

MARYLAND HISTORICAL TRUST

B-2234
605
MAGI # 0422344701

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY *demolished*

1 NAME

HISTORIC

AND/OR COMMON

Mercy Hospital/Calvert Street Building, site

2 LOCATION

STREET & NUMBER

300 ~~St. Paul~~ ^{N Calvert} Street

CITY, TOWN

Baltimore

— VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERICAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER: MEDICAL

4 OWNER OF PROPERTY

NAME

Mercy Hospital, Inc.

Telephone #:

STREET & NUMBER

301 St. Paul Place

CITY, TOWN

BALTO. MD. 21202

— VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

— FEDERAL — STATE — COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

COMMISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION

STATE

Room 900
26 South Calvert St.
Baltimore, Md. 21202

7 DESCRIPTION

B-2234

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This 19th century common bond brick wing is the oldest building in the Mercy Hospital complex. Brownstone and terra cotta details accent the facade. The narrow symmetrical windows are double hung with 1/1 lights, unless otherwise mentioned.

The southern facade, facing Saratoga Street originally fronted another building. Five stories high, it is faced in painted concrete and divided into 2 sections by its asymmetrical massing. To the right of the side entrance in the left section are 2 windows underlined by stone sills. The 4 windows on the second floor have 4/4 lights and are surmounted by brick relieving arches.

The left section carries a single central window with 6/6 lights. The right section contains 6 concrete steps leading to the visitor's entrance, double doors with 3 vertical inset glass panels. Each upper floor contains a single window, with 1/1 lights, underlined by brick header sills. The roofline is slightly inclined.

To the south of the building, wedged between a parking lot and the entrance is a stone life-size sculpture of Jesus Christ holding a lamb about his shoulders.

The Calvert Street facade is typical of the early 20th century. Above the rusticated brownstone foundation wall are belt courses of the same material. Stained glass window panes, terra cotta detailing, brick relieving arches and varying window construction lend grace to the facade, divided into 3 sections.

The southernmost (left) bay division from the main building wall. Five stories high and 2 bays wide (the 5th story appears to be an addition), its facade is punctuated by symmetrical fenestration. The basement holds 2 windows of 3 lights, protected by iron grills. On the 1st floor a recessed bipartite window is separated by a wide, wooden mullion, surmounted by foliated stained glass transoms, it is capped by a segmental arch with 5 rows of brick headers. A brownstone band course divides the first and second floors.

Each of the 2 windows on the second floor are accented by flat stone sills and lintels. On the 3rd floor, the 3 windows underlined by stone sills are capped by brick header relieving arches above which appears an arch of terra cotta molding. The two round-headed bipartite windows on the 4th floor are also surmounted by brick header and terra cotta arches, with carved imposts.

A brownstone cornice divides the 4th and 5th floors. On either end is magnificently carved face surrounded by naturalistic patterning.

Four rectangular windows fill the 5th floor. Above their transoms runs a brownstone belt course. The cornice crowning the roofline is of corbelled brick.

The central division is four stories high. It is further divided into 5 bays by the placement of windows. The bay is dominated by a 3-story bowed oriel. Below it, on the 1st floor, are 2 rectangular windows enframed by brownstone molding, which extends to the oriel. Fixed, tripartite windows with single lights and stained glass transoms fill each floor in the oriel.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) MEDICAL
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1911

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Built in 1911, this graceful, large building brought the total number of Hospital beds up to 300, making Mercy Hospital one of the largest in the state. The brownstone, terra cotta and stained glass detailing are typical of the period.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE Planning Assistants

ORGANIZATION

DATE

1976

STREET & NUMBER

COMMISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION

TELEPHONE

CITY OR TOWN

Room 900
26 South Calvert St.

STATE

Baltimore, Md. 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

The second grouping of windows boasts a central, recessed, tripartite window surmounted by a brownstone cornice slab. The fixed windows are rectangular with a single light in each frame. A brick arch, five headers high, relieves the entablature. On the 2nd floor are 4 symmetrical windows with stone lintels. It is flanked by rectangular windows with brick relieving arches.

Four rectangular windows with stone lintels punctuate the 2nd floor.

Each of the 4 windows on the 3rd floor have wooden tympanums formed by brick header relieving arches. The window 2nd to the left end contains 1/1 stained glass lights.

On the 4th floor, a stone belt course underlines the 4 round-headed windows mounted by carved brick relieving arches. Again, the 2nd window from the left is of stained glass.

A 2-story oriel marks the right bay of the central division. On the 1st floor are 2 windows with brownstone lintels. The angular oriel carries tripartite windows on each floor. Rectangular, wooden panels divide each floor.

A balustrade crowns the oriel, partially hiding the 4th floor round-headed window accented by a brick surround. A brownstone cornice finishes the facade, and is carried throughout the remaining facade.

Three windows fill the 1st floor of the end division. The recessed, rectangular tripartite window in the first floor is mounted by a flat brownstone cornice slab. On either side are two windows with multiple break header arches.

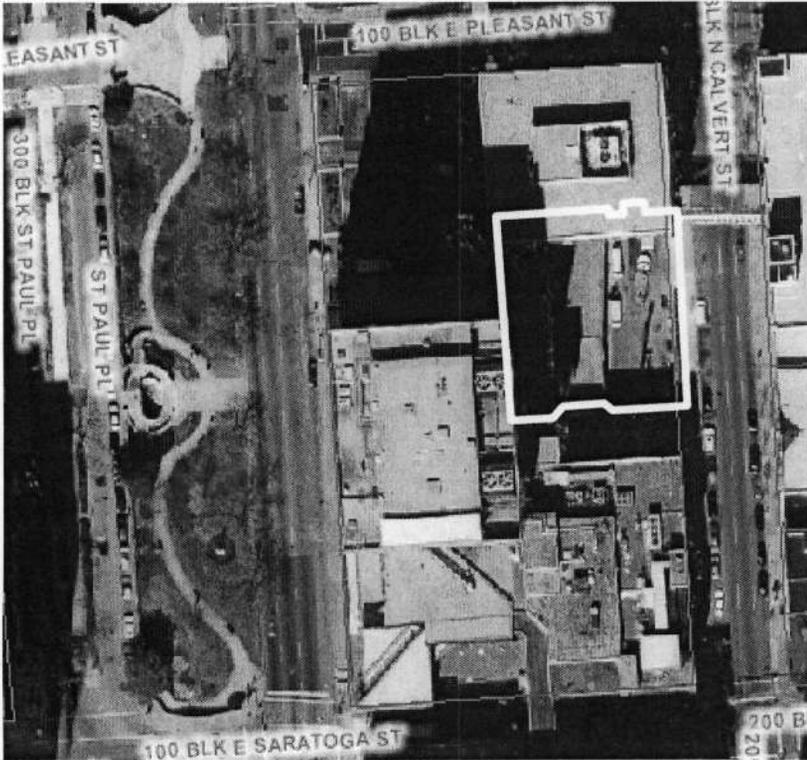
The 2nd floor windows are underlined by stone sills. Their stone lintels merge with a running band course. Brick header relieving arches with terra cotta detailing form tympanums in the four 3rd story windows. The 2nd left window has stained glass lights.

Stained glass lights also highlight the 2nd left window in a tripartite window grouping with a brick header arch on the 4th floor. On either side are round-headed windows.

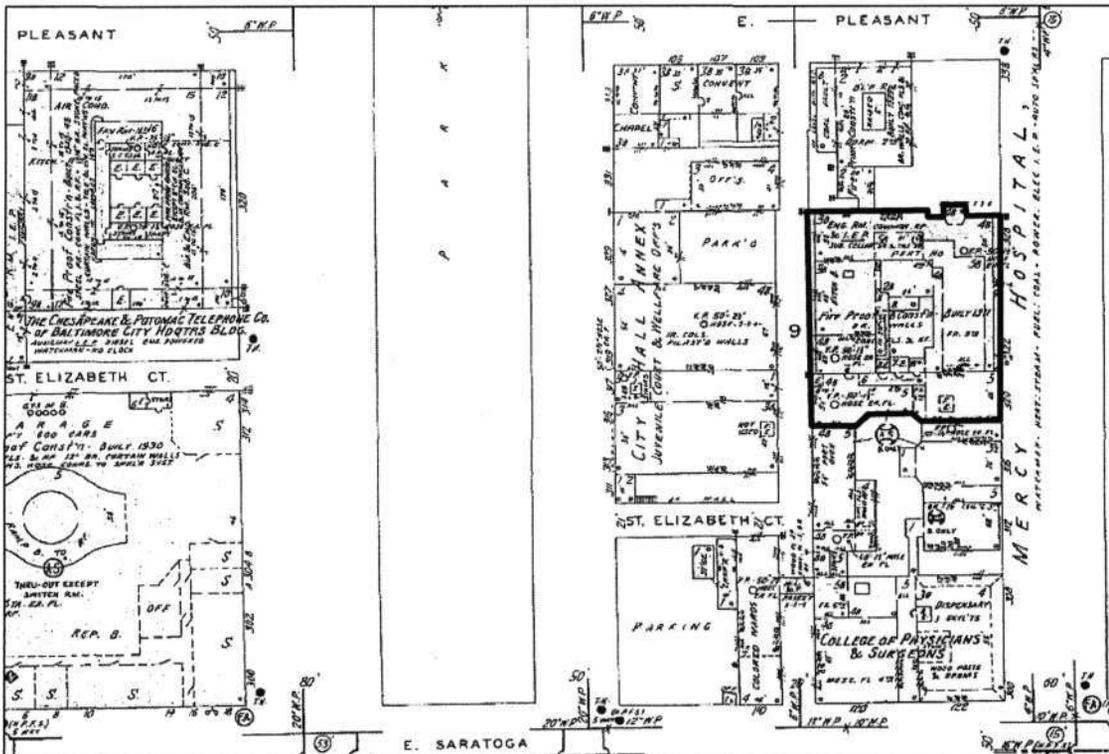
B-2234

Mercy Hospital Calvert Street Building, site
300 Block N. Calvert Street, Baltimore
Baltimore City iMap image, 2006

demolished



Sanborn Map 1914, revised 1953

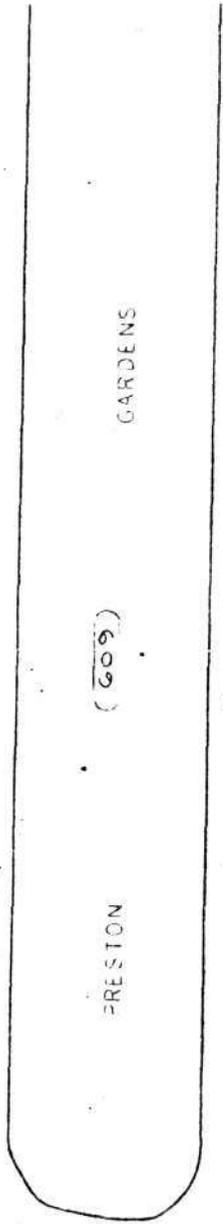


REVISED

603

603

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PRESTON

(609)

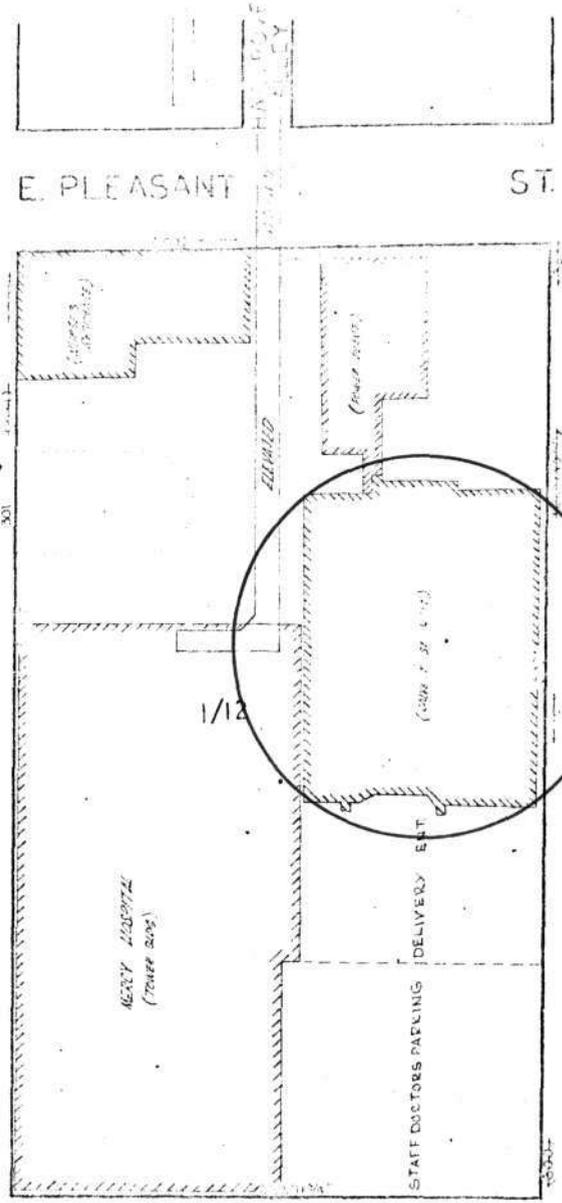
GARDENS

ST. PAUL

PLACE

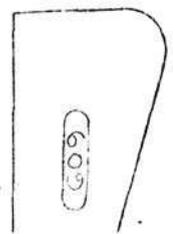
E. SARATOGA ST.

E. PLEASANT ST.

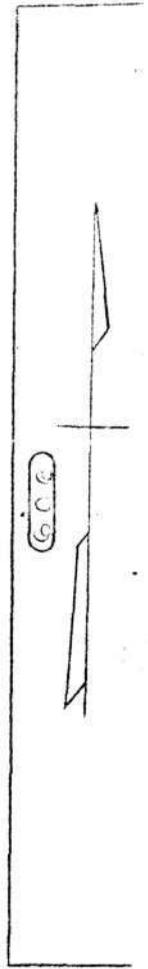


N. CALVERT

ST.



(609)



(606)



(610)

DESIGNED BY PLW.
CHECKED BY PLW.

NOTICE

THIS IS A PLAN FOR THE BEAT AS PROVIDED FOR UNDER ARTICLE 21 OF THE CHARTER OF THE CITY OF BALTIMORE, MARYLAND, AND UNDER THE PROVISIONS OF THE APPLICABLE CITY

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS

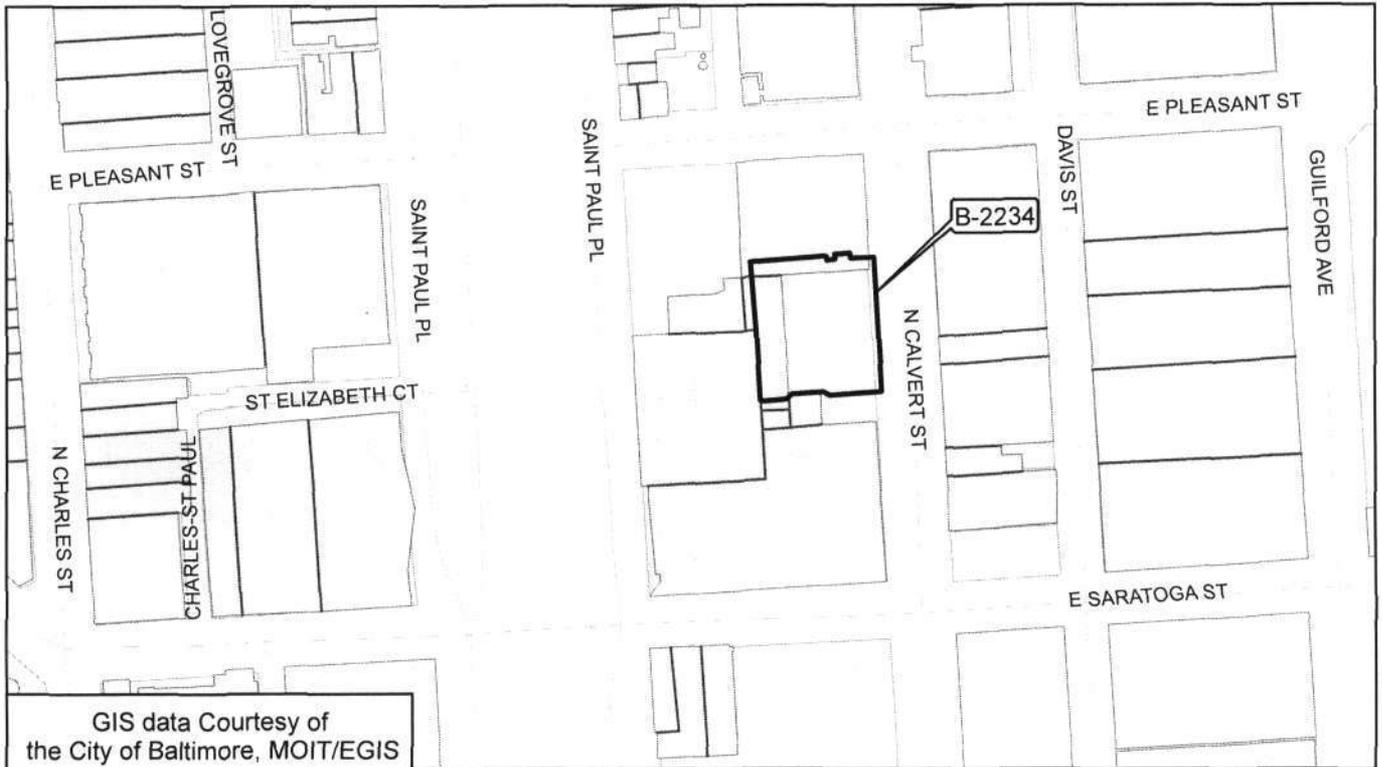
PROJECT LOCATION DIVISION

WARD 4 SECTION 1
BLOCK 605

SCALE: 1" = 50' DATE: 11/1/56

B-2234
Mercy Hospital Calvert Street Building
300 N. Calvert Street
Block 0605, Lot 001
Baltimore City
Baltimore East Quad.

Demolished





B-2234

J.P.

BLK 605
Calvert + St. Bldg.