

~~B-1883~~
MAGI #0418835904
B-1883

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON: 911-13 Morton Alley					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER: 911-13 Morton Alley					
CITY OR TOWN: Baltimore					
STATE: Maryland		COUNTY:			
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Private			
<input type="checkbox"/> Object		<input type="checkbox"/> Both			
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____	
4. OWNER OF PROPERTY					
OWNER'S NAME: information not available					
STREET AND NUMBER:					
CITY OR TOWN:		STATE:			
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC.: information not available					
STREET AND NUMBER:					
CITY OR TOWN:		STATE:			
Title Reference of Current Deed (Book & Pg. #):					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY: City of Baltimore Neighborhood Survey					
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres.					
STREET AND NUMBER: Room 900, 26 S. Calvert Street					
CITY OR TOWN: Baltimore		STATE: Maryland		21202	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This matched set of dwellings originally comprised a large, double carriage house which has since been drastically altered. It stands 3 stories high, 5 bays wide, and is constructed of brick laid in running bond, dating from the 1880's. The carriage entrances, marked by the remainder of what may have been wooden cornices, each have been bricked-in and fitted with a four panelled modern door and a window opening with brick sill. The window opening at 911 has been filled with a bipartite, double hung window, each frame of which is glazed with a large central pane of glass surrounded by a dozen small panes set in wooden sash. This type of window, typical of the 80's, fills the openings of the second floor. A central doorway with remnants of a corbelled stone arch has been fitted with a modern wooden door, cap, and frame, and all door sills have been fitted with brick tile.

The second level features double hung windows with flat brick arches and stone sills. The window of the central bay is narrower than the rest. A projecting brick belt course runs above the arches. The third floor, which may have a later date, is fitted with double sliding windows with brick sills.

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

See 905 Morton Alley.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

(Empty space for Major Bibliographical References)

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:
62' x 150'

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: William Pencek, Planning Assistant		
ORGANIZATION Commission for Hist. and Arch. Pres.	DATE 10/7/75	
STREET AND NUMBER: Room 900, 26 S. Calvert Street		
CITY OR TOWN: Baltimore	STATE Maryland	21202

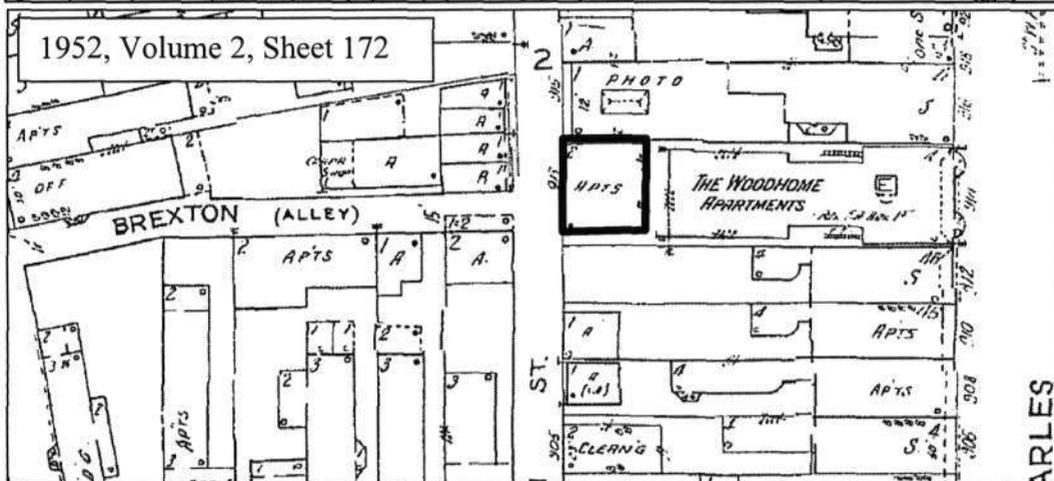
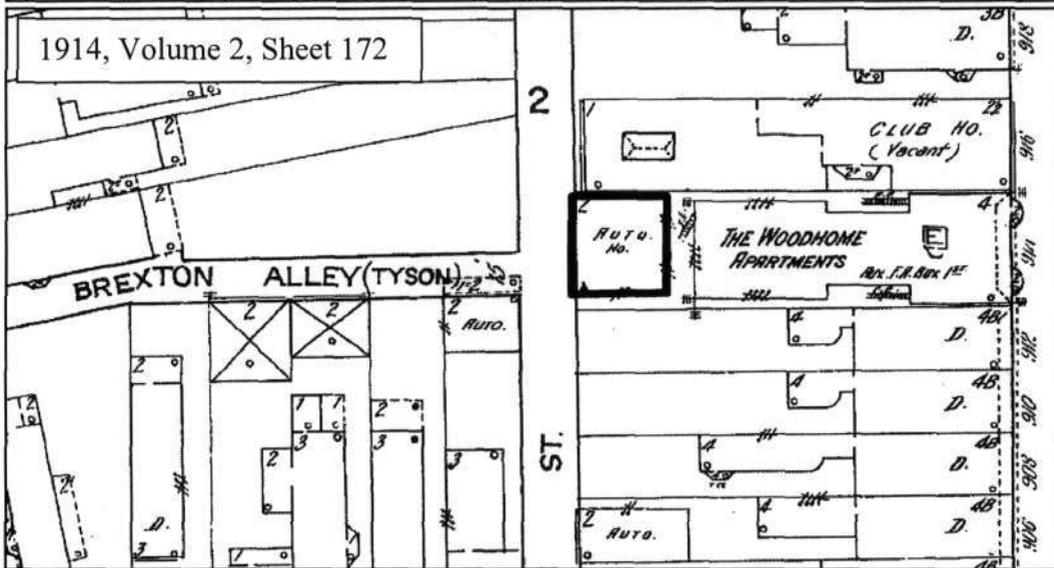
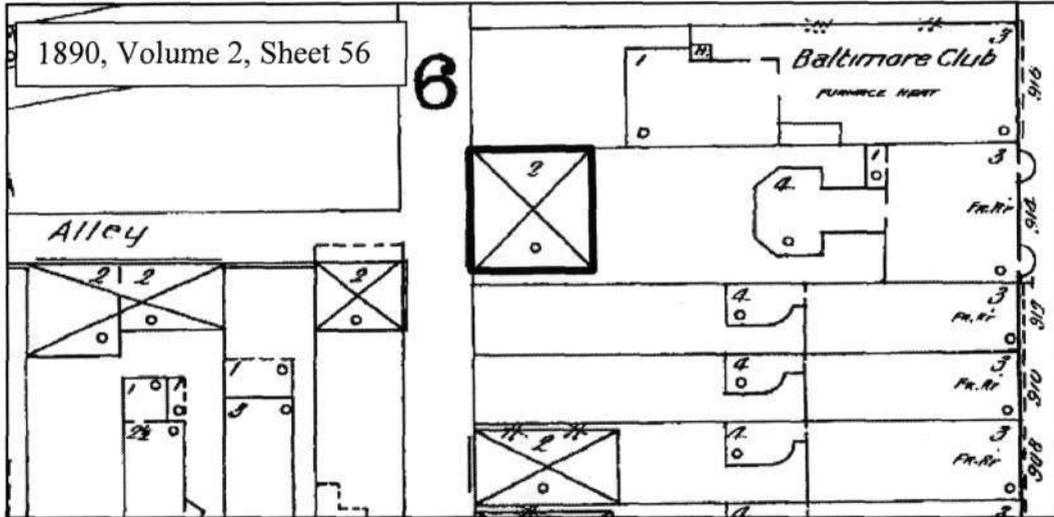
12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature

B-1883
 Carriage House
 911-913 Morton Street, Baltimore
 Sanborn Maps



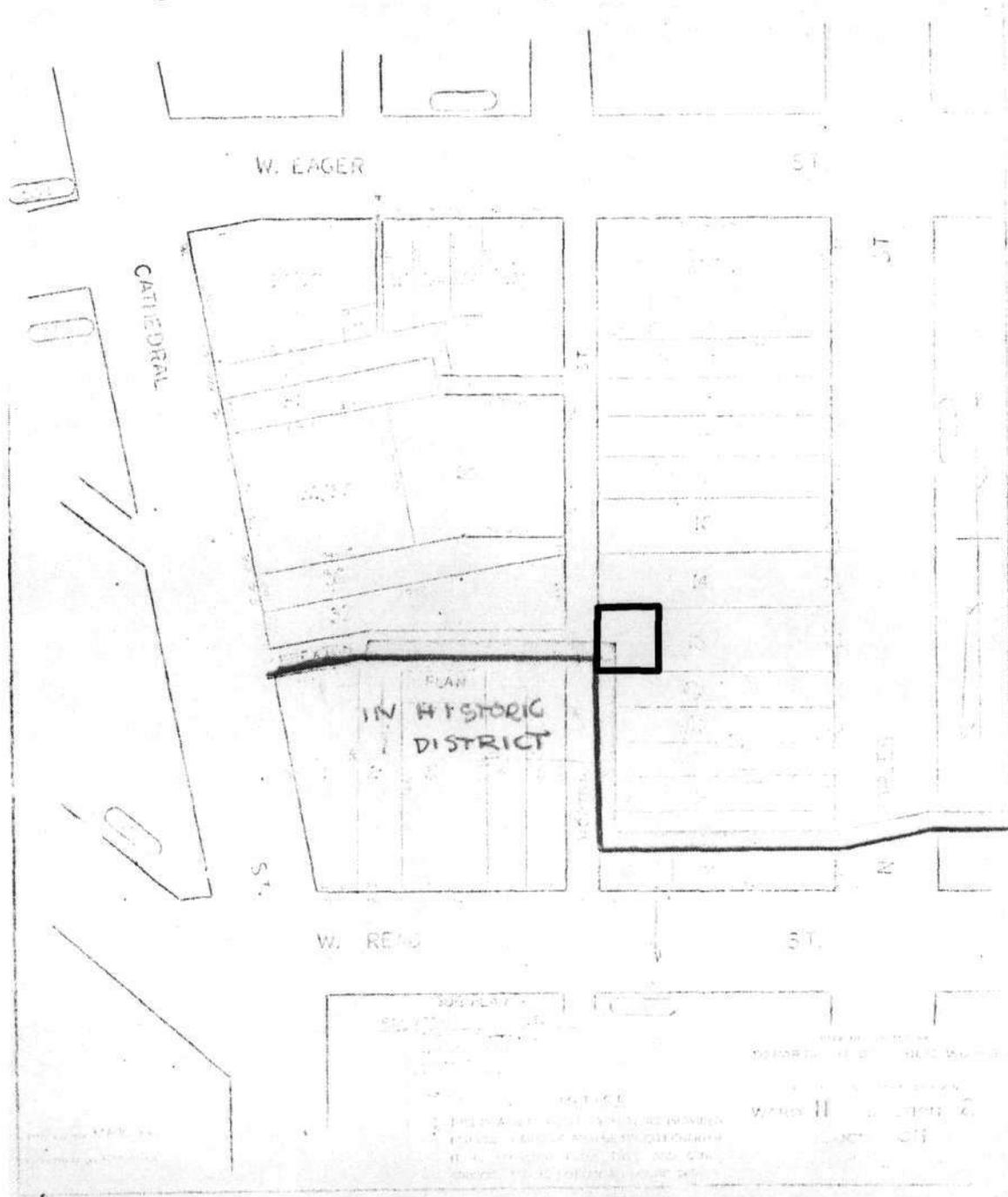
B-1883

Carriage House

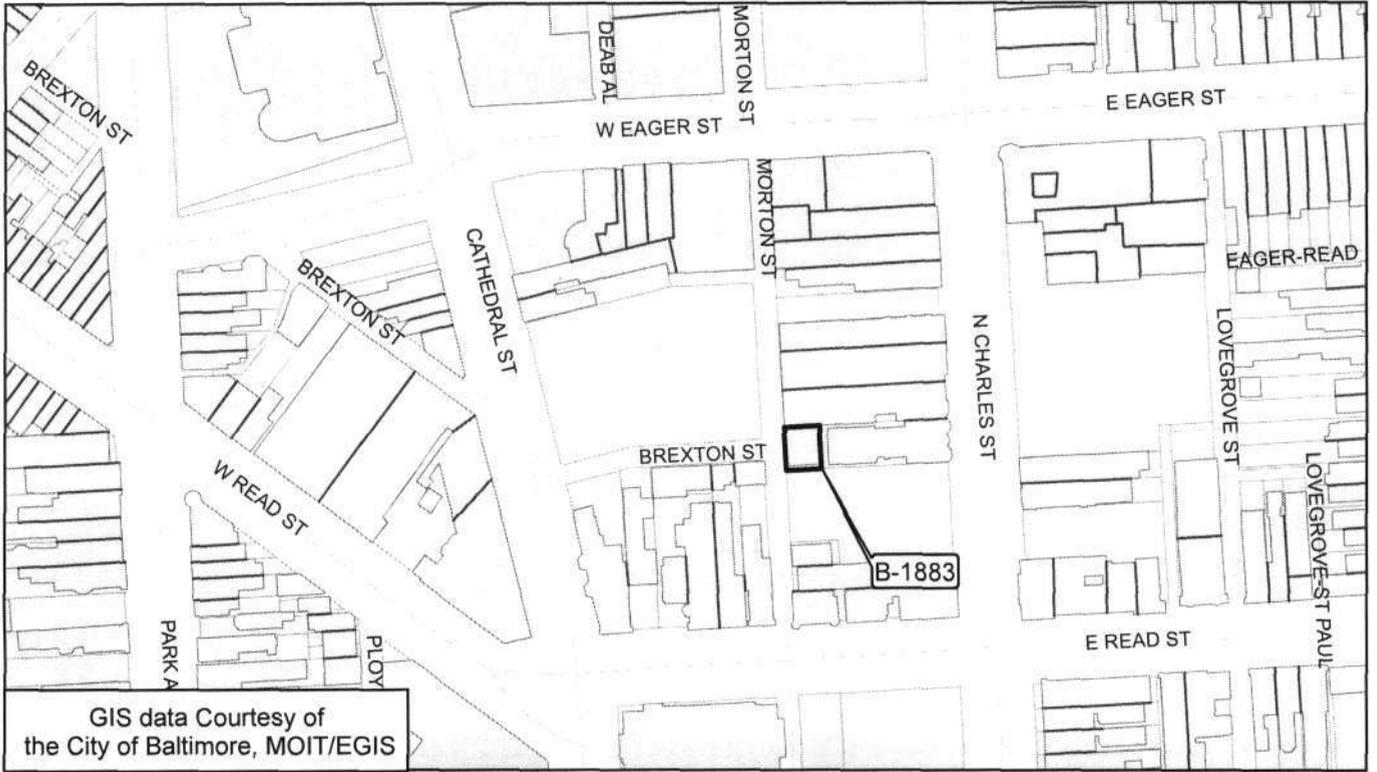
911-913 Morton Street, Baltimore

Block 0511, Lot 013

Baltimore Department of Public Works Tax Map, Ward 11, Section 2, Block 511



B-1883
Carriage House
911-913 Morton Street
Block 0511, Lot 013
Baltimore City
Baltimore East Quad.





913 Morton St.

6-1883

BIK 511

NZOR AUG 1



913 Morton Alley

B-1883

Block 511
Neg 21
CB Thompson
Aug, 1975