

UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE
Washington D.C. 20240

~~B-4086~~
MAGI#0440862504

Form Approved
GSA FPMR (41 CFR) 101-11.6

B-1752

HISTORIC PRESERVATION CERTIFICATION
APPLICATION—PART 1

Instructions: Applicant should read the instructions carefully before completing application. No certification may be made unless a completed application form has been received. Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at anytime during the year.

PART 1 EVALUATION OF SIGNIFICANCE

1. Name of property: 10 West Eager Street
Address of property: 10 West Eager Street
City Baltimore County _____ State MD Zip Code 21201
Name of historic district in which property is located: Mt. Vernon Historic District

Check here if request is for:

- certification (structure contributes to significance of the district)
- decertification (structure does not contribute to significance of the district)
- easement qualification (for donation of easement on structure or land for conservation purposes).

2. Description of Physical Appearance:
(see instructions for map and photograph requirements—use reverse side if necessary)

SEE ATTACHED SHEETS

3. Statement of Significance:
(use reverse side if necessary)

SEE ATTACHED SHEETS

Date of construction (if known): c. 1883 Original site _____ Moved Date of alterations (if known): c. 1900,
c. 1920

4. Name and Mailing Address of Owner:

Name Robert S. Offit, Executive Vice President, R.S. Construction Co., Inc.
Street Court Square Building, Mezzanine; 200 West Lexington Street
City Baltimore State MD Zip Code 21202
Telephone number (during day): Area Code (301) 752-7855

I hereby attest that the information I have provided is to the best of my knowledge, correct, and that I am owner of the property described above.

Signature Robert S. Offit Date 1-10-87
Social Security Number or Taxpayer Identification Number Tax ID # [REDACTED]

For office use only

The structure described above is included within the boundaries of a Registered Historic District and contributes does not contribute to the character of the district.

The structure appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60). and appears does not appear to contribute to the character of said district or will likely will not be recommended for certification as substantially meeting National Register criteria

Signature [Signature] Date 2-21-84
State Historic Preservation Officer

Address of Property: 10 W. Eager Street, Baltimore, Maryland

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DESCRIPTION OF PHYSICAL APPEARANCE:

10 West Eager Street, built c.1883, is a vaguely Italian Renaissance style stable or warehouse. Originally an "L" plan, three story building, it is built of painted, pressed, common bond brick with a hipped roof. The building is six bays long and five bays wide with windows at the second story and 6x4, round arched windows at the third story. The first story openings have been changed continuously over time, and presently they consist of a variety of service doorways and display windows. Each elevation is recessed slightly to create pilasters at each corner and a corbeled cornice at the roofline.

The northwest corner of the building consists of a two story high, two bay wide, five bay long, brick, shed roofed addition built around the turn of the century.

The interior of the building has been changed constantly over time. Almost all of the partitions have been removed leaving two large rooms per floor. These spaces generally have wood floors, plastered brick walls, and wood ceilings. West of the north room of the third floor, three rooms were added early in the twentieth century. There are no significant features other than the large, third story, south room with arched windows.

The building is generally in poor condition, having been abandoned for several years. Many windows are blocked up; those remaining are severely rotted and cracked. The floors and ceilings have also suffered rot as well as water damage, and most of the plaster has fallen off the walls.

of Property: 10 W. Eager Street, Baltimore, Maryland

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STATEMENT OF SIGNIFICANCE:MOUNT VERNON DISTRICT SUMMARY STATEMENT

The Mount Vernon Historic District, located immediately north of Baltimore's central business district is significant for its architecture and for its association with notable people. The area has been designated both a Baltimore City Historic District, and, in part, a National Register Historic District. The city district boundaries have been certified by the Département of the Interior for the purposes of the Historic Preservation Tax Incentives. Creation of the district in 1964 (with five later expansions) resulted from the Mount Vernon Urban Renewal plan, which sought to encourage the preservation and rehabilitation of existing structures along with new development.

Today, the district encompasses a heterogenous collection of well-designed residences, apartment buildings, hotels, shops, offices, light industry, churches, and cultural institutions. Most of the apartments, shops and offices are located in converted houses. Originally, the greater portion of the district was the estate of John Eager Howard, Revolutionary War hero and statesman. His mansion, Belvidere, was located at what is now the 1000 block of North Calvert Street. Development began in the district with the construction of numerous mills and a few foundries along the Jones Falls River, and of vernacular working-class houses which still exist on Tyson, Howard, and Read Streets, among others.

In the 1840's, the district development changed as the area gradually became Baltimore's most fashionable and elegant neighborhood. The proximity to beautiful Mount Vernon Square (established 1832, see below), the high elevation--away from the disease ridden port area--the industrialization of the inner city, and the influx of thousands of immigrants seeking inexpensive housing near the new industries motivated wealthier Baltimoreans to build homes outside of the inner city, in the Mount Vernon area. During this residential growth, small industries continued to spring up along the eastern and northern edges of the district, where newly built railroads provided transportation. Religious and cultural institutions were also built in the district during the nineteenth century. At the turn of the century, scattered large hotels and apartment buildings, which match the architectural refinement of the surrounding houses, began to be constructed and later, due to the well-known urban forces which caused suburbanization, most families departed and their enormous houses were converted to the shops, offices, and apartments found there today. New commercial buildings were also constructed as building sites became available. Since the designation of the historic district, there have been adaptive reuse projects as well; these projects have preserved the historic character of the buildings involved.

The centerpiece of the district, and the area's most significant feature, is the Washington Monument, the first formal monument erected in the country to commemorate George Washington. It was designated by Robert Mills and erected from 1815 to 1829. It lies in the intersection of Mount Vernon Place and Washington Place, which form a park in the shape of a Greek Cross. One of America's landmarks of urban planning, it was laid out in 1832 by surveyor Thomas Poppleton after the heirs of Colonel John Eager Howard's estate donated the park to the City.

The houses subsequently built adjacent to the park, as well as the majority of houses throughout the district, represent some of Baltimore's finest high style nineteenth century domestic architecture. Large in scale, rich in materials and details, the houses possess an

Address of Property: 10 W. Eager Street, Baltimore, Maryland

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STATEMENT OF SIGNIFICANCE:MOUNT VERNON DISTRICT SUMMARY STATEMENT - continued

air of elegance and refinement. The cultural and religious institutions built at the same time are equally important architecturally. In fact, many of the structures were stylistically unique and quite progressive for their time. The present district contains with few exceptions distinctive examples of every major nineteenth and early twentieth century architectural style beginning with the Greek Revival. The architecture represents works by Baltimore's, and some of the nation's, most important architects, including Stanford White, John Russell Pope, Edmund G. Lind, J.B. Noel Wyatt, Charles E. Cassell, Edward A. Glidden, Baldwin and Pennington, Niernsee and Neilson, Dixon and Carson, and Parker and Thomas.

The residential and institutional functions of the district are associated with significant local individuals such as Robert Garrett, banker and civic leader; Ross Winans, builder of Russian and American railroads; Henry August Rowland, physicist; Ira Remsen, chemist; William Pinkney Whyte, governor; as well as the Warfields, Pattersons, McKims, Sissons and others. Notable philanthropists lived in the district including George Peabody, (founder, Peabody Conservatory of Music), William and Henry Walter (founder, Walters Art Gallery) and Enoch Pratt (founder, Enoch Pratt Free Library and a later benefactor of the Sheppard-Pratt Hospital).

10 WEST EAGER STREET

This building was constructed between 1882 and 1885 as a large stable or warehouse for Ichabod Jean, a real estate dealer. The original building had a three story "L" plan facing West Eager and Morton Streets. The two story block which infills the northwest corner of the building and which faces Deab alley was apparently added around the turn of the century. The building was probably leased by Jean to various individuals; the building did not serve as a commercial livery stable. (There were, though, three livery stables in the district in 1885, including one across the street at 7-11 West Eager Street.)

In 1911, Clyde E. Loose leased the building. Loose was a colorful figure; born and raised in Baltimore, he studied law at the University of Maryland for a time before becoming a machinist apprentice in 1905. He, along with the rest of the world, became fascinated with airplanes in the first decade of the 1900's, and teamed with Don Swann, the noted Baltimore etcher, to build and fly the world's first amphibious plane in 1910. Construction of this plane also resulted in Loose and Swann inventing the first stick controls used to fly airplanes. From 1911 to 1918 Loose operated the Club Garage at 10 W. Eager Street and sold Mercer Automobiles, automobiles accessories, and also repaired cars. The building was probably called the Club Garage, but Loose's company was called the Maryland Auto Supply Company. In 1917 he renamed his company the Morton & Loose Corporation.

Loose saw action in World War I with the 313th Infantry Machine Gun Company. Loose served from April of 1918 to April 1919, during which time he was gassed and wounded. After the war, he continued to run the Club Garage at 10 W. Eager Street. In 1938 or 1939 he began selling boats there as well. Just prior to World War II, he invented an antisubmarine device which he gave to the British government without recompense. He received a royal citation for this achievement. Loose continued to operate the Club Garage at 10 W. Eager Street until his death in 1962. The boat dealership was then closed, but the Club Garage continued under different ownership until at least the mid 1960's.

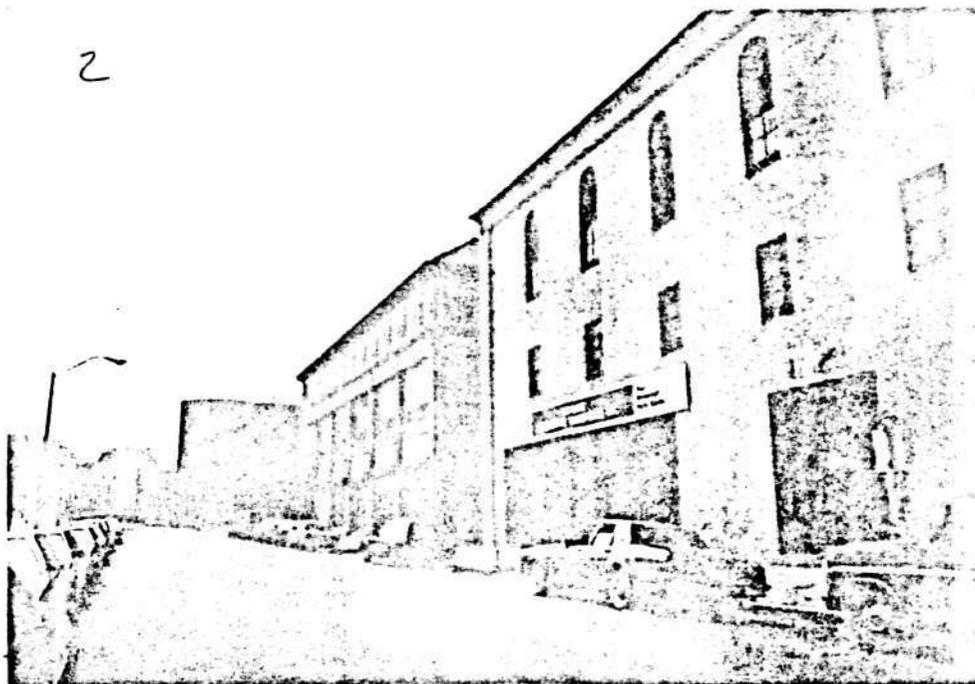
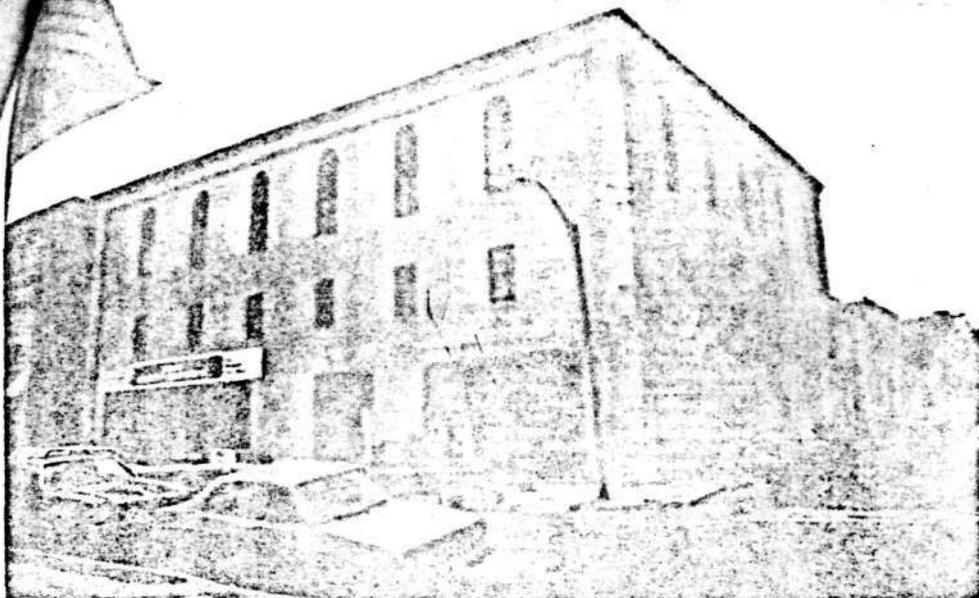
of Property: 10 W. Eager Street, Baltimore, Maryland

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STATEMENT OF SIGNIFICANCE:

The building is significant to the district primarily for its contribution to the history and architecture of the district. The history of the building reflects the typical district buildings, adaptation to various uses over time. As a stable, the building served a common utilitarian function which supported the 19th century life within the district. As an automobile shop, it reflects the gradual change within the district from being a primarily residential area to a heterogeneous area of homes, apartments, hotels, offices, shops and light industry. Many of these 20th century functions are placed within nineteenth century buildings, and 10 West Eager Street, again, is a typical example.

Architecturally, the building contributes to the area as an harmonious 19th century infill structure. It still retains those features which associate it with the 19th century: plain brick design using only pilasters and corbeling for architectural effect, round arched windows, and multi-light, wood sashes. The setting, scale, proportions, and materials are all consistent with the other buildings found on West Eager Street and on other nearby streets. The regular rhythm of the openings and the simple, clean cut shape of the openings are also typical of the surrounding district building. In these ways then, 10 West Eager Street contributes to the historic character of the district streetscapes.



MA61#0417525911

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

B-1752

SEE INSTRUCTIONS

1. NAME				
COMMON: 1000-1002 Morton Street				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 1000-1002 Morton Street				
CITY OR TOWN: Baltimore				
STATE: Maryland			COUNTY:	
3. CLASSIFICATION				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
				<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
				ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
				<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____
				<input type="checkbox"/> Comments _____ _____
4. OWNER OF PROPERTY				
OWNER'S NAME: Alben Realty Co., Inc.				
STREET AND NUMBER: 914 Cathedral Street				
CITY OR TOWN: Baltimore			STATE: Maryland	21201
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601				
STREET AND NUMBER: Baltimore city Courthouse				
CITY OR TOWN: Baltimore			STATE: Maryland	21202
Title Reference of Current Deed (Book & Pg. #): RHB 3010-841				
6. REPRESENTATION IN EXISTING SURVEYS 4/13/73				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation				
STREET AND NUMBER: Room 900, 26 S. Calvert Street				
CITY OR TOWN: Baltimore			STATE: Maryland	21202

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This large corner building (Morton, Deab and Eager Streets) is a painted brick, flat-roofed structure of three stories. The Eager Street facade (front) spans six bays; the Morton Street facade, five.

Three doors open from the Eager Street facade of this much-altered building: a storefront door complex in the first and second bays, a flat-transomed rectangular double door in the fourth bay, and a multi-paned recessed garage door in the fifth and sixth bays. The second floor bays each exhibit a coulbe-hung (Four-over-four lights) window, with a stone sill and flat-arched brick lintel. Elongated arched windows (4/4 lights), also with stone sills and brick lintels, punctuate the third story.

The Morton Street facade opens between the fourth and fifth bays with a garage door capped by an eight-part transom. Traces of nine bricked-over rectangular windows can be seen to the left of the door, one to the right. Six such windows are spaced through the second floor, while each third floor bay contains a window similar to its Eager Street counterpart.

A simple stone cornice rims teh structure.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

This large structure dates from the second decade of the twentieth century. It was designed in an unadorned Italianate style, although the ground floor and the Morton Street facade have been significantly altered.

The original function of this building was as an automobile showroom and garage, among the first in Baltimore. Taken together with the showroom at 1001-1009 Cathedral Street, it points out a contrastive interpretation of a similarly functioning building from the same period, a valuable record of the architectural achievement of that time. (See 1001-1009 Cathedral Street)

SEE INST. INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:
72'7" x 100'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Paul Sussman, Planning Assistant

ORGANIZATION: Commission for Historical and Arch. Preservation DATE: 10/75

STREET AND NUMBER:
Room 900, 26 S. Calvert Street

CITY OR TOWN: Baltimore STATE: Maryland ZIP: 21202

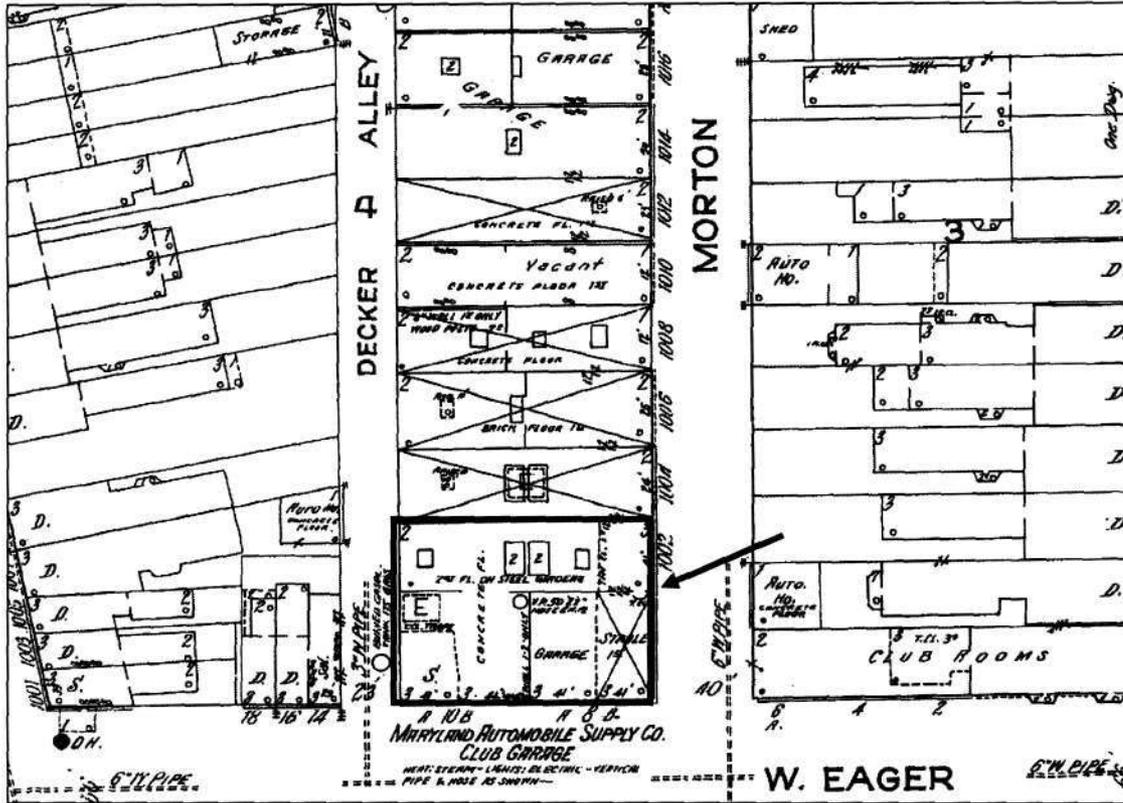
12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
National State Local

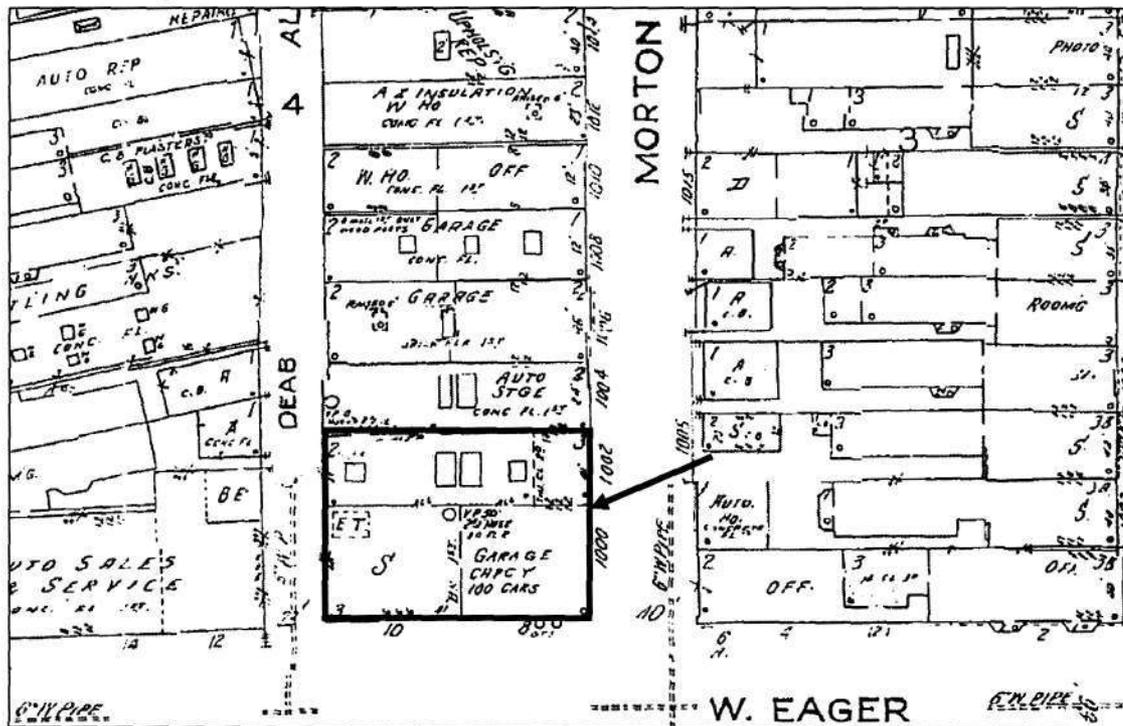
Signature _____

B-1752

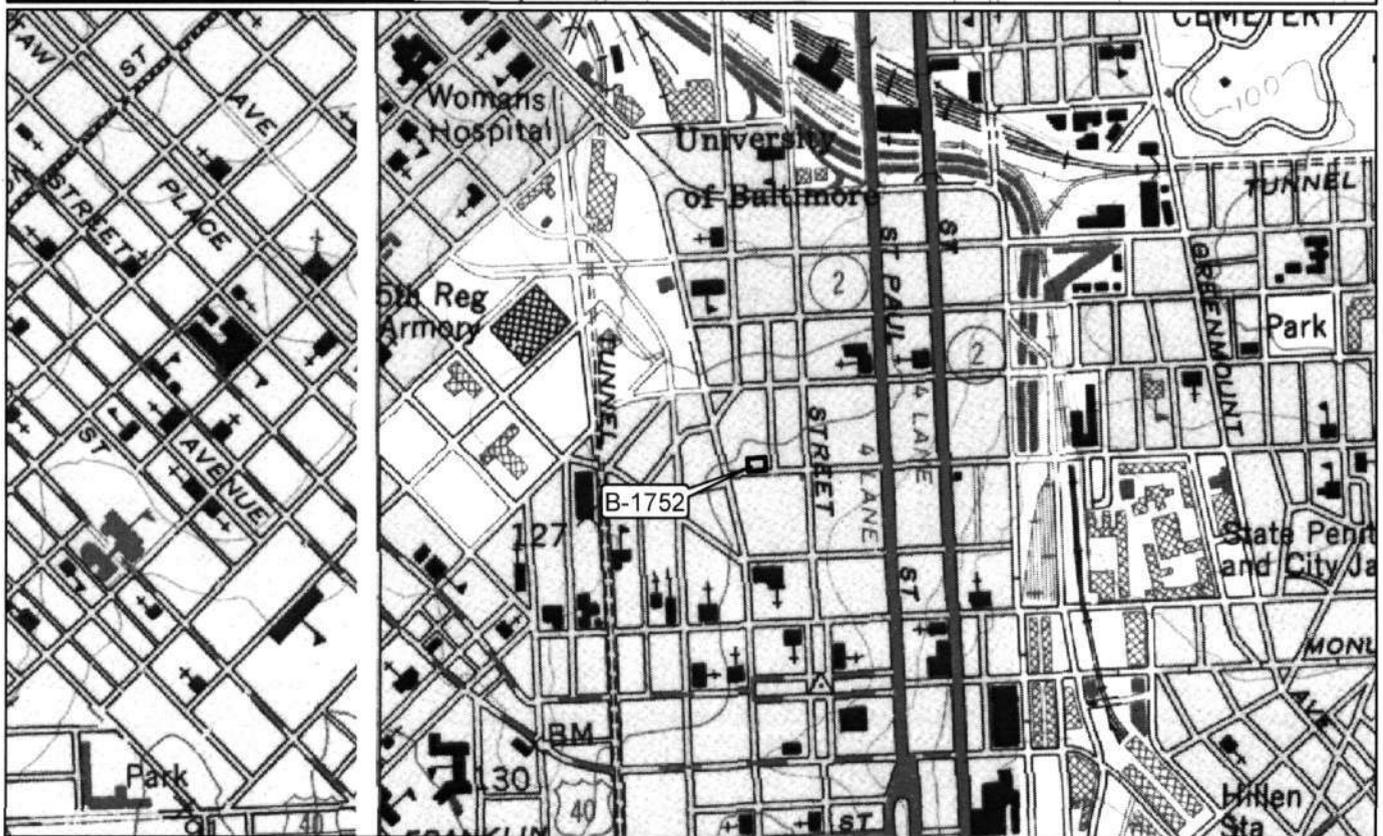
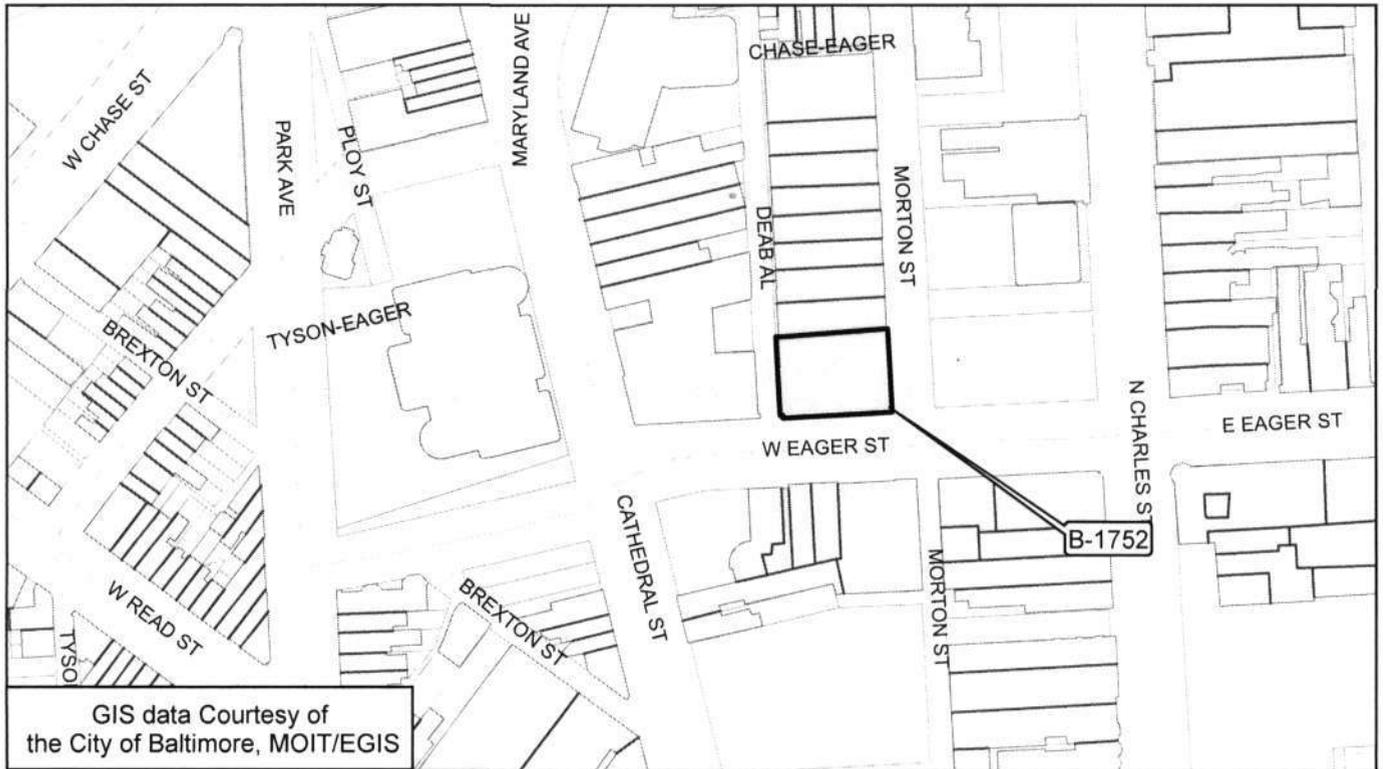
Maryland Automobile Supply Co. Club Garage
1000-1002 Morton Street (a.k.a. 10 W. Eager Street)
Sanborn Map 1914, Volume 2, Sheet 174



Sanborn Map 1953, Volume 2, Sheet 174



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Maryland Automobile Supply Co. Club Garage (Morton & Loose Corp.)
1000-1002 Morton Street (a.k.a. 10 W. Eager Street)
Block 0505, Lot 049
Baltimore City
Baltimore East Quad.





10 W. EAGER ST
Corner of Eager - Morton & DEAB B-1752

BLOCK 505