

MAGI #0416005604

B-1600  
485  
B-775

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: 1205 St. Paul Street				
AND/OR HISTORIC: Foxcrest Mansion LATROBE HOUSE				
<b>2. LOCATION</b>				
STREET AND NUMBER: 1205 St. Paul Street				
CITY OR TOWN: Baltimore				
STATE: Maryland			COUNTY:	
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Samuel L. Fox				
STREET AND NUMBER: 1205 St. Paul Street				
CITY OR TOWN: Baltimore			STATE: Maryland	21202
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore			STATE: Maryland	21202
Title Reference of Current Deed (Book & Pg. #): JFC 283-1111				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. & Arch. Pres.				
STREET AND NUMBER: Room 900, 26 S. Calvert Street				
CITY OR TOWN: Baltimore			STATE: Maryland	21202

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Uncltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site

This 2½ story high, 4 bay wide town house was built c. 1880 to the designs of J.C. Neilson. Although the unusual flatness and asymmetrical handling of the facade make it somewhat of an architectural enigma, the building has as its clearest sources the early domestic work of Neilson with J.R. Niernsee, and more particularly, their Morris (or YMCA) building of 1873. The bold massing of the brick and sandstone building is clearly Second Empire French in inspiration, while the detailing stems from the architect's long association with the Renaissance Italian.

The left of center entrance bay, which stands beyond the shallowly recessed side bays, is reached by a flight of stone steps, flanked by low, broad, rigidly geometric stone rails, a composition equivalent in width to the accentuated bay. An ashlar base, with later, sunken basement entrance positioned to the right of the stairs, features two recessed rectangular windows on the end bays. The base is chamfered to meet the recessed surface of the side bays.

The entranceway is fitted with a replacement, wood and glass door with a five-paned sidelight to the left and a transom above. A sandstone muntin above the transom supports the rectangular, original transom above. The entranceway is framed by thin, bracketed sandstone slabs which support a flat hood. Stylized brick pilasters, which are articulated only by shallow horizontal stone moldings, rise from the base below to a stone string course which runs across the building at the top edge of the first floor windows. These windows have high stone sills which rest directly on the chamfered base, and which fill the lowest quarter of each opening. Double hung windows with 1/1 lights are recessed into the brick, and delicate, flat-topped arched stone lintels are set on the ends of the string course, supporting thin flat hoods.

A second string course runs through the second story facade sandwiched between stone slabs in the entrance bay and supporting the flat stone sills of the second floor windows. A double window opening above the door is now fitted with double four light jalousie windows set into aluminum sheathing. The side bays have been fitted with large single, four-light jalousies set in aluminum. A wide course of sandstone serves as a common lintel for all of the windows, and is partially recessed where its edges skirt the tops of the side bays.

A deeply projecting cornice is terminated on either end by a large bracket. Above, the mansard roof is laid with alternating patterns of monochromatic shingles. Four identical, symmetrically positioned gabled roof dormers mark each vertical bay and contain flat double hung windows with 1/1 lights. Shallow wooden pilasters framing each window mimic the detail of the pilasters of the entrance below, and support deep flat hoods surmounted by molded wooden pediments. A string of wooden molding runs on the mansard at the apex level of the dormers. Rising vertically, the roof is terminated by a broad band of projecting wooden molding.

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |  |  |   |
|--|--|--|---|
| <ul style="list-style-type: none"> <li><input type="checkbox"/> Aboriginal</li> <li><input type="checkbox"/> Prehistoric</li> <li><input type="checkbox"/> Historic</li> <li><input checked="" type="checkbox"/> Agriculture</li> <li><input checked="" type="checkbox"/> Architecture</li> <li><input type="checkbox"/> Art</li> <li><input type="checkbox"/> Commerce</li> <li><input type="checkbox"/> Communications</li> <li><input type="checkbox"/> Conservation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Education</li> <li><input type="checkbox"/> Engineering</li> <li><input type="checkbox"/> Industry</li> <li><input type="checkbox"/> Invention</li> <li><input type="checkbox"/> Landscape Architecture</li> <li><input type="checkbox"/> Literature</li> <li><input type="checkbox"/> Military</li> <li><input type="checkbox"/> Music</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Political</li> <li><input type="checkbox"/> Religion/Philosophy</li> <li><input type="checkbox"/> Science</li> <li><input type="checkbox"/> Sculpture</li> <li><input checked="" type="checkbox"/> Social/Humanitarian</li> <li><input type="checkbox"/> Theater</li> <li><input type="checkbox"/> Transportation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Urban Planning</li> <li><input type="checkbox"/> Other (Specify)</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> </ul> |
|--|--|--|---|

SEE INSTRUCTIONS

See 1209 St. Paul Street.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	0	'	"
NE	0	'	"	0	'	"	0	'	"
SE	0	'	"	0	'	"	0	'	"
SW	0	'	"	0	'	"	0	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreege Justification: 40' by 122' 5"

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:  
**Rebecca Albaugh Cleora Thompson, Neighborhood Survey Comd**

ORGANIZATION: **Commission for Hist. & Arch. Pres.**      DATE: **9/3/75**

STREET AND NUMBER:  
**Room 900, 26 S. Calvert Street**

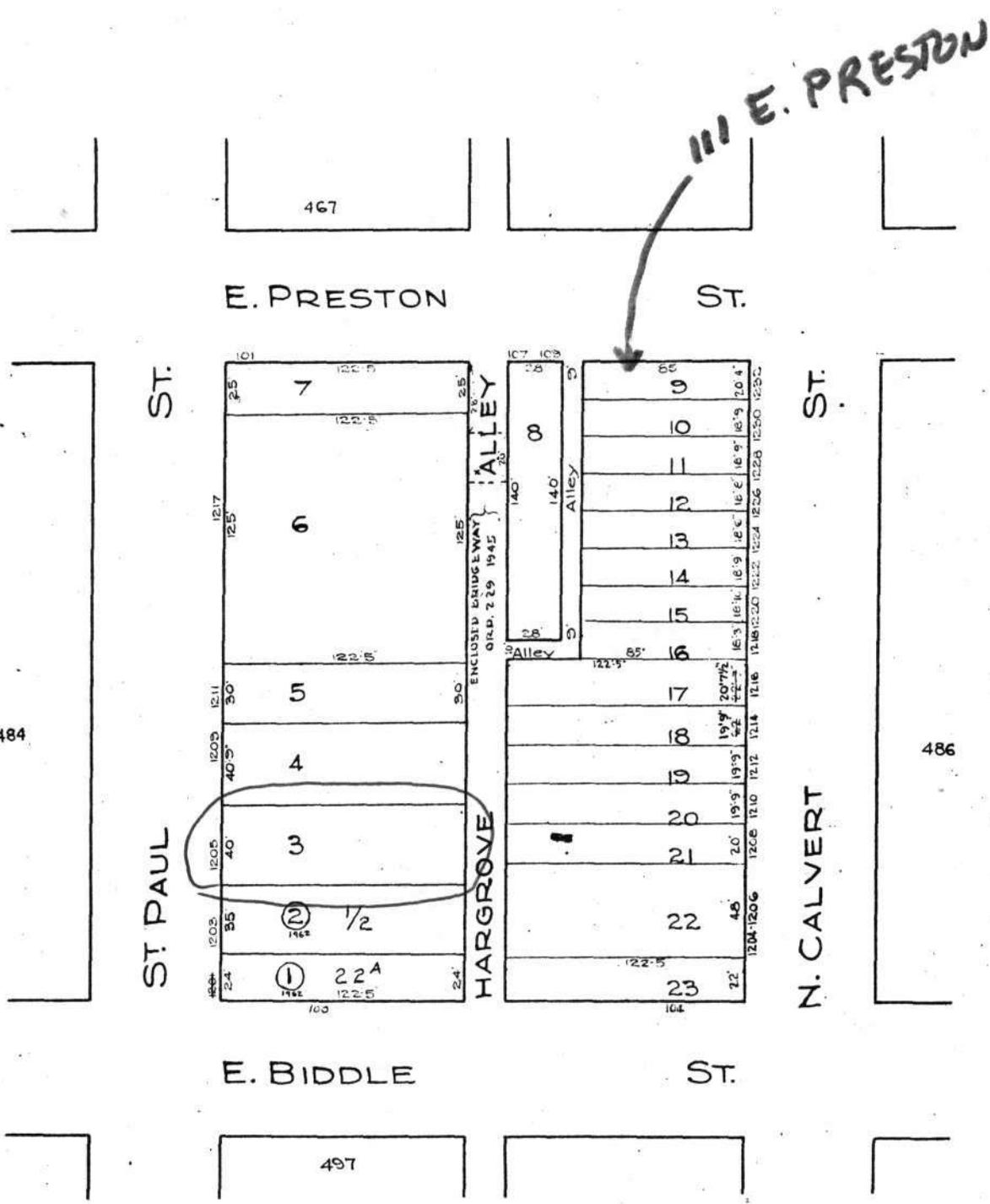
CITY OR TOWN: **Baltimore**      STATE: **Maryland**      ZIP: **21202**

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
 National     State     Local

\_\_\_\_\_  
Signature

REVISIONS  
 Lots 17 & 18 Corrected Per Field & Deeds C.S. 2176 F.  
 Lot 1 Ho No. Changed Per P.L.D. C.S. 8966 A

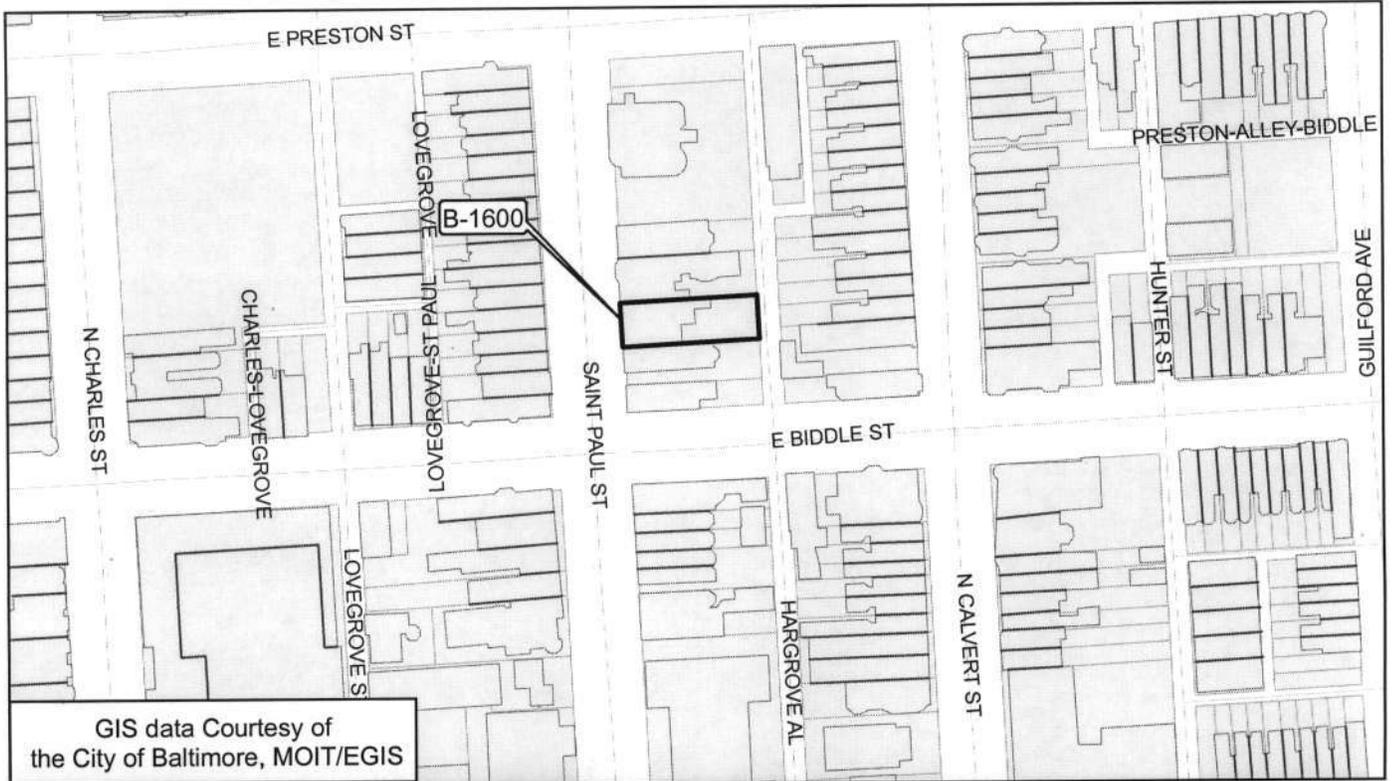


TRACED BY MOORHEAD  
 LETTERED BY [unclear]  
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NOTICE  
 THIS IS A REAL PROPERTY PLAT AS FILED FOR  
 RECORD UNDER APPLICABLE LAW. THE INFORMATION  
 IT IS CONTAINED HEREIN IS UNLAWFUL TO  
 BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY  
 MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING,  
 RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL  
 SYSTEM, WITHOUT PERMISSION IN WRITING FROM THE  
 CITY OF BALTIMORE DEPARTMENT OF PUBLIC WORKS  
 BUREAU OF PLANS & SURVEYS

CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS  
 BUREAU OF PLANS & SURVEYS  
 PROPERTY LOCATION DIVISION  
 WARD II SECTION I  
 BLOCK 485

B-1600  
Foxcrest (Foxcrest Mansion, Latrobe House)  
1205 Saint Paul Street  
Block 0485, Lot 003  
Baltimore City  
Baltimore East Quad.





B-1600

1205 ST. PAUL