

MARYLAND HISTORICAL TRUST

B-1990
551
mag # ~~000000/16/11~~
0419905911

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

505 Cathedral Street

2 LOCATION

STREET & NUMBER

505 Cathedral Street

CITY, TOWN

Baltimore

CONGRESSIONAL DISTRICT

— VICINITY OF

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Edward H. Weiss

Telephone #:

STREET & NUMBER

2 Altura Court Apt. B2

CITY, TOWN

Baltimore

— VICINITY OF

Maryland

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #: JFC 1098
Folio #: 210

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1975

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Commission for Hist. & Arch. Pres.

CITY, TOWN

Baltimore

STATE

Maryland 21202

7 DESCRIPTION

B-1990

CONDITION

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This 4 story corner building appears to be mid Victorian in style, but the flemish bond brick work of the first 2 stories of the main block relates it to be the adjacent buildings on Hamilton Street. (the third floor and wing are of common bond)

The facade on Cathedral street consists of the mansarded 4 story main portion and a 3 story extension to the left. There is a garden adjacent to the wing which has a paneled brick wall. The 4 story ~~block~~ ^{block} has 4 bays on the lower floor and 3 in the mansard. There is ²2-over-2 window to the left on the first floor, and 4 each above. These windows have white marble sills, are segmentally arched with brick lintels, and are proportionately scaled from 1st to 3rd floors. The entrance occupies the 2nd bay from the left and has a deeply molded segmentally arched enframement. The paneled double doors, with upper panel of glass are surmounted by a transom. They are approached by ⁴stepped blocks. The two bays to the right of the entry are occupied by a concave roof. This window is made up of 3 pieces of plate glass, the central one being wider than the flanking portions. Two cellar windows under the oriel are partially inbedded in the sidewalk. Six round ended tie bars, appear between the bays, 3 each at 2nd and 3rd floor levels. There is a deep dentiled cornice under the mansard, which has a narrow cornice at its top edge. Three segmentally arched dormers, with one-over-one flat topped windows punctuate the slate surface of the roof. Some of the slates have round bottom edges and form ornamental bands.

The wing has a single bay with two segmentally arched two-over-two windows one each on the upper floors and a plain molded cornice. There is a three sided bay window with a dentiled cornice on the first floor, again fitted out with plate glass shop windows. The base includes 2 pairs of 3 paned casements, partially in a well, with a stone lintel.

The Hamilton Street side of the building has a single bay with mansard and fenestration similar to that on Cathedral Street. The 2nd and 3rd floor windows have wood blinds. There is a pair of glass panel doors with a marble step, rectangular transom and segmentally arched brick transom.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This block, at the foot of Washington Place, was one of the first in the district to be developed residentially. As the general trend of the area's growth was Northward, this block located in the Southern portion of the Mt. Vernon Historical District, was closer to the earlier central city, but far enough to the North so that the intensive commercial pressures of the downtown area have not totally obliterated the early 19th century architecture. These pressures have not been unfelt, especially on Charles Street, where there are several 20th century buildings with shops and a very recent high-rise apartment building. Though two nearly intact rows remain, and the outstanding First Unitarian Church, this block is also important for its mixture, for the most part sympathetic, of architectural styles and forms.

The seven early rowhouses on Hamilton Street form an extremely attractive group. Though 10, 14 West Hamilton Street and 505 Cathedral Street have been substantially altered, they are still compatible in scale and finish with the unaltered houses. Six of the modest Greek Revival houses each featured an English basement and central tripartite windows on the second and third floors. The three still in original condition prove that all six were unusually elegant despite their diminutive size. The corner two and one-half story house, though slightly changed (entrance and possibly some of the Morton Street windows) still retains a Palladian window in the gable. The entire row was owned by architect Robert Cary Long, Sr. about 1815 and its design is attributed to him. He is known to have occupied #8.

The most important building on this block, historically as well as architecturally, a National Historic Landmark, is the First Unitarian Church at the corner of Franklin and Charles Streets. Designed by Maximilian Godefroy, it is an especially fine example of the neo-classic style. The cornerstone was laid in June, 1817 and the church was sufficiently completed in October, 1818 for Dr. William Ellery Channing of Boston to deliver the dedication sermon which is still considered to embody the basic tenets of Unitarian doctrine. Behind the church on Charles Street is a small, handsome Greek Revival church house.

A view of Baltimore published by Casimir Bohn in 1850 shows the block totally developed; two Greek Revival houses on Franklin Street (18 and 20 West Franklin Street; #18 also appears on the 1822 Poppleton map) and four of a row of five Greek Revival houses on Cathedral Street still exist substantially unchanged. A pair of Second Empire rowhouses (15-16 West Franklin Street) and two coach houses on Hamilton Street (#7 with an unusually syncopated late 19th century facade) are the other remaining 19th century buildings.

Continued on enclosed sheet

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

21' x 81' 6"

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marsha Rozansky Planning Assistant

ORGANIZATION

Commission for Hist. & Arch. Pres.

DATE

STREET & NUMBER

26 S, Calvert Street Room 900

TELEPHONE

396-4866

CITY OR TOWN

Baltimore

STATE

Maryland 21202

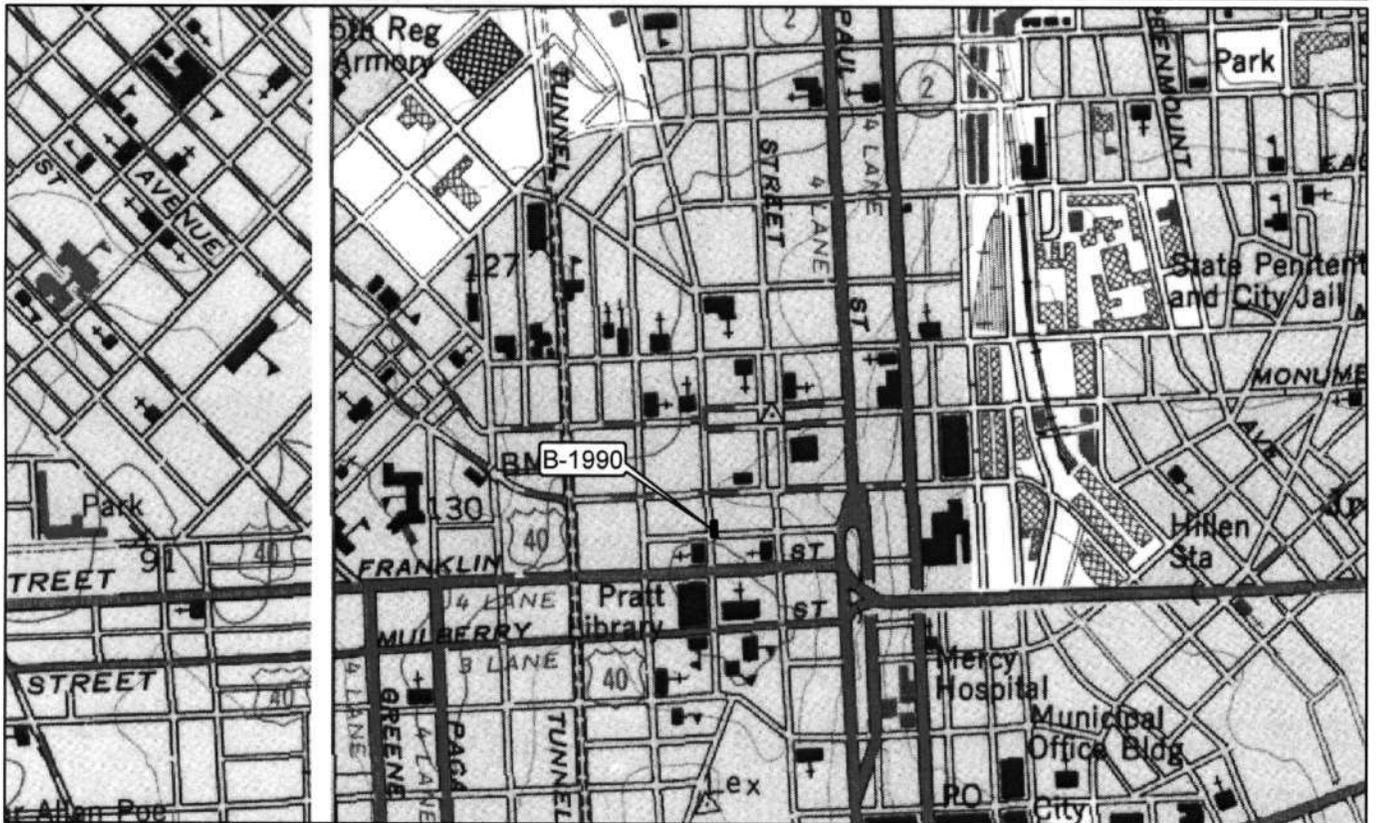
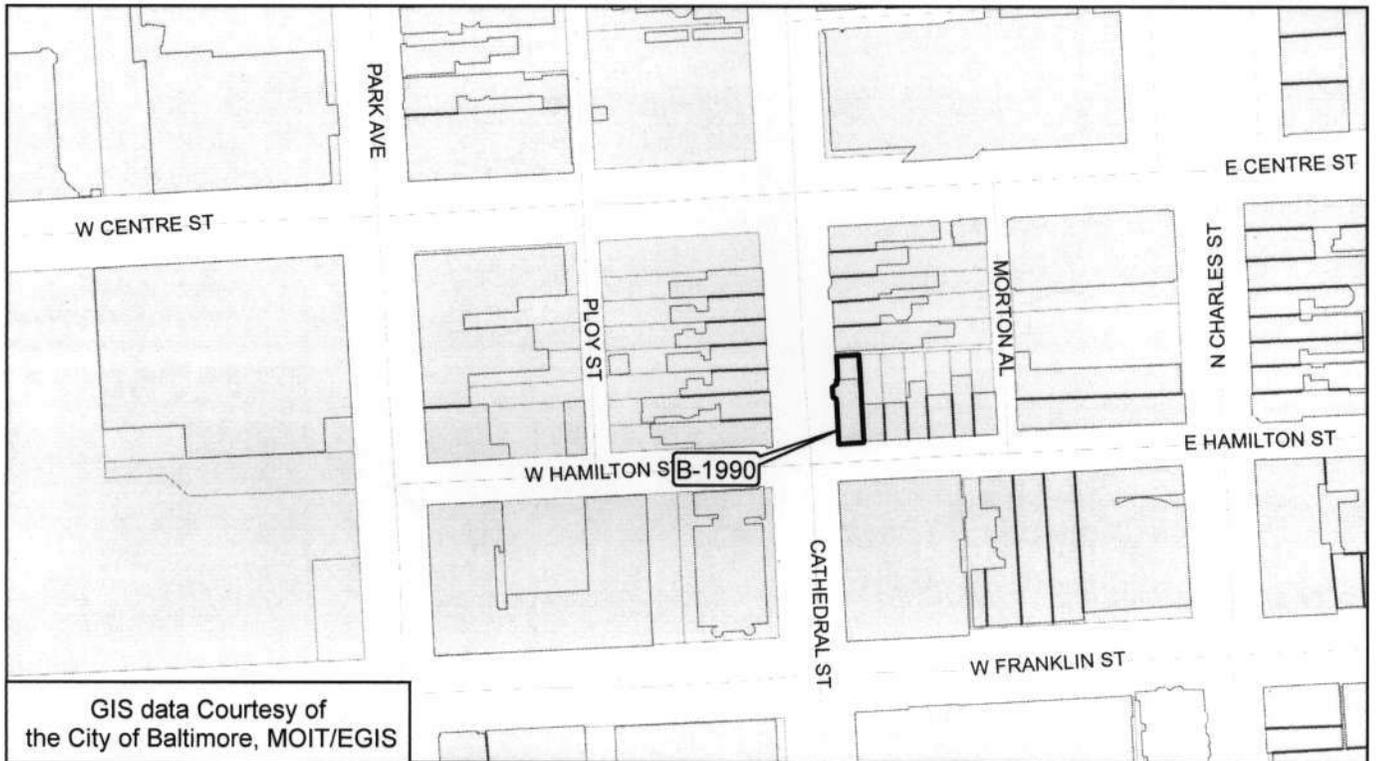
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

The massive Renaissance Revival YMCA of the first decade of the 20th century (corner of West Franklin and Cathedral Streets) was built on the former site of the Maryland Club. Three early 20th century buildings, two on North Charles Street and one on West Franklin Street replaced earlier residences. 22 West Franklin Street and 518 North Charles Street are especially attractive examples of Beaux Arts commercial architecture. Though of good recent design, 524 North Charles Street, located on the site of the late 19th century St. James Hotel, at the foot of Washington Place and the adjacent large parking lot on North Charles Street make this prominent corner dissonant with the scale of the area.

B-1990
505 Cathedral Street
Block 0551, Lot 007
Baltimore City
Baltimore East Quad.





BLK 551 - 501-05 Cathedral St

JP
B-1990