

AREA: Cathedral Hill

MAGI NO.: 0422275711

Address: 315 North Charles Street  
Current Name: Hair Cuttery

Block: 603	Lot: 12	Lot size: 25 ft. x 87 ft.
Height: 3		Materials: Stone
Condition: Good		Owner: 315 North Charles Street
Use: Commercial		Accessible: Yes, restricted
Designation:		Liber/Folio: CWM 4217/444



Historic Name: Jenkins &amp; Jenkins Silversmiths

Date: 1914-15

Architect/Builder: Baldwin &amp; Pennington, arch.

Style (if appropriate): Classical Revival

**Description:** The first floor storefront has alternating glass doors and projecting display windows under a small marquee with decorative scalloped trim. The display windows have green marble bases. Above the marquee is a transom framed by stone piers terminating in a flat bell arch. The transom is mostly obscured by a modern sign for the Hair Cuttery. Applied house numbers are located at each corner of the facade below a projecting ogee molding. The three-bay upper facade is slightly recessed within flanking piers of ashlar stone. The center window on each floor is larger and has a transom bar over a single plate. The sidelights are 1/1, also with a transom. The interior has been divided without regard for the window configuration and the partition is awkwardly placed in the center of the large window on both the second and third floors. Gauged voussoirs terminate under a small cornice embellished by egg and dart molding. A simple pediment forms the parapet above the cornice.

**Significance:**

Area: Architecture

Level: local

The facade is interesting when compared with that of 317 North Charles (B-2228) because both were done by Baldwin and Pennington in 1906 and 1915. The traditional oriel bay of the earlier 317 was deleted in favor of a more stripped Classical Revival style for 315. The change from Roman brick for smooth ashlar stone reflects the changing architectural image sought by stores and firms moving up Charles Street during the early 20th century. The architects matched the lower and upper cornice lines of each building, although an additional half-story was later added to 317. Jenkins and Jenkins silversmiths remained in the building until 1919. From 1922 until the mid-1960's, Payne and Merrill haberdashers, later merged with William H. Lohmeyer menswear, occupied the storefront. Lohmeyer remained at 315 until the early 1980's.

Sources: DR 11-28-14, city directories

Surveyor and Date: Janet Davis, February 1985

Baltimore Metrocenter Survey  
Cathedral Hill Area  
Jenkins & Jenkins Silversmiths  
315 North Charles Street  
B-2227

315

315

M M M M M  
**THE HAIR  
cuttery** 

STANDARD

Washing  
- 2000  
- 1000  
- 500  
- 250  
- 100  
- 50  
- 25  
- 10  
- 5  
- 2  
- 1

315 North Charles Street B-2227  
Cathedral Hill - Metrocenter Survey  
Baltimore (City), Maryland  
Photo: Janet Davis  
Date: August 1984  
Neg. loc.: Maryland Historical Trust  
West elevation

MARYLAND HISTORICAL TRUST

Blk. 603  
B-2227  
MAGI #0422275711

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC Payne and Merrill

AND/OR COMMON William H. Lohmeyer Building

**2 LOCATION**

STREET & NUMBER 315 North Charles Street

CITY, TOWN Baltimore VICINITY OF CONGRESSIONAL DISTRICT

STATE Maryland COUNTY

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME Telephone #:

STREET & NUMBER

CITY, TOWN STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Records Office Room 601

STREET & NUMBER Baltimore City Courthouse

CITY, TOWN STATE Maryland 21202

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE City of Baltimore Neighborhood Survey

DATE 1976  FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS COMMISSION FOR HISTORICAL &

CITY, TOWN ARCHITECTURAL PRESERVATION STATE

Room 900  
26 South Calvert St.  
Baltimore, Md. 21202

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>		<b>CHECK ONE</b>	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

Dating from the 1920's, this three story high, flat roofed row building is faced with finished marble ashlar. A four part commercial front at the first floor level is set into a flat bell arch opening. From the left, two recessed doorways are separated by a three sided plate glass shop window set in bronze frames on a polished black granite base with metal lozenge grills. A second, identical shop window is at the extreme right; both windows project to the building line. An ornamental tin hood into which a canvas awning retracts spans the entranceway. It is decorated with stylized antefixae of pressed tin and the whole is painted a deep burgundy. A five part painted glass transome set in tin sash fills the arch above the hood. A simple marble cornice with a row of enriched talon molding runs at the second floor level.

The second and third floors are three bays wide and feature identical fenestration. The window plane is recessed behind the flanking piers, and the frameless single light, top hinged windows in wooden sash with transoms fill each floor. The central member is wider than the other two; all have flat marble sills.

The regular masonry is interrupted above the third floor windows where the wall plane meets the front of the piers, which is marked by a flat arch of large marble voussiors set flush with the surface. An applied marble cornice marks the roofline, and consists of two bands of plain molding above a row of egg and dart molding, none of which meet the edges of the facade. The wall rises to a plattened pedimental parapet which is capped by a thin band of flat molding.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

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SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

See 300 St. Paul Place.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

STATE \_\_\_\_\_ COUNTY \_\_\_\_\_

**11 FORM PREPARED BY**

NAME / TITLE **Bill Pencek, Planning Assistant**

ORGANIZATION **COMMISSION FOR HISTORICAL &**

DATE **1976**

STREET & NUMBER **ARCHITECTURAL PRESERVATION  
Room 900**

TELEPHONE \_\_\_\_\_

CITY OR TOWN **26 South Calvert St.  
Baltimore, Md. 21202**

STATE \_\_\_\_\_

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

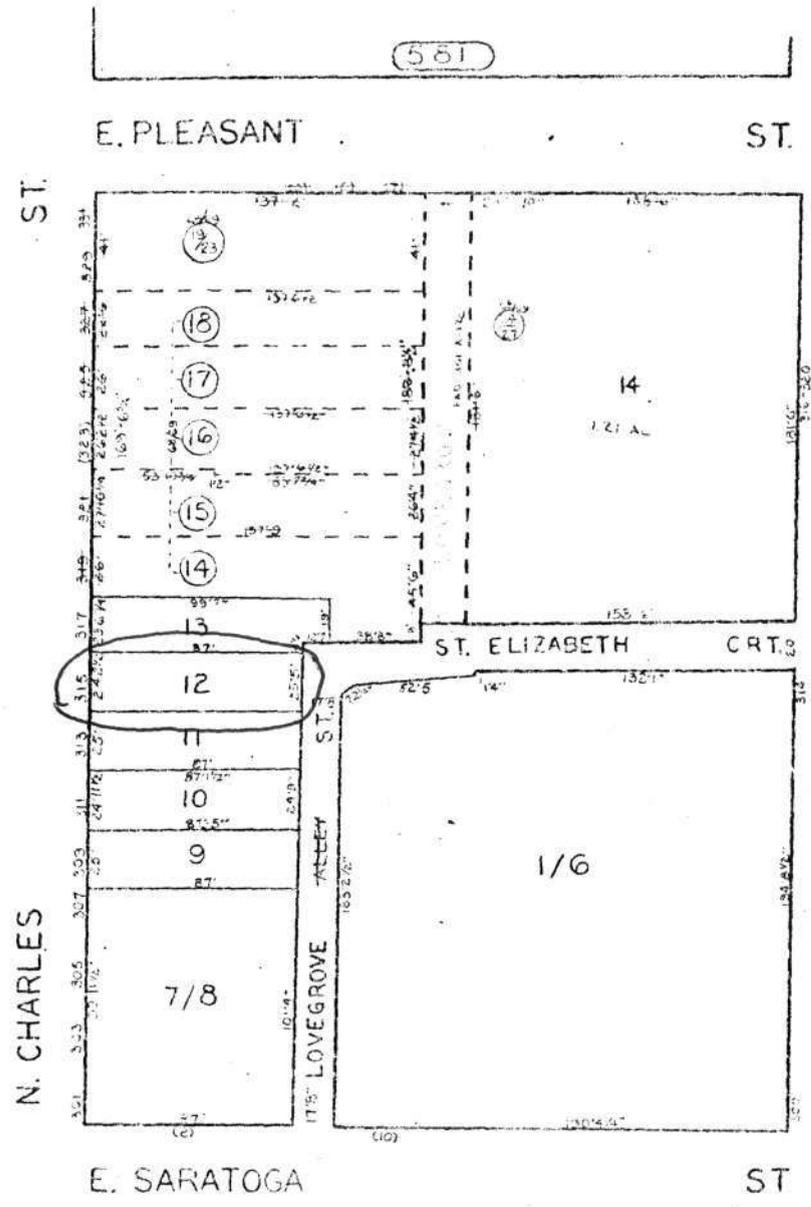
RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

B-2227

REVISIONS

2017-04-11 11:23 CONS'D PER APP. CHG 10048  
2015-10-29 10:27 CONS'D PER APP. CHG 10048

580



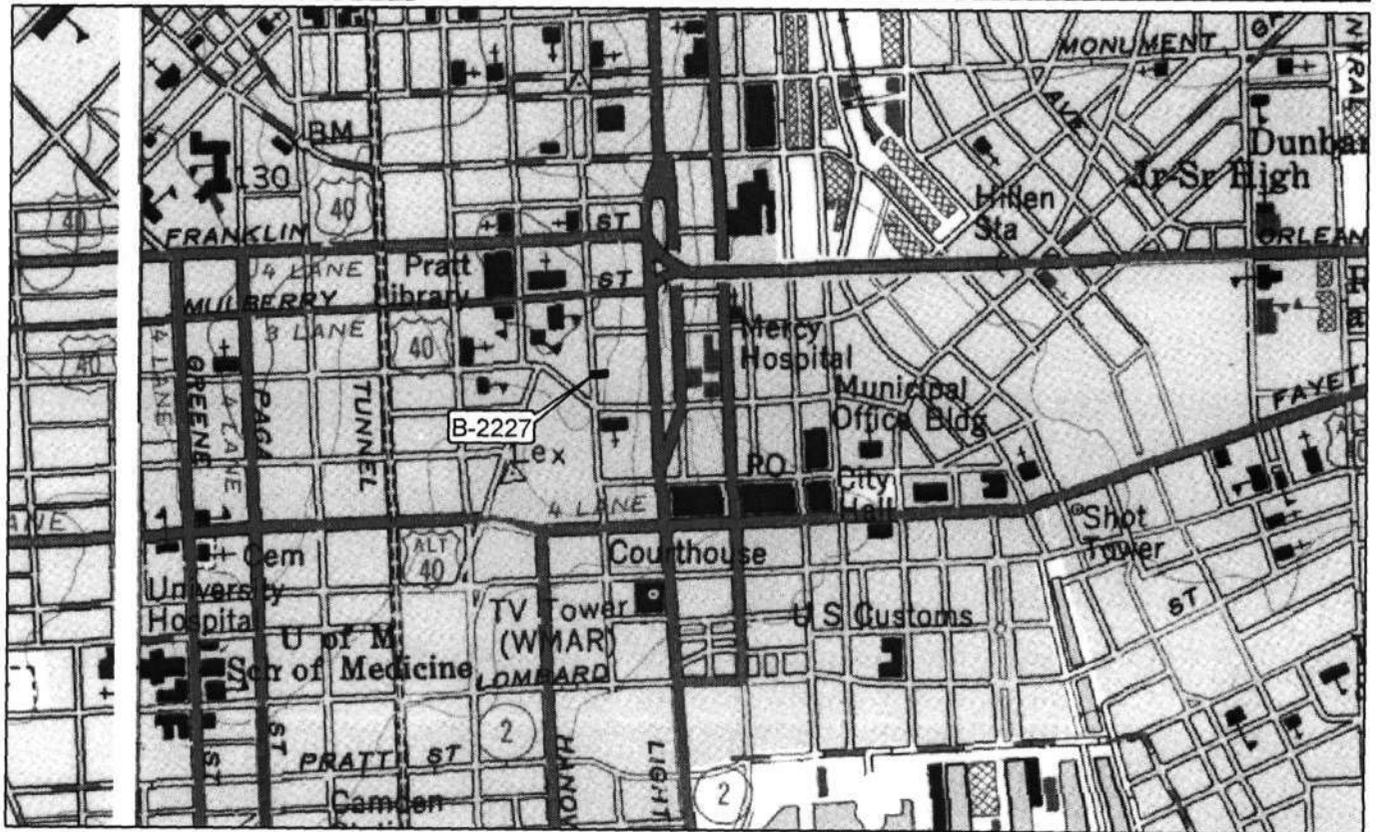
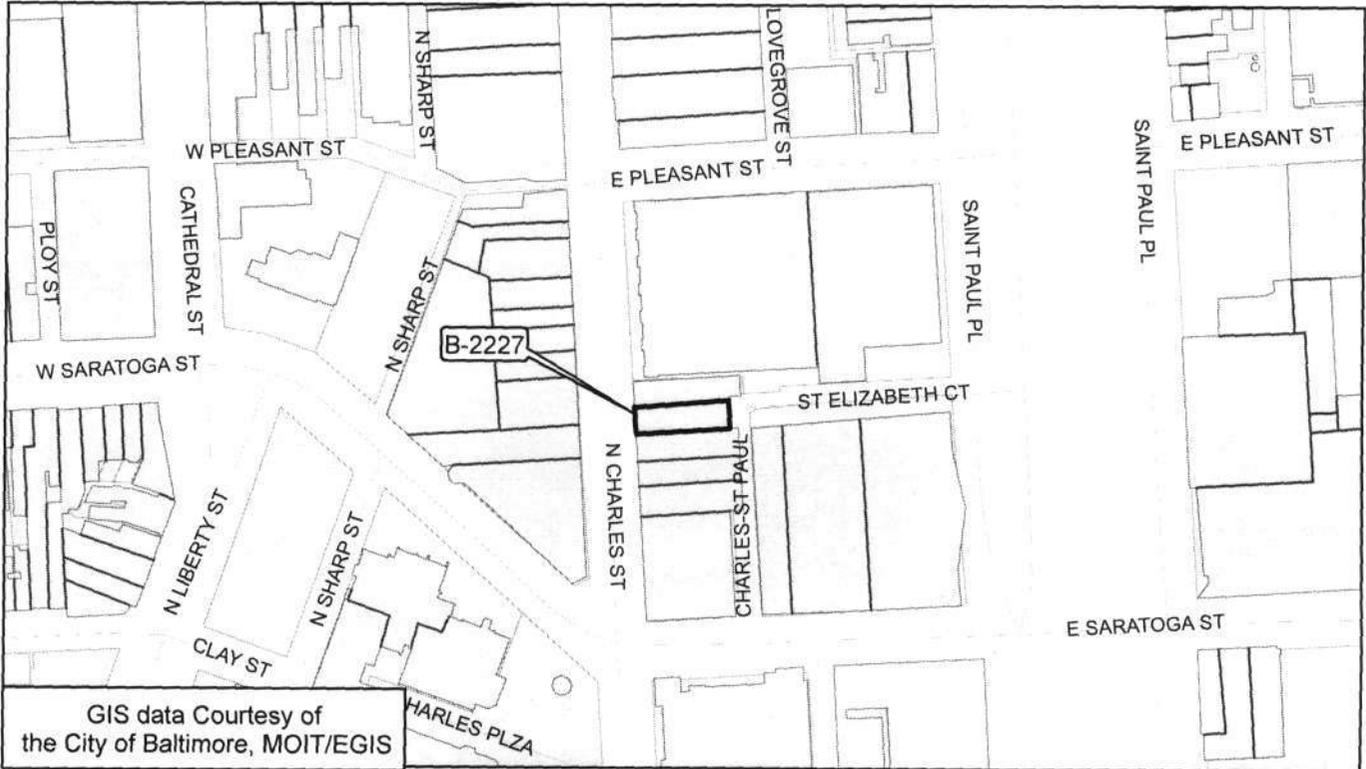
603

TRACED BY RLW  
LETTERED BY RLW  
CHECKED BY

NOTICE  
THIS IS A REAL PROPERTY PLAT AS PROVIDED  
FOR UNDER ARTICLE 26(B) OF THE CITY CHARTER.  
IT IS COMPILED FROM THIS AND OTHER  
SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE  
DEPARTMENT OF PUBLIC WORKS  
PROPERTY LOCATION DIVISION  
WARD 4 SECTION 1  
BLOCK 603  
SCALE 1"=50' 0"  
DATE 12/15/66

B-2227  
Jenkins & Jenkins Silversmiths Building (Payne and Merrill)  
315 N. Charles Street  
Block 0603, Lot 012  
Baltimore City  
Baltimore East Quad.





W. H. LOHMEYER

315

COOK'S TRAVEL SERVICE

TRA

B-2227