficial" (According to the Register of Wills, Forney died in 1835; Louisa Forney thus acquired the property.) 2) Tax records in 1838 listed only three houses on the West side of Greene Street between Fayette and Lexington--Louisa Forney's on the northwest corner, a property owned by Alfred H. Reip directly north of it (now numbered 104 N. Greene), and a house directly

(continued)

The first level shopfront shows signs of damage and repair: The entire area to the left of the modern entrance door has been repaired with smooth cement, probably as a result of structural problems which resulted from the collapse of the structure adjacent to it, at 108 N. Greene Street.

The second and third stories of the structure are constructed of brick laid in stretcher (or running) bond. The simple wall surface of the second story is punctuated by three windows with flat-arched brick lintels and projecting dressed stone sills. Sash and window glass are missing (as in all windows on the front facade), and windows are boarded up from inside. A small patched area of modern replacement brick is located in the southernmost corner of the second story. Metal rods and marking on the brickwork indicate that a sign or other material once covered the two northern bays.

The third story exhibits the same fenestration patterns and detailing. Sitting directly on the flat-arched brick lintels is a simple wooden boxed cornice.

SIDE AND REAR ELEVATIONS

The rear wing consists of a substantial "back building" which was original to the house, plus two smaller more recent additions. The main part of the structure is three stories plus basement in height and is constructed of brick laid in common bond. In this main rear wing, several windows retain their double-hung 6/6 sash (3/3 at the abbreviated third floor level). Windows and the doorway (in the connecting link) feature the same flat-arched brick lintels as the front facade, and windows have the same dressed stone surrounds as the front facade. A small two-story addition (not original to the house) sits at the far western end of the rear wing. A shed-roofed one-story addition of recent construction lies directly outside the rear door to the back parlor of the house.

INTERIOR

The house is in a typical double parlor and hall plan, with the hall opening into both parlors. This narrow hall lies just inside a shallow vestibule at the front door, and runs westward back to a straight run of stairs. The rear wing, consisting of several small rooms, is linked to the main body of the house by a narrow passage. The structure is 26 feet wide and 100 feet in length.

The interior retains elements of both its original and its later Italianate features, but is otherwise altered. Except as noted in the following text, interior doors and windows have simple unmolded surrounds with unembellished square corner blocks. Windows on the second floor feature inset panels below, as well. A few 6- and 8-panel doors remain, but have replacement hardware. Interior spaces are in poor repair. Floors are covered with linoleum tile, and plaster walls are damaged or bare to the studs. Light fixtures are missing throughout.

Basement

The basement of 110 N. Greene Street is entered by simple wooden stairs from the hallway above. A narrow hallway runs east to west at the base of the stairs. From this space, wooden stairs lead downwards into the major basement space, a large undivided room which occupies the space under both parlors above. This room has exposed brick walls and dirt flooring, and its structural system is dominated by three heavy T-shaped beams. These beams (possibly replacement beams put in place to accommodate floor loads for the shop space above) run from north to south approximately dividing the room into quarters. The ceiling at the south gable wall features an oversized hearth box opening, although there is no trace of brick piers on the wall. The furnace towards the rear of the south gable wall appears to frame into a chimney opening, although there is no evidence of a fireplace above. A narrow connecting room leads from the east-west hallway into two small rooms to the far west.

First Floor

The first floor is laid out in a hall/double parlor plan with a connecting link and additions to the rear. The first floor space retains elements both of its original detailing and of its Italianate alterations, but is in other ways altered.

Just inside the entrance at the northern bay is a shallow vestibule. Over the wooden Italianate double exterior doors sits a rectangular transom set under a segmental arch. To either side, the vestibule walls have deeply inset wooden paneling, and an arched ceiling above. The interior vestibule door differs in design from the exterior vestibule door. The interior door features--instead of an Italianate design--an earlier Federal semicircular arch decorated with a row of wooden beads. This archway design is strikingly similar to that in the structure at 106 N. Greene Street. This is an important vestige of the structure's earlier entrance and ground floor design (before the

shopfront was added), and an interesting indication of how similar the house was to other houses in the row nearby.

Approximately halfway down the hall, scars visible in the plaster probably indicate the location of a hallway arch which once separated the entrance hall from the stair hall, but has since been removed. At the western end of the hall is a single-run open-string stairway with decorative step ends and wooden vertical paneling below. At the first level, this stair is missing the rail and balusters but retains the lower portion of a simple turned newel post. Wooden paneling with vertical wooden insets is placed below the stair.

The hallway contains entrances to the double parlors which occupy the remainder of the main house block. Doors leading into the parlors are framed with simple unmolded surrounds with square unembellished corner blocks. The wall separating the two parlors is missing; the two spaces are currently separated by recently constructed, uncovered wall studs.

The double parlors were altered from their original design when the shopfront was placed over the first floor facade and the original use of the floor was thus changed. A shallow Italianate vestibule is placed just inside the exterior entrance of the front parlor. The exterior doorway to the vestibule has Italianate detail similar to the entrance in the north bay of the house. However, the interior vestibule door (unlike that at the northern entrance) does not include earlier details such as the semicircular arch with beaded surround. Instead, it takes its design from the Italianate style (echoing the exterior door), with a rectangular transom set under a segmental arch. A handsome dentilled design is featured in the architrave below. The vestibule is capped with an arched ceiling, and glass inserts form the walls to either side.

Inside the front parlor, interior elements of two show windows remain. These two shopfront windows flank the vestibule, and consist of large, floor-to-ceiling alcoves with a built-up platform flooring for display. The alcoves are inset to the same depth as the vestibule. The original exterior shape of the show windows is suggested by the segmentally arched rear wall of the northernmost alcove. Hanging from the center point of one display area is twentieth century light fixture with a fluted circular globe. There is no evidence of a fireplace in the south wall. The north wall of the front parlor is covered with vertical strips of lath to approximately a 6' level, with plaster above. Flooring is obscured by linoleum tile throughout the first floor spaces.

Like the front parlor, the rear parlor is entered from the hall; however, the room is stepped down from the hall level and the door surround (as viewed from the parlor) is framed with rough board with no corner blocks. There is no evidence of a fireplace in the rear parlor, where the unplastered south wall consists of bare studs. A single, highly set window on the west wall displays a simple unmolded surround and square corner blocks, and a door with similar enframingent leads to a small shed-roofed entrance addition to the rear.

The connecting link to the rear wing is entered from the first floor hallway. This space features a rear entry door with rectangular transom and side lights (with a single inset panel below) on the south wall. The door surround is simple and unmolded with square corner blocks. A six-panel door with similar surround leads to the rest of the rear wing, which consists of two rooms with boarded-up windows. Two windows in the first of these rooms feature the same architraves and corner blocks as found in the rest of the house.

Second Floor

Stairs to the second floor spaces are more intact than those at the first level. The stair features the same decorative step ends, but in this case a simple turned rail and straight rounded balusters are intact. At the top end of the balustrade sits a simple turned newel post.

The second floor lies at two levels on either side of the stair; rooms in the rear wing sit a stair landing below the front rooms. The second floor follows a typical plan, with the original main drawing room, one bedroom and the hall to the front (or east) of the stair and additional bedrooms to the rear. A recently constructed bathroom has been inserted into the hall space, and beyond it lies a small separate room at the front of the building. A window on the front (or east) wall of this small room features the same unmolded surround and corner blocks as the rest of the interior; there are inset panels below the window, as well. The two main rooms on the second floor are entered from separate doors to the hall, but are connected to each other by a large floor-to-ceiling opening with a simple unmolded surround and corner blocks. Two windows in the front room have the same surrounds, but also feature inset panels below. Two six-panel doors with replacement hardware remain in the entrances from the hall.

The location of the fireplace is clearly outlined against the front room's south wall, but the mantel is missing. (The mantel has been salvaged by CHAP.) There is no evidence of the fireplace in the south wall of the back room, as that wall is bare to the studs, but a rough opening in the ceiling and framing details may signal its former location. A shallow closet with a doorway outlined by an unmolded surround with corner blocks occupies the southwest corner of the room. Two small rooms, one a recent kitchen space, have been inserted into the northwest corner of the room. The rear (or west) wall is pierced by three windows, one with simple surround and corner blocks, and two recent oddly shaped and sized windows (without surrounds) to its north.

From the stair, the back additions are entered by way of two steps and through a doorway with simple surround and corner blocks. Two featureless rooms occupy this rear addition.

Third Floor

Stairs to the third floor feature the same decorative step ends and newel as in flights below, but the balustrade is missing.

The third floor originally housed additional bedrooms, and is laid out in a floor plan which is similar to the second floor. However, the two large rooms above the double parlors are connected by a doorway of normal size rather than a larger opening as below. This doorway is framed with a simple unmolded surround with corner blocks. In the front room, as on the floor below, the fireplace location is clearly outlined in the south wall although the mantel has been removed. To the left of the fireplace, a closet is framed into the corner; the door features an unmolded surround and square corner blocks. As in the floor below, there is no evidence of the fireplace in the back room's south wall, as that wall is bare to the studs, but a rough opening in the ceiling may signal its former location. The front wall of the third floor is pierced by two windows, as is the rear wall; all four windows have a simple unmolded surround and square corner blocks.

A short four-panel door with replacement hardware is set into the entranceway to the third floor rear rooms. The doorway has a simple unmolded surround and corner blocks. Two rooms with a low shed roof lie past this doorway, the second of which is partially divided into two cubicles. Fenestration and doors are low, and missing the same surrounds found throughout the rest of the house.

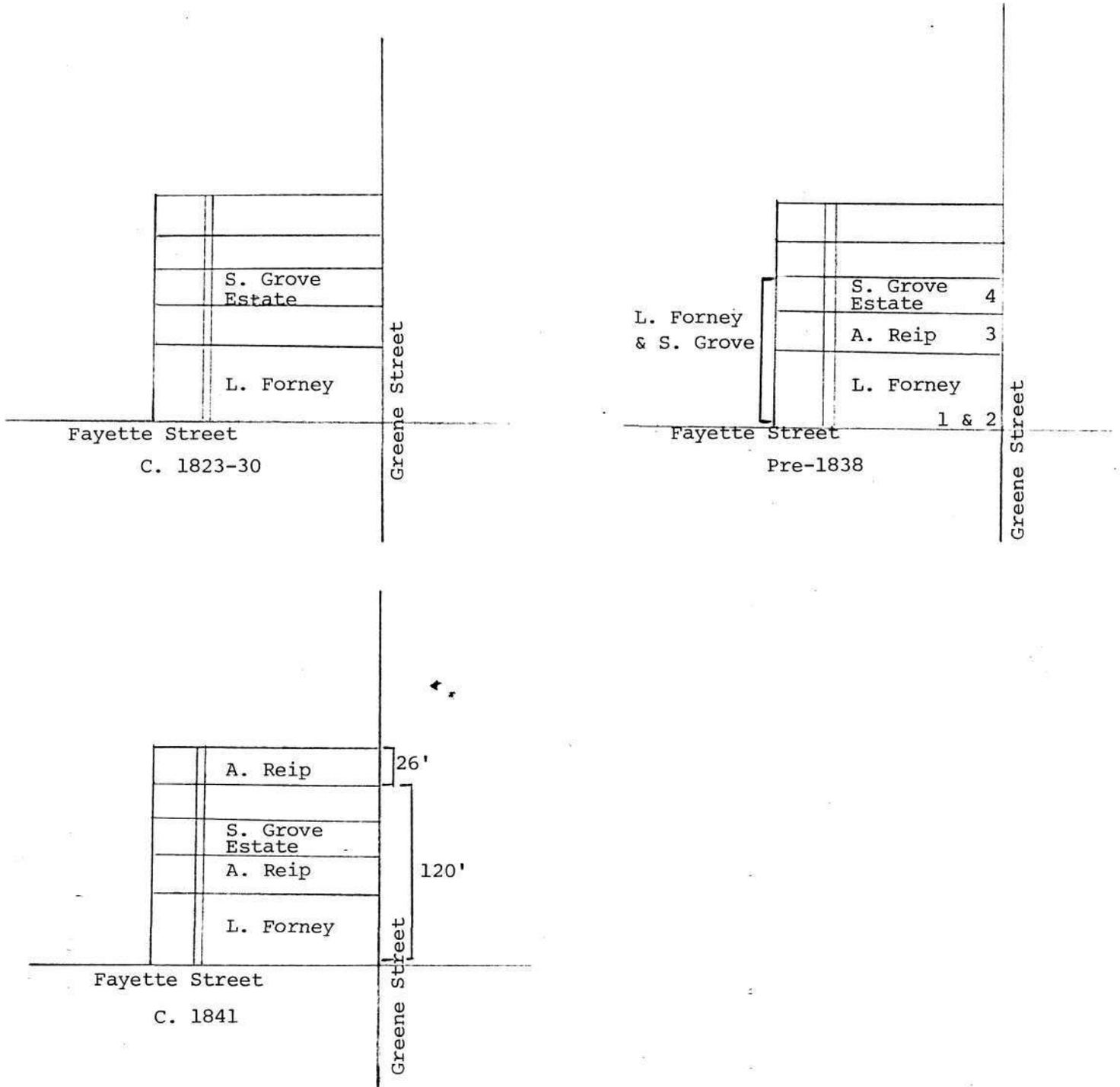
north of that owned by Sarah Grove (now numbered 106). No house was listed farther north on the block, and it is therefore evident that the lot (now 110 N. Greene) was unimproved as late as 1838. Louisa Forney died in 1839 (according to the Register of Wills), and on December 13, 1841 executors of her will sold the "piece or parcel of ground and premises" to Alfred H. Reip. It is clear that the house was in place at that time. (Note: This made at least the second lot Reip owned in the block.)

Map research supports this date of construction, but is not as exact. (See Figures A, B, C and D.) The 1823 Poppleton plat shows a totally unimproved block on the west side of N. Greene between Fayette and Lexington Streets. An 1836 map by Fielding Lucas, Jr. shades the same block to indicate some development of the block, but individual lots cannot be picked out. The entire west side of the block is shown as developed on Poppleton's 1851 map. However, the 1869 Sachse birds'-eye view of Baltimore contradicts the 1851 Poppleton map to some extent; it depicts a row of four rowhouses in place near the southern edge of the block, just above the Forney house at the northwest corner of Fayette and Greene, but the northern half of the block lies vacant. Fortunately, this does not affect dating of the structure at 110 N. Greene. As reliably as can be determined from such a map, all four of these rowhouses are three-story, three-bay structures rather similar in appearance, with similar heights and low gables, and doorways in their northernmost bays. Whether they were constructed individually, or in pairs, is not clear from either map or documentary research. (See the attached sketches for clarification of lot divisions and land transfers.)

Alfred H. Reip, the purchaser of the property in 1841, is listed in the 1840-41 city directory as a tinner, with offices at 267 Baltimore and a dwelling on Greene Street two doors north of Fayette.

Reip may have bought the property as a speculative venture, since he sold it almost immediately to Augustus J. Albert. Albert is listed in the 1847-48 city directory as in the hardware business (no address is given for this business), and a home address is given at 34 N. Greene. The sale of the property, together with the buildings and improvements, was dated December 15, 1841. This quick transfer may be one explanation for the sections of simply finished interior in the house; the surprisingly plain window and door surrounds could lead to speculation that the house was unfinished at the time of Louisa Forney's death, and that Reip or Louisa's executors--knowing that the house would be sold quickly--completed the interior with inexpensive carpentry. Alternatively, Louisa could very well herself have finished the house in a plain

LOT DIVISIONS AND LAND TRANSFERS
WEST SIDE OF N. GREENE STREET, SOUTHERN PORTION



way to sell it speculatively. This hypothesis fits with information in the Maryland Historical Inventory Form for the Steven Grove house (at 106 N. Greene) which states that during their lifetimes, David Forney and Grove "laid out and left open for their use and benefit the adjoining lots 3 and 4."

Louisa Forney's house sited on the double corner lot at Fayette and N. Greene (probably lots 1 & 2 of the four laid out by Forney and Grove) has since been replaced by a large commercial structure. However, three of the four houses just north of it remain and (as suggested by the Sachse birds'-eye view) there are striking similarities in their design. They present the same proportions and height (although 106 N. Greene has had height added), the same fenestration patterns and detailing, the same stretcher bond front facade. Perhaps most interesting, 110 N. Greene retains a semicircular transom with beaded detail at its interior vestibule door which is identical to that extant at the same location in 106 N. Greene. The houses even have the same worn marble sills. There are several logical explanations for the similarity. The house design is similar to that found elsewhere in the city of Baltimore (as close as 112 N. Greene and the 200 block of N. Greene), the houses were built in very short chronological sequence, and Forney and/or Reip's connection with at least three of the four lots makes consistency in the choice of designs logical.

On December 15, 1841, Alfred Reip sold the property at 110 N. Greene to Augustus J. Albert. Tax records of 1841 list Albert's property as including a three-story brick dwelling and brick back building and stable. Almost immediately, the property changed hands again. Samson Cariss, trustee for Albert, sold the property at auction on June 12, 1845. Perhaps this sudden sale was due to Albert's death or declaration of bankruptcy.

The highest bidder at the auction was Catharine Ann Pittman, who occupied the house for an extended period of time. She is listed at the property through the 1876 city directory. Catharine Pittman's last will and testament is dated 1876. She left the ground and premises to George Pittman, giving title to George as remainder and retaining rights of life tenancy in the house.

It has not been possible to ascertain at exactly what date the shopfront was added to the first story of the building. However, the date c. 1869-79 is supported by both map research and stylistic evidence. The 1869 Sachse birds'-eye map shows the row of four houses at 104-110 N. Greene with similar three-bay residential facades; no shopfront spans the first story of the structure at 110 N. Greene. However, by 1879 the structure is

labeled on the Sanborn map as a store--so it is likely that a shopfront existed by then. The period, c. 1870-80 is a logical time for such a shopfront to be added, as this was an era when storefront design was becoming increasingly sophisticated and visible in the streetscape. Finally, the style of the storefront at 110 N. Greene is clearly identified with the Italianate design so popular in the 1870s and 80s.

Following a long term of ownership by the Pittmans, in 1919 George Pittman sold the property to James O. Durham, a butcher who had been leasing the property and whose shop was located in the building as early as 1917. There followed several quick transfers: Durham sold the property in 1922 to Mathew (or Matthews) Unitas, and Unitas' estate sold it in 1937 to James T. Arrington. On the same day, Arrington sold it to Joseph and Mathew Unitas, Jr. (Mathew Unitas' son). These two sold it in 1941 to Abraham Givner, who in turn sold the property in 1948 to Occo Mansell. Mansell's will left the same to Helen Padgett in 1948. She sold the property to the University of Maryland in 1984.

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The structure at 110 N. Greene falls within the Piedmont region defined by the Study Units in the Maryland State Comprehensive Historic Preservation Plan. As a transitional rowhouse/early shopfront, it fits into the Agricultural-Industrial Transition that took place c. 1815-70. It also contributes to the Architecture, Landscape Architecture, Community Planning historic period theme. As commerce grew in Baltimore City, shopfront design evolved and became a more clearly identifiable part of the streetscape. Scores of commercial storefronts were either superimposed onto existing structures or built into new structures as new residential-over-retail designs were developed.

MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore City Directories, 1837-1920.

Baltimore City Land Records, Liber TK 313, Folio 181;
Liber TK 315, Folio 75; Liber TK 335, Folio 99;
Liber TK 3403, Folio 267; Liber SCL 3848, Folio 479;
Liber SCL 5262, Folio 302; Liber SCL 5723, Folio 155;
Liber SCL 6258, Folio 199; Liber 7466, Folio 77;
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112 North Greene Street.

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Mark R. Edwards, Deputy State Historic Preservation Officer,
to Angela Fowler-Young, Planner, University of Maryland at
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CHAIN OF TITLE

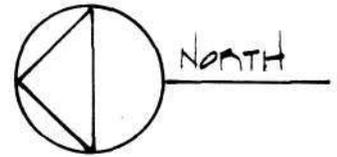
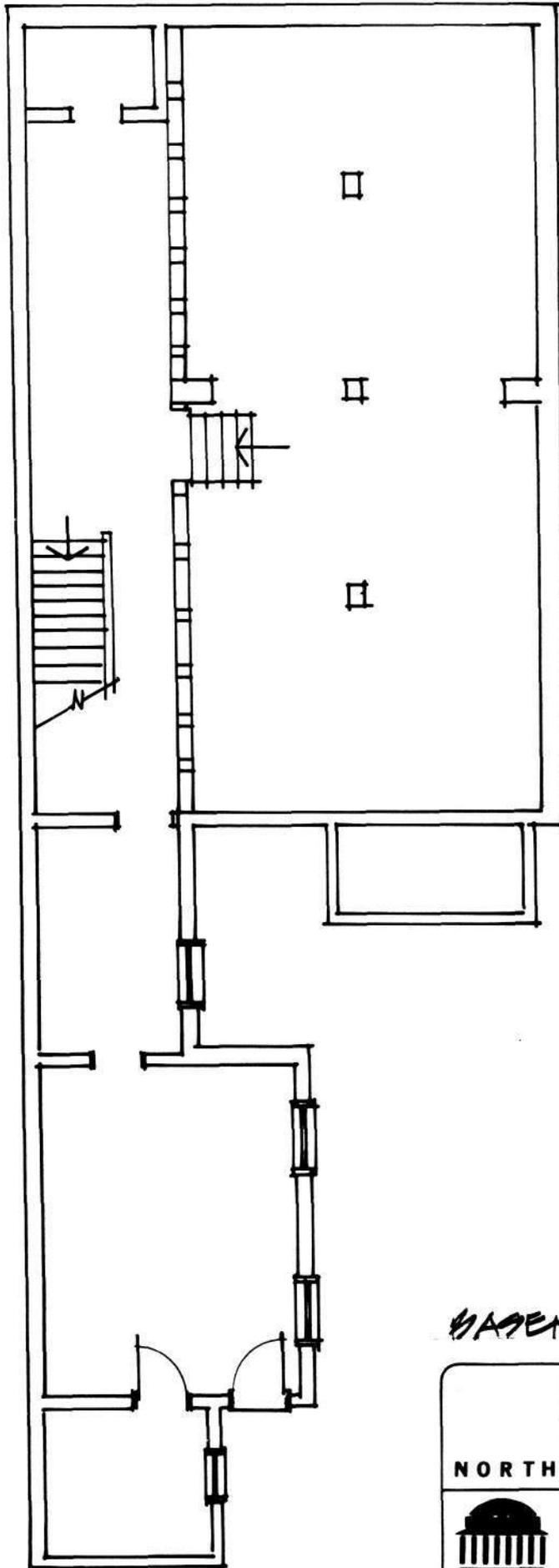
7/11/84	Helen M. Padgett to State of Maryland	Liber SCL 0254 Folio 370
5/27/48	Abraham Givner & Occo Mansell (will) to Helen Badgett	Liber SCL 7466 Folio 71
5/27/48	Abraham Givner to Occo Mansell	Liber SCL 7466 Folio 71
12/19/41	Joseph & Mathew J. Unitas Jr. to Abraham Givner	Liber SCL 6258 Folio 199
5/14/37	James T. Arrington to Joseph & Mathew J. Unitas, Jr.	Liber SCL 5723 Folio 155
5/14/37	J. Abner Sayler (Estate of Mathew Unitas) & Charles A. Trageser to James T. Arrington	Liber SCL 5262 Folio 302
4/20/22	James O. Durham to Matthews (sic) Unitas	Liber SCL 3848 Folio 479
7/3/1919	George Stewart Brown Pittman to James O. Durham "Being the same lot of ground and premises described in a deed dated 10/25/1843 [Albert to Catherine Pittman] ... said grantor [George Pittman] having acquired title as remainder under the last will and testament of Catherine Ann Pittman which is recorded in the Office of the Register of Wills for Baltimore City in Wills Liber JS & B 41 folio 249 [1870] life tenant mentioned in said will having since departed this life. Together with the buildings thereupon...."	Liber TK 3403 Folio 276
6/12/45	Samson Cariss (Trustee of Augustus J. Albert) to Catherine Pittman	Liber TK 335 Folio 99
12/15/41	Alfred Reip to Augustus J. Albert	Liber TK 315 Folio 75

- 10/7/41 Louisa Forney (Widow of David) to Liber TK 313
 Alfred Reip Folio 181
 "Beginning for the same on the line
 of the West side of Greene formerly
 called Union Street at the distance of
 One hundred and twenty feet or there-
 about Northwardly from the corner formed
 by the intersection of the North side of
 Fayette Street and the West side of Greene
 Street which place of beginning is designed
 to be at the distance of twenty-six feet
 Northwardly from the North East corner of
 the three story brick house belonging to the
 estate of the late Stephen Grove and running
 thence Northwardly bounding on Greene Street
 twenty-six feet thence Westwardly parallel
 with Fayette Street One hundred feet to an
 alley two feet wide communicating with that
 Street thence Southwardly parallel with
 Greene Street and bounding on the East side
 of said alley twenty-six feet and thence
 Eastwardly by a straight line One hundred
 feet to the place of beginning...."
- 5/3/27 David Forney (Will) to Louisa Forney Liber WB 12
 "I hereby fully authorize and empower Folio 357
 my said wife, Louisa to sell or lease,
 at any time during her widowhood, but
 not afterward, such part or parts of my
 vacant and unimproved property as she
 may deem beneficial...."

BALTIMORE CITY DIRECTORIES

1837-38	Fourney, Louisa Albert, A.	29 Green Street 27 Lexington Street
1840-41	Fourney, Louisa	cor Green and Fayette Street
1842	Albert, Augustus (firm of Jacob Albert & Co. hrdwre mts 274 1/2 Baltimore)	Green n. of Fayette
1845	Albert, A.J. Fourney, Louisa Pittman, Edward (firm of Pittman, Phillips & Co. dry goods 256 Baltimore)	h. 32 Green Street 2 N. Green Street h. 34 N. Green Street
1847-48	Albert, Augustus Pittman, Edward	hardware, dw. 34 N. Greene Street dw. 34 N. Greene Street
1849-50	Albert, Augustus Pittman, Edward	firm A & Bro. dw. 32 N. Greene St. firm P & Baldwin dw. 34 N. Greene St
1853-54	Pittman, Edward	Stock & Bill broker & c 24 South dw. 34 N. Greene Street
1555-56	Pittman, Edward	Stock & Bill broker & c 12 South h. 28 Greene Street
1856-57	Pittman, Edward	Stock & Bill broker & c 12 South h. 28 Greene Street
1858	Pittman, Alexander Edward J. Richard	M bds 28 N. Greene Street h. 28 N. Greene Street bds 28 N. Greene Street
1858-59	Pittman, Alexander Edward J. Richard	M bds 28 N. Greene Street h. 28 N. Greene Street bds 28 N. Greene Street
1851	Pittman, Edward	wholesale dry goods merchant 256 Baltimore dw. 28 N. Greene Street
1860	Pittman, Alexander Edward J.R.	h. 28 N. Greene Street & Son Stock & Bill brokers & c 12 South dw. 28 N. Greene Street 28 N. Greene Street
1867-68	Pittman, Catherine Edward John R.	28 N. Greene Street (same business) dw. 28 N. Greene St. clerk 28 N. Greene Street

1868-69	Pittman, Catherine Edward John R. Mck	28 N. Greene Street (same business) dw. 28 N. Greene St. fire dept. h. 28 N. Greene Street 28 N. Greene Street
1871-72	Pittman, Alvira J. Catherine Edward Edward G. John R.	teacher 28 N. Greene Street 28 N. Greene Street real estate 5 St. Paul Street dw. 28 N. Greene Street 28 N. Greene Street 28 N. Greene Street
1873-74	Pittman, Alvira J. Catherine Edward Edward G.	teacher 28 N. Greene Street 28 N. Greene Street real estate 28 N. Greene Street conductor 28 N. Greene Street
1875-76	Pittman, Catherine Edward J.R.	28 N. Greene Street real estate 28 N. Greene Street brakeman 28 N. Greene Street
1877-78	Pittman, Edward J.R.	real estate agent 28 N. Greene St. brakeman 28 N. Greene Street
1879-80	Pittman, Edward George J.R.	real estate 28 N. Greene Street 28 N. Greene Street brakeman 28 N. Greene Street
1881	Pittman, Edward George J.R.	real estate 28 N. Greene Street clerk 28 N. Greene Street brakeman 28 N. Greene Street
1882	Pittman, Edward G. George J.R. Julia	clerk 28 N. Greene Street clerk 28 N. Greene Street brakeman 28 N. Greene Street wid Edward 28 N. Greene Street
1917	Durham, James O.	meats 110 N. Greene h. 325 Millington Lane
1918-19	Durham, James O.	meats 110 N. Greene h. 325 Millington Lane
1920	Durham, James O.	meats 110 N. Greene h. 325 Millington Lane

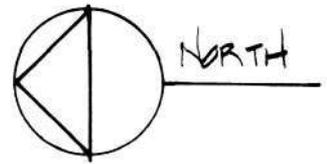
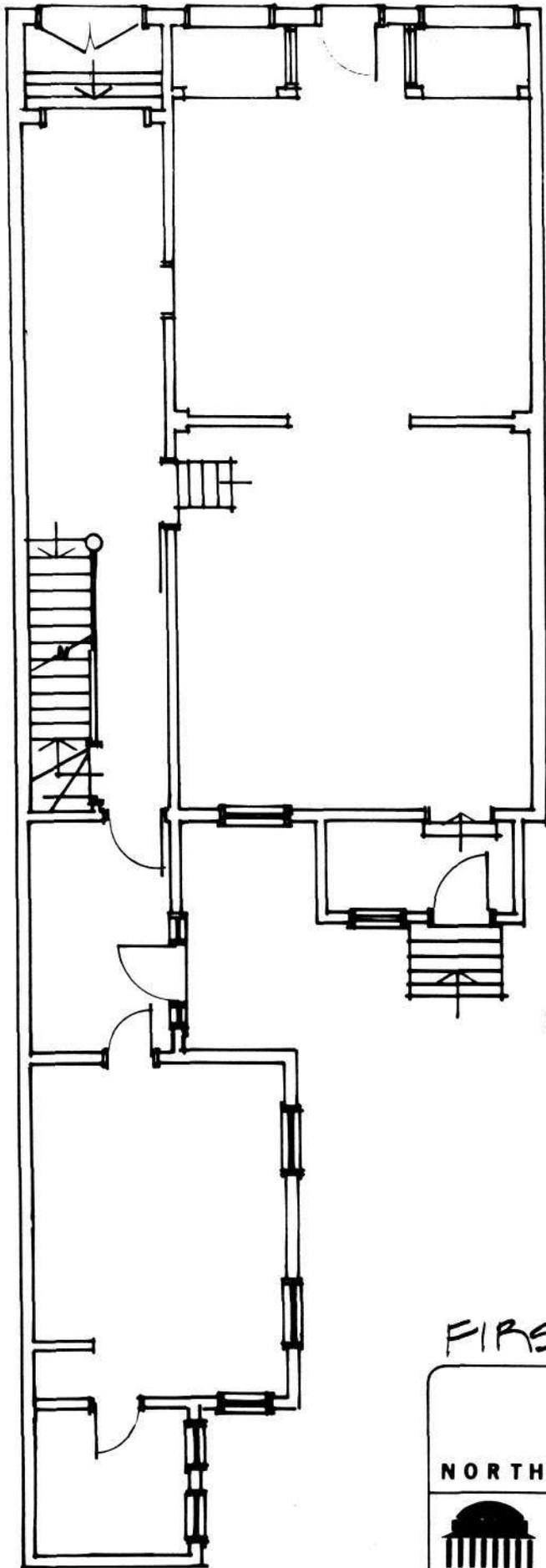


B-1411

110 N. GREENE STREET
 BALTIMORE, MD.
 SCALE: 1/8" = 1'-0"
 NOV. 11, 1985

BASEMENT FLOOR PLAN

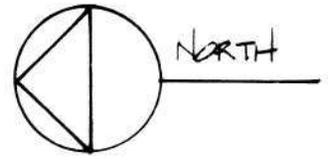
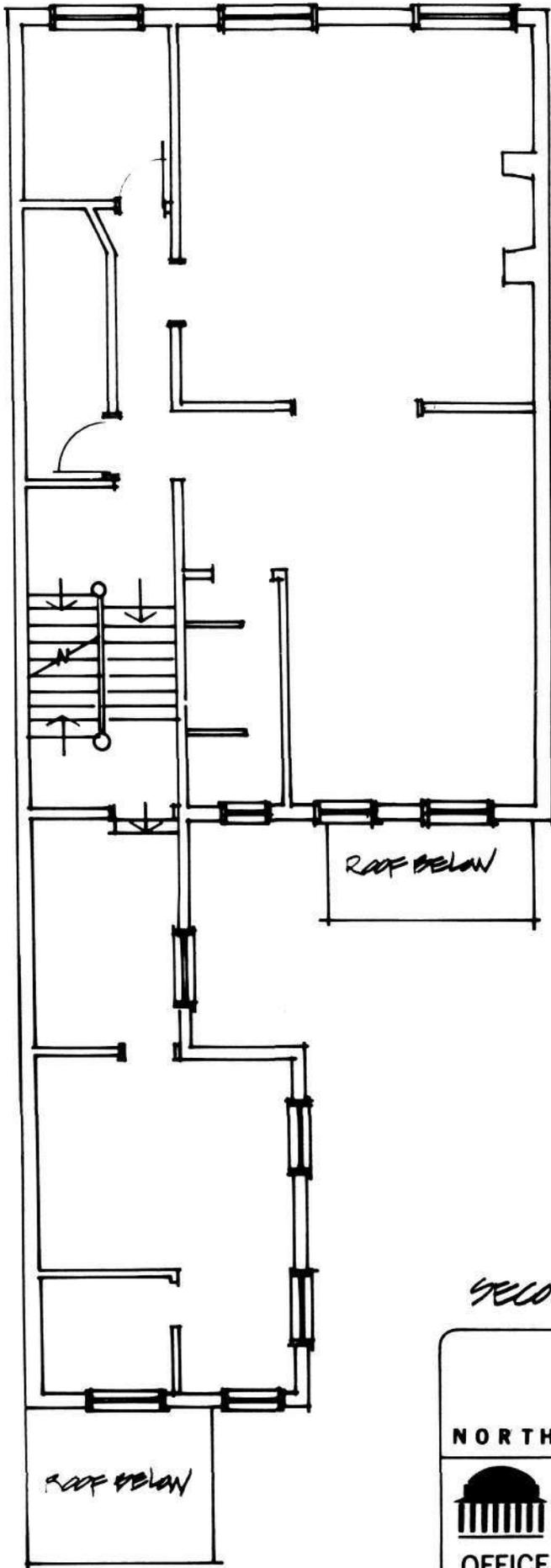
NORTH	BY:
	UNIVERSITY of MARYLAND AT BALTIMORE
OFFICE	of FACILITIES MANAGEMENT



B-1411
 110 N. GREENE STREET
 BALTIMORE MD.
 SCALE: 1/8" = 1'-0"
 NOV. 11, 1985

FIRST FLOOR PLAN

NORTH	BY:
 OFFICE	UNIVERSITY of MARYLAND AT BALTIMORE of FACILITIES MANAGEMENT



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110 N. GREENE STREET
 BALTIMORE MD
 SCALE: 1/8" = 1'-0"
 NOV. 11, 1985

SECOND FLOOR PLAN

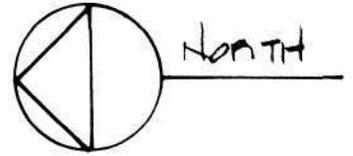
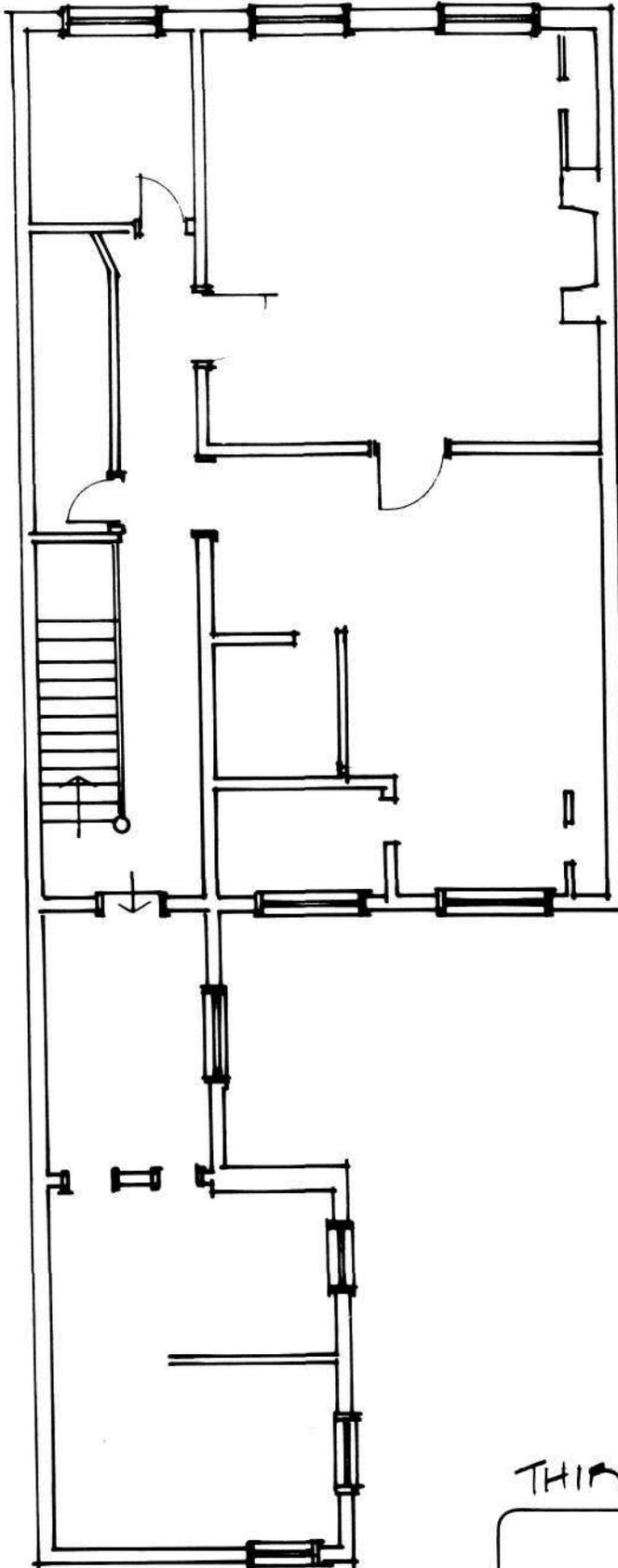
NORTH

BY:



**UNIVERSITY of MARYLAND
 AT. BALTIMORE**

OFFICE of FACILITIES MANAGEMENT



B-1411
 110 N. GREENE STREET
 BALTIMORE, MD.
 SCALE: 1/8" = 1'-0"
 NOV. 11, 1985

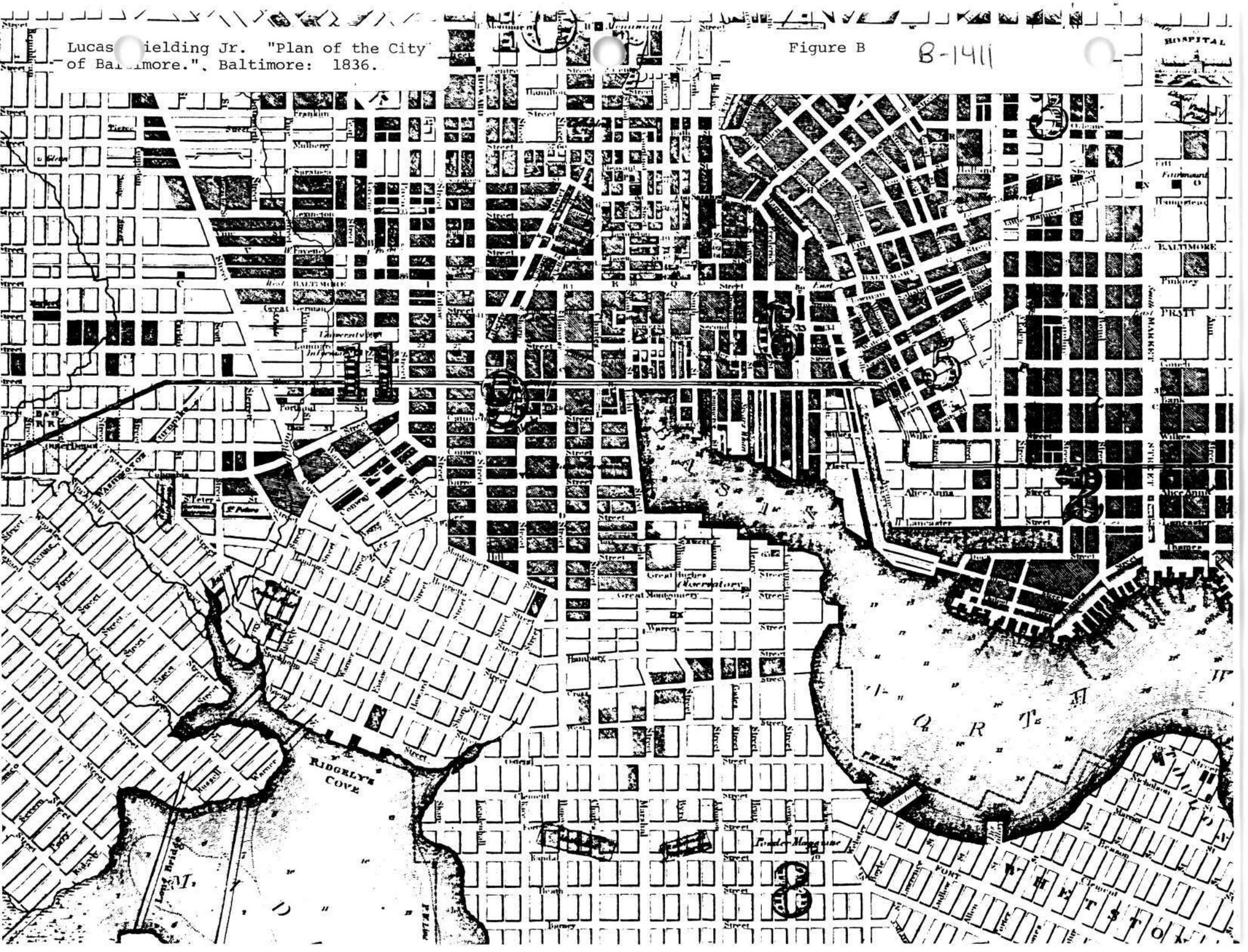
THIRD FLOOR PLAN

NORTH	BY:
	UNIVERSITY of MARYLAND AT BALTIMORE
OFFICE	of FACILITIES MANAGEMENT

Lucas Fielding Jr. "Plan of the City of Baltimore." Baltimore: 1836.

Figure B

B-1411



"Birds-Eye View of the City of Baltimore, 1869." Edward Sachse & Co.
Baltimore: E. Sachse & Co., 1870.

FIGURE C

B-1411



Poppleton, Thomas H. "Plan of the City of Baltimore." New York: 1851.

Figure D

B-1411



TRACERIES

B-1411

13 November 1985

Ms. Angela Fowler-Young
University of Maryland at Baltimore
East Hall
520 W. Lombard Street
Baltimore, MD 21201

Dear Ms. Fowler-Young:

After viewing the structure at 110 N. Greene Street and discussing the interior detailing with Mark Edwards, Deputy SHPO, I recommend that the following interior features be retained for salvage:

- semicircular transom and architrave above the interior vestibule doorway (north bay), 1st floor;
- rectangular transom set into segmental arch and architrave above the interior vestibule doorway (shopfront entrance), 1st floor;
- decorative step ends, all floors;
- doors: two 8-panel doors to first floor parlors,
one 6-panel door to second floor drawing room,
one 6-panel door to first floor rear wing,
one short 4-panel door at entrance to third floor rear wing.

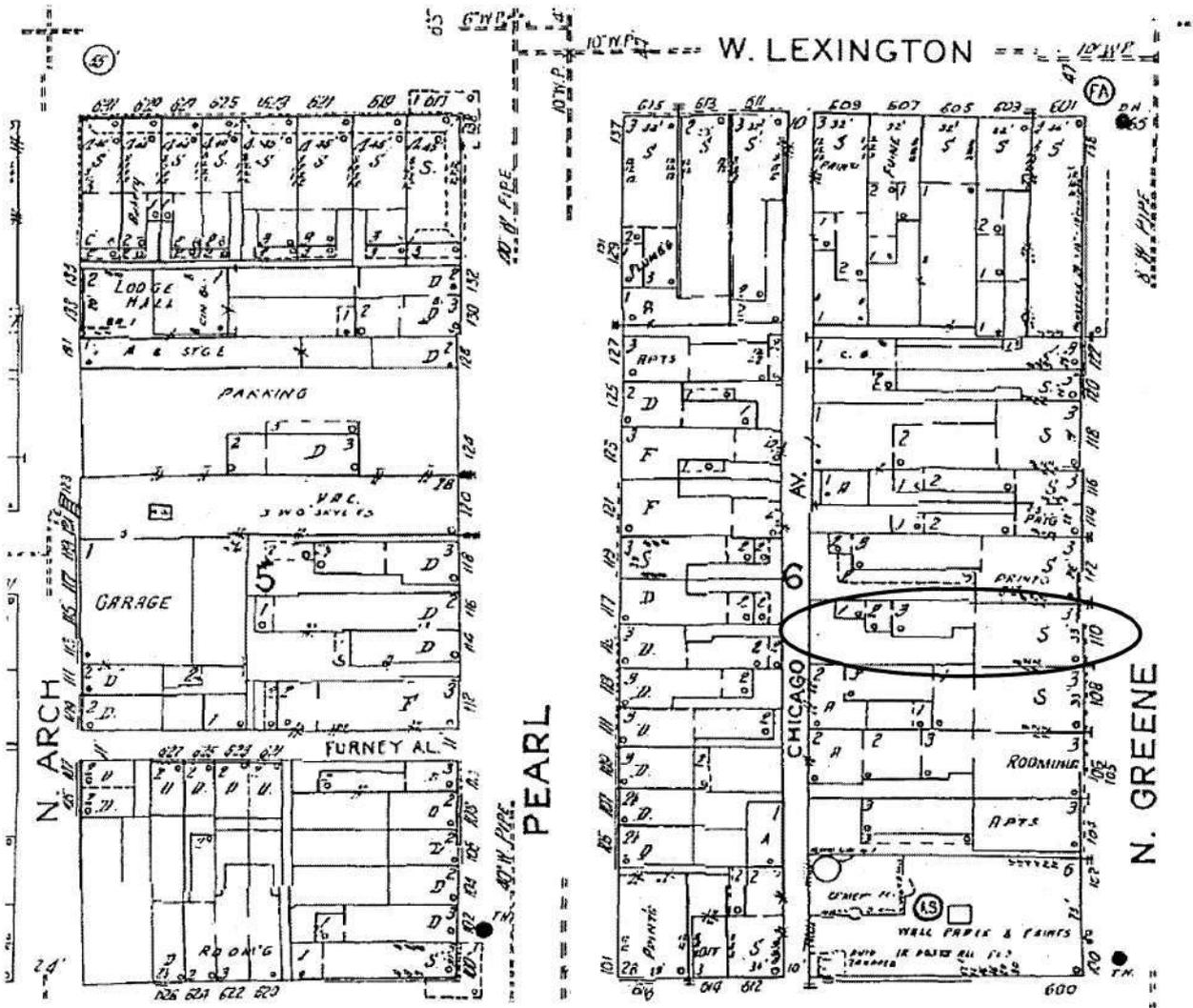
Sincerely,



Judith Helm Robinson

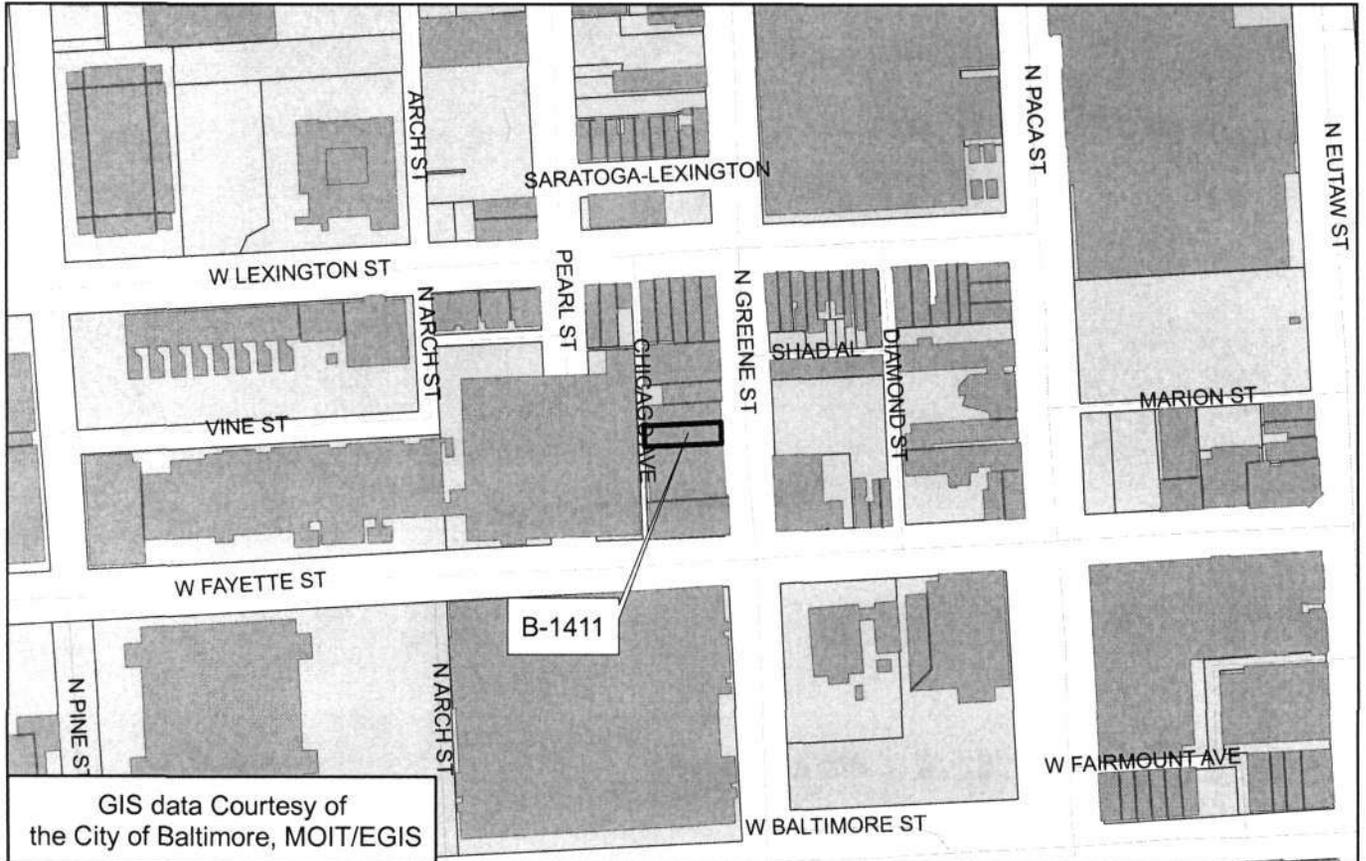
CC: Mark Edwards

B-1411
110 N. Green Street
Baltimore
Sanborn Baltimore 1914-1953 vol. 1A, 1914, Sheet 29A



B-1411
110 N. Greene Street
Block 0616 Lot 029
Baltimore City
Baltimore East Quad

Demolished





B-1411

1104 NORTH GREENE STREET

BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER - WILLIAM McALLEN

STREET (EAST) FACADE



B-1411

110 NORTH GREENE STREET

BALTIMORE, MARYLAND

UNAB PHOTOGRAPHER - WILLIAM M^cALLEN

SIDE AND REAR $\frac{3}{4}$ VIEW

UNRECORDED
SERIES



B-1411

110 NORTH GREENE STREET
BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER - WILLIAM McALLEN
NEWEL ; 2^d FLOOR

MAILED
JUL 1950



B-1411

110 NORTH GREENE STREET
BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER - WILLIAM M'ALLEN
MANTLE ; FRONT ROOM ; 2nd floor

RECEIVED
BY KODAK



B-411

110 NORTH GREENE STREET
BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER- WILLIAM M'ALLEN
CENTER BEAM, LOOKING TOWARD REAR,
BASEMENT

11/1985



B-1411

110 NORTH GREENE STREET

BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER- William M'Allen

FRONT ROOM, LOOKING SOUTH,

BASEMENT

11/1985

UNRECORDED
UNINDEXED
SERIALIZED
NOV 21 1985



B-411

110 NORTH GREENE STREET
BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER - WILLIAM McALLEN
FRONT WALL, SHOWING COAL CHUTE AND
LOOKING TOWARD VESTIBULE FLOOR
FRAMING, BASEMENT

11/1985



B-1411

110 NORTH GREENE STREET

BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER, William McAllen

LOOKING TOWARD STOREFRONT, 1st FLOOR

11/1985

MANUFACTURED BY KODAK



B-1411

110 NORTH GREENE STREET

BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER - WILLIAM M'ALLEN

STOREFRONT, SOUTHEND, 1st FLOOR

11/1985



B-1411

110 NORTH GREENE STREET
BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER - WILLIAM M'ALLEN
STOREFRONT, NORTH END, 1st FLOOR

11/1985



B-141

110 NORTH GREENE STREET

BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER, William M'Allen

STOREFRONT DOORWAY CEILING

1st FLOOR

11/1985



B-1411

110 NORTH GREENE STREET

BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER -
WILLIAM MCALLEN

LOOKING TOWARD REAR (EXTERIOR
DOOR), 1ST FLOOR

11/1985



B-141

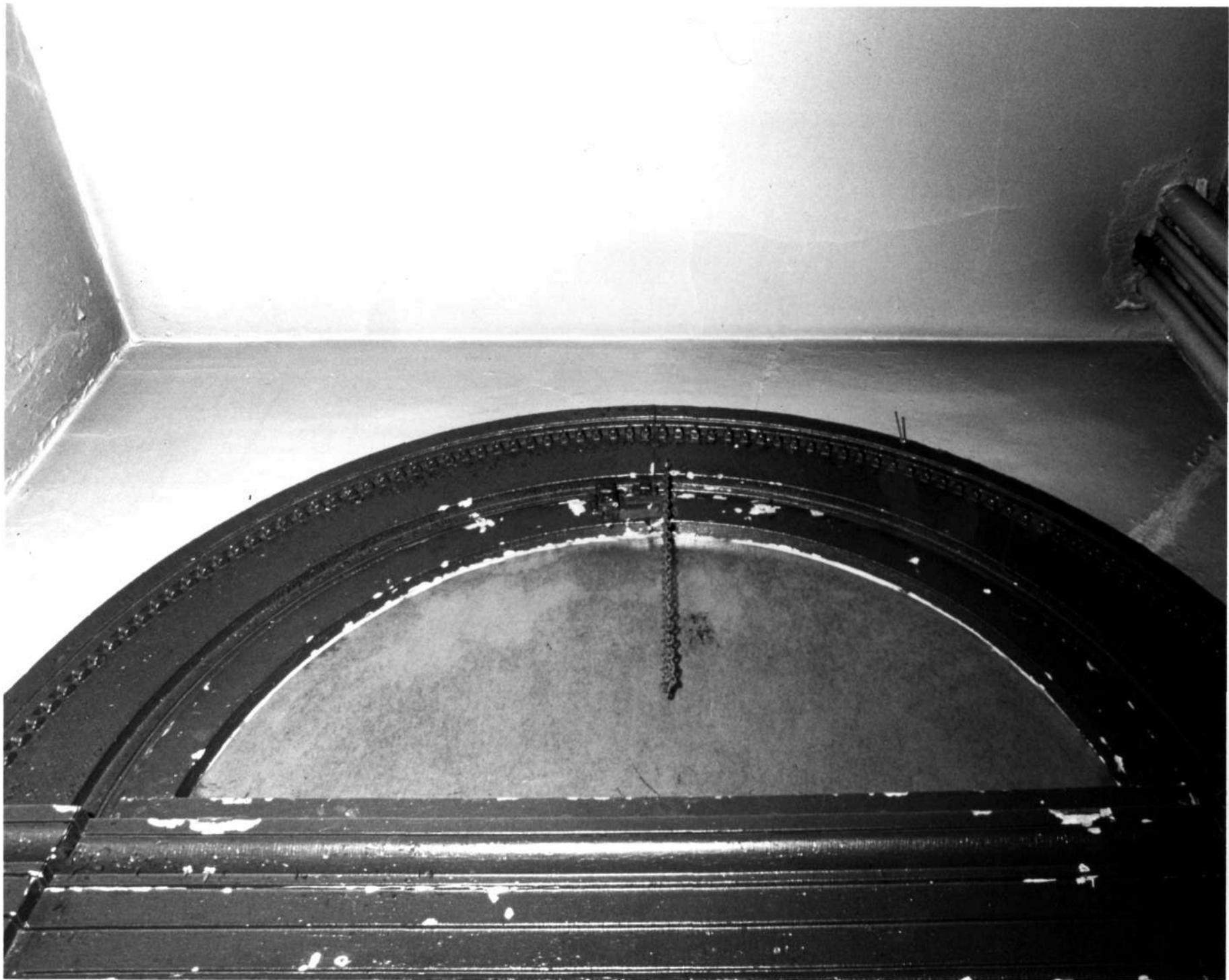
110 NORTH GREENE STREET

BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER -
WILLIAM McALLEN

HALLWAY, LOOKING TOWARD
VESTIBULE, 1ST FLOOR

11/1985



B-1411

110 NORTH GREENE STREET
BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER -
WILLIAM McALLEN

HALLWAY TRANSOM AT
VESTIBULE, 1ST FLOOR

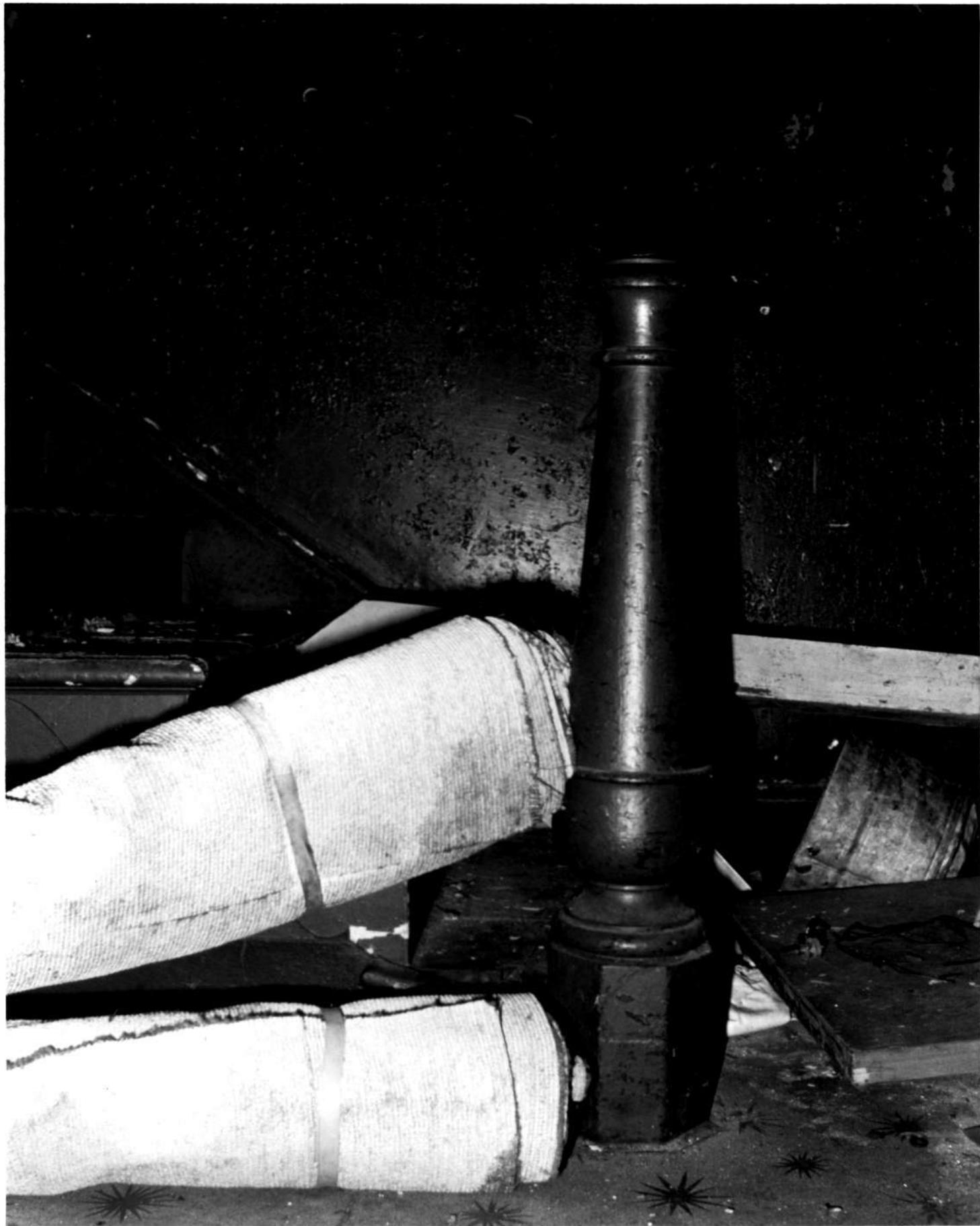
11/1985



B-1411

110 NORTH GREENE STREET
BALTIMORE, MARYLAND
UMAB PHOTOGRAPHER -
WILLIAM McALLEN
VESTIBULE TRANSOM AT
STREET DOOR, 1ST FLOOR

11/1985



B-1411

110 NORTH GREENE STREET

BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER

WILLIAM M^oALLEN

NEWEL, 1st FLOOR

11/1985



B-1411

110 NORTH GREENE STREET

BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER -

WILLIAM McALLEN

STAIR DETAIL - 1ST FLOOR

11/1985



B-1411

110 NORTH GREENE STREET

BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER -

WILLIAM M^CALLEN

STAIR DETAIL, 2ND FLOOR

11/1995



B-1411

110 NORTH GREENE STREET
BALTIMORE, MARYLAND
UMAB PHOTOGRAPHER -
WILLIAM M^CALLEN
STAIR DETAIL, 3RD FLOOR

11/1985



B-1411

110 NORTH GREENE STREET

BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER -

WILLIAM McALLEN

FRONT, 2ND FLOOR

11/1985



B-1411 110 NORTH GREENE STREET
BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER -

WILLIAM M^cALLEN

REAR, 2ND FLOOR

11/1985



B-1411

110 NORTH GREENE STREET

BALTIMORE, MARYLAND

UMAB PHOTOGRAPHER -

WILLIAM McALLEN

FRONT, 3RD FLOOR

11/1985