

BALTIMORE CITY--COMMISSION FOR HISTORICAL AND ARCHITECTURAL PRESERVATION

CDBG SURVEY YEAR:NA
 AREA:Mount Vernon

SURVEY NO.:B-1898
 MAGI NO.:0418987504

ADDRESS:921 North Charles Street
 CURRENT NAME:

BLOCK:512 LOT:28
 HEIGHT:3 1/2
 CONDITION:Good

LOT SIZE:
 MATERIALS:Brick
 OWNER:
 ADDRESS:
 ACCESSIBLE:No
 LIBER/FOLIO:CWB 4181-207

USE:Commercial
 DESIGNATION:Baltimore City
 Historic District

HISTORIC NAME:Bachrach Studio (1929-1974)
 DATE:ca. 1860, 1929
 ARCHITECT/BUILDER:Lucius Read White, Jr. (1929)
 STYLE (IF APPROPRIATE):Tudor Revival



DESCRIPTION:

921 N. Charles St. is a 3 1/2 story brick rowhouse, converted for commercial use, on the east side of Charles between Eager and Read Sts. Originally a Second Empire style building with a mansard roof and symmetrical facade it was renovated in 1929 to its present Tudor Revival design. The building is downtown Baltimore's finest example of Tudor Revival commercial architecture. Its Tudor Revival details include an ornamental half-timber facade, with stucco infill, and an overhanging gable that gives the illusion of a cross gable roof line. The gable is decorated with a vergeboard with foliated carvings, a pendant (the finial has been removed) and end brackets and pendants. The gable cornice is simple with small dentils. A 2 story oriel is centered on the second and third floors. It has Tudor Revival multiple, diamond paned, leaded glass casement windows. Panels with floral motifs separate the second and third floor in the oriel. Above the building's first floor and loggia is a plain dentiled cornice. Aside from the first floor storefront windows the building has not been altered and although damaged by fire it still has a high degree of integrity.

SIGNIFICANCE:

AREA:Architecture, art LEVEL:Local

921 North Charles Street, the former Bachrach Studio, is a contributing structure to the Mount Vernon Baltimore City Historic District. In 1929 the building was acquired by the internationally known portrait studios Bachrach, Inc. It was the Bachrach firm that commissioned the building's distinctive Tudor Revival facade. The architect was Lucius R. White, Jr., a versatile Baltimore architect and partner in Otto Simonson's firm, who built in a variety of styles. The firm's founder, David Bachrach, played an important role in the history of photography. He developed the famous Bachrach style of portrait photograph which is still in use today. He opened his first studio in Baltimore in 1868. In 1897 Louis Fabian Bachrach, David's son, joined the firm. Louis opened a studio in Mass. in 1904. It was the firm's first office outside of Baltimore. Louis was a graduate of Baltimore's Polytechnic Institute and attended the Maryland Institute of Art. David's other son, Walter, opened a studio in Washington, D.C. in 1910. In 1926 Louis purchased Walter's rights to the firm and combined all the studios under one management establishing Bachrach, Inc. The firm prospered and spread. By 1929 the firm had forty-eight offices in twelve states. Studios were located as far north as Portland, ME and as far west as Detroit, MI. The studio at 921 was closed in 1974, it was the firm's last tie with the city in which it began. A 1974 Sun editorial stated: "The impending end of the Charles Street studios is both a blow to the neighborhood and a wrenching separation of Baltimore from part of its tradition."

SOURCES:Baltimore City Bldg. Permits, Deeds, & Directories/CHAP files/MHS,
 V.Files/Pratt, V.Files/Tax Act Certification, 1983.
 SURVEYOR AND DATE:Mary K. Mannix, 21 January 1988



Bachrach Studio

B-1898

921 N. Charles St.

Baltimore (City), Maryland

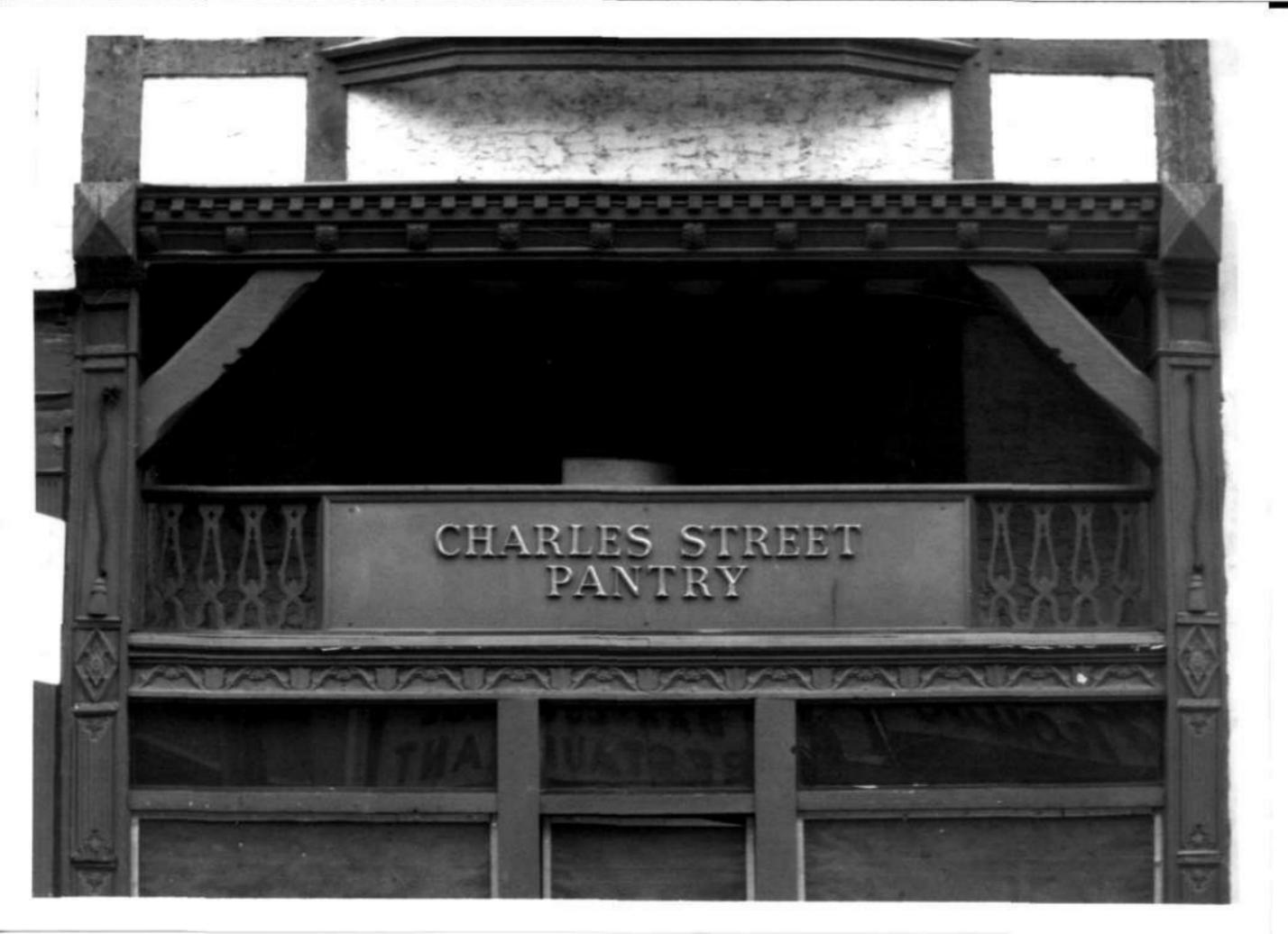
Photo: Mary K. Mannix

Date: March 1988

Neg. loc: Md. Hist. Trust

West elevation

1/4

A black and white photograph of a highly decorative wooden entrance. The structure features a prominent central panel with the text "CHARLES STREET PANTRY" in raised, serif capital letters. This panel is flanked by intricate, repeating geometric carvings. Above the main panel is a dark, recessed area with a decorative, stepped top edge. Below the main panel is another decorative band with repeating motifs, followed by three dark, rectangular openings. The entire structure is framed by thick, ornate wooden columns and a top header with a central arched section. The overall style is characteristic of early 20th-century Arts and Crafts or Craftsman architecture.

CHARLES STREET
PANTRY

Bachrach Studio B-1898

921 N. Charles St.

Baltimore (City), Maryland

Photo: Mary K. Mannix

Date: March 1988

Neg. loc.: Md. Hist. Trust

West elevation - detail

2/4

THIS PAPER
IS RECYCLED
100%



Bachrach Studio B-1898

921 N. Charles St.

Baltimore (City), Maryland

Photo: Mark Mannix

Date: March 1988

Neg. loc.: Md. Hist. Trust

West elevation - detail

3/4



Bachrach Studio B-1898
921 N Charles St
Baltimore (City), Maryland
Photo: Mary K Mannix
Date: march 1988
Neg. loc.: MD Hist. Trust
SW elevation
4/4



CHARLES STREET
PANTRY

Bachrach Studio B-1898
921 N. Charles St
Baltimore (City), Maryland
Photo: Mary K Mannix
Date: February 1988
Neg. loc.: MD Hist Trust
West elevation

10



CHARLES STREET
PANTRY

Bachrach Studio B-1898

921 N. Charles St

Baltimore (City), Maryland

Photo: Mary K. Mannix

Date: February 1988

Neg. loc.: MD Hist Trust

1st Floor + Loggia,

west elevation

2/8

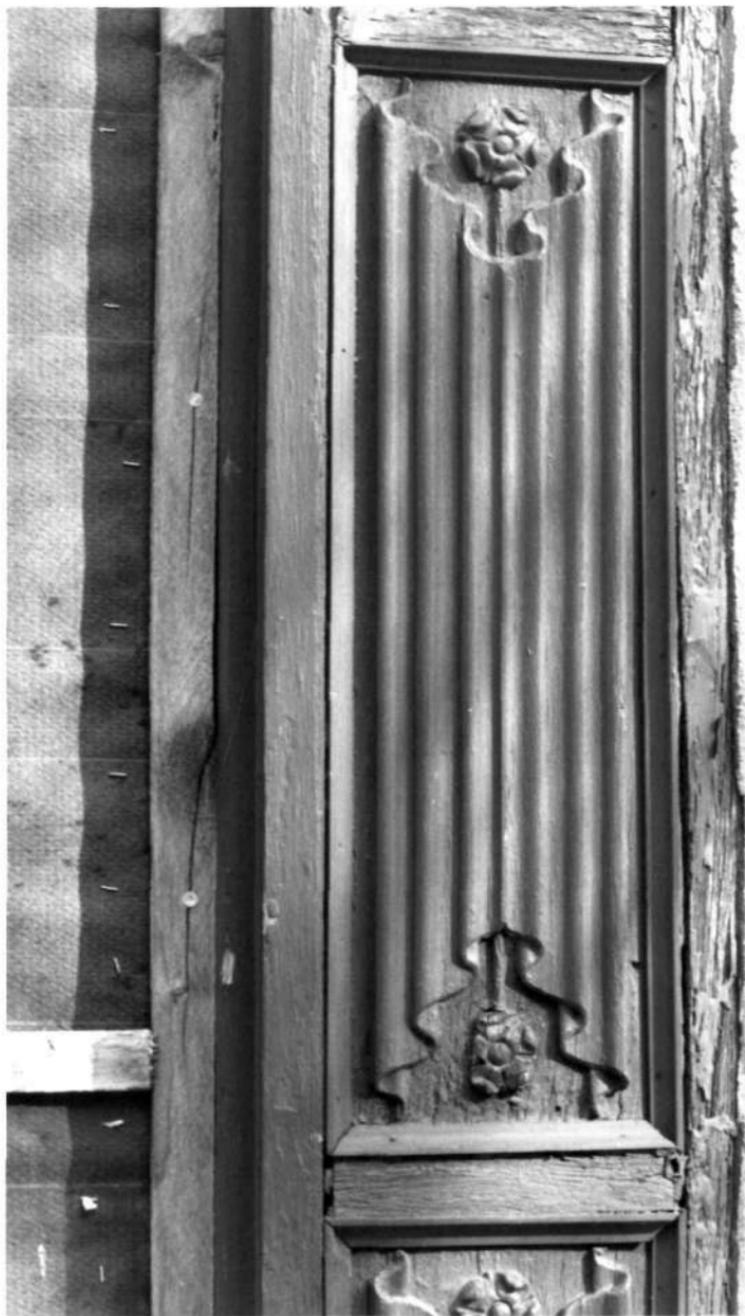


Bachrach Studio B-1898
921 N. Charles St.
Baltimore (City), Maryland
Photo: Mary K Mannix
Date: February 1988
Neg. bc.: MO Hist Trust
Oriel, w/ elevation.
3/8



THIS CASE
NUMBER
1898

Bachrach Studio B-1898
921 N. Charles St.
Baltimore (City), Maryland
Photo: Mary K Mannix
Date: February 1988
Neg. loc: MD Hist. Trust
w. facade gable + 3rd
story 418



Bachrach Studio B-1898
921 N. Charles St.
Baltimore (City), Maryland
Photo: Mary K. Mannix
Date: February 1988
Neg. bc.: MO Hist Trust
Detail, linen fold

5/8



Bachrach Studio B-1898
921 N. Charles St.
Baltimore (City), Maryland
Photo: Mary K. Mannix
Date: February 1988
Neg. loc.: MD Hist. Trust
Detail, Bracket + pendant,
nw

6/8



Backrach Studio B-1898
921 N. Charles St
Baltimore (city), Maryland
Photo: Mary K Mannix
Date: February 1988
Neg. loc.: MO Hist Trust
Detail, Loggia wood
carving, sw corner
713



Bachrach Studio B-1898
921 N. Charles St.
Baltimore (City), Maryland
Photo: Mary K. Mannix
Date: February 1988
Neg. loc: MD Hist Trust
w elevation, bargeboard
3.3 carving



HISTORIC PRESERVATION CERTIFICATION

APPLICATION — PART 1

(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: 921 N. Charles Street
Address of property Street: 921 N. Charles Street
City Baltimore County _____ State Maryland Zip Code 21201
Name of historic district in which property is located Mt. Vernon

2. DESCRIPTION OF PHYSICAL APPEARANCE:
(see instructions for map and photograph requirements—use reverse side if necessary)
See Attached.

3. STATEMENT OF SIGNIFICANCE:
(use reverse side if necessary)

See Attached.

Date of construction (if known): c. 1860 Original site Moved Date of alterations (if known): 1929 and after

4. NAME AND MAILING ADDRESS OF OWNER:
Name Dr. Anthony Bravos
Street 921 N. Charles Street
City Baltimore State MD Zip Code 21201
Telephone Number (during day) Area Code (301)823-4822, 962-8644

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above.

Signature [Signature] Date 4-29-83

Prepared By: Barbara Hoff, Dalsamer, Catzen & Associates, Inc., 121 Water St., Baltimore, MD 21202 (301)837-3691

For office use only

The structure described above is included within the boundaries of the National Register historic district and contributes does not contribute to the character of the district.

The structure appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6), will likely will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and appears does not appear to contribute to the character of said district.

Signature [Signature] Date 9-16-83
State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954,

is hereby certified a historic structure
 does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet.

Signature _____ Date _____
Keeper of the National Register

Name/address of Property: 921 N. Charles Street, Baltimore, Maryland 21201

Name/address of Owner: Dr. Anthony Bravos, 921 N. Charles Street

Baltimore, Maryland 21201

(301)823-4822

Telephone: (301)962-8644

Prepared by: Barbara A. Hoff, Dalsemer, Catzen & Associates, Inc.

121 Water Street, Baltimore, Maryland 21202

Telephone: (301)837-3691

DESCRIPTION OF PHYSICAL APPEARANCE

Originally built as a Second Empire style building c. 1860, the facade and first floor were converted in 1929 into an English Gothic Revival style building. In 1983 it was rehabilitated into a cafe and gourmet grocery. This rehabilitation has preserved the significant 19th and 20th century details within the building.

The building is one large bay wide (originally two bays), approximately six bays long, and three and a half stories high. The structure has a basic rectangular plan and a recessed mansard roof with an advanced gable end over the facade.

The first floor of the facade is a 1983 glass storefront set within 1929, molded cast iron end piers. The entrance is in the center of the storefront. There is a single display window on either side of the door; each has a wood transom bar above and a single light transom window. The rest of the facade dates from the 1929 conversion. The wall is recessed above the storefront. At the front of the recess, above the storefront, there is a wooden balustrade with a sign fascia resting on a wood deck which has a carved wooden fascia. Within the recess, the wall is stuccoed, and there is a row of five, fixed, six light, wood windows. At the top of the recess, which is also the base of the upper facade area, there is a wood fascia with dentils and modillion blocks.

The second and third floors are faced with stucco and half timber. A large, centrally located oriel window occupies most of the wall area. There are diamond paned, leaded glass windows at each floor separated by wooden mullions and transom bars. At the third floor level, pressed metal spandrel panels with ornate, pressed metal floral motifs separate the windows.

At the attic level, the gable end roof projects over the oriel window. The gable has stucco and half timber, and it rests on wood brackets at each end. There is a pair of leaded glass, diamond paned paired windows in the center of the gable. The roof has carved bargeboards with arabesque decoration. The visible parts of the gable roof and the mansard roof behind it have rough-cut, slate shingles.

The south wall of the building, originally a party wall, is completely stuccoed. There is a stuccoed, interior end chimney with a plain cap adjacent to the wall near the west end.

The east wall retains most of its 1860 appearance. Faced with painted, common bond brick, it is divided into two bays. A wood and metal mid 20th century porch with a fire escape has been attached; it is two bays wide and three stories tall. Each bay of each floor has an opening with a wood bullnose surround and flat arch. The first floor, south bay has a four over four, wood, double hung window; the second floor has a six over six and a four over four double hung wood window; and the attic floor has three light, wood, awning windows. The north bay has door openings at the first and second floors. The second, south bay opening has an air exhaust unit. At the roofline, there is a corbel table and a centrally located interior chimney with a plain cap.

Name/address of Property 921 N. Charles St., Baltimore, Maryland 21201B-1898DESCRIPTION OF PHYSICAL APPEARANCE

The interior of the building, on the first floor, is a gourmet grocery store. The 1929 plan remains containing three sequential spaces with a stair against the south wall of the central space. Significant features from the 1929 design remain including an exposed "timber" ceiling, a wooden balcony over the west end storefront, and a Tudor style mantelpiece adjacent to the west space south wall.

The second floor, completely rehabilitated in 1983, contains a dining room in the west half, a central stair hall, and a kitchen in the east half. The 1929 oriel window in the west wall is a notable feature here.

The third floor contains most of the original c. 1860 plan with the curved stair, a side hall against the north wall, and rooms off of the hallway. The original c. 1860 mantels remain in the eastern and western most rooms; these mantels are ornately sculpted, polished black marble. The original, wood baseboards and plain wood trim around openings remain as well. The doors are four paneled wood with three light, wood transoms above..

The c. 1860 stairs from the third floor to the attic floor remain. The stair has a large, molded newel post, molded balusters and end brackets. The attic floor also retains much of its original plan. It has no mantels and the same wood details as the third floor as well as exposed, random width wood floors.

Name/Address of Property: 921 N. Charles Street, Baltimore, MD 21201

Page 4

Name/Address of Owner: Dr. Anthony Bravos, 921 N. Charles Street

B-1898

Baltimore, Maryland 21201

(301)823-4822
Telephone: (301)962-8644

Prepared by: Barbara Hoff, Dalsemer, Catzen and Associates, Inc.

121 Water Street, Baltimore, Maryland 21202

Telephone: (301)837-3691

STATEMENT OF SIGNIFICANCEMt. Vernon District Summary Statement

The Mount Vernon Historic District, located immediately north of Baltimore's central business district is significant for its architecture and its association with notable people. The area has been designated both a Baltimore City Historic District, and, in part, a National Register Historic District. The city district boundaries have been certified by the Department of the Interior for the purposes of the Historic Preservation Tax Incentives. Creation of the district in 1964 (with five later expansions) resulted from the Mount Vernon Urban Renewal Plan, which sought to encourage the preservation and rehabilitation of existing structures along with new development.

Today, the district encompasses a heterogenous collection of well-designed residences, apartment buildings, hotels, shops, offices, light industry, churches, and cultural institutions. Most of the apartments, shops and offices are located in converted houses. Originally, the greater portion of the district was the estate of John Eager Howard, Revolutionary War hero and statesman. His mansion, Belvidere, was located at what is now the 1000 block of North Calvert Street. Development began in the district with the construction of numerous mills and a few foundries along the Jones Falls River, and of vernacular working-class houses which still exist on Tyson, Howard, and Read Streets, among others.

In the 1840's, the district development changed as the area gradually became Baltimore's most fashionable and elegant neighborhood. The proximity to beautiful Mt. Vernon Square (established in 1832, see below), the high elevation - away from the disease ridden port area - the industrialization of the inner city, and the influx of thousands of immigrants seeking inexpensive housing near those industries motivated wealthier Baltimoreans to build homes outside of the inner city, in the Mount Vernon area. During this residential growth, small industries continued to spring up along the eastern and northern edges of the district, where newly built railroads provided transportation. Religious and cultural institutions were also built in the district during the nineteenth century. At the turn of the century, scattered large hotels and apartment buildings, which match the architectural refinement of the surrounding houses, began to be constructed and later, due to the well-known urban forces which caused suburbanization, most families departed and their enormous houses were converted to the shops, offices, and apartments found there today. New commercial buildings were also constructed as building sites became available. Since the designation of the historic district, there have been adaptive reuse projects as well; these projects have preserved the historic character of the buildings involved.

The centerpiece of the district, and the area's most significant feature, is the Washington Monument. The first formal monument erected in the country to commemorate George Washington. It was designed by Robert Mills and erected from 1815 to 1829. It is in the intersection of Mount Vernon Place and Washington Place, which form a park in the shape of a Greek Cross. One of America's landmarks of urban planning, it was laid out in 1832 by surveyor Thomas Poppleton after the heirs of Colonel John Eager Howard's estate donated the park to the city.

Name/address of Property: 921 N. Charles Street, Baltimore, Maryland 21201

B-1898

STATEMENT OF SIGNIFICANCE

The houses subsequently built adjacent to the park, as well as the majority of houses throughout the district, represent some of Baltimore's finest high style nineteenth century domestic architecture. Large in scale, rich in materials and details, the houses possess an air of elegance and refinement. The cultural and religious institutions built at the same time are equally important architecturally. In fact, many of the structures were stylistically unique and quite progressive for their time. The present district contains with few exceptions distinctive examples of every major nineteenth and early twentieth century architectural style beginning with the Greek Revival. The architecture represents works by Baltimore, and some of the nations, most important architects, including Stanford White, John Russell Pope, Edmund G. Lind, J.B. Noel Wyatt, Charles E. Cassell, Edward A. Gliddens, Baldwin and Pennington, Niernsee and Neilson, Dixon and Carson, and Parker and Thomas.

The residential and institutional functions of the district are associated with significant local individuals such as Robert Garrett, banker and civic leader; Ross Winans, builder of Russian and American railroads; Henry August Rowland, physicist; Ira Remsen, chemist; William Pinkney Whyte, governor; as well as the Warfields, Pattersons, McKims, Sissons and others. Notable philanthropists lived in the district including George Peabody, (founder, Peabody Conservatory of Music), William and Henry Walter (Founder, Walters Art Gallery) and Enoch Pratt (founder, Enoch Pratt Free Library and a later benefactor of the Sheppard-Pratt Hospital).

921 N. Charles Street

921 N. Charles Street is both historically and architecturally significant to the Mt. Vernon Historic District. The building's history as a residence and then as a commercial building occupied by a significant local firm illustrates the early 20th century change within the district from being a homogenous, fashionable residential area into a heterogenous collection of fine shops, professional offices, elegant apartments, dignified residences and light industry. The building was constructed c. 1860 for James McHenry, attorney, as part of a Second Empire style row of houses which included at least 917-923 N. Charles Street, and may have extended from 915 to 925. The remaining building at 923 N. Charles Street reflects the character of these buildings: high style, upper-middle class houses as revealed by the scale of the structure and its careful detailing of rusticated stucco, heavy window surrounds, wood cornice, slate roof, segmentally arched dormers, and cast-iron roof cresting. Remaining details of the interior of 921 also indicate the quality of the house: it had ornate, polished black marble mantels and a circular, bracketed stair with turned newel posts and balusters. The house, then, was typical of this very fashionable nineteenth century residential area.

As previously described, the district slowly became more commercialized in the early twentieth century, and 921 was part of this change. In 1929, the Bachrach photography studio purchased the building. This studio, formed in 1868 by David Bachrach in Baltimore, was the leading studio in the city by 1929. As one author described it, "The caption 'Photo by Bachrach' was a small print mainstay of many a society and business section of a newspaper." The studio was significant within the region as well, with several studios scattered along the east coast, and the Bachrach's were responsible for photographing American Presidents and foreign statesman on a regular basis.

Name/address of Property: 921 N. Charles Street, Baltimore, Maryland 21201

B-1898

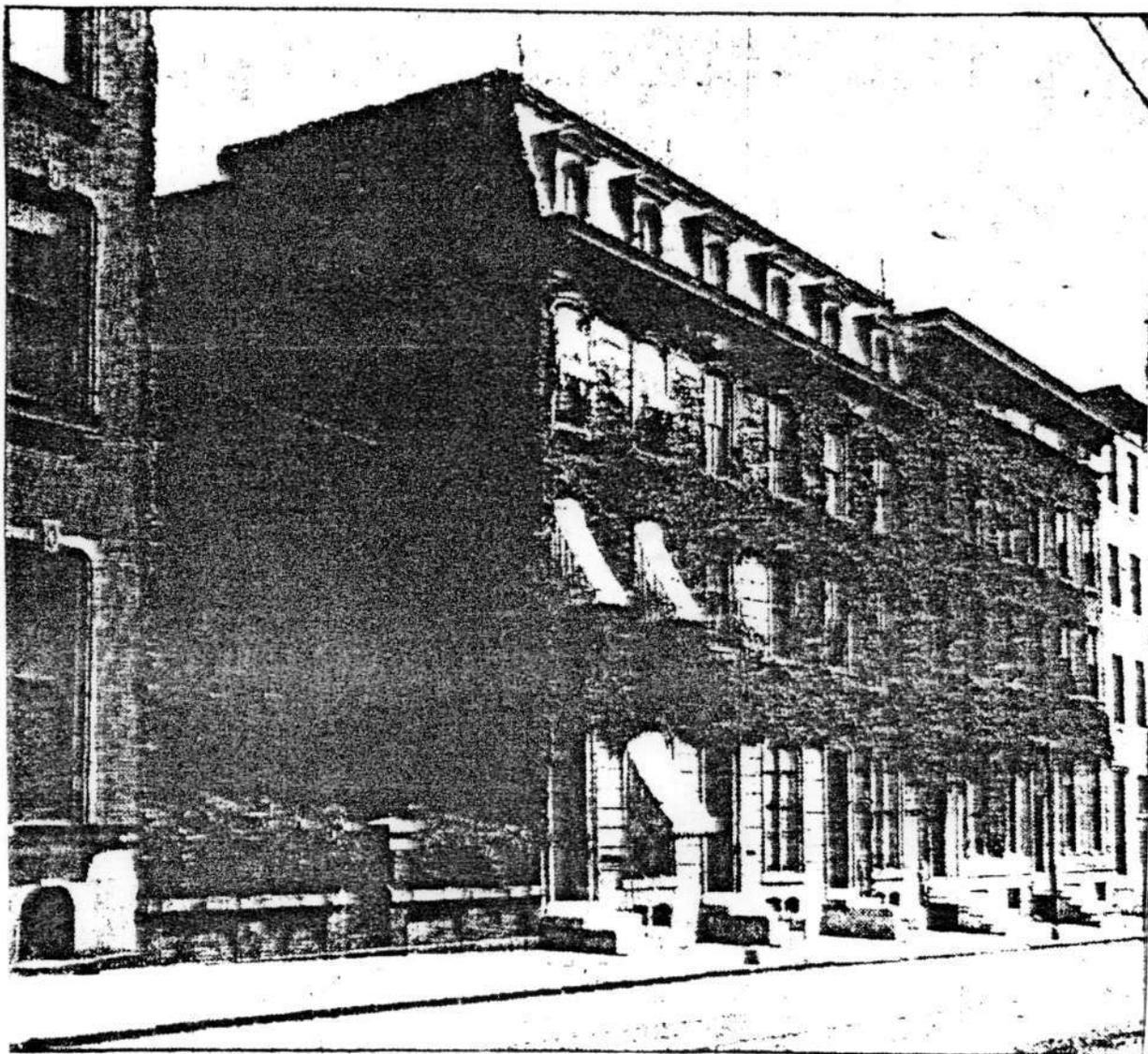
STATEMENT OF SIGNIFICANCE

The firm had been located at 110 West Lexington Street in 1929 when its building burned down. It then purchased 921 and hired local architect Lucius R. White to redesign the building. White converted the facade into an English Gothic Revival style house and converted the first and second floor into studio space. This distinctive style readily communicates the changes which this building has undergone, and thus contributes to the variegated history and character of the district.

Architecturally, the Gothic Revival style of the building is a fine example of the "Period-House" architecture of the early twentieth century, and the only known example of this style in downtown. (The Tudor Revival Poppleton Fire Station, and German Gothic Revival Hansa Haus are similar though.) Significant features of 921 include half-timber and stucco facing; an oriel window with diamond paned, leaded glass windows; and a projected gable-end roof. Although stylistically distinct in the district, the style has gained significance over time. It relates well to the architecture of older district houses done in the Romanesque Revival or Chateausque styles. Moreover, the original setback and height of the building still exist, and therefore the building blends with the overall streetscape on Charles Street.

The integrity of the structure is excellent, despite some physical deterioration. The majority of the c. 1860 structure remains, including the east elevation with the majority of its windows; the roof, except for the western most section; the third floor interior spaces and details; and the attic floor spaces and details. The 1929 conversion remains completely, except for the first floor glass storefront, which was enclosed with half-timber and stucco, and then reopened during recent rehabilitation of the structure.

Ivy-Clad Houses on North Charles Street.



BEAUTIFUL RESIDENCES ON NORTH CHARLES STREET FROM No. 919 TO No. 921.

919-921 North Charles Street, 1902.
B-1898

American. 15 July 1902. p. 13, col. 4-6.



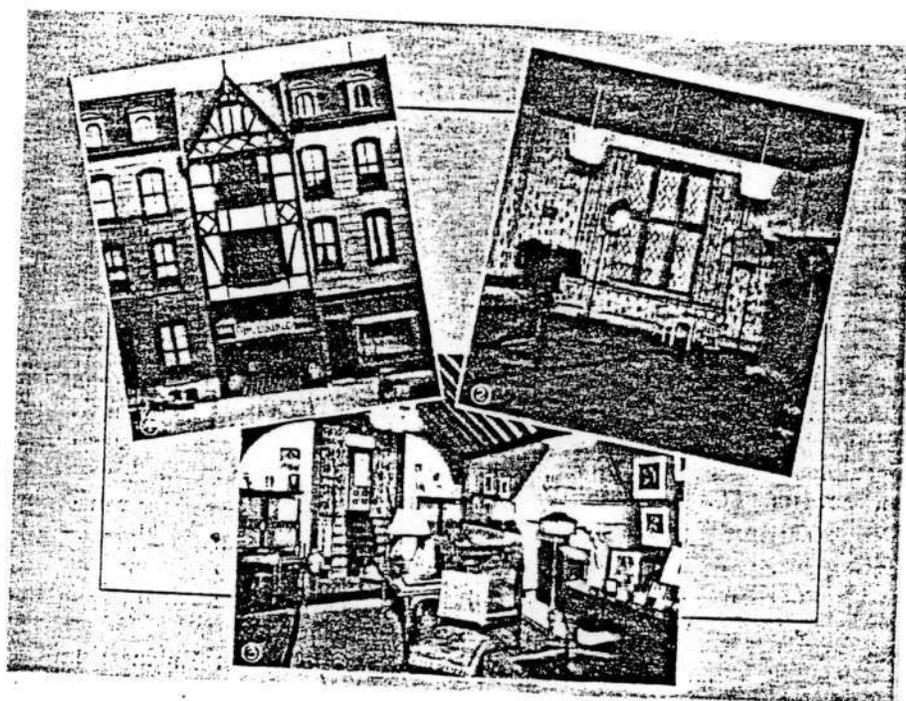
919-923 North Charles Street, 1961.
B-1898

Historic American Buildings survey. 1961. CHAP Files.



921 North Charles Street, 1975.
B-1898

Sussman, Paul. Maryland Historical Trust Worksheet. 1975. CHAP File.



1. THE NEW BACHRACH STUDIOS ON NORTH CHARLES STREET.
2. THE CHILDREN'S POSING ROOM.
3. THE CHARMING RECEPTION ROOM.

Interior, 921 North Charles Street, 1930.
B-1898

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON: 921 North Charles Street

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: 921 North Charles Street

CITY OR TOWN: Baltimore

STATE: Maryland COUNTY:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Karl H. Segall, et al.

STREET AND NUMBER: 921 North Charles Street

CITY OR TOWN: Baltimore STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601, Baltimore City Courthouse

STREET AND NUMBER: Fayette and Calvert Streets

CITY OR TOWN: Baltimore STATE: Maryland 21202

Title Reference of Current Deed (Book & Pg. #): RHB 3147-323

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: City of Baltimore Neighborhood Survey

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres.

STREET AND NUMBER: 26 S. Calvert St.

CITY OR TOWN: Baltimore STATE: Maryland 21202

7. DESCRIPTION		
CONDITION	(Check One)	
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good
	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)	
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered
	(Check One)	
	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE		
<p>This three and a half story, one bay rowhouse is located in mid-block, its right side facing a parking lot. The facade is basically in Tudor style, gable-roofed and half-timbered. The central, rectangular door with flat transom is framed in heavy timber. To either side are half-timbered panes, then vertical rectangular fixed windows on the outer edges of the facade. A moulded wooden course tops these ground floor features; decorative wood paneling extends upward from this course to reach a braced, dentiled wood course which separates the first and second floors. Carved wooden posts support the course on either edge.</p> <p>The second and third stories are completely in half-timber, save a two story aureole window. Leaded, diamond pane glass, obtuse angles, and an ornately carved panel separating the second from the third story highlight this window.</p> <p>The facade of the gable projects to a level flush with the aureole window; the overhanging beam is of dentiled wood. The bargeboards are of carved wood, peaking to a bracketed ridge. A leaded double casement window, framed by collar beams and queen posts, punctuates the half-timbered facade of the gable. The roof is finely shingled.</p>		

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) Ca. 1870

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

Refer to 909 North Charles Street

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

18' x 127' 3"

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Paul Sussman. Planning Assistant		
ORGANIZATION Commission for Hist. and Arch. Pres.	DATE 11/4/75	
STREET AND NUMBER: 26 South Calvert Street		
CITY OR TOWN: Baltimore	STATE Maryland	21202

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature

REVISIONS

Lots 15 to 17 Corrected Per Field Wrd C. Sh. 1713 A.
 Lot 5 27, 28, 29 & 41 Corrected Per B & A. C. Sh. 2620 A
 Lot 30 Divided Per Deed, C. Sh. 3360.
 Lot 19 Ho. No. Changed 16. P.L.D. Field C. Sh. 5719 A

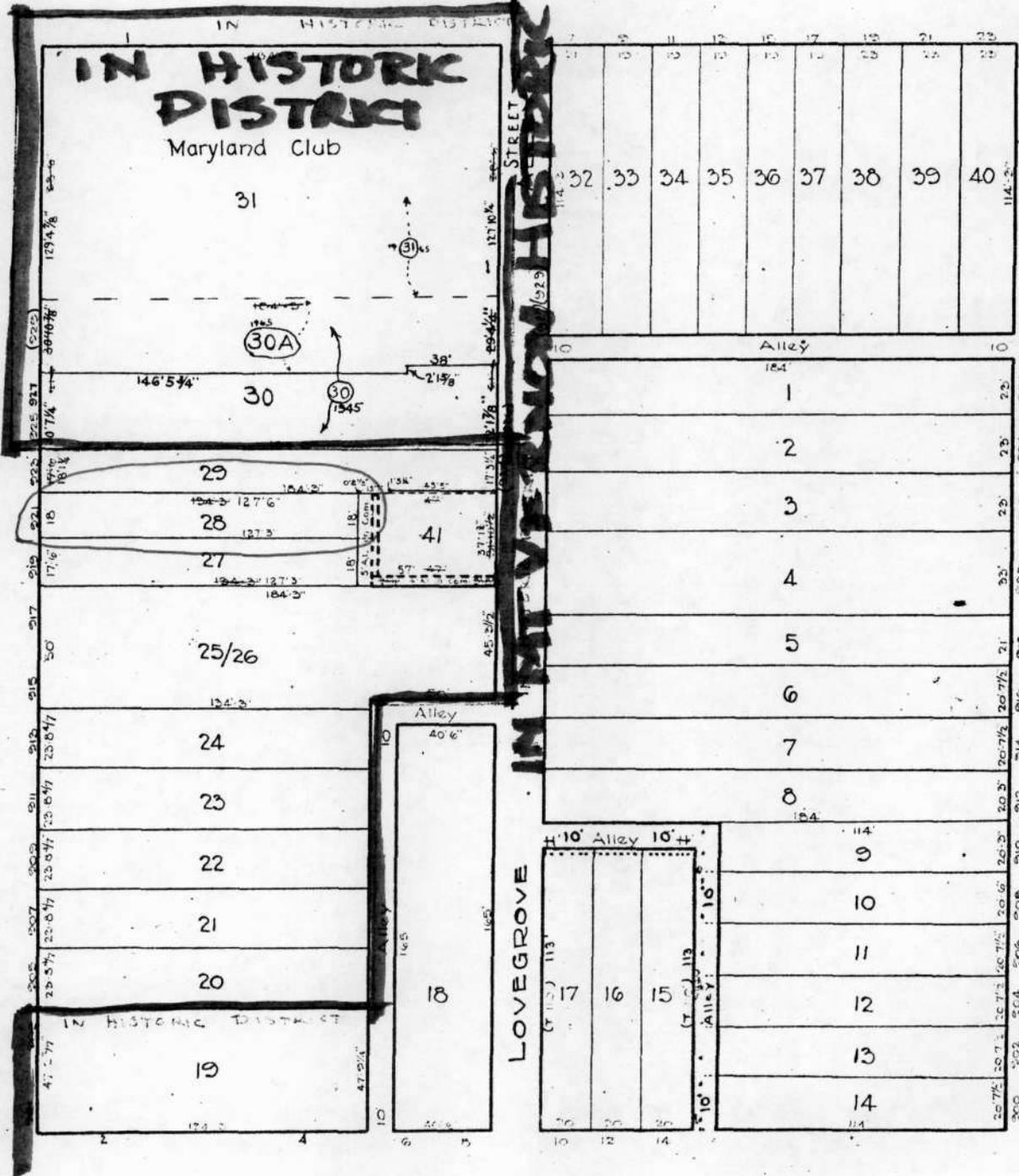
Lot 41 Street Name Code Per P.L.D. (C. Sh. 8631)
 Lot 30A Lot Code Per P.L.D. C. Sh. 9453

B-1898

E. EAGER

ST.

ST.



ST.

ST. PAUL

E. READ

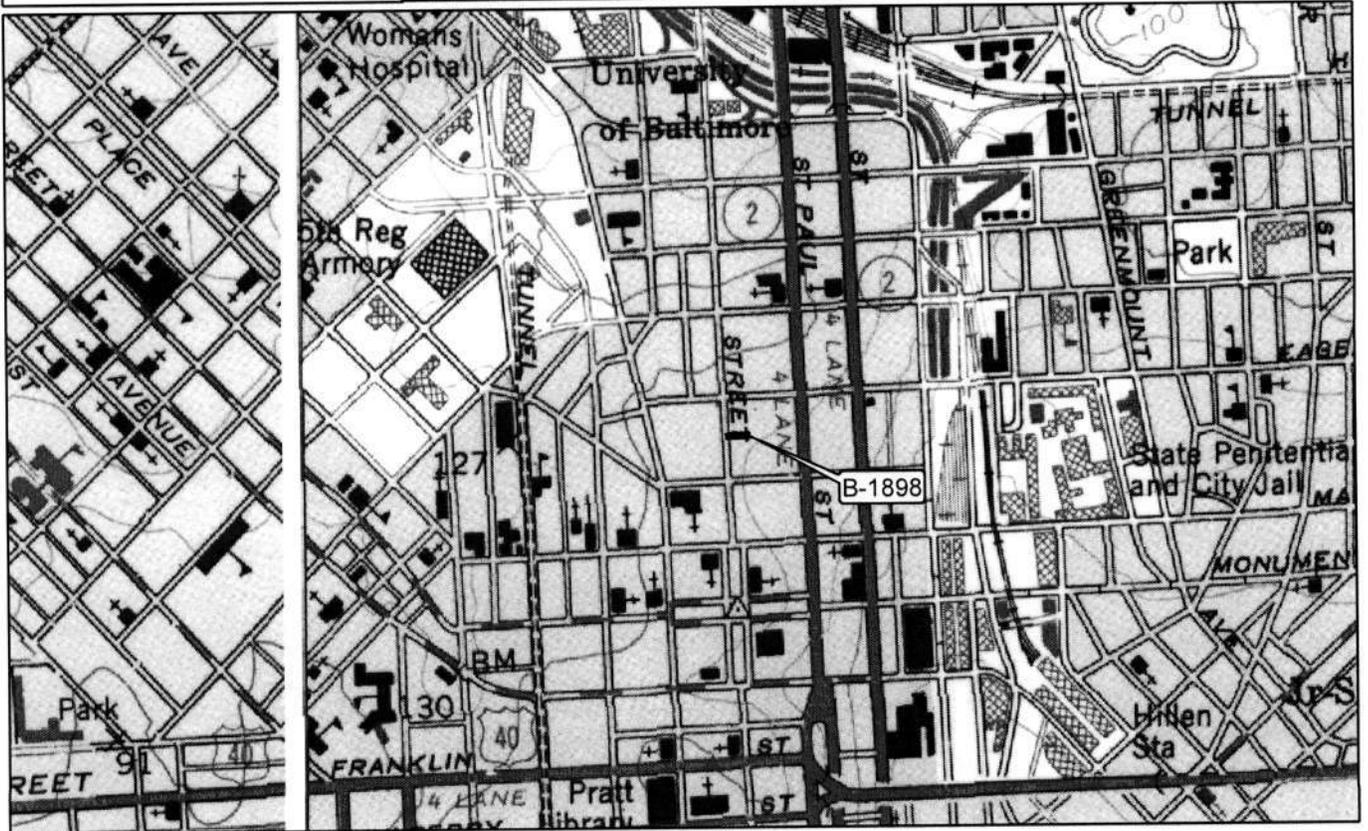
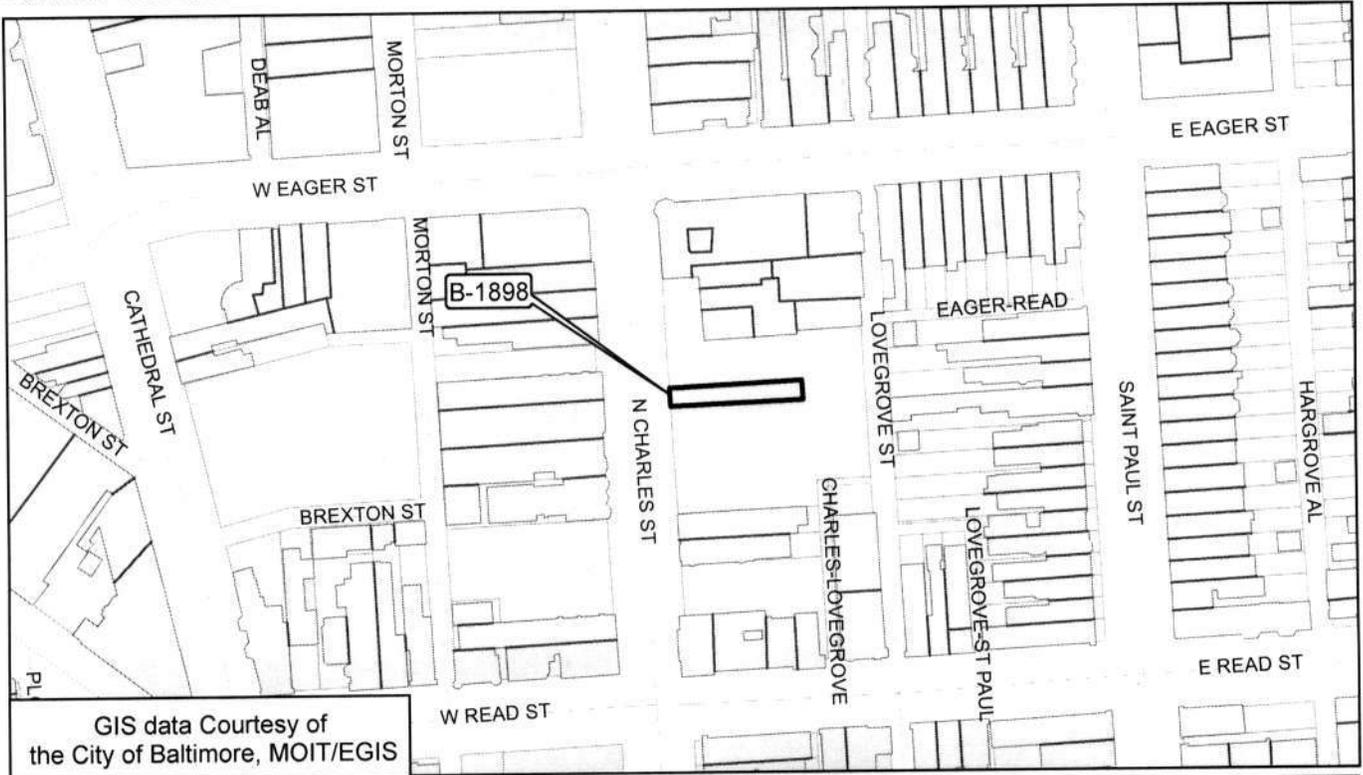
ST.

TRACED BY *Thompson* AT HIS 1898...
 LETTER BY...

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PRESENTLY LOCATION DIVISION
 WARD 11 SECTION 12
 BLOCK 512

B-1898
Bachrach Studio (Segall-Magestic, Charles Street Pantry)
921 N. Charles Street
Block 0512, Lot 028
Baltimore City
Baltimore East Quad.

Demolished





921 N. Charles

B-1898

Roll # 1

Aug. 8

BK 512

Neg # 5A