

BLK 465

B01419

MAGI#0414194712

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: 1300 North Charles Street

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 1300 North Charles Street

CITY OR TOWN: Baltimore

STATE: Maryland COUNTY:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	<u>Bank &</u>	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	<u>Offices</u>	

4. OWNER OF PROPERTY

OWNER'S NAME: Loyola Federal Savings & Loan Assn.

STREET AND NUMBER: 1300-08 North Charles Street

CITY OR TOWN: Baltimore STATE: Maryland ZIP: 21202

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601

STREET AND NUMBER: Baltimore City Courthouse

CITY OR TOWN: Baltimore STATE: Maryland ZIP: 21202

Title Reference of Current Deed (Book & Pg. #): MLF 7369-570

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: City of Baltimore Neighborhood Survey

DATE OF SURVEY: 1975 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. & Arch. Pres.

STREET AND NUMBER: Room 900, 26 S. Calvert Street

CITY OR TOWN: Baltimore STATE: Maryland ZIP: 21202

7. DESCRIPTION				
CONDITION	(Check One) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed			
	<table border="0"> <tr> <td>(Check One)</td> <td>(Check One)</td> </tr> <tr> <td><input type="checkbox"/> Altered <input checked="" type="checkbox"/> Uncluttered</td> <td><input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site</td> </tr> </table>	(Check One)	(Check One)	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Uncluttered
(Check One)	(Check One)			
<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Uncluttered	<input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site			

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The building is nine bays wide on Preston Street and five bays wide on Charles Street. It is four stories high. The first two story facades are relieved by smooth rustication. The other two facades are of smooth stone. Quions accent the corner of the building. The cornice carries dentals and is surmounted by a shallow stone parapet wall. The roof is flat and fenestration is symmetrically organized. The foundation walls are stone.

Preston Street Facade:

From the left the Preston Street facade is punctuated by three units, each composed of a flat plate glass window, a flat door, and a flat transom. The configuration and structure of the components is identical in each unit. That is, the door is to the right of and contiguous with the plate glass window. The tripartite transom surmounts the window and door with two three light segments to either side of one four light segment. The three units of door, window, and transom configuration are separated by short expanses of wall. Following this grouping of the three units, a recessed entrance of two flat painted wood doors with panel insets punctuates the facade. The doors are surmounted by a painted carved wood tympanum which in turn is surmounted by a full arched transom divided into triangular lights by wood mullions. The transom is circumscribed by carved painted wood molding. The doors, tympanum, and transom are set into a carved stone surround with a floral motif. A full arched painted tin awning with panel insets reflects the shape of the transom and projects over the sidewalk. Painted wrought iron grillwork decorates the periphery arch, the same design used in the transom surmounting the doors is used in the transoms surmounting the following two windows, both of which are housed in a stilted round arch frame. The effect is a group of three arches centered under and reflect the three arches that signify the third story loggia. The window immediately to the right of the entrance is a large, flat plate glass window with a limestone sill and molded painted wood lintel. The other window with arched transom has three component parts: two flat plate glass windows with wood frames to either side of a centered flat wood door with a large plate glass panel. Two iron, griffin motif flagposts are attached to the building wall at either end of the group of three wall openings, signified by the full arched transoms. The next two windows, punctuating the first story facade are identical in structure. That is, they are flat, tripartite, plate glass windows surmounted by flat tripartite transoms. In either window and in either transom the central sections are wider than the flanking sections.

The flanking sections of the transoms are of six lights, and the central sections are of a sixteen light fanlight design, set within a rectangular frame. Finally, an entrance of two flat painted wood doors with large plate glass segments punctuates the first story facade to the extreme right. The doors are surmounted by a flat transom

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

Although badly eroded, this block still retains several buildings of interest and visual vitality. The block is significant because it lies at the edge of the district and, with the other blocks bordering the area, provides a buffer zone against further deterioration.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreeage Justification: 150' by 81'5"

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Frank Knox, Planning Assistant

ORGANIZATION: Commission for Hist. & Arch. Pres. DATE: 9/15/75

STREET AND NUMBER: Room 900, 26 S. Calvert Street

CITY OR TOWN: Baltimore STATE: Maryland 21202

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

Signature _____

in two parts: that part of the transom immediately surmounting the door is of four lights; the uppermost section of transom is identical in design to the fanlight described above. To either side of the door two stone pilasters frame an eight light side-light. These pilasters give the appearance of supporting a stone cornice that carries the company name.

The second story facade facing Preston Street is punctuated by nine flat, fixed casement windows. Each window is divided into twelve lights by metal mullions.

The third and fourth story facades are broken by a three bay wide loggia signified by a three segment compound arch. The arch is detailed with stone pilasters and delude to the corinthian order. To either side of the arch are six windows, three punctuating the fourth story facade. Those punctuating the third story facade are flat, fixed casements divided into twelve lights by metal mullions. Each window is surmounted by a flat, fixed transom divided into four lights by metal mullions. The windows and transoms are encased in stone surrounds and decorated with stone pediments. In either of the two groups of three windows the center window pediment is carved while the other two are pointed. The fourth story facade is punctuated by six identical windows, three two either side of the loggia. These are flat, fixed casement windows divided into eight lights by metal mullions. The loggia's interior walls is divided into three recessed full arched panels that reflect the compound arch of the loggia. The upper story facade of that two story high interior wall is punctuated by three full arched windows that rest in and mimic the shape of the full arched recession. Metal mullions divide the windows into twelve lights.

CHARLES STREET FACADE

From the left, the first story facade facing Charles Street is punctuated by an entrance and four identical windows. The entrance is identical in design to the entrance on Preston Street closest to Charles Street. It is described above. The four windows are identical in design to the two windows punctuating the Preston Street facade that are closest to Charles Street. They are described above.

The second story facade is punctuated by five windows identical in design to those punctuating the second story facade facing Charles Street.

The third story facade is punctuated by five windows. These windows are identical in design to those punctuating the third story facade facing Preston Street.

The fourth story facade is punctuated by five windows identical to design to those punctuating the fourth story facade facing Preston Street.

REVISIONS

LOTS 25, 26, 27, 28, 29, 30, 31
1170' 0" WIDE ALLEY, 10' 0" WIDE
10' 0" WIDE ALLEY, 10' 0" WIDE

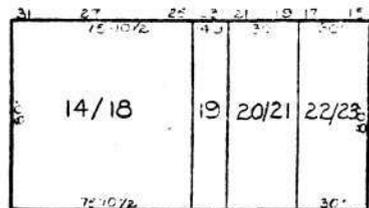
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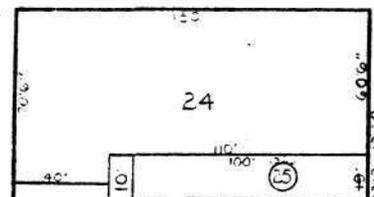
W. MT. ROYAL

AVE.

AVE.



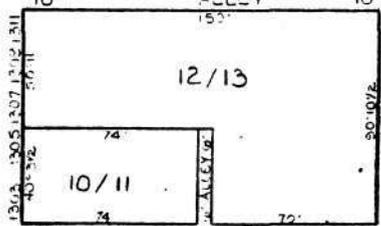
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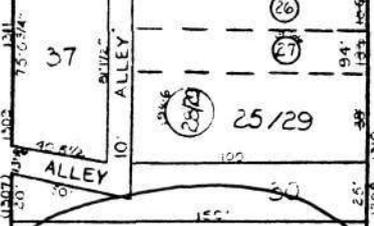
ST.

464

MARYLAND



MORTON



N. CHARLES

W. PRESTON

ST.

463

466

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 11 SECTION 1
BLOCK 465

SCALE 1"=50'-0" DATE DEC. 1946

NOTICE

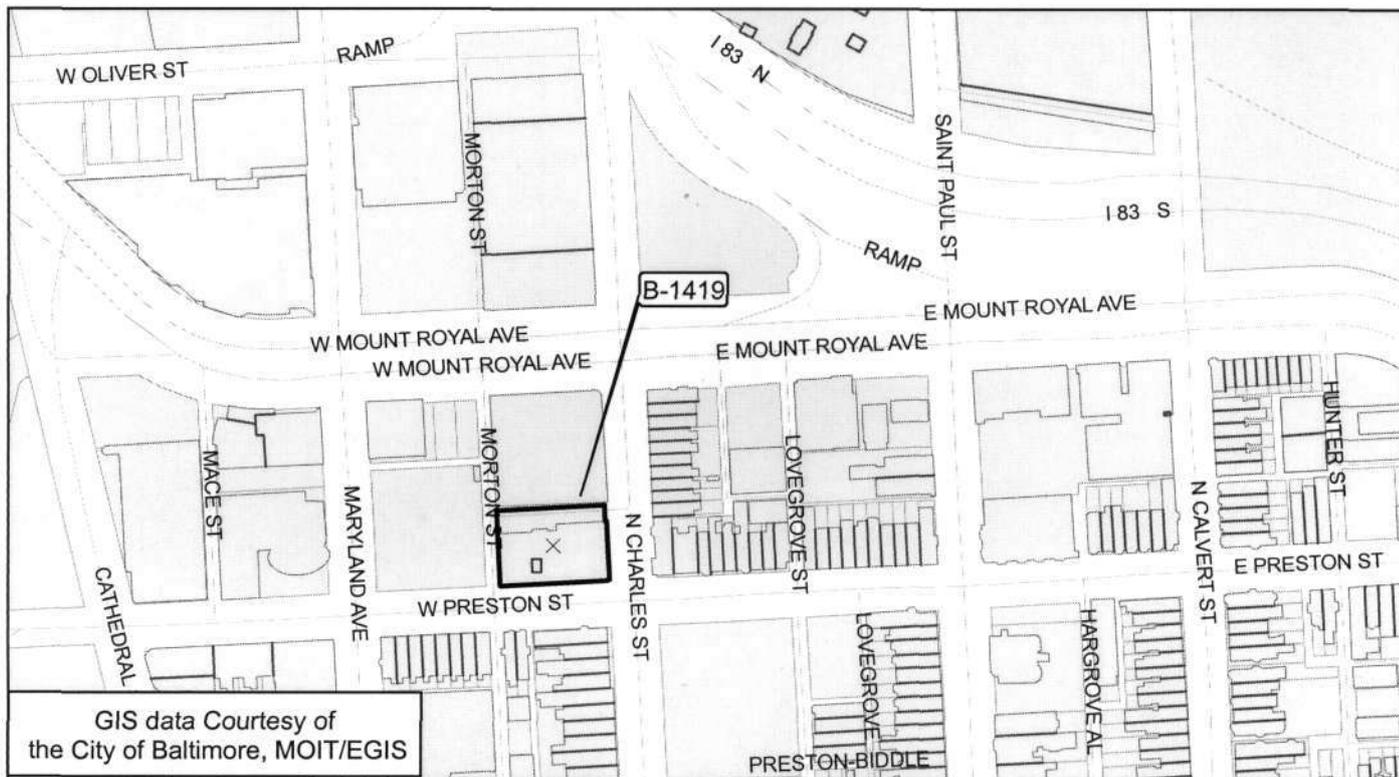
THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76-40 OF THE CITY CHARTER. IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC SURVEY.

TRACED BY PWAINWRIGHT

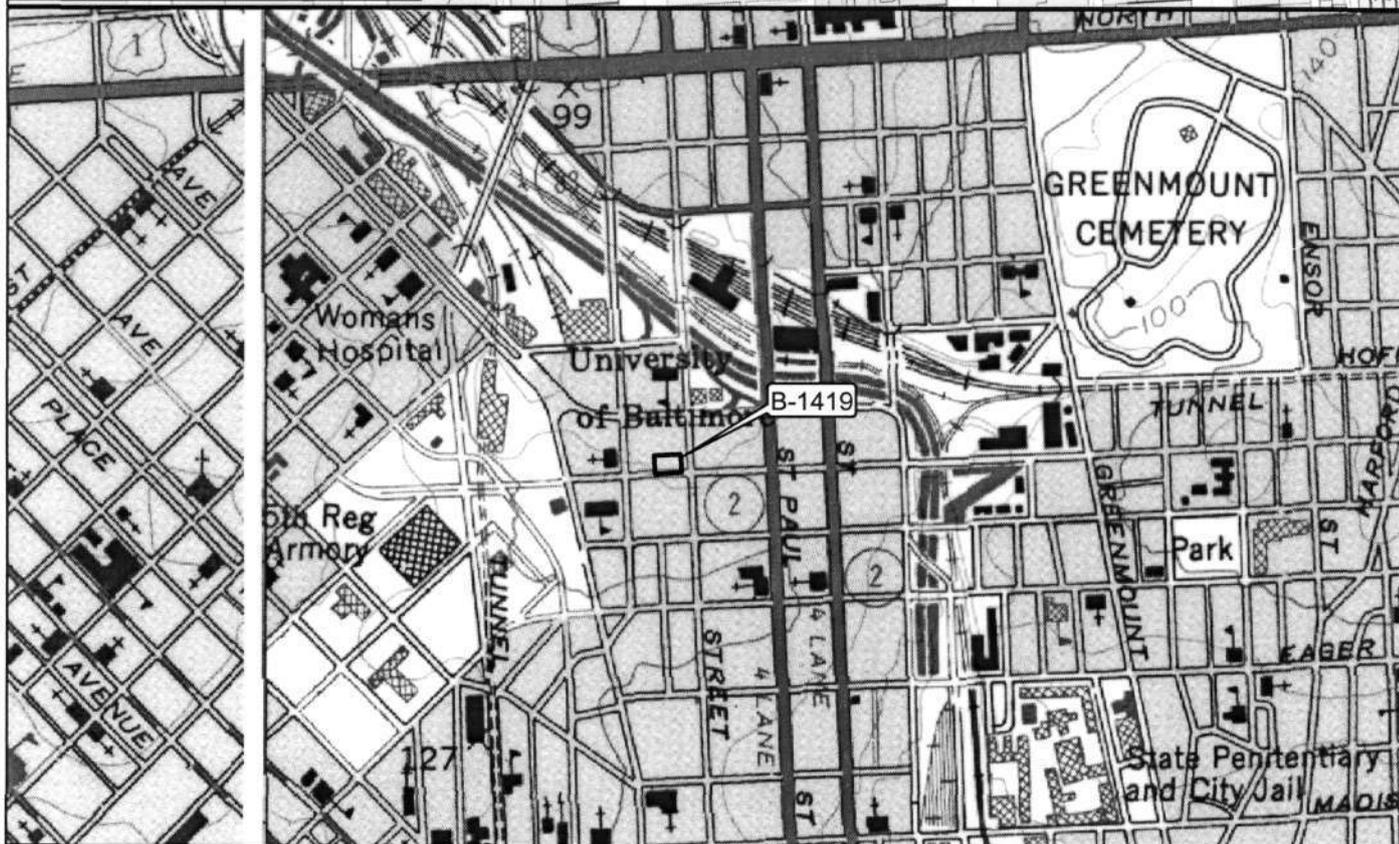
CHECKED BY PW.

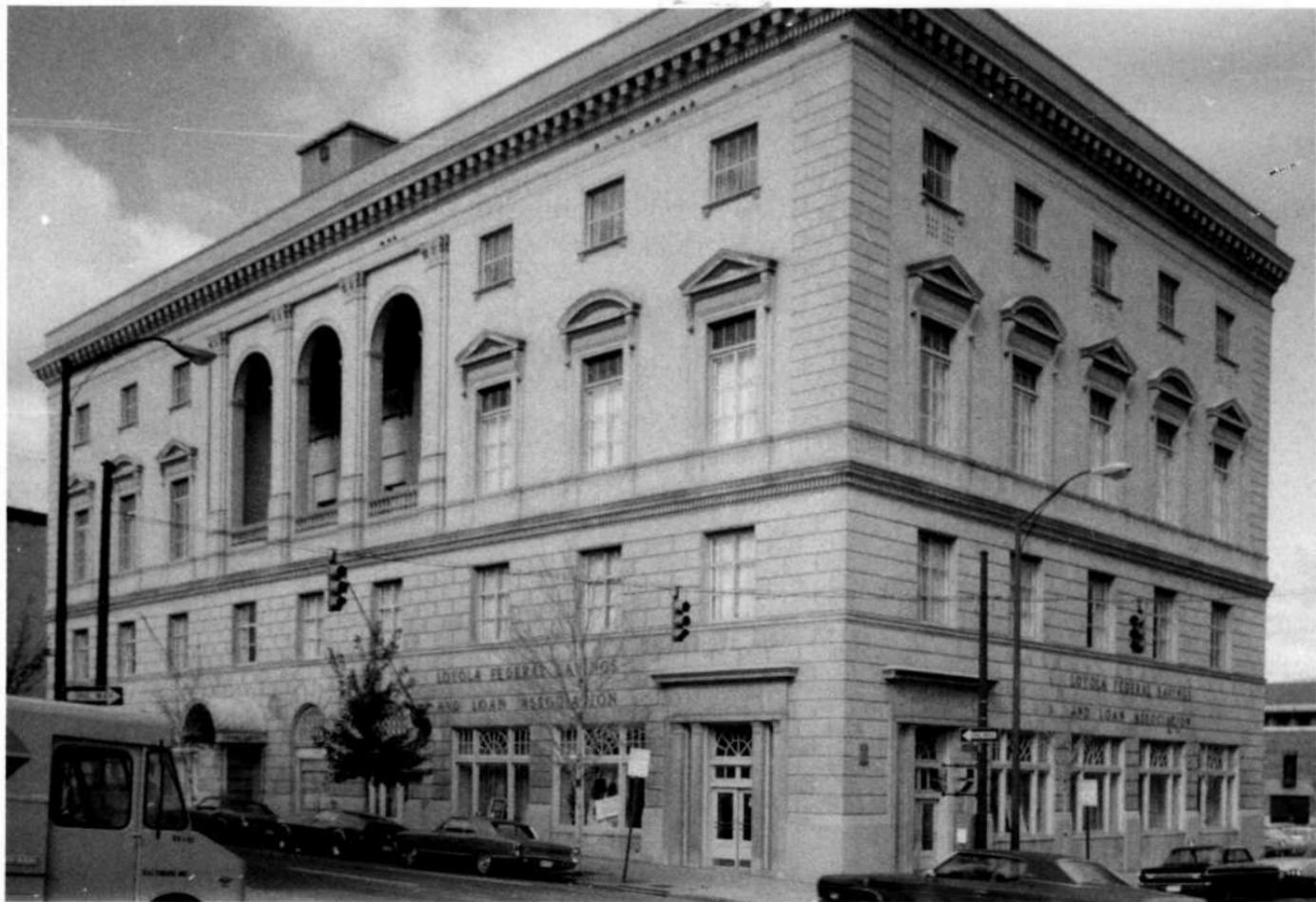
DATE 12-1-46

B-1419
1300 N. Charles Street
Block 0465, Lot 030
Baltimore City
Baltimore East Quad.



GIS data Courtesy of
the City of Baltimore, MOIT/EGIS





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1300-1304 N. CHARLES