

~~BA1562~~ 484
 B-1562
 MAG#0415625931

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
 for the
 NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: ~~1201 North Charles Street~~ **DANNY'S**

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 1201 North Charles Street

CITY OR TOWN: Baltimore

STATE: Maryland COUNTY:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>and restaurant</u> <input type="checkbox"/> Comments

4. OWNER OF PROPERTY

OWNER'S NAME: Daniel Dickman

STREET AND NUMBER: 1201 N. Charles Street

CITY OR TOWN: Baltimore STATE: Maryland 21202

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 301

STREET AND NUMBER: Baltimore City Courthouse

CITY OR TOWN: Baltimore STATE: Maryland 21202

Title Reference of Current Deed (Book & Pg. #): RHB 2880-1192

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: City of Baltimore Neighborhood Survey

DATE OF SURVEY: 1975 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres.

STREET AND NUMBER: Room 900 26 S. Calvert St.

CITY OR TOWN: Baltimore STATE: Maryland 21202

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Uncltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

These 2 late 19th century brick rowhouses have been combined to house one of Baltimore's finest restaurants, "Danny's". The buildings were originally set back several feet from the front of the lot; when the first floor was altered it was extended to the property line. The first floor is surfaced in stucco, with wood separating it into vertical panels. The entrance is located within a brick panel angled at the corner.

It consists of a wood and glass paneled doors and a pair of matching side lights. The ornamental glazing features diamond panes. Two lanterns flank the entrance which is capped by a flower box. At the same level as the flower box appears an ornamental beam appears which stretches around the front and half back on the side. A second brick panel appears on the side at that point. The sign "Danny's" appears over the cornice entrance. There are 3 strips of horizontal single pane windows towards the rear of the side. Two more doors appear towards the rear of the side. Two more doors appear towards the rear of the building, which is only one floor in height.

All the windows of the upper floors are one-over-one double hung. The rowhouse to the left is 4 stories high and 3 bays wide. The second and 3rd floor windows are full height with stone sills and flat arched brick lintels. The fourth floor windows are much shorter, their sills formed by a band course with the dentiled and bracketed lintel immediately above them.

The windows of the corner building are arranged horizontally in a similar fashion: 2nd and 3rd floor full height; 4th floor, much lower. On Charles Street this building has 2 single bays. The 2nd floor windows are boarded up.

The Biddle Street facade has 5 bays arranged thusly: a double bay, with a pair of windows on the second floor with single bays above. another double bay, a 3 sided bay with 3 windows on the second and 3rd floors and 4 on the 4th floor and a final blank bay. There is a molded band course at the sill level of the 4th floor windows and a plain cornice edging the flat roof.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input checked="" type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

Empty box for the Statement of Significance.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty box for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE			LATITUDE		LONGITUDE
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	.	"	0	.	"
NE	0	.	"	0	.	"
SE	0	.	"	0	.	"
SW	0	.	"	0	.	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreeage Justification: 40' by 109'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: MARSHA ROZANSKY, PLANNING ASSISTANT
~~Mrs. Cleora Thompson, Neighborhood Survey Coordinator~~

ORGANIZATION: Commission for Hist. and Arch. Pres. DATE: Oct. 1975

STREET AND NUMBER: Room 900 26 S. Calvert Street

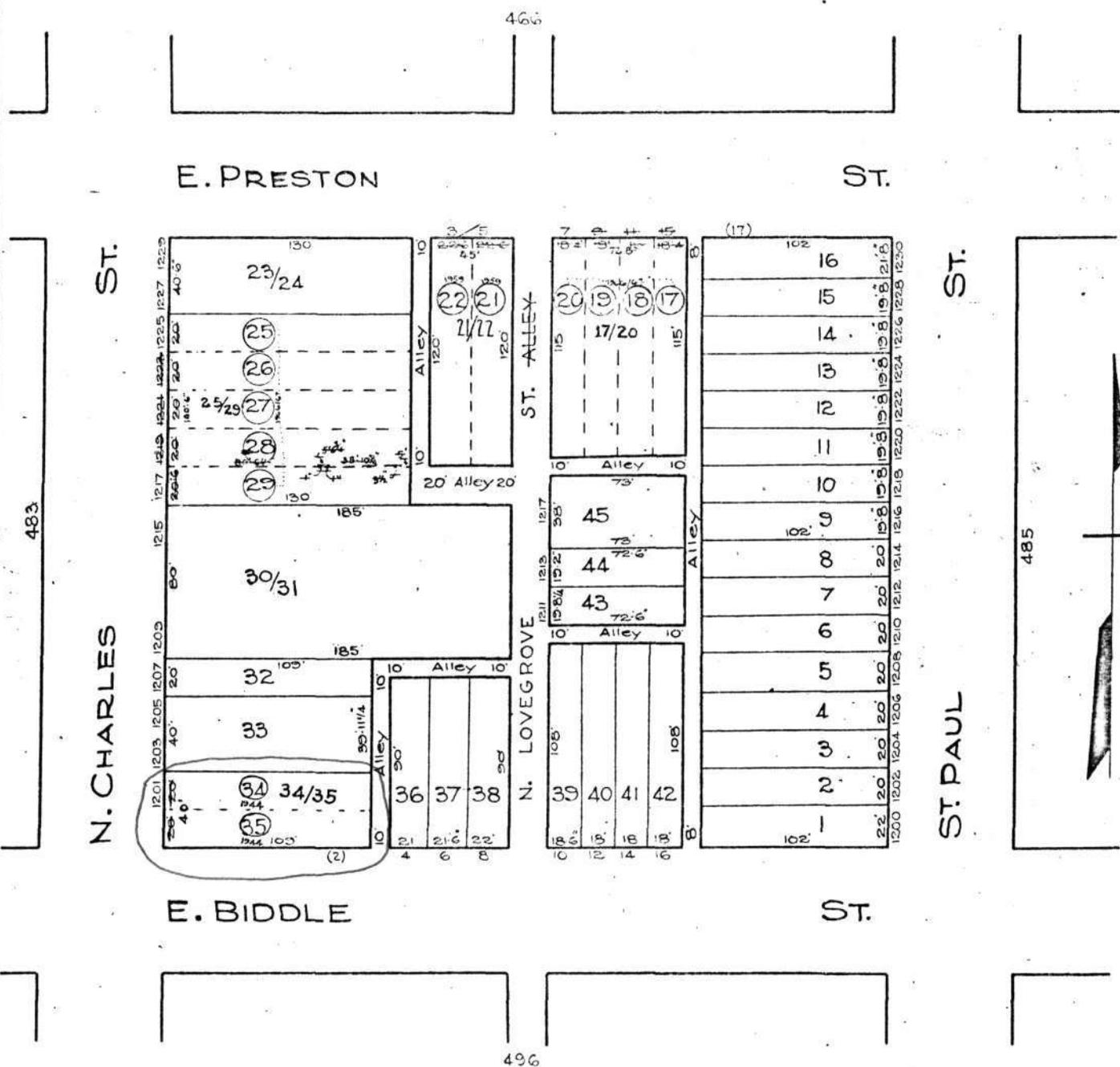
CITY OR TOWN: Baltimore STATE: Maryland ZIP: 21202

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

Signature _____

REVISIONS.
Lots 34 & 35 COND. PER. App. 2175 C. SM. 5136.
LOT 21/22 PER. App. 2115
Lot 25/29 COND. PER. App. C. SM. 9600
Lots 17/20 COND. PER. App. C. SM. 9627

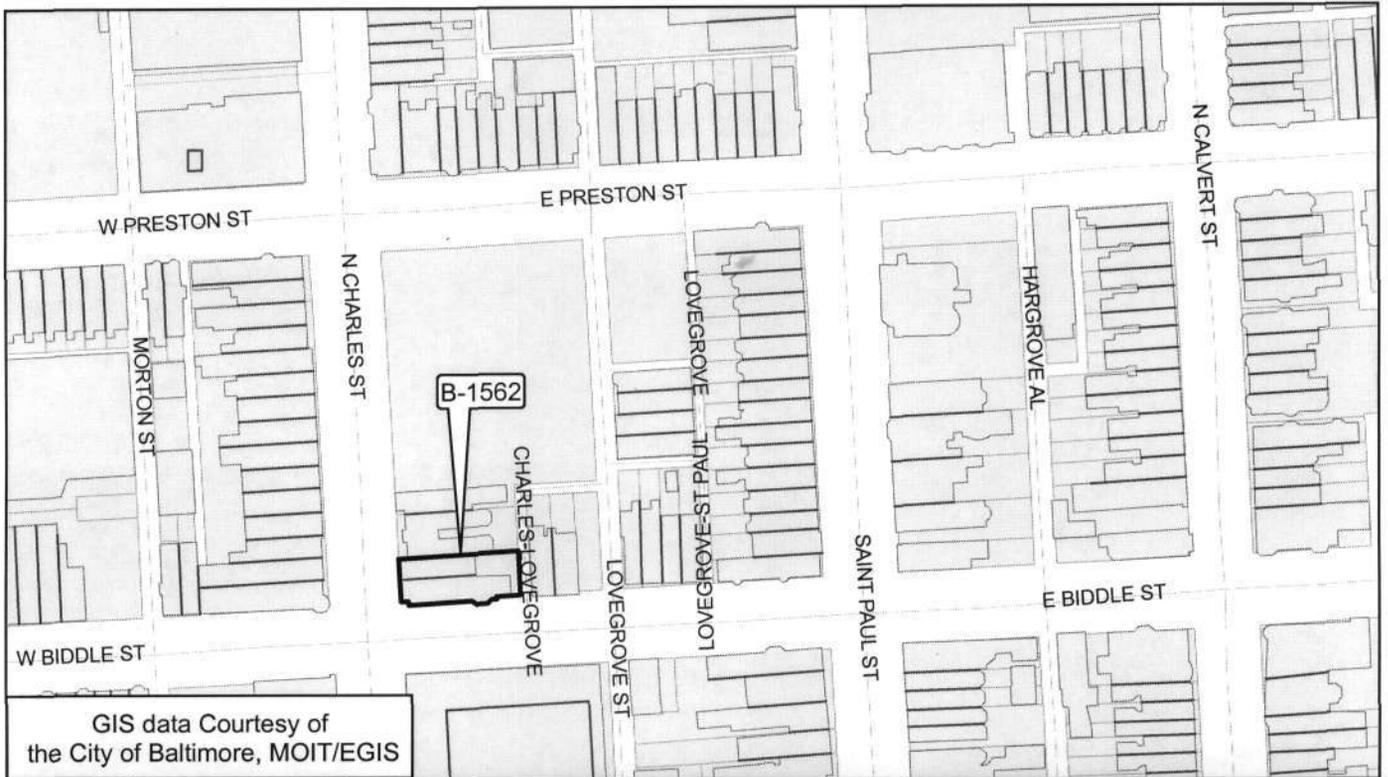


TRACED BY Moorehead
LETTERED BY J. K. K...
CHECKED BY R. LITZ

NOTICE
THIS IS A REAL PROPERTY PLAT PROVIDED
FOR UNDER ARTICLE 78 OF THE CITY CHARTER.
IT IS CONTROLLED BY THE CITY AND COUNTY
CLERK AND IS NOT TO BE REPRODUCED.

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
BUREAU OF PLANS & SURVEYS
PROPERTY LOCATION DIVISION
WARD 11 SECTION 1
BLOCK 484
SCALE 1 INCH = 50 FEET DATE May 1922

B-1562
Danny's
1201 N. Charles Street
Block 0484, Lot 034
Baltimore City
Baltimore East Quad.



GIS data Courtesy of
the City of Baltimore, MOIT/EGIS





B-1562

1201 N. CHARLES