

B-1983
550
MAGI #0419835704

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: 505 Park Avenue				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 505 Park Avenue				
CITY OR TOWN: Baltimore				
STATE: Maryland			COUNTY:	
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		OWNERSHIP <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No				
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____
4. OWNER OF PROPERTY				
OWNER'S NAME: Louis and Florence L. Singer				
STREET AND NUMBER:				
CITY OR TOWN: Baltimore			STATE: Maryland	
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Records Office, Room 601, Baltimore City Courthouse				
STREET AND NUMBER: Fayette and Calvert Streets				
CITY OR TOWN: Baltimore			STATE: Maryland 21202	
Title Reference of Current Deed (Book & Pg. #): JFC 2632-110				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres.				
STREET AND NUMBER: 26 S. Calvert Street				
CITY OR TOWN: Baltimore			STATE: Maryland 21202	

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE						
<p>This is a large masonry structure, four stories high and five bays wide. The roof is flat.</p> <p>The facade of the first story is faced with stone. Two bay windows flank a doorway with two flat pilasters, which support an entablature. Above this is a projecting, cornice-like belt course.</p> <p>The windows of the second, third, and fourth stories are all double hung one-over-one, which decrease with size in each successive story. Second story windows have window baskets, simple, stone sills, and flat-arched lintels, the latter topped by cornices. These cornices are flat and bracketed, except in the middle bay, where the cornice assumes a form of bracketed pediment. Third story windows have simple stone sills and no lintels. A string course appears between the third and fourth story windows.</p> <p>The south side of the building has a bipartite transomed door flanked by four-over-four double hung windows with simple stone sills and flat-arched lintels on its first story. On the second story, single six-over-six double hung windows with simple stone sills and no lintels flank a group of three narrower four-over-four double hung windows which share a common sill. This same arrangement appears on the third story. In the fourth story, one six-over-six double hung window flanked by two small, single hung, six-light windows interrupt a moulded belt course. A parapet rises above the roof line of the facade immediately above these windows.</p> <p>Behind the main structure is a masonry carriage house which is four bays wide and one and a half stories high. On the first story, between the double hung, four-over-four windows with stone sills and flat-arched lintels on either end of the building's east side, there is one double door set in a segmental arch, and one smaller, flat-arched door to its left. On the second story is one small, wooden door placed above the flat-arched door of the first story. A relatively recent door set in a flat arch appears on the southeast corner of the building. The rest of this side of the building is unbroken masonry. The southern wall rises as a parapet above the roof line of the eastern wall.</p> <p>The west side of the building is broken into three bays by two pairs of flat pilasters which rise to support an entablature and roof cornice which extend the length of the side. The first story's middle bay is occupied by a double door which is placed in a slightly projecting masonry frame topped by a cornice. A door occupies either flanking bay; these are set in flat-arched, unadorned frames. Above the first story there is a projecting belt course which is interrupted by the pilasters at the extreme ends of the west side of the building, and the two pairs of pilasters flanking the central bay. The second story windows are set in flat-arched recesses, and appear to be single hung with three</p>						

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) c. 1846

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

The northern end of Block 550's significance insofar as architecture is concerned has already been recognized, as it has been included in the Mount Vernon Historical District. Many other buildings on this block merit attention as well.

The Franklin Street Presbyterian Church, designed by Robert Carey Long, Jr., in 1844, is a fine example of resurrected English Late Gothic design adapted to masonry.

The YWCA Building (1915) is a study in early twentieth century large commercial structures, complete with some Italianizing details popular with American architects in the late nineteenth and early twentieth centuries.

505 Park Avenue is a large townhouse dating from the mid to late 1840s (all of the original structures on this side of the block date from 1840-50). Modest in appearance and uncluttered with superfluous ornamentation, it stands as a good, if somewhat altered exemplum of the classicizing vernacular architectural styles predominant in Baltimore in the mid nineteenth century, as do the remainder of the rowhouses on the Park Avenue side of the block. (An exception is 507 Park Avenue, which is a two story structure dating from the second decade of the twentieth century.)

The Cathedral Street side of the block contains somewhat larger houses built in more eclectic modes, several different ones often appearing in a single building. 504 Cathedral is a typical example, in which Second Empire, Classical, and Late English Gothic elements are merged.

The significance of the block lies in the varieties of architectural styles found in the two groups of original structures remaining on Park Avenue and on Cathedral Street, illustrative as they are of the eclecticism of mid nineteenth century townhouse design, and in the two large structures on Franklin Street, i. e., the Franklin Street Presbyterian Church, and the YWCA Building.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Empty box for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

50'x150'

11. FORM PREPARED BY

NAME AND TITLE:
Joseph Potts, Planning Assistant

ORGANIZATION: Commission for Hist. and Arch. Planning DATE: 11/6/75

STREET AND NUMBER:
26 South Calvert Street

CITY OR TOWN: Baltimore STATE: Maryland ZIP: 21202

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature

SEE INSTRUCTIONS

7. (continued)

lights. The entablature and cornice above the second story's middle bay projects slightly.

REVISIONS

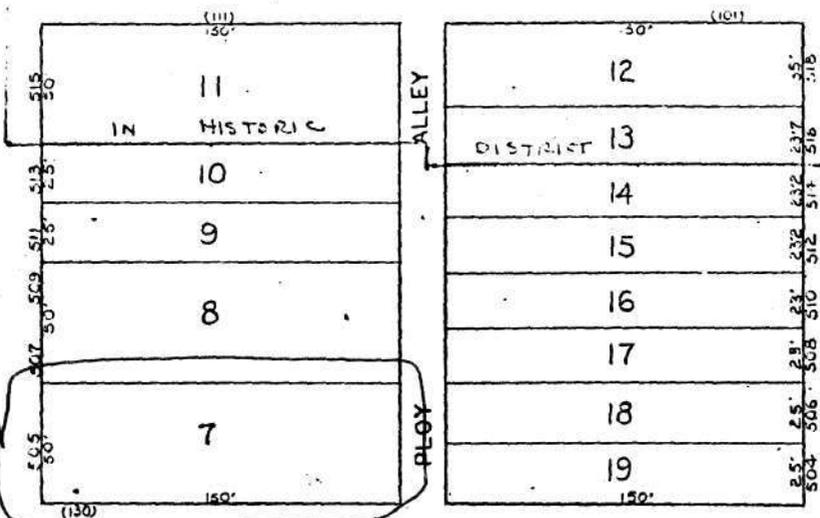
DATE: 11/10/83 BY: P.D. C. 58 107 BA

B-1983

532

W. CENTRE ST.

AVE.



ALLEY

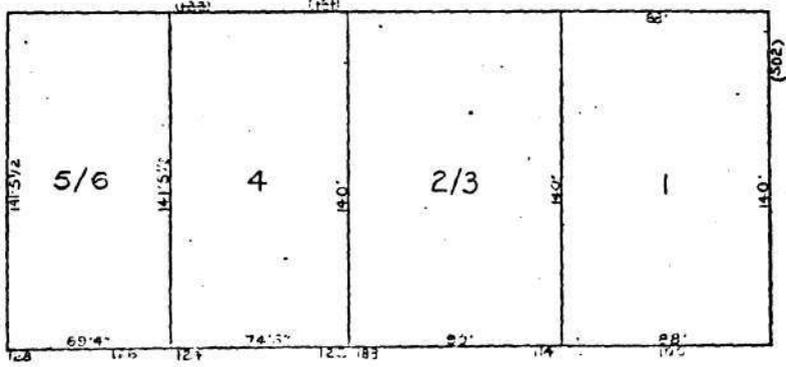
ALLEY

ST.

549

W. HAMILTON ST.

551



CATHEDRAL

PARK

W. FRANKLIN ST.

504

CITY OF BALTIMORE DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD II, SECTION 10 BLOCK 550

NOTICE

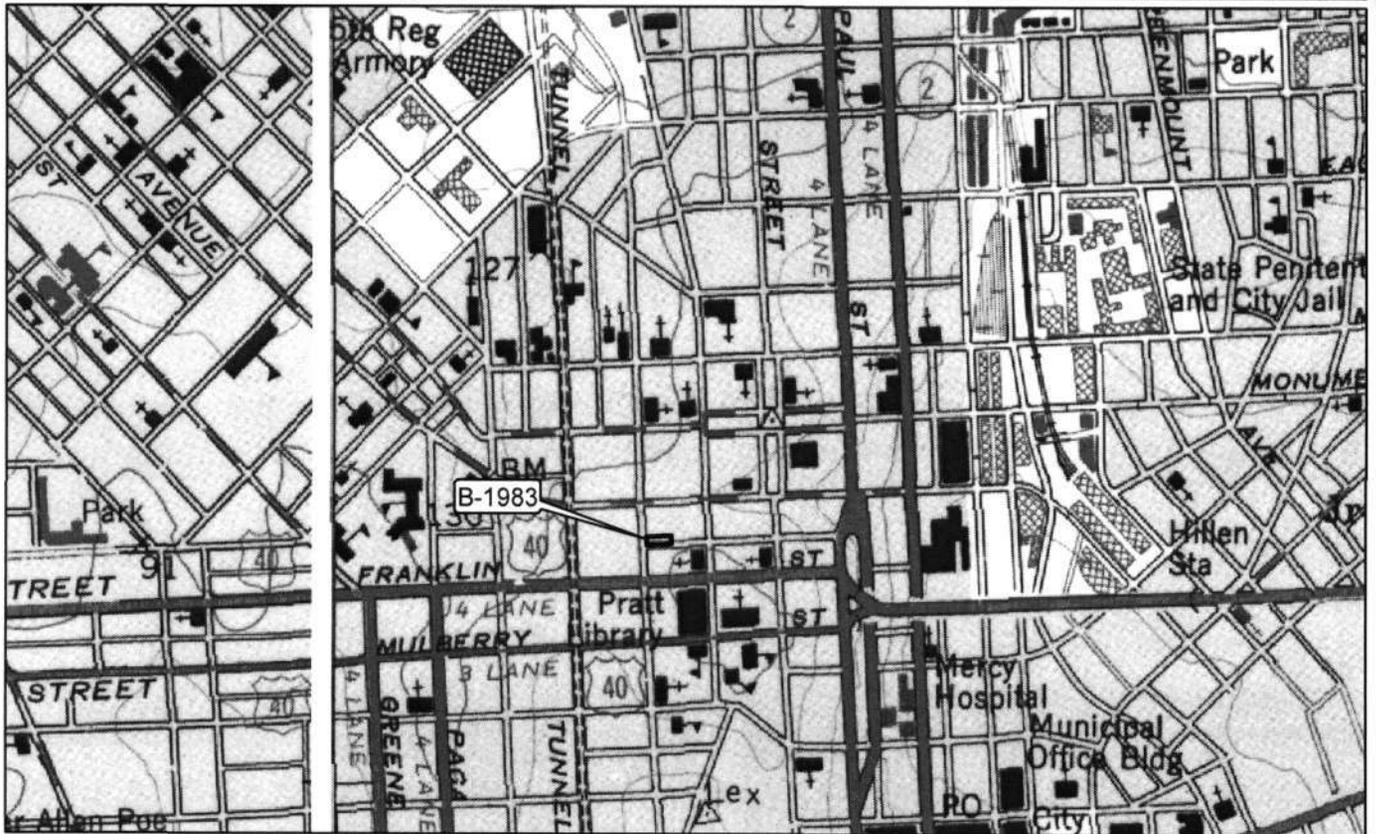
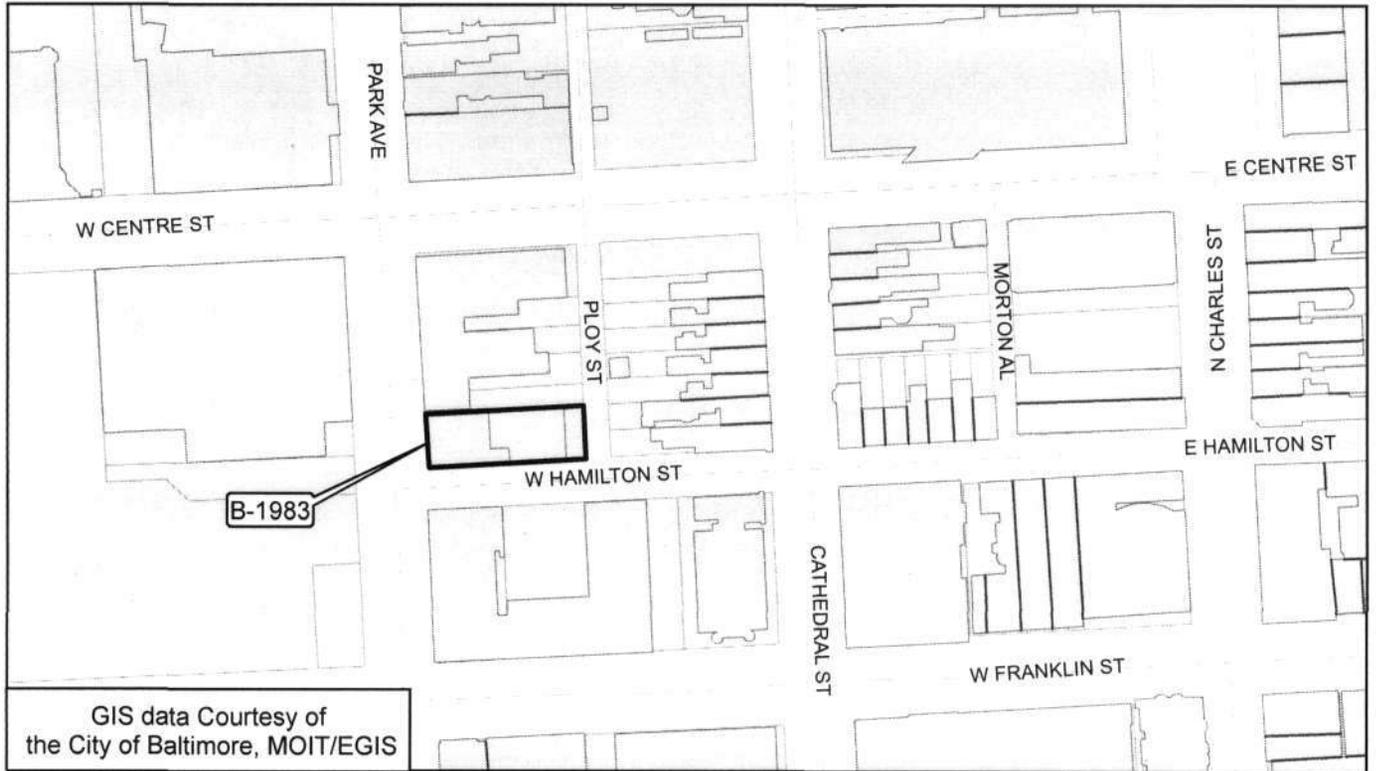
THIS IS A PUBLIC PROPERTY MAP... NOTICE...

SCALE 1"=50'

DATE: 11/10/83

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B-1983
505 Park Avenue
Block 0550, Lot 007
Baltimore City
Baltimore East Quad.





N.E. Corner of Park & Hamilton
505 Park Ave

B-1983

Sept 12, 1975
CB Thompson
Block 550

Neg. 16



Hamilton St (505 Park - carriage hse)

B-1983

Block 550
Neg 1

CB Thompson SEPT, 1975



N.W. Corner of Ploy & Hamilton
Carriage House for 505 Park Ave)

B-1983

Block 530
Neg 11A-12
CB Thompson

CB Thompson SEPT, 1975