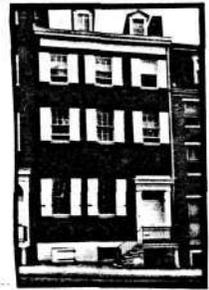


AREA: Cathedral Hill

MAGI NO.: 0421565311

Address: 113 West Mulberry Street
 Current Name:

Block: 579	Lot: 11	Lot size: 25 ft. x 151 ft.
Height: 3		Materials: Brick and wood
Condition: Good		Owner: David W. Simon et al
Use: Commercial		Accessible: yes, restricted
Designation:		Liber/Folio: WA 3998/469



Historic Name: Joshua Royston House
 Date: ca. 1806
 Architect/Builder:
 Style (if appropriate): Federal

Description: The three-bay elevation has a marble facing on the raised basement and a side access marble staircase leading up to the side hall entry. The staircase is supported on a short marble column at the northwest corner. A fine early 19th century cast iron railing with brass finials is still in place. The facade is laid in running bond. The door surround is simple, with plain pilasters and a dentil cornice over a recessed doorway and rectangular transom. The double doors have raised panels. The windows are slightly smaller in this building than in the flanking buildings, suggesting, with the masonry bond, an early 20th century reconstruction. The 6/6 windows have gauged flat arches and stone sills. Paneled wood shutters flank the windows of the first story. The other windows have louvered shutters. A Baltimore Equitable Society fire insurance plaque is located below the center window of the third story. The cornice has a plain fascia board and box. The gable roof has two pedimented dormers with casement windows.

Significance:

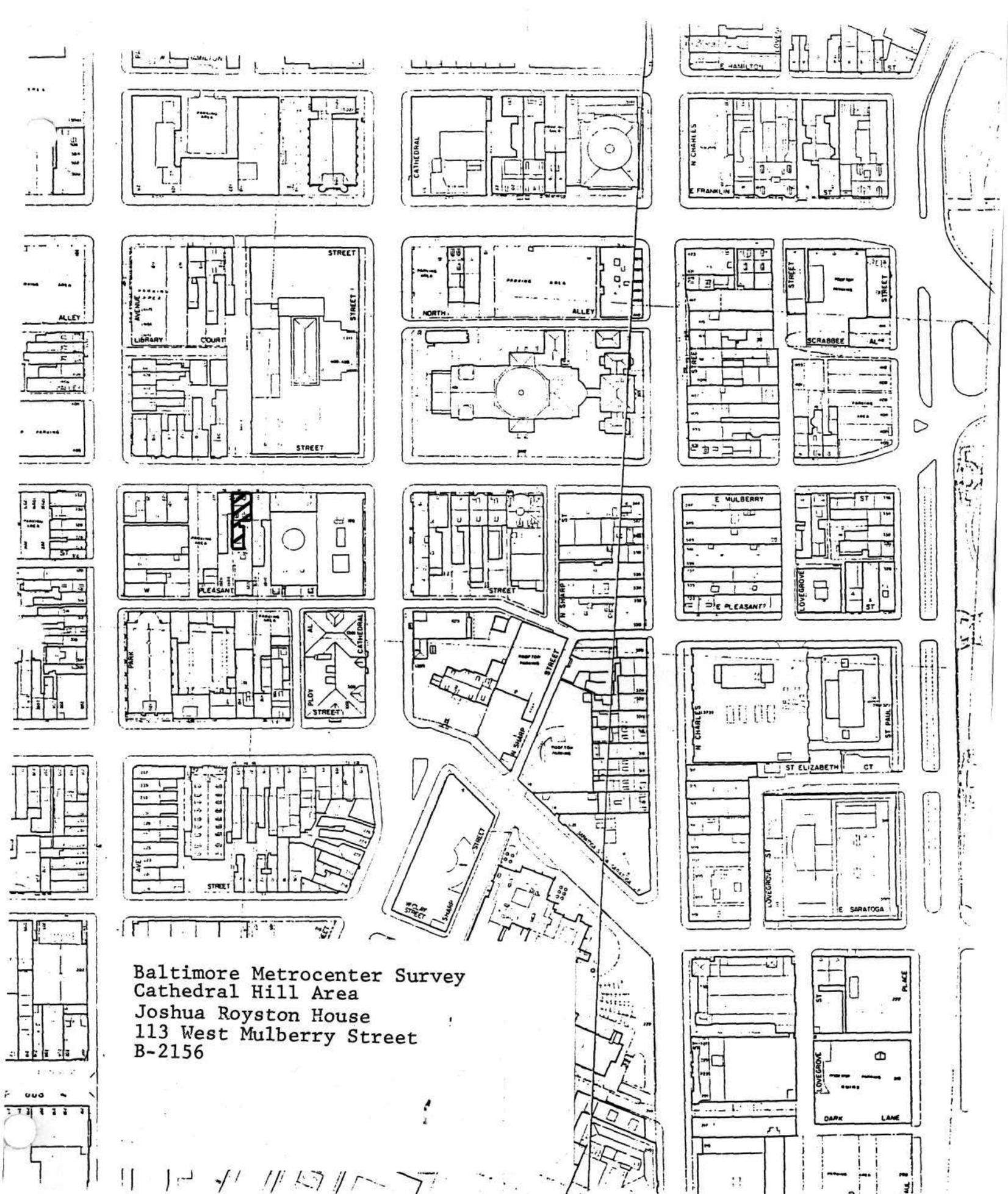
Area: architecture

Level: local

The Royston House, with 111 and 115 West Mulberry Street, retains the early to mid-19th century character which has largely disappeared from the 100 block of West Mulberry. Owned by Joshua Royston from the 1860's through the mid-1880's, it later became a rooming house and, in the mid-1930's, the offices of Wrenn, Lewis, and Jencks, architects, and the Women's Civic League. These two organizations remained in the Royston House until the mid-1970's.

Sources: City directories

Surveyor and Date: Janet L. Davis, March 1985



Baltimore Metrocenter Survey
Cathedral Hill Area
Joshua Royston House
113 West Mulberry Street
B-2156



Joshua Royston House B-2156
113 West Mulberry Street
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
North elevation

Baltimore
B-2156 579
MAG #04215655 11

MARYLAND HISTORICAL TRUST WORKSHEET

**NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE**

SEE INSTRUCTIONS

1. NAME

COMMON:
Wrenn, Lewis and Jencks (architects) 113 W. Mulberry St.

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
113 West Mulberry Street

CITY OR TOWN:
Baltimore

STATE: Maryland COUNTY: Baltimore

3. CLASSIFICATION

CATEGORY <i>(Check One)</i>	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE <i>(Check One or More as Appropriate)</i>			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other <i>(Specify)</i> _____ _____ _____
		ACCESSIBLE TO THE PUBLIC Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No	

4. OWNER OF PROPERTY

OWNER'S NAME:
Frances H. Jencks and Wife

STREET AND NUMBER:
113 West Mulberry Street

CITY OR TOWN: Baltimore STATE: Maryland

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:
Records Office

STREET AND NUMBER:
Baltimore City Courthouse

CITY OR TOWN: Baltimore STATE: Maryland 21202

Title Reference of Current Deed (Book & Pg. #):

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Commission for Historical and Architectural Preservation

STREET AND NUMBER:
Room 900 26 South Calvert Street

CITY OR TOWN: Baltimore STATE: Maryland 21202

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

113 West Mulberry Street is an example of a nineteenth-century Georgian style urban rowhouse typical of the dwellings of Baltimore merchants at the turn of the nineteenth-century. Both the interior and the exterior are in good condition. The building is quite well preserved and has few renovations, additions, or subtractions. The stone foundation is exposed at the front elevation and has two six-paned awning windows and one doored former coal-chute window. The brickwork is of running bond with the window lintels of flat brick arches. The house is a wood frame, with exterior brick bearing walls. Five marble steps and a stoop supported on one end by a marble column service the front entrance. The stairs and stoop are edged with an original iron railing with brass finials. The fine wrought iron railing ends in a cage on the first half circle step. There two brick chimneys, one on each party wall, of simple brick construction.

The handsome entrance consists of single panel double doors, not original, with a three panel transom. The exterior of the door is framed with plain pilasters with simple ogee capitals. The architrave is divided by a small dentil molding. A bold cap tops the entry.

Windows on the front elevation are 6/6 light double-hung sash. The original 6/6 light double-hung dormer sash have been replaced with eight-paned casement windows for better ventilation.

Two first floor front elevation shutters are three-paned wood shutters painted white. The six second and third storey windows have louvered shutters painted black. All the exterior shutters are additions. The iron grape-shaped shutter hold-backs are modern additions also.

All major windows have internal folding wood shutters, each consisting of an upper and a lower pair of three-part folding vertical panels. The interior shutter units, all original, fold back into jamb pockets at each side of the window. They fasten with a simple iron bar latch.

The gabled roof with the ridge parallel to the street has two gabled dormers. The front elevation has a heavy cornice with a frieze board and a simple crown molding painted white. There is a concealed gutter with an outside downspout painted white. The pair of roof dormers have simple pedimented cornices and are fitted with twentieth-century casement windows which replace the original double-hung sash.

The interior is a simple side hall plan. The staircase is simple and elegant. The mahogany stained hardwood railing is continuous from the newel post to the second floor. The finial of the newel post is a replacement. The tapered, round balusters are painted white. The flooring is a replacement.

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input checked="" type="checkbox"/> Historic	<input type="checkbox"/> Industry	losophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

113 West Mulberry Street is a fine example of an early nineteenth-century Georgian style town house. It possesses the symmetry, regularity, and simplicity of the Georgian style. This house and the adjoining houses, 111 and 115 West Mulberry Street should be preserved as a group representative of a certain era in the architectural history of Baltimore. Many of their type have already been demolished. The situation of these three remaining examples on the main artery of visitors approaching Baltimore from the west and their proximity to the important structures of the Catholic Cathedral and the Enoch Pratt Free Library increase their visual, historical, and preservation value.

Louise K. Lantz

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:
 25'4" x 151'

11. FORM PREPARED BY

NAME AND TITLE:
 M. Bowie, L. Lantz, A. Kilduff, M. Koontz, L. MacClintock

ORGANIZATION: Commission for Hist. and Arch. Preservation DATE: 12/1/75

STREET AND NUMBER:
 Room 900 26 South Calvert Street

CITY OR TOWN: Baltimore STATE: Maryland 21202

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:
 National State Local

 Signature

SEE INSTRUCTIONS

REVISIONS:
 Day 1 of 14 prepared. Changes:
 Low 11.4, Cont'd Per. App. C. 9157.

B-2156

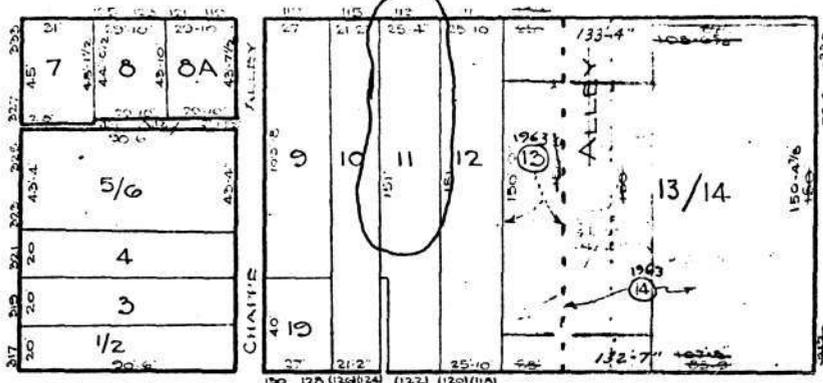
563

564

565

W. MULBERRY ST.

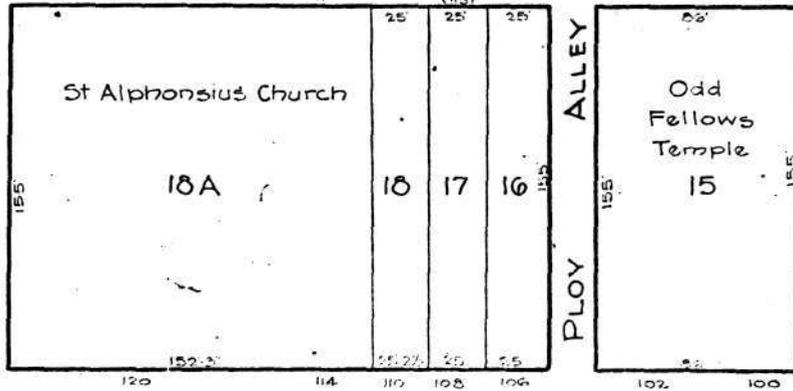
AVE.



W. PLEASANT ST.

578

PARK



W. SARATOGA ST.

597

599

LIBERTY

STREET

BLK. 601

NOTICE
 THIS IS A REAL PROPERTY PLAT AS PROVIDED
 FOR UNDER ARTICLE 21 FOR THE CITY OF BALTIMORE.
 IT IS COMPILED FROM TITLE AND OTHER
 SOURCES, AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PROPERTY LOCATION DIVISION

WARD 4 SECTION 2
 BLOCK 579

MAILED BY Moorehead

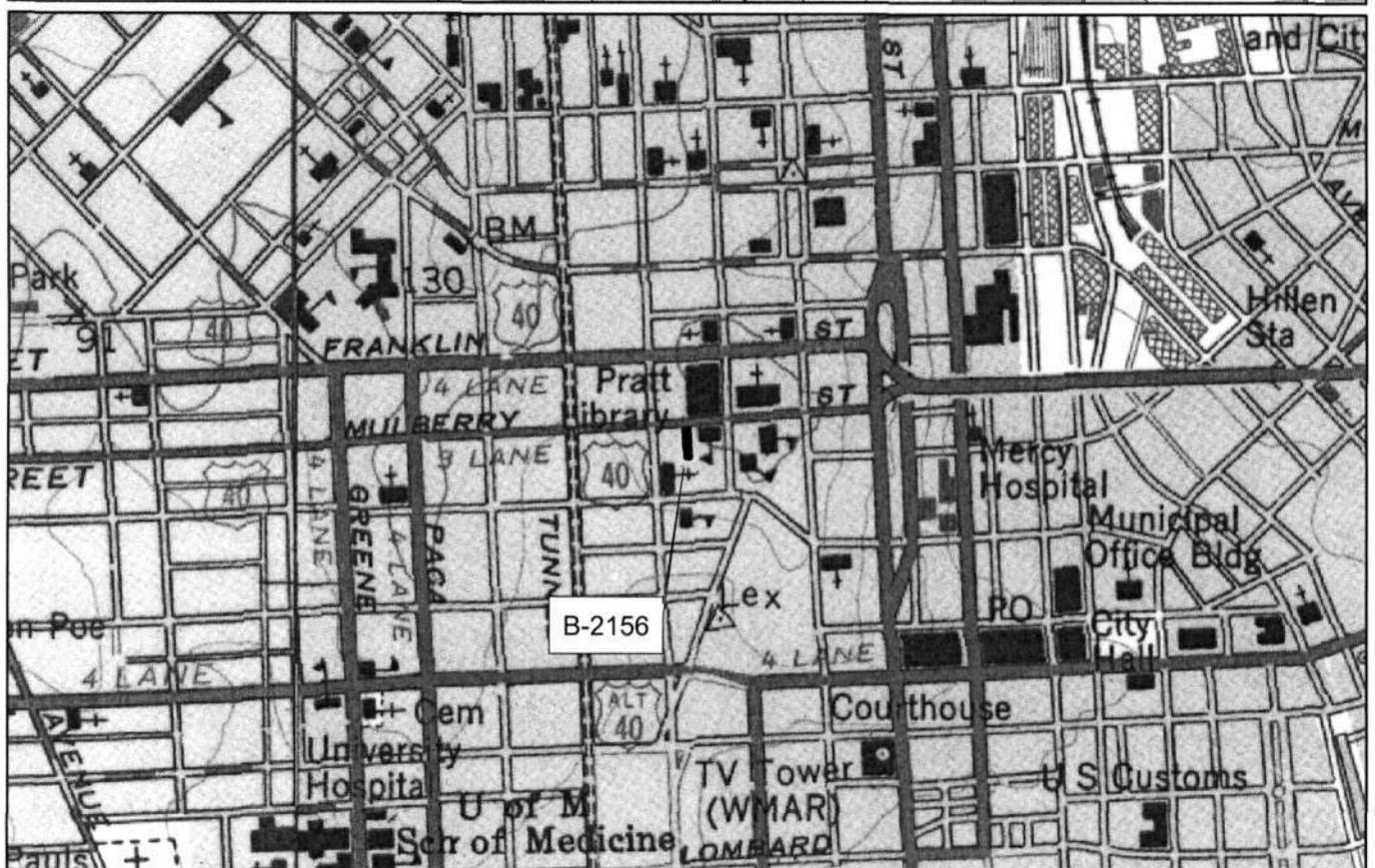
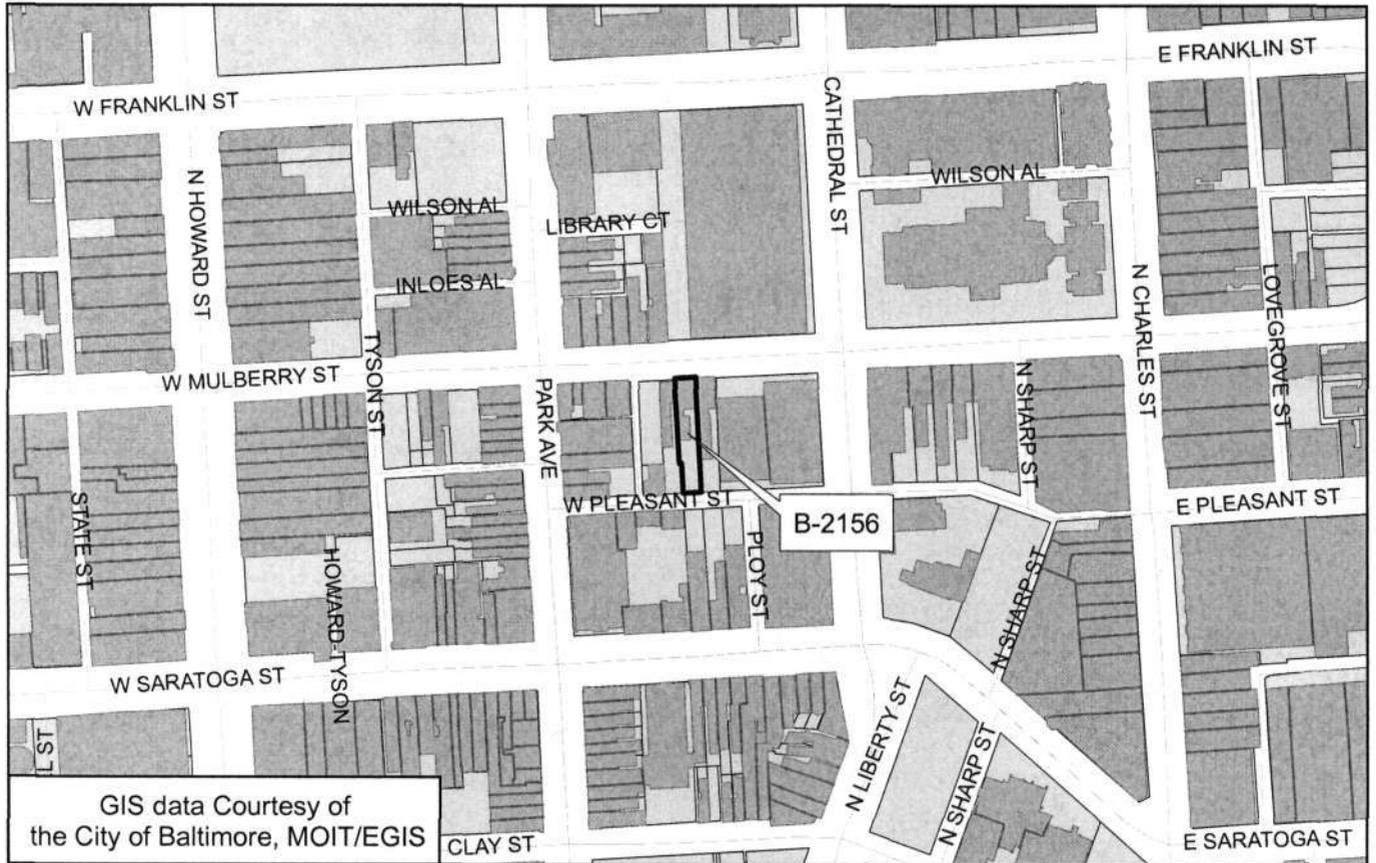
LETTERHEAD W.B. 1-1-76

CHECKED BY W.B. 1-2-76

10-1-76

SCALE 1" = 100' (SEE PLAN FOR DETAILS)

B-2156
Joshua Royston House (Wrenn, Lewis and Jencks)
113 W. Mulberry Street
Block 0579 Lot 011
Baltimore City
Baltimore East Quad





B-2156

113 West Mulberry Street
4-2-579-11

10/26/75 - Louise Lantz