

AREA: Cathedral Hill

MAGI NO.: 0421795611

Address: 309 Cathedral Street

Current Name:

Block: 580

Lot: 24

Lot size: 90 ft. x 182 ft.

Height: 4

Materials: Brick

Condition: Good

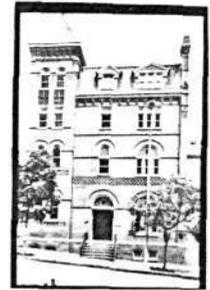
Owner: Vestry of St. Paul's Parish

Use: Commercial

Accessible: Yes, restricted

Designation:

Liber/Folio: WG-Z/161



Historic Name: St. Paul's House

Date: 1885

Architect/Builder:

Style (if appropriate): Queen Anne

**Description:** The facade has two parts: a tower with a bellcast roof at the northwest corner and a two-bay main section. The tower has two bays with paired arched windows of varying sizes. The arches are outlined in gauged and molded brick. Bands of ornamental terra cotta underscore the sills of the windows. The cornice of the tower is corbeled and the slate roof is patterned. The main section has many of the same features repeated or rearranged in different bays. The center bay contains the entrance and has a lattice grid in the tympanum of the arch. Similar lattices are found in the arches and transoms of the windows. The southernmost bay has groups of three windows on each floor. The cornice is corbeled as in the tower and the slate mansard roof has two dormers of differing sizes. Terra cotta crest tiles adorn the upper edge of the mansard. A brick chimney corbeled from the southwest corner has the typical patterned surface and corbeled top of the Queen Anne style. A datestone "1885" is located at the southwest corner. A two-story brick addition on a raised basement was added to the south elevation during the 20th century. This has arched windows on the first floor and stone sills.

**Significance:**

Area: architecture

Level: local

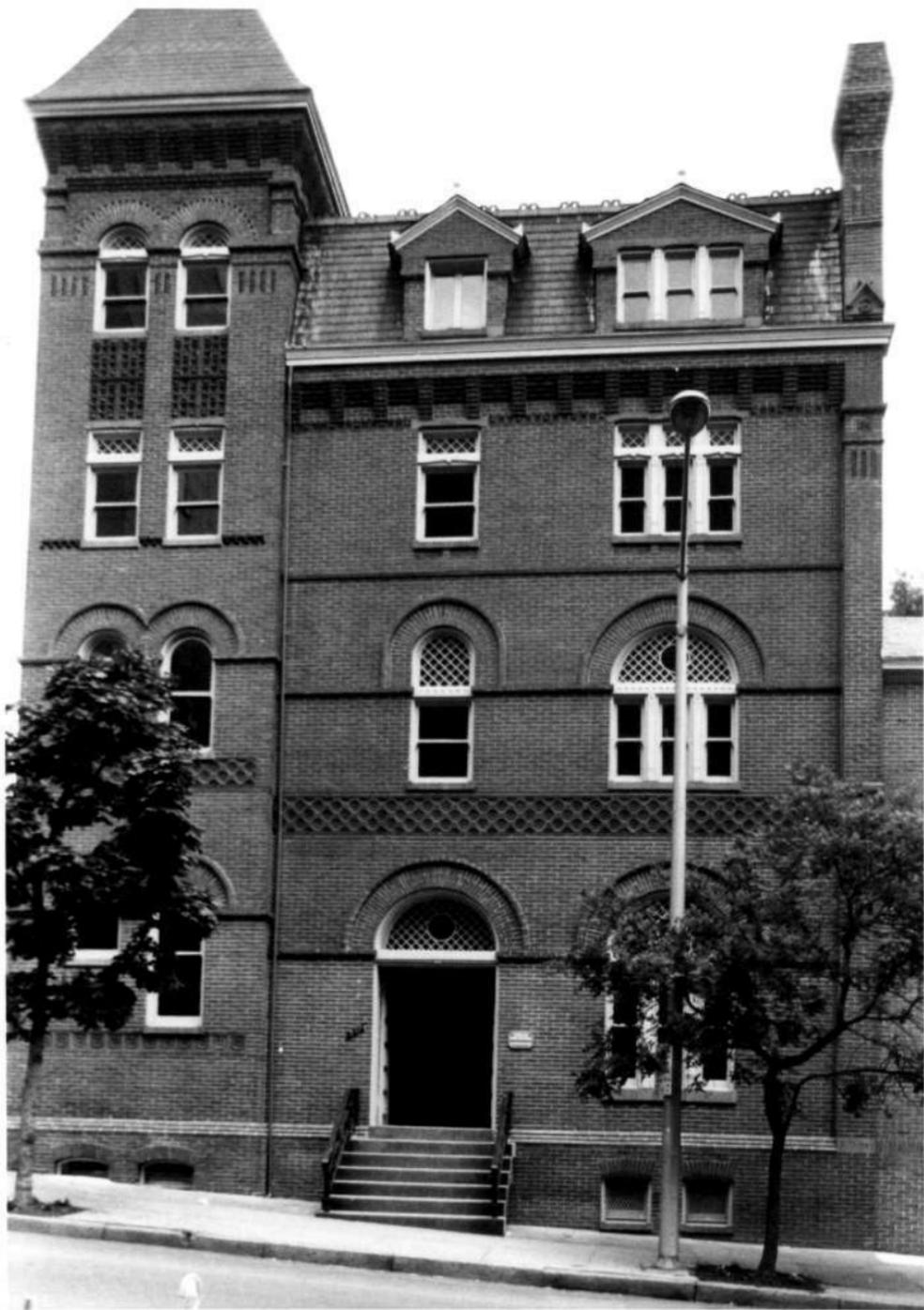
St. Paul's House is an exuberant example for central Baltimore of the Queen Anne style. Although more elaborate residential blocks in this style exist in Mt. Royal and Mt. Vernon Historic Districts, this building has the added distinction of a possible design by Frank Furness, one of the leading architects of the Queen Anne and High Victorian Gothic styles. Built as a home for young working women, St. Paul's House also served as a church-sponsored servicemen's club in both World Wars.

Sources: Beirne, St. Paul's Parish, Baltimore; CHAP file.

Surveyor and Date: Janet Davis, February 1985



Baltimore Metrocenter Survey  
Cathedral Hill Area  
St. Paul's House  
309 Cathedral Street  
B-2179



THIS  
HAND-  
9-1

OPEN  
SECURED  
KODAK

St. Paul's House B-2179  
309 Cathedral Street  
Cathedral Hill - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
Date: August 1984  
Neg. loc.: Maryland Historical Trust  
West elevation  
1/2

THIS



St. Paul's House B-2179  
309 Cathedral Street  
Cathedral Hill - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
Date: August 1984  
Neg. loc.: Maryland Historical Trust  
Addition, west elevation  
2/2

B-2179

MAGI # 0421795904

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

Block 580 Lot 24

SEE INSTRUCTIONS

1. NAME

COMMON: Vestry St. Paul's P.E. Church (2 buildings on Lot 24)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: (1) 24 W. Saratoga (2) 309 Cathedral St.

CITY OR TOWN: Baltimore

STATE: Maryland COUNTY:

3. CLASSIFICATION

| CATEGORY (Check One)  | OWNERSHIP   | STATUS   | ACCESSIBLE TO THE PUBLIC   |
|---|---|--|--|
| <input type="checkbox"/> District<br><input type="checkbox"/> Site<br><input type="checkbox"/> Object<br><input checked="" type="checkbox"/> Building<br><input type="checkbox"/> Structure | <input type="checkbox"/> Public<br><input type="checkbox"/> Private<br><input checked="" type="checkbox"/> Both | Public Acquisition:<br><input type="checkbox"/> In Process<br><input type="checkbox"/> Being Considered<br><input checked="" type="checkbox"/> Occupied<br><input type="checkbox"/> Unoccupied<br><input type="checkbox"/> Preservation work in progress | Yes:<br><input checked="" type="checkbox"/> Restricted<br><input type="checkbox"/> Unrestricted<br><input type="checkbox"/> No |

PRESENT USE (Check One or More as Appropriate)

|  |                                     |   |  |                                   |
|--|-------------------------------------|---|--|-----------------------------------|
| <input type="checkbox"/> Agricultural  | <input type="checkbox"/> Government | <input type="checkbox"/> Park                         | <input type="checkbox"/> Transportation  | <input type="checkbox"/> Comments |
| <input type="checkbox"/> Commercial    | <input type="checkbox"/> Industrial | <input checked="" type="checkbox"/> Private Residence | <input type="checkbox"/> Other (Specify) |                                   |
| <input type="checkbox"/> Educational   | <input type="checkbox"/> Military   | <input checked="" type="checkbox"/> Religious         | Home apts                                |                                   |
| <input type="checkbox"/> Entertainment | <input type="checkbox"/> Museum     | <input type="checkbox"/> Scientific                   | Church offices                           |                                   |

4. OWNER OF PROPERTY

OWNER'S NAME: Vestry St. Paul's P.E. Church

STREET AND NUMBER: 309 Cathedral St.

CITY OR TOWN: Baltimore STATE: Maryland 21201

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601

STREET AND NUMBER: Baltimore City Courthouse

CITY OR TOWN: Baltimore STATE: Maryland 21202

Title Reference of Current Deed (Book & Pg. #): WG z-161 (1786)

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: City of Baltimore Neighborhood Survey

DATE OF SURVEY:  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS: Commission for Historic and Architectural Preservation

STREET AND NUMBER: Room 900, 26 S. Calvert St.

CITY OR TOWN: Baltimore STATE: Maryland 21202

## 7. DESCRIPTION

| CONDITION  | (Check One)                        |   |                               |                                       |   |                                    |
|--|------------------------------------|---|-------------------------------|---------------------------------------|---|------------------------------------|
|  | <input type="checkbox"/> Excellent | <input checked="" type="checkbox"/> Good      | <input type="checkbox"/> Fair | <input type="checkbox"/> Deteriorated | <input type="checkbox"/> Ruins                    | <input type="checkbox"/> Unexposed |
|  | (Check One)                        |   |                               | (Check One)                           |   |                                    |
|  | <input type="checkbox"/> Altered   | <input checked="" type="checkbox"/> Unaltered |                               | <input type="checkbox"/> Moved        | <input checked="" type="checkbox"/> Original Site |                                    |
| DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE   |                                    |   |                               |                                       |   |                                    |
| <p>309 Cathedral St., Lot 24, is a detached apartment house of common bond brick which has 3 sections facing Cathedral St.: a central section, a tower to the left, and a smaller addition to the right. The central section holds the majority of the apartments. It has <math>3\frac{1}{2}</math> stories plus a basement and 2 bays.</p> <p>The 1st story has a rectangular door to the left with a full-arched vestibule and entrance with a full-arched lintel in brick. Iron grating covers the arched portion of the entrance. There are 6 steps with iron railing leading up to the entrance. The steps form an arch between the sidewalk and the door leaving space between a basement and ground level. The rectangular window to the right has 3X2 panes, cement sill, and full-arched brick lintel. Between the lintel and window there is criss-crossing iron grill work with a medallion in the center. A brick string course divides the 1st story at the base of the arches. Another string course separates the 1st story from a basement with 2 windows under the 1st story windows. They have cement sills, flat-arch brick lintels, and iron grating over them.</p> <p>A decorated belt course in cement separates the 1st and 2nd story. The 2nd story has 2 windows, the right one being the same as the 1st window except shorter. The left window is similar except it has 1X2 panes. A brick string course divides the 2nd story at the base of the arches, while another string course separates the 2nd and 3rd stories. The 3rd story windows are similar to those on the 2nd story in their number of panes. The window to the right has an eyebrow window, 3X1 panes covered with iron grating, over the rectangular window. Over the window to the left, there is a transom with iron grating covering it. Both windows have cement sills and flat, cement lintels.</p> <p>A plain wooden cornice supported by vertical brick projections. A shingled mansard roof has 2 dormers framed in brick with gable roofs. The dormer to the right has 3X2 panes, while the one to the left has 2X1 vertical panes. There are 3 beehive-shaped, brick chimneys, 2 on the back portion and 1 on the front, right corner, stemming from a brick pier which runs the length of the building.</p> <p>The right side of the central building has a rectangular window, 1X2 panes and similar to that on the 3rd story, between the 2nd and 3rd stories of the front facade. The <math>\frac{1}{2}</math> story is a brick wall and not a portion of the roof. It has a full-arched window, 1 pane; with full-arched brick lintel and cement sill. A brick string course is at right angles to the wooden cornice.</p> <p>A tower, with 2 bays, is connected to the left side of the central building. The basement has 2 windows, half-arched lintels. The bottom half is below ground. Division of stories is unclear. A cement, decorated belt course is located between the basement and 1st set of windows. The window to the right has 1X2 panes, cement sill, and full-arched brick lintel. The window to the left is half in size with 1 pane. The 2nd set of windows, separated by a decorated cement course, is similar to the 1st. The 3rd set are rectangular, 1X2 panes each, with cement sills and flat, brick lintels. A transom with iron grating lies above a continuous, vertical cement band, with the same motif as previously described courses, stretches from the 3rd set of</p> |                                    |   |                               |                                       |   |                                    |

SEE INSTRUCTIONS

**B. SIGNIFICANCE**

**PERIOD (Check One or More as Appropriate)**

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

**SPECIFIC DATE(S) (If Applicable and Known)**

**AREAS OF SIGNIFICANCE (Check One or More as Appropriate)**

- |  |  |   |   |
|--|--|---|---|
| <ul style="list-style-type: none"> <li>Aboriginal</li> <li><input type="checkbox"/> Prehistoric</li> <li><input type="checkbox"/> Historic</li> <li><input type="checkbox"/> Agriculture</li> <li><input checked="" type="checkbox"/> Architecture</li> <li><input type="checkbox"/> Art</li> <li><input type="checkbox"/> Commerce</li> <li><input type="checkbox"/> Communications</li> <li><input type="checkbox"/> Conservation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Education</li> <li><input type="checkbox"/> Engineering</li> <li><input type="checkbox"/> Industry</li> <li><input type="checkbox"/> Invention</li> <li><input type="checkbox"/> Landscape Architecture</li> <li><input type="checkbox"/> Literature</li> <li><input type="checkbox"/> Military</li> <li><input type="checkbox"/> Music</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Political</li> <li><input type="checkbox"/> Religion/Philosophy</li> <li><input type="checkbox"/> Science</li> <li><input type="checkbox"/> Sculpture</li> <li><input type="checkbox"/> Social/Humanitarian</li> <li><input type="checkbox"/> Theater</li> <li><input type="checkbox"/> Transportation</li> </ul> | <ul style="list-style-type: none"> <li><input type="checkbox"/> Urban Planning</li> <li><input type="checkbox"/> Other (Specify)</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> <li>_____</li> </ul> |
|--|--|---|---|

**STATEMENT OF SIGNIFICANCE**

see 512 (ATMEDI)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for major bibliographical references.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES<br>DEFINING A RECTANGLE LOCATING THE PROPERTY |                         |                         | O<br>R | LATITUDE AND LONGITUDE COORDINATES<br>DEFINING THE CENTER POINT OF A PROPERTY<br>OF LESS THAN TEN ACRES |                         |  |
|--|-------------------------|-------------------------|--------|---|-------------------------|--|
| CORNER   | LATITUDE                | LONGITUDE               |        | LATITUDE  | LONGITUDE               |  |
|  | Degrees Minutes Seconds | Degrees Minutes Seconds |        | Degrees Minutes Seconds   | Degrees Minutes Seconds |  |
| NW   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| NE   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| SE   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |
| SW   | ° ' "                   | ° ' "                   |        | ° ' "   | ° ' "                   |  |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Lot 24- 154x 90

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Nancy Venditti, Amanda McQuiddy, Achsah O'Donovan

ORGANIZATION: CHAP DATE: 11/20/75

STREET AND NUMBER: 265 CALVERT STREET

CITY OR TOWN: BALTIMORE STATE: MARYLAND

12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:  
 National  State  Local

Signature \_\_\_\_\_

309 Cathedral St., Lot 24  
windows to the 4th. The 4th set of rectangular windows have 1X2  
panes each, cement sills, and full-arched, brick lintels. Iron  
grating lies between the arch and the window.

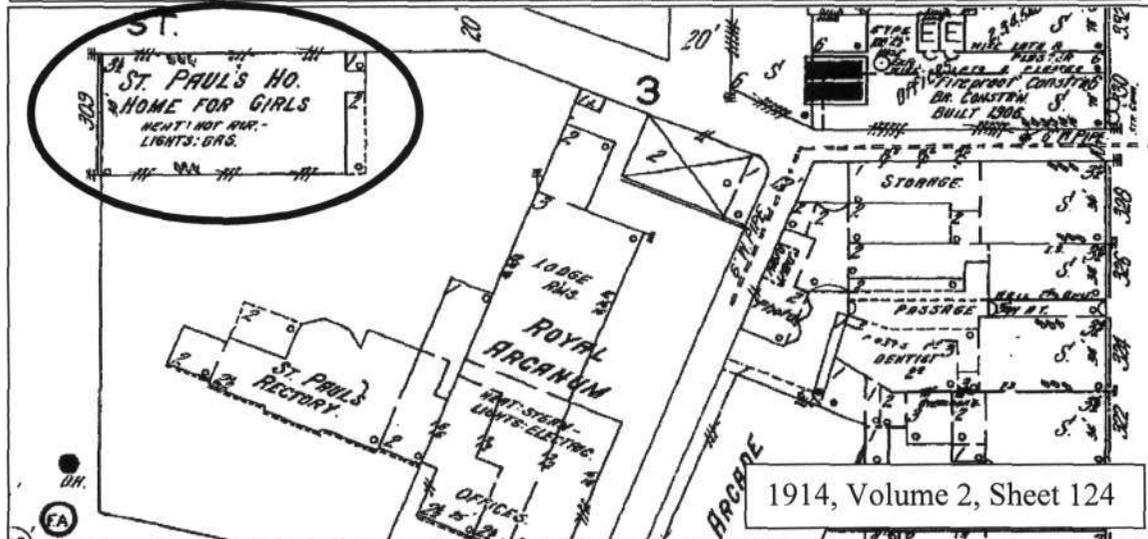
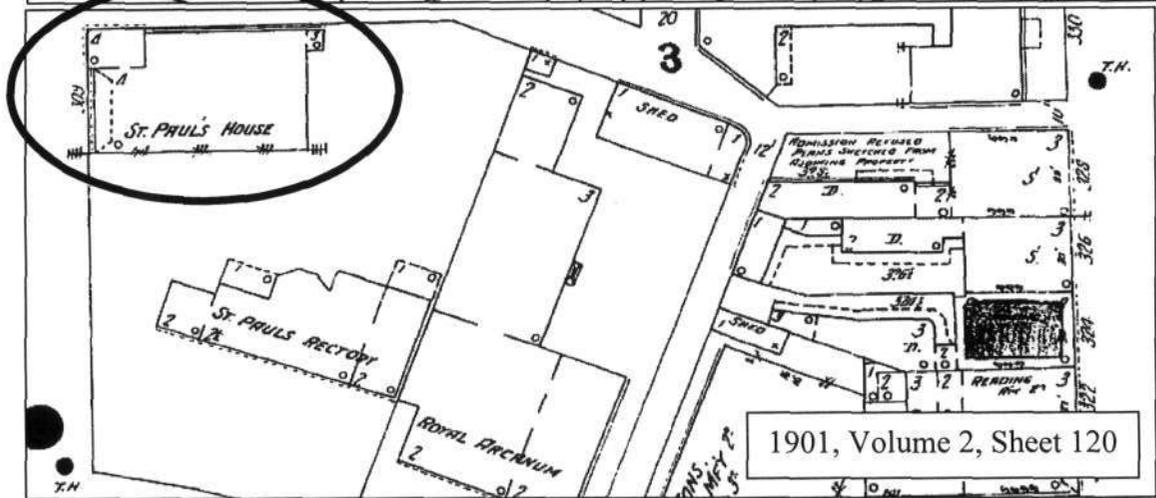
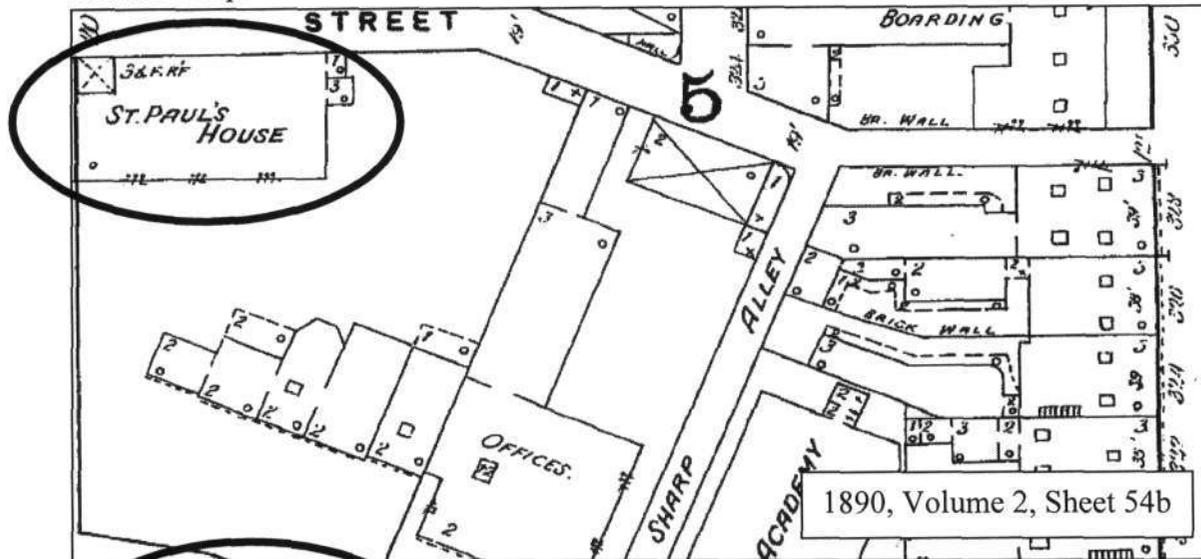
The cornice is similar to that on the central building. The tower  
has a hipped roof adorned by a cross.

B-2179

St. Paul's House (St. Paul's P.E. Church Vestry, Home for Girls)

309 Cathedral Street

Sanborn Maps

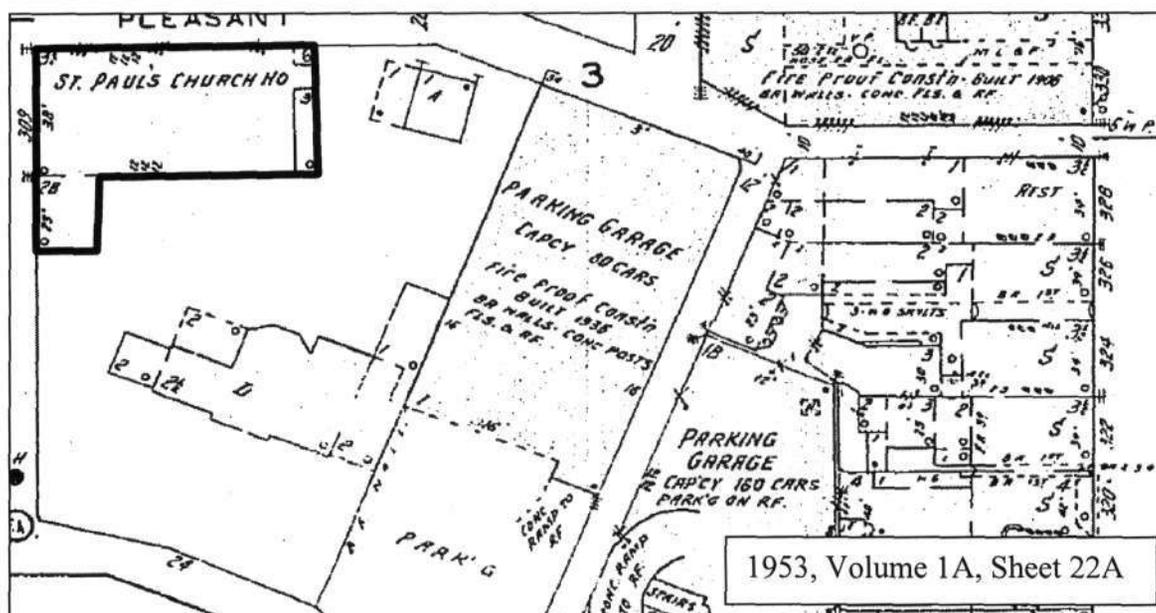
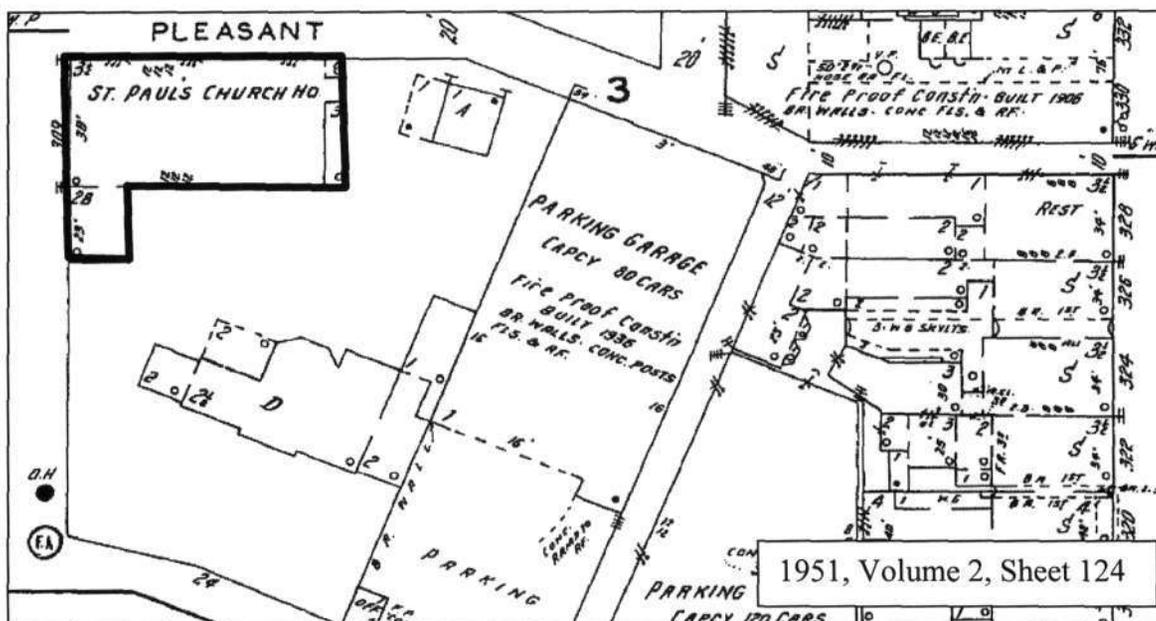


B-2179

St. Paul's House (St. Paul's P.E. Church Vestry, Home for Girls)

309 Cathedral Street

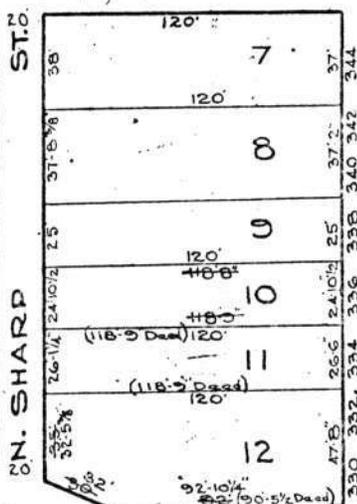
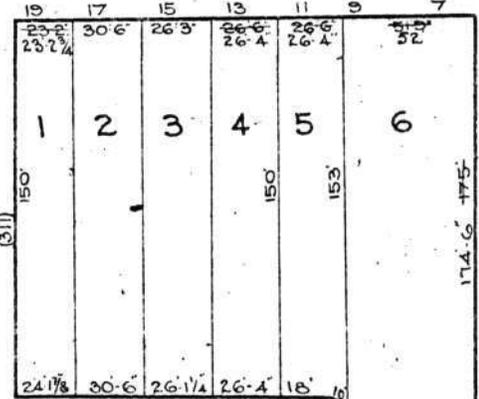
Sanborn Maps



ST.

W. MULBERRY

ST.



ST.

W. PLEASANT



ST.

CATHEDRAL

W. SARATOGA

N. SHARP

N. LIBERTY

N. CHARLES

**NOTICE**

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TRACED BY *W. MOOREHEAD*

LETTERED BY *JOS. J. ROKOSKY*

CHECKED BY *W. M. J. ...*

CITY OF BALTIMORE

DEPARTMENT OF PUBLIC WORKS

BUREAU OF PLANS & SURVEYS

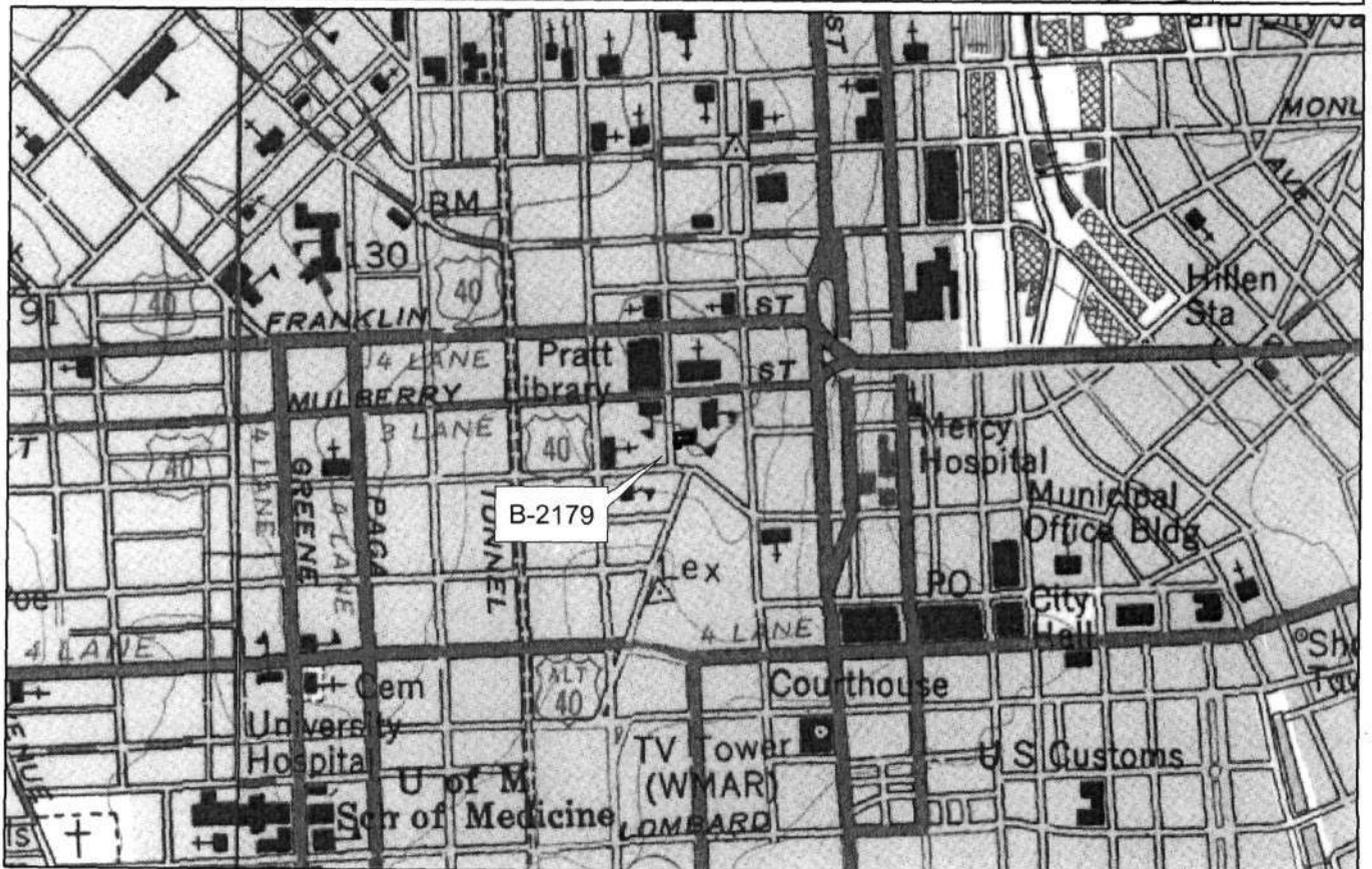
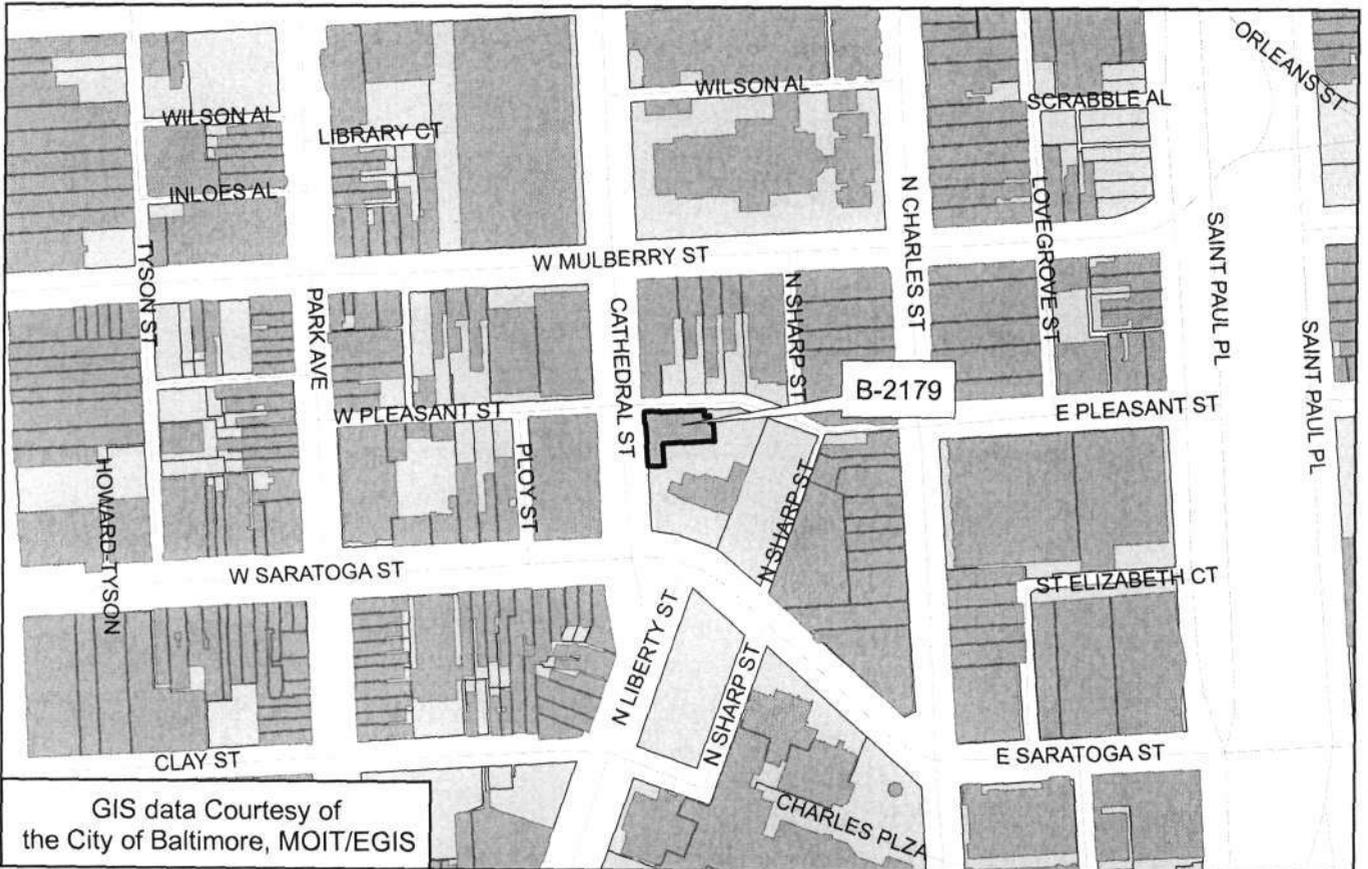
PROPERTY LOCATION DIVISION

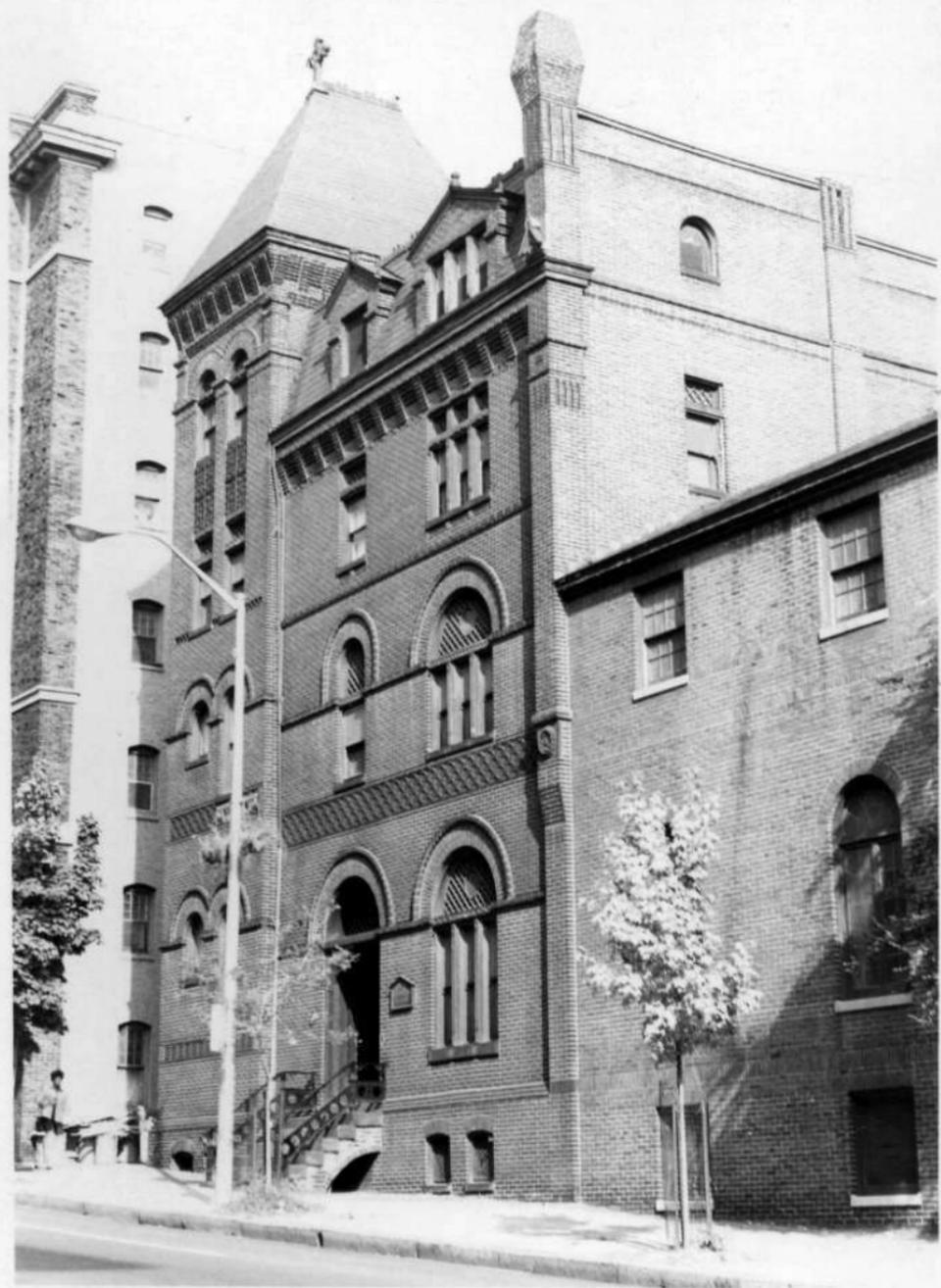
WARD 4 SECTION 2

BLOCK 580

SCALE 1/4" = 50 FEET DATE May 1928

B-2179  
St. Paul's House (St. Paul's Protestant Episcopal Church Vestry, Home for Girls)  
309 Cathedral Street & 24 W. Saratoga Street  
Block 0580 Lot 024  
Baltimore City  
Baltimore East Quad





B-2179

Block 580

309 Cathedral St.

10/25/24