



HISTORIC PRESERVATION CERTIFICATION APPLICATION — PART 1 (Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: 12-20 West Chase Street
Address of property: Street 12-20 West Chase Street
City Baltimore County _____ State Maryland Zip Code 21201
Name of historic district in which property is located Mount Vernon - Belvedere

2. DESCRIPTION OF PHYSICAL APPEARANCE:
(see instructions for map and photograph requirements—use reverse side if necessary)

See Attached.

3. STATEMENT OF SIGNIFICANCE:
(use reverse side if necessary)

See Attached.

Date of construction (if known) 1909 Original site Moved Date of alterations (if known) 1923-24

4. NAME AND MAILING ADDRESS OF OWNER:

Name P & G Partnership, c/o Seymour R. Goldstein (a MD. General Partnership)
Street 20 W. Chast Street
City Baltimore State Maryland Zip Code 21201
Telephone Number (during day): Area Code 1-301-837-3380

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above

Signature Seymour R. Goldstein Date 10/1/81

For office use only

The structure described above is included within the boundaries of the National Register historic district and contributes does not contribute to the character of the district.

The structure appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60)

The structure is located in a district which appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) will likely will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and appears does not appear to contribute to the character of said district.

Signature J. McArthur Date 11-10-81
State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954,

is hereby certified a historic structure
 does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet

Signature _____ Date _____
Keeper of the National Register

Continuation:

(2) This early 20th Century Baltimore townhouse consists of four (4) stories and a basement which is distinguished by its granite faced first floor with pillared entrance way. The second floor is distinguished by the large ten (10) foot windows which lead to wrought iron balconies and are at interior floor level. In 1924, an addition of the elevator, two car garage and one story ante building were made to accomodate the then new owners. The one story addition was constructed as an Archives Vault with a capability of three additional stories to be constructed above. The building remains essentially intact except for the above 1924 additions.

The entrance is an approximate eight by eight (8 x 8) interior foyer with mozaic tile floor from which a glass doorway to the left leads to the originally designated doctor's office. Entrance to the main hall is straight ahead and north through a large oak clear glass door which is bordered by narrow glass windows. The main hall is essentially "L" shaped with a five (5) foot wide open staircase to the rear and a large sitting area to the left. The hallway is approximately eight (8) feet wide by twenty (20) feet deep. The sitting area is approximately twenty four (24) feet wide by fourteen (14) feet deep. The entire main hall walls and sitting area have floor to ceiling picture frame moulding with heavy detailed plaster moulded cornice around the entire circumference of the area. The heavy detailed plaster moulding is continued through the main front room. This sitting area is in the center of the building and has two large rooms leading off to the north and south of the building; rear and front of the building respectively. The front room, which appears to have been the doctor's office, has three windows to the street, light hardwood floors with dark wood bordering and an impressive mantle with fireplace. This room measures twenty-nine (29) feet by twenty (20) feet. The rear room, may have been either a living room or a dining room, but as like the front room this room also has a marble fireplace and moulded cornice with exit doors to the side [west] and rear of the building [exiting east]. The back hall, which leads into the rear room and the front hall is non descript with a bathroom/powder room, stairway to the basement, opening for elevator and the only entrance to the Archive Vault Room. This area measures approximately eighteen by fourteen (18 x 14). The Vault Room is a large twenty four by forty two (24 x 42) feet open concrete floored storage area with a combination bank vault door.

The detailed moulding of the central hall is carried through and up the staircase to the second floor. The staircase has one visible landing approximately half the distance up where the stairs turn left to the central second floor hall. The second floor hall is a very large [27 x 14] and open with detailed moulding and cornice work. There is a pillared supported arch which is in the foreground of leaded glass windows which cover that side of the building facing west and are approximately eight and one half [8 1/2] feet by ten [10] feet high. To the immediate right of the staircase is a sidehall where there is a bathroom and elevator shaft. There are three large rooms leading from the hall--two to the front [south] and one to the rear [north].

The front rooms each has two floor length windows leading to wrought iron balconies and elaborate marble faced with matching tile hearth fireplaces. The left front room [facing south and on the east side of the building] is finished in detailed wood moulding reminiscent of a library. The right front room [facing south and to the west side of the building] has extremely ornate plaster moulding extending into the ceiling approximately one and a half [1 ½] feet from the sidewall with a very interesting large floral design centerbase for the chandelier which is approximately six [6] feet in diameter. This southwest room also has several mahogany built in book cases. The rear room [facing north] is somewhat similar to the front right room with the plaster cornice detail and center ceiling floral chandelier base. Also, the entire wall space in this room is covered by built in mahogany bookcases. Each room has a fireplace with coordinated marble face and hearth. The ceiling height on the second floor appears to be at least fourteen (14) feet high. Large sliding pocket type doors separate the two front rooms and are also used as entrances from the hallway to the right front and rear room. Assuming the first floor to be offices for the resident doctor, the second floor would have to have been the living area of the building.

Continuing to the third floor, by way of the open staircase, there is a somewhat smaller hallway from which can be seen the large woodtrim skylight with detailed crosswood inserts and the curved balcony of the fourth floor. Again, the entire floor has detailed hardwood floors throughout. The third floor has three large rooms with fireplaces and smooth, deep cornices. To the north of the larger of the three rooms, which is facing south and on the west side of the building, there is a room which has two entrances from the south large room and appears to have been a nursery or kitchen area. The tiled floor bathroom is again in the rear side hall which is to the right of the main staircase. The same bathroom situation/location occurs on the second floor. Next to the bathroom is a storage room, sandwiched between the bathroom and the elevator, apparently at one time used as a linen closet. Again, the elevator opens to this area as it does on the fourth floor.

On the fourth floor the rear hall appears to have been used as a kitchen or dining area. From this rear hall there are two very large storage room areas with an adjacent bathroom. Additionally, there are two more large rooms [facing south] with fireplaces which appear to have been used as bedrooms. This floor also has hardwood throughout and clean detailed cornices. The fireplaces have brick fronts and hearths. The building has a total of ten fireplaces with detailed mantles and marble faced with appropriately matching tile or marble hearths, except for the fourth floor which is as previously indicated.

B-1663

(3) Statement of Significance:

The described building is located in the Mt. Vernon/Belvedere Historic Area of Baltimore City. Reputably owned and build by the physician husband of the daughter of the famous Baltimore Sergeon, Dr. Marburg. After being used as a residence and doctor's office for a number of years, it was ultimately purchased by the independent Order of Odd Fellows as the Sovereign Grand Lodge.

Historically, the Order's birthplace took place in the Seven Stars Tavern in Baltimore under the leadership of Thomas Wildey. This structure was destroyed by the Great Baltimore Fire. The first meeting took place April 26, 1819. By June of 1823, the Lodges of Massachusetts, New York, Pennsylvania and Maryland all came under the Sovereign Grand Lodge located in Baltimore, Maryland. The name Sovereign Grand Lodge was taken by the organization in 1879. Further, in the middle of the 19th Century establishments of international lodges throughout the world began and have continued to develop.

The Sovereign Grand Lodge at one time was located on North Liberty Street in Baltimore. It wasn't until 1922 that provisions were made to purchase the within described building as its headquarters.



Southwest view (camera facing
North East)

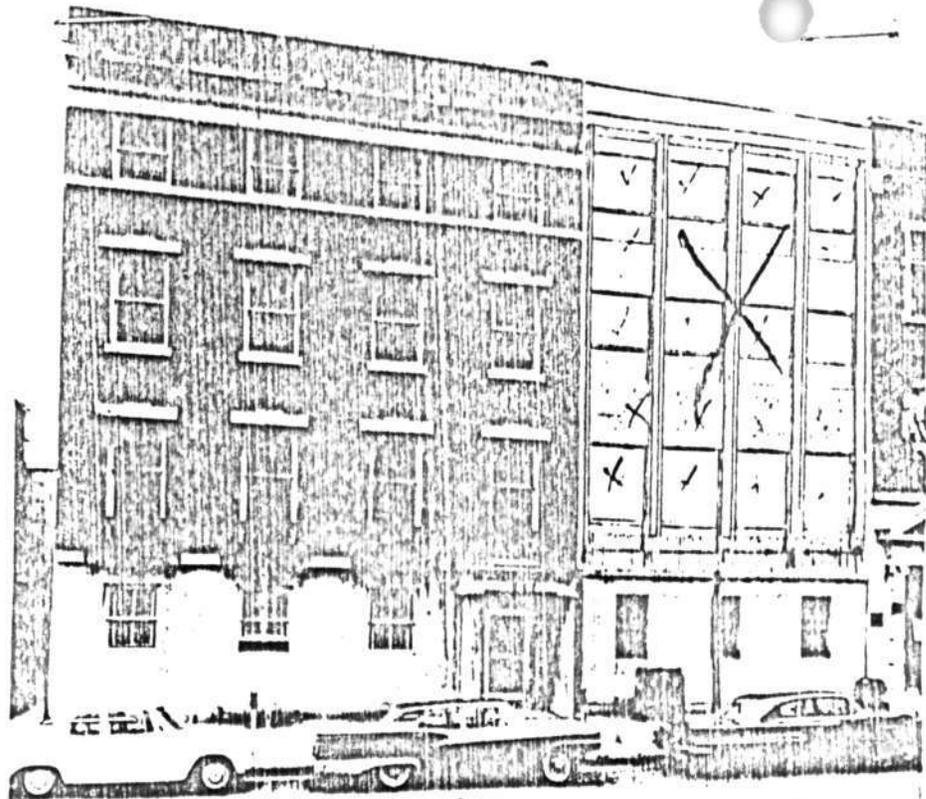


Front entrance - (camera facing north)
South view.

B-1463



South east view (camera facing
north west)
Morton street to right - shows
entire block with subject
property to the left.



South view - taken from
publication of Odd Fellows news
magazine - date unknown but
likely late 1950's to early 1960's.

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:
Grand Lodge, International Order of Odd Fellows

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
16 West Chase Street

CITY OR TOWN:
Baltimore

STATE: Maryland COUNTY:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>Club-house</u>
		<input type="checkbox"/> Comments	

4. OWNER OF PROPERTY

OWNER'S NAME:
International Order of Odd Fellows

STREET AND NUMBER:
16 West Chase Street

CITY OR TOWN: Baltimore STATE: Maryland 21202

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Records Office, Room 601

STREET AND NUMBER:
Baltimore City Courthouse

CITY OR TOWN: Baltimore STATE: Maryland 21202

Title Reference of Current Deed (Book & Pg. #): SCL-4105-287

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
City of Baltimore Neighborhood Survey

DATE OF SURVEY: 1975 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Commission for Hist. and Arch. Pres.

STREET AND NUMBER:
Room 900, 26 S. Calvert Street

CITY OR TOWN: Baltimore STATE: Maryland 21202

7. DESCRIPTION	
CONDITION	(Check One)
	<input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input type="checkbox"/> Altered <input checked="" type="checkbox"/> Uncltered <input type="checkbox"/> Moved <input type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>Built c. 1923 and modelled after an English, Greek Revival town house, this building is 3½ stories high and four bays wide. It is a corner building with a flat roof.</p> <p>The foundation is stone and supports a first story facade of white stone characterized by a porticoed entrance and stone stoop. The door is of plate glass and aluminum and is placed at the extreme right side of the facade. Fenestration on this level includes three double hung windows with 1/1 lights symmetrically placed within the remainder of the first story facade. Sills and lintels with Greek meander of all the windows of the building are of stone.</p> <p>The second, third and half stories are characterized by four symmetrical-ly placed, flat double hung windows with 1/1 light. Iron window baskets project from the windows of the second level. The fenestration is proportionately diminished in scale, and a stone cornice is surmounted by a low brick parapet.</p>	

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Refer to 10 W. Chase Street.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:
 78'x47'8"x6'x56'x35'11/2"x14'103/4"x123'21/2"

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
 Frank Knox, Planning Assistant

ORGANIZATION: Commission for Hist. and Arch. Pres. DATE: 10/7/75

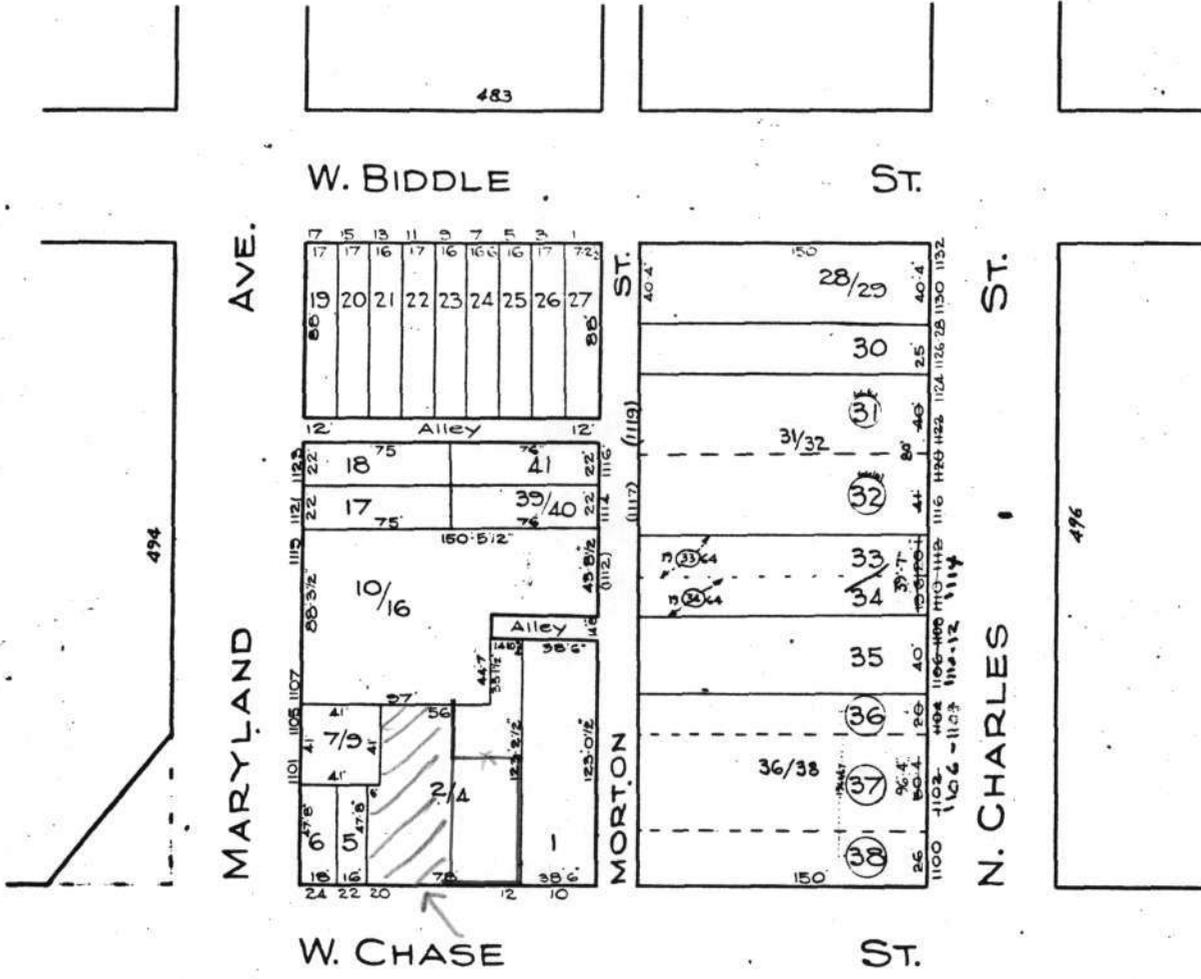
STREET AND NUMBER:
 Room: 900, 26 S. Calvert Street

CITY OR TOWN: Baltimore STATE: Maryland 21202

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

Signature _____

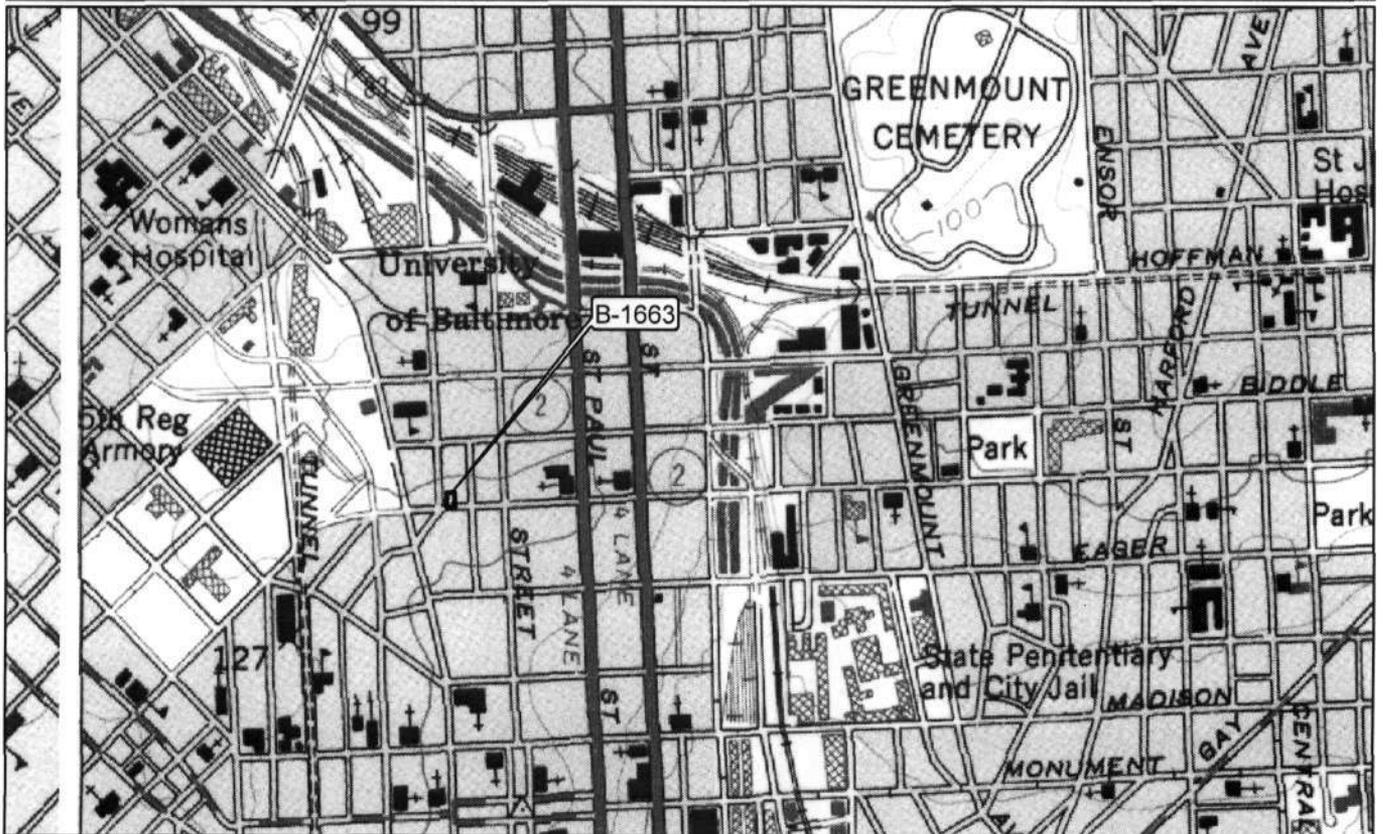
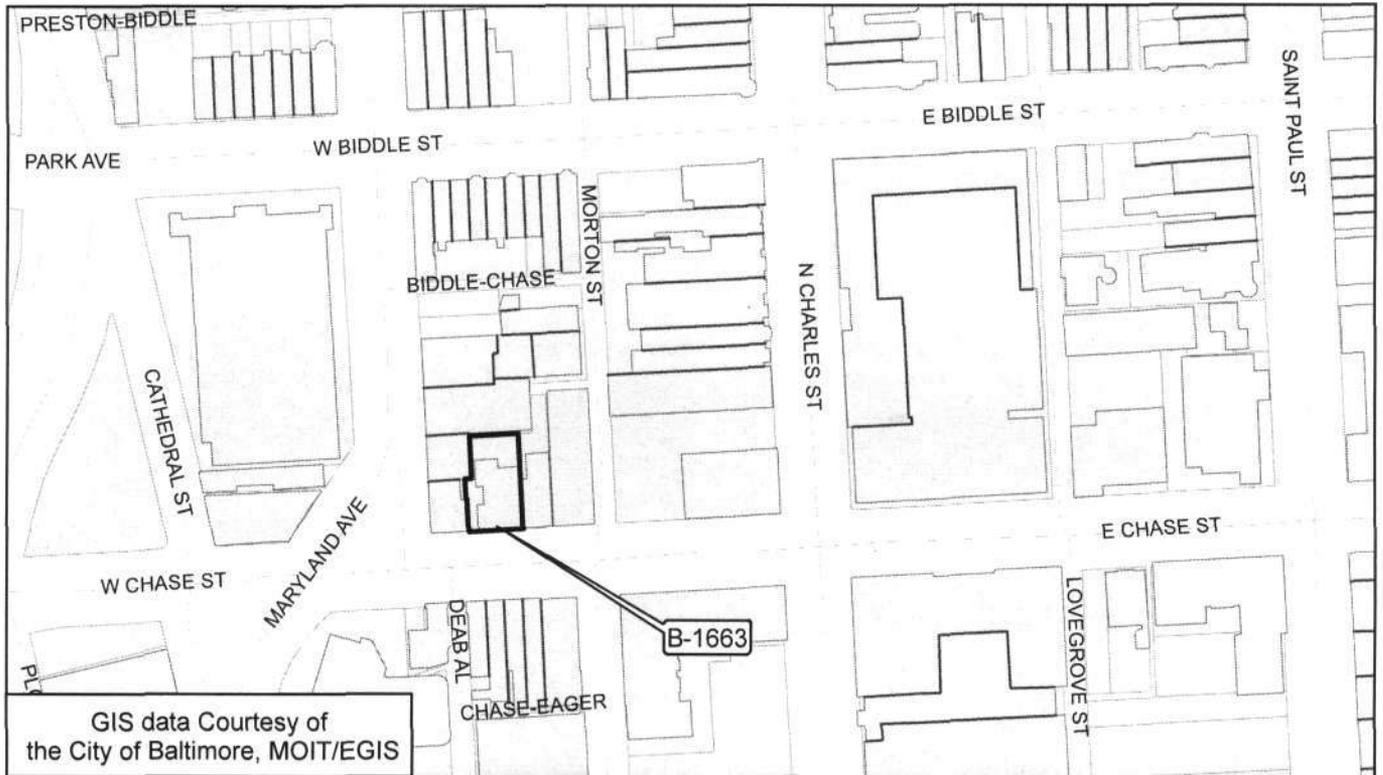


TRACED BY MOOREHEAD
 LETTERED BY JOS. J. ROOSE
 CHECKED BY R. LITZ
 J. J. ROOSE

NOTICE
 THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 24, OF THE MARYLAND
 IT IS COVERED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHORITY

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PROPERTY LOCATION DIVISION
 WARD 11 SECTION 2
 BLOCK 495
 SCALE 1/4" = 60 FT DATE MAY 1914

B-1663
Grand Lodge, International Order of Odd Fellows (IOOF Lodge)
16 W. Chase Street
Block 0495, Lot 002
Baltimore City
Baltimore East Quad.





16 W. Chase St

4 bays trees hide 4th

oc 12-22 W. Chase

B-1663

BLK 495