

AREA: Cathedral Hill

MAGI NO.: 0421595411

Address: 310 North Charles Street  
Current Name: Curry Copy Center

Block: 580	Lot: 20	Lot size: 30 ft. x 72 ft.
Height: 3		Materials: Brick & wood
Condition: Good		Owner: John A. Ebert
Use: Commercial		Accessible: Yes, unrestricted
Designation:		Liber/Folio: RHB 3657/223



Historic Name: James R. Armiger Silversmiths  
Date: ca. 1835  
Architect/Builder:  
Style (if appropriate):

## Description:

The original three-bay house with flemish bond brickwork is visible on the second and third stories. The first story has been altered several times for commercial use. It presently consists of display windows flanking a center door. A shingled "pent" roof extends across the entire facade above the door and rises to just beneath the second story windows. The pent is topped by a wood entablature with flutes and egg and dart moldings. The windows are 1/1 and have gauged flat arches. The cornice is a plain box type. A shed dormer in the gable roof replaced two pedimented dormers in the late 1970's or early 1980's. A painted sign on the north gable end reading "The James R. Armiger Co., Silversmiths" has recently been covered by a raised roofline on the neighboring building, 312 North Charles. This was one of the few remaining painted wall signs in the Cathedral Hill area.

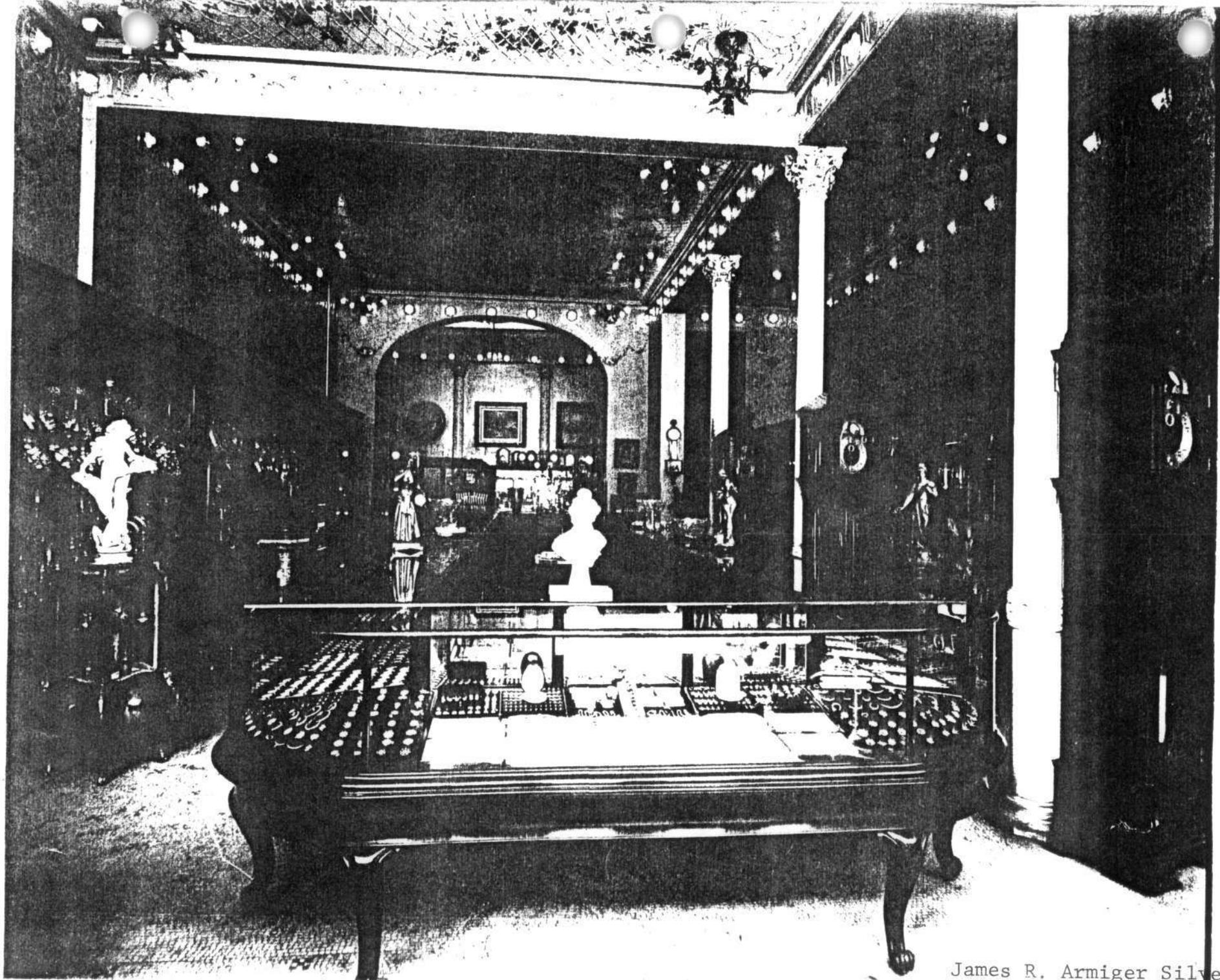
## Significance:

Area: Architecture

Level: Local

The gable roof and flemish bond brickmasonry of the upper facade are indications of the original residential use of the building. Owned by the family of Charles R. Carroll, attorney, from 1838 to 1904, the building was in commercial use by 1880 as the furniture store of Henry W. Jenkins & Sons. The firm also leased 14 West Saratoga Street at the rear of 310 North Charles and continued in business at these two addresses until 1904 when the Armiger Company purchased the building from the heirs of Carroll.

Sources: City directories, land records  
Surveyor and Date: Janet Davis, January 1985



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Always Jewel of 307

6512-8

James R. Armiger Silversmiths  
Interior, ca. 1906  
Peale Museum





**CURRY COPY CENTER INSTANT PRINTING**

**CURRY  
COPY  
CENTER**

**QUALITY  
COPIES**

**PHOTO COPY  
FAXING  
LETTERING**

**CURRY  
COPY  
CENTER**

**BUSINESS CARDS  
INVITATIONS  
ENLARGEMENTS  
REPRODUCTION**

James R. Armiger Silversmiths B-2159  
310 North Charles Street  
Cathedral Hill - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
Date: August 1984  
Neg. loc.: Maryland Historical Trust  
East elevation

1/2



THE JAMES ARMIGER  
CO.  
SILVERSMITHS

Oscar Caplan

CURRY COPY CENTER INSTANT PRINTING

James R. Armiger Silversmiths B-2159  
310 North Charles Street  
Cathedral Hill - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
Date: August 1984  
Neg. loc.: Maryland Historical Trust  
General view of sign on north elev.  
2/2

B-2159  
MAG 7F04 21595511

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

Block 580  
lot 20

SEE INSTRUCTIONS

1. NAME					
COMMON: 310 N. Charles - Armiger Sewelers & Canterbury Shop.					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER: 310 N. Charles					
CITY OR TOWN: Baltimore					
STATE: Maryland			COUNTY:		
3. CLASSIFICATION					
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC	
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)	<input type="checkbox"/> Comments	
4. OWNER OF PROPERTY					
OWNER'S NAME: James R. Armiger Co.					
STREET AND NUMBER: 6301 York Rd.					
CITY OR TOWN: Baltimore			STATE: Maryland	21212	
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601					
STREET AND NUMBER: Baltimore City Courthouse					
CITY OR TOWN: Baltimore			STATE: Maryland	21202	
Title Reference of Current Deed (Book & Pg. #): RC 2059-429					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY: City of Baltimore Neighborhood Survey					
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: Commission for Historical and Architectural Preservation					
STREET AND NUMBER: Room 900, 26S. Calvert St.					
CITY OR TOWN: Baltimore			STATE: Maryland	21202	

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>310 North Charles , lot# 20, is an attached building of fl<del>am</del>ish bond brick on the second and third stories and common bond brick on the first. The front facade has 3½ stories and three bays.</p> <p>The f<del>ir</del>st story consists of two wooden rectangular doors. One door is off center to the left two steps up in a small vestibule. On the front of this entrance there are two doric unflut<del>ed</del> pilasters on pediments supporting an architrave. The door has no tr<del>ansom</del>. The other is to the far right also two steps up, with no transom but with a pane on the top half of the door. There are two large 1 pane bays with no lintels or sills to the left of each door. Imbetween the first and second stories is an imitation shingled roof topped by a wooden entablature with an egg and dart motif.</p> <p>The second and third stories are exactly the same. They each have three rectangular 1x2 windows with half arched lintels and brick sills painted white.</p> <p>Four dorm<del>er</del> windows with half arched lintels are situated in the gabled roof just above a plain wooden cornice. The far left dorm<del>er</del> is boarded up and the rest have one pane each. There is a common bond chimney to the right of the left dormir.</p> <p>The back of the building is connected to a parking lot and is not exposed. The building is in proportion with the others on Charles street.</p>	

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

SEE S12 CATHEDRAL

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Blank area for Major Bibliographical References.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:  
  
30 x 70

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
Nancy Venditti, Amanda McQuiddy, Achsah O'Donovan

ORGANIZATION: CHAP DATE: 11/20/75

STREET AND NUMBER: 265 CALVERT ST.

CITY OR TOWN: Baltimore STATE: Maryland

**12. State Liaison Officer Review: (Office Use Only)**

Significance of this property is:  
National  State  Local

Signature \_\_\_\_\_



B-2159

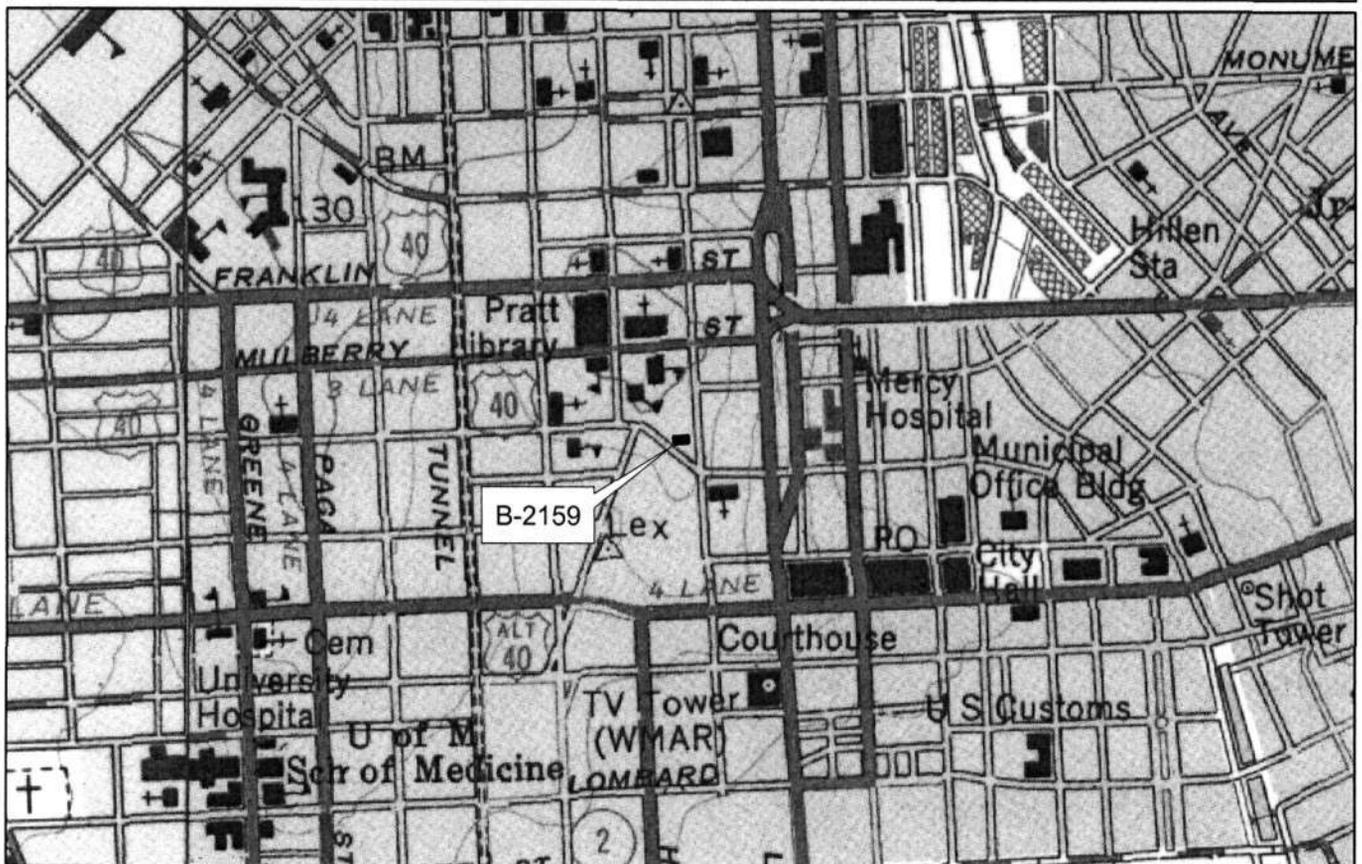
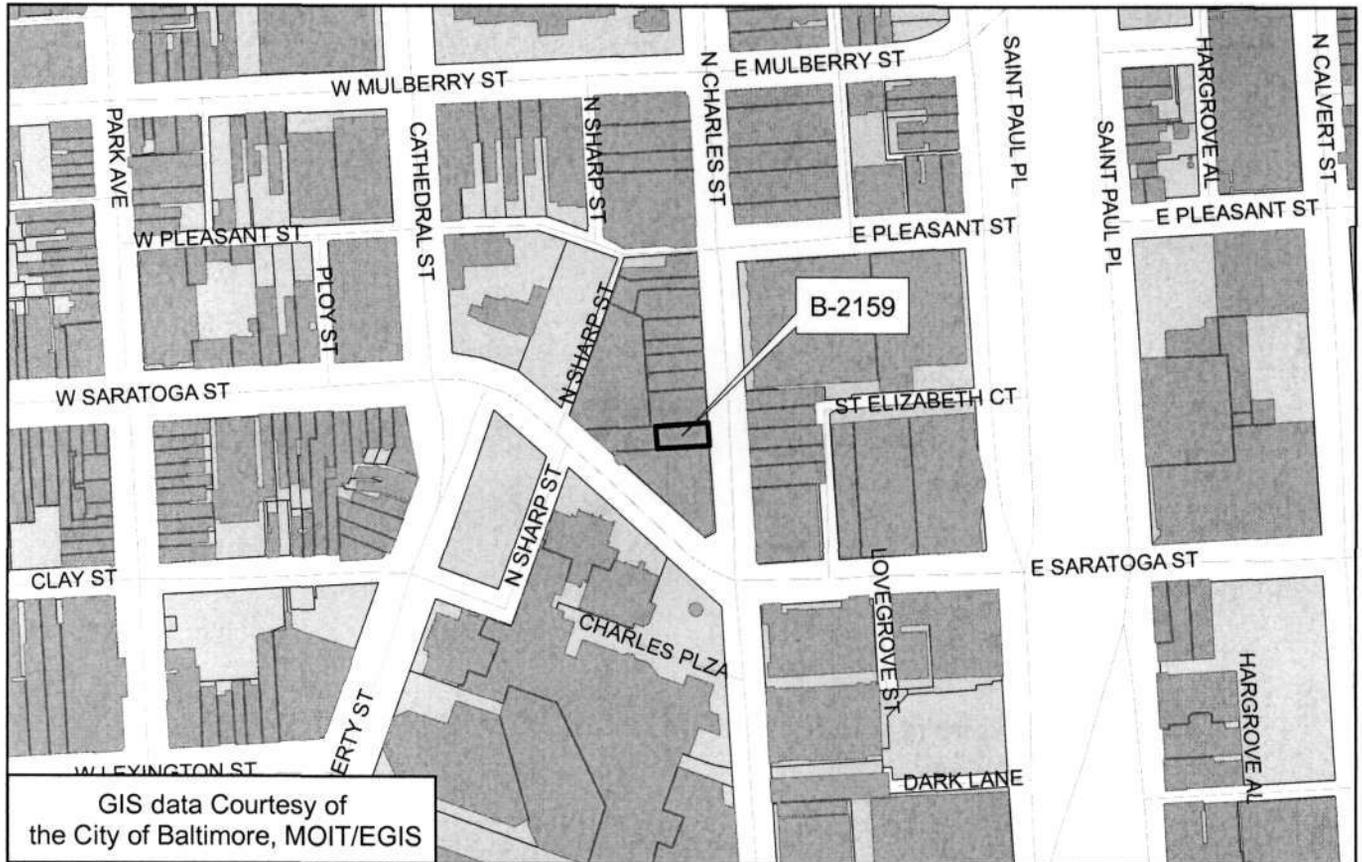
Armiger Jewelers and Canterbury Shop (James R. Armiger, Silversmiths)

310 N. Charles Street

Block 0580 Lot 020

Baltimore City

Baltimore East Quad





B-2159

BLOCK 580

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