

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

| | | | | |
|---|-------------------------------------|---|--|---|
| 1. NAME | | | | |
| COMMON: 108 W. Mulberry Street | | | | |
| AND/OR HISTORIC: | | | | |
| 2. LOCATION | | | | |
| STREET AND NUMBER: 108 West Mulberry Street | | | | |
| CITY OR TOWN: Baltimore | | | | |
| STATE: Maryland | | COUNTY: | | |
| 3. CLASSIFICATION | | | | |
| CATEGORY (Check One) | | OWNERSHIP | | STATUS |
| <input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object | | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress |
| | | Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered | | <input checked="" type="checkbox"/> Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | | |
| <input type="checkbox"/> Agricultural | <input type="checkbox"/> Government | <input type="checkbox"/> Park | <input type="checkbox"/> Transportation | <input type="checkbox"/> Comments |
| <input checked="" type="checkbox"/> Commercial | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) | _____ |
| <input type="checkbox"/> Educational | <input type="checkbox"/> Military | <input type="checkbox"/> Religious | _____ | _____ |
| <input type="checkbox"/> Entertainment | <input type="checkbox"/> Museum | <input type="checkbox"/> Scientific | _____ | _____ |
| 4. OWNER OF PROPERTY | | | | |
| OWNER'S NAME: Fredric Tedesco and Wife | | | | |
| STREET AND NUMBER: 108 West Mulberry Street | | | | |
| CITY OR TOWN: Baltimore | | STATE: Maryland | | |
| 5. LOCATION OF LEGAL DESCRIPTION | | | | |
| COURTHOUSE, REGISTRY OF DEEDS, ETC.: Baltimore City Courthouse, Land Records Office | | | | |
| STREET AND NUMBER: Calvert and Fayette Streets | | | | |
| CITY OR TOWN: Baltimore | | STATE: Maryland | | |
| Title Reference of Current Deed (Book & Pg. #): MLP 6834 Pg. 320 | | | | |
| 6. REPRESENTATION IN EXISTING SURVEYS | | | | |
| TITLE OF SURVEY: City of Baltimore Neighborhood Survey | | | | |
| DATE OF SURVEY: 10/28/75 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local | | | | |
| DEPOSITORY FOR SURVEY RECORDS: Commision for Historical and Architectural Preservation | | | | |
| STREET AND NUMBER: Rm. 900 26 S. Calvert St. | | | | |
| CITY OR TOWN: Baltimore | | STATE: Maryland | | 21202 |

| 7. DESCRIPTION | |
|---|---|
| CONDITION | <div style="text-align: right; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed |
| | <div style="display: flex; justify-content: space-between;"> <div style="width: 45%;"> <div style="text-align: center; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Uncluttered </div> <div style="width: 45%;"> <div style="text-align: center; font-size: small;">(Check One)</div> <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site </div> </div> |
| DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE | |
| <p><i>Greek Revival</i> This building houses a hair stylist in the basement, an art gallery and an accordian studio on the first story. The second and third stories are residential. The building is made of running brick bond. There is a white cornice which has dental work. The roof is flat. There are three brick chimneys, one on the left front and two on a rear addition.</p> <p>The main entrance contains a vestibule area on the right side of the facade. The main door is rectangular, has a stained glass transom. The is fretwork around the transom area. The is flanked by wooden Tuscan Doric pilasters. The first story has a large modern storefront picture window containing two large panes and has a flat wooden lintel and sill. Directly below the second-story windows is a stone beltcourse. The second-story windows have six panes over six. The sills are stone and the flat wooden lintels have dental work. All the second-story windows have delicate cast iron grillwork panels on the bottom part. The third-story windows are also rectangular but are smaller. The wooden lintels are also flat but are decorated with carved rosettes on each end.</p> <p>The back of the building opens onto a tiny courtyard. There is a rear door which opens onto the courtyard that has a transom and the are four semi-circular graduated flagstone steps leading down to the brick-laid courtyard. This back part of the building has a second-story balcony, which is the width of the building and is supported by brackets in the form of dragons. There is a door opening onto the balcony which has cast iron scroll work inserted in the four corners of the door.</p> <p>The building is similar in height and width to the next store building.</p> | |

SEE INSTRUCTIONS

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

| | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

| | | | |
|--|---|--|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

See 113 West Franklin Street

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | |
|--|----------|---------|---------|---------|---|---------|---------|---------|---------|
| CORNER | LATITUDE | | | | LONGITUDE | | | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | ° | ' | " | ° | ' | " | ° | ' | " |
| NE | ° | ' | " | ° | ' | " | ° | ' | " |
| SE | ° | ' | " | ° | ' | " | ° | ' | " |
| SW | ° | ' | " | ° | ' | " | ° | ' | " |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreeage Justification:

24' 6" x 140'

SEE INSTRUCTIONS

11. FORM PREPARED BY

| | | |
|---|-------------------|---------------|
| NAME AND TITLE: Kate Sperry Cleora Thopson | | DATE |
| ORGANIZATION Commision for Historical and Architectural Preservation | | Nov. 30. 1975 |
| STREET AND NUMBER: Rm. 900 26 S. Calvert Street | | |
| CITY OR TOWN: Baltimore | STATE Maryland | 21202 |

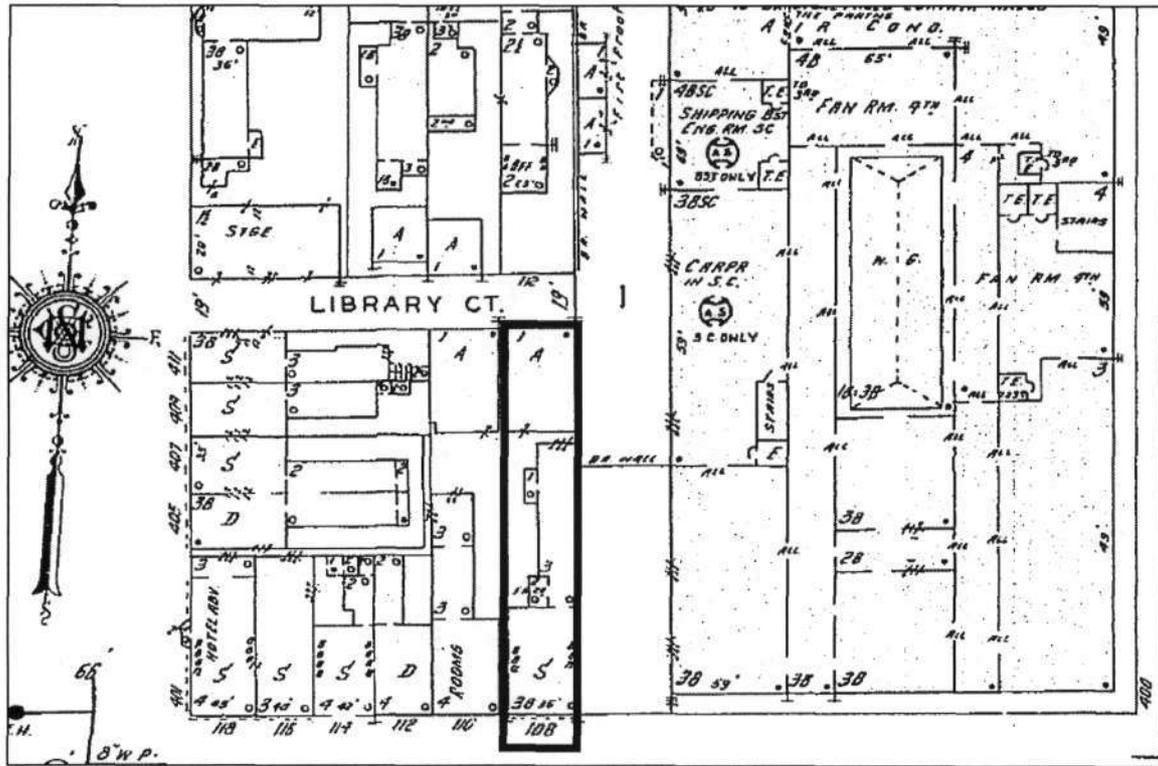
12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature _____

B-2072
108 W. Mulberry Street, Baltimore
Sanborn Map 1914 (revised 1953)



Baltimore City iMap image, 2006



REVISIONS

LOTS 3,4,7,8,10,12,14,15(10/26 PER DEED & P.L. 5, C.54.84-387

B-2072

550

W. FRANKLIN ST.

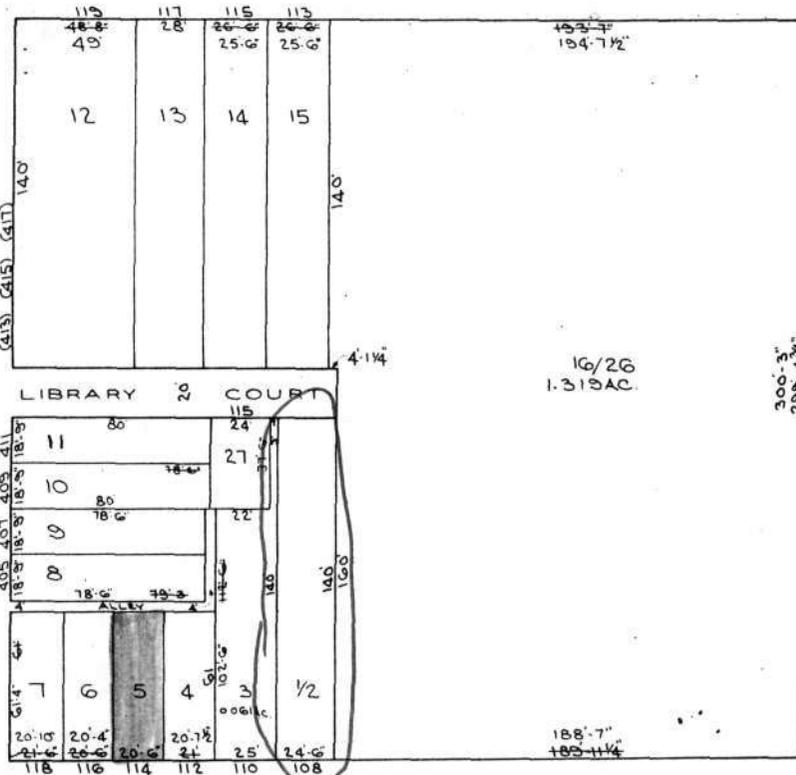
PARK AVE.

CATHEDRAL ST.

65

CATHEDRAL ST.

565



W. MULBERRY ST.

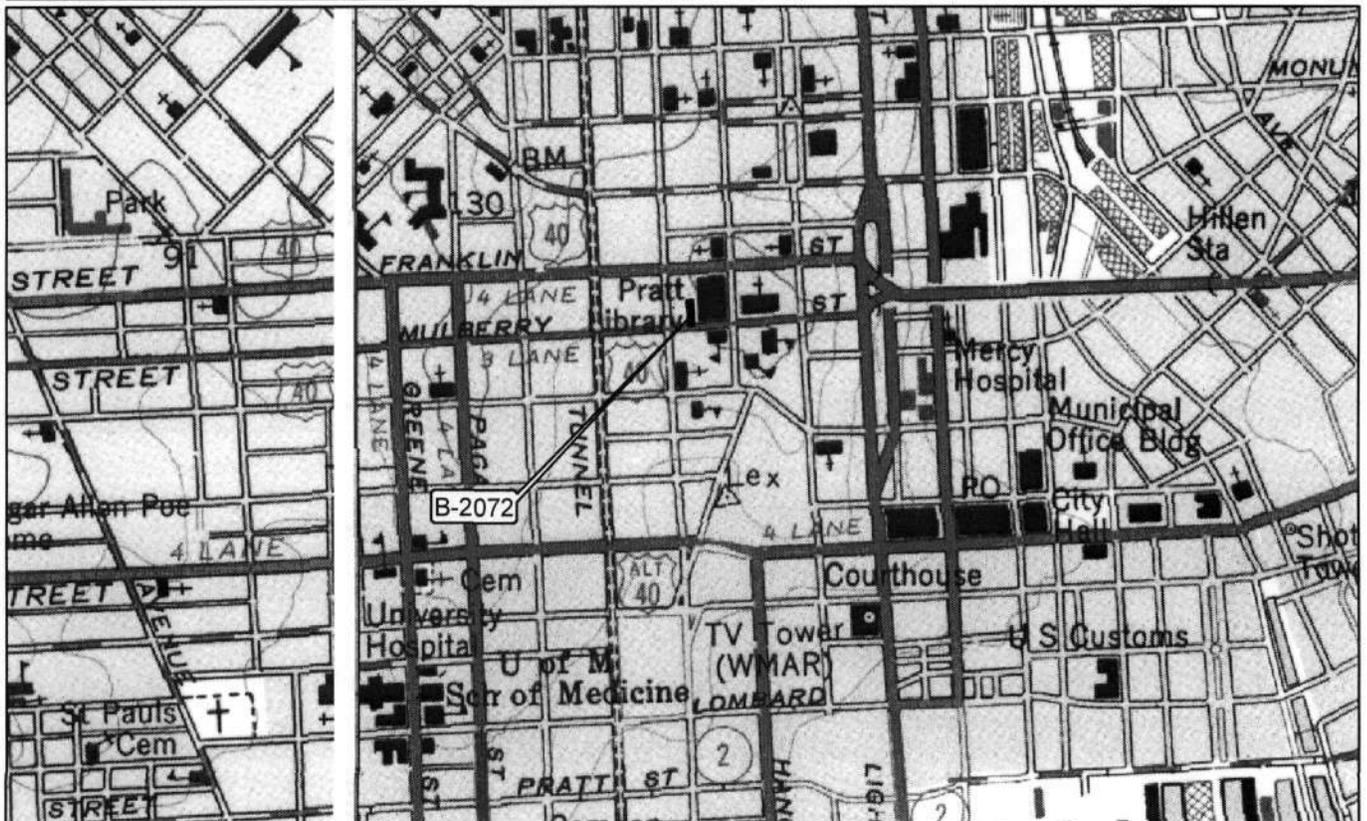
579

ED BY D. G.
 RED BY D. G.
 KED BY

NOTICE
 THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 PROPERTY LOCATION DIVISION
 WARD **4** SECTION **2**
 BLOCK **564**
 SCALE 1"=50' DATE MARCH 1964

B-2072
108 W. Mulberry Street
Block 0564, Lot 001
Baltimore City
Baltimore East Quad.





108

108 W. Mulberry St

B-2072

view : facing north

Nov. 4, 1975

photographer, Kate Sunkin

BIK 563#

NEG. 5