

Maryland Historical Trust State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-2270

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic Lexington Market Metro/Operations Control Center

and/or common

2. Location

street & number 301 North Eutaw Street not for publication

city, town Baltimore vicinity of Seventh congressional district

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input checked="" type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name State of Maryland/Mass Transit Administration

street & number 109 E. Redwood Street

city, town Baltimore telephone no.: MD 21202

state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse liber

street & number 100 N. Calvert Street, Room 610 folio

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date federal state county local

depository for survey records

city, town state

7. Description

Survey No. B-2270

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1980 building sits on the northeast corner of North Eutaw and West Saratoga streets. The aluminum clad building is raised on round piers over the Lexington Market subway entrance. The use of the piers (pilotis), ribbon band windows, smooth facade veneer, rounded corners and the flat roof invoke the streamlined aesthetic of the International Style, popular fifty years before this building was constructed. The facade is entirely composed of window glass or aluminum panels.

The building is four stories high, with the first story being the open air around the piers, except for a solid wall portion along the east side. The first story contains a brick courtyard with an elevator bank and escalators down to the metro. The Eutaw Street facade (155' wide) has ribbon band windows in the second, third, and fourth stories. The window glass and the aluminum panels are bullnosed to round the corner of the facade, as are the band of ribbon windows are broken into several groups within the row; the ribbon band is maintained however, by identically sized infill aluminum panels in the gaps.

The Saratoga Street facade (131' wide) is divided into three large bays. The second and third stories have ribbon windows in the first and third bays; the fourth story has windows running along all three bays. In each case, there are a few intended gaps in the window bands--these are filled in with aluminum panels. The third bay of the first story is not completely raised over piers but sits atop a solid wall section with ornamental piers in front.

The north face faces onto a terraced brick courtyard. The building is divided into three bays. The middle bay contains the glazed lobby entrance, set within aluminum walls. This middle section rises to four stories and has ribbon band windows centered on the third- and fourth-story walls. The windows are set into bullnosed surrounds. The first and third bays are recessed from the middle bay. These two bays also contain ribbon band windows in the second, third, and fourth stories.

8. Significance

Survey No.

B-2270

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates Builder/Architect unknown

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

This metro operations building is a significant building type in the Baltimore commercial streetscape. The introduction of the subway into the Baltimore transportation scheme shows an attempt to lessen the impact of automobile traffic in and around the city. The building stands as a marker to the search for new transportation alternative. Most of the transportation-related buildings are either parking garages or bus stations, but as traffic congestion became worse the decision to go to public transportation underground reduced the street-level problem. It is ironic that this building abuts a 1920s-1930s parking garage--that ear's solution to the car problem. The presence of the subway and its network through Baltimore and surrounding areas indicates the prevalence of suburban commuters to the downtown area and, as such, contrasts with the residential nature of the downtown in the nineteenth-century. The location of the metro station (more so than its operations control building) indicates a significant amount of human traffic in the neighborhood, some of which is tied into the magnet of the Lexington Market.

The style of the building is an expression of the machine aesthetic. The sheet metal, smooth surfaces are particularly appropriate for a subway-related building. The use of rounded corners and ribbon band windows invokes the International Style of the 1920s and 1930s--another style that consciously invoked the machine aesthetic of sleekness and movement.

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Modern Period, 1930-present

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

Historic Function and Use:

Transportation and Offices

Known Design Source:
None

REVISIONS

rs 546 also 27 to 29 consid per Apps. C. Sh. 3513
ts 42/47, 48, Ass'd. in P.S.C. Per BofA, C. Sh. 5278.
ts 12, 13, 14 Con'd Per App. C. Sh. 3880
ts 5/6, 7 Con'd Per App. C. Sh. 9440
T 26 THRU 37/40 CON'D PER R/W M & FIELD C. Sh. 85-203

ST.

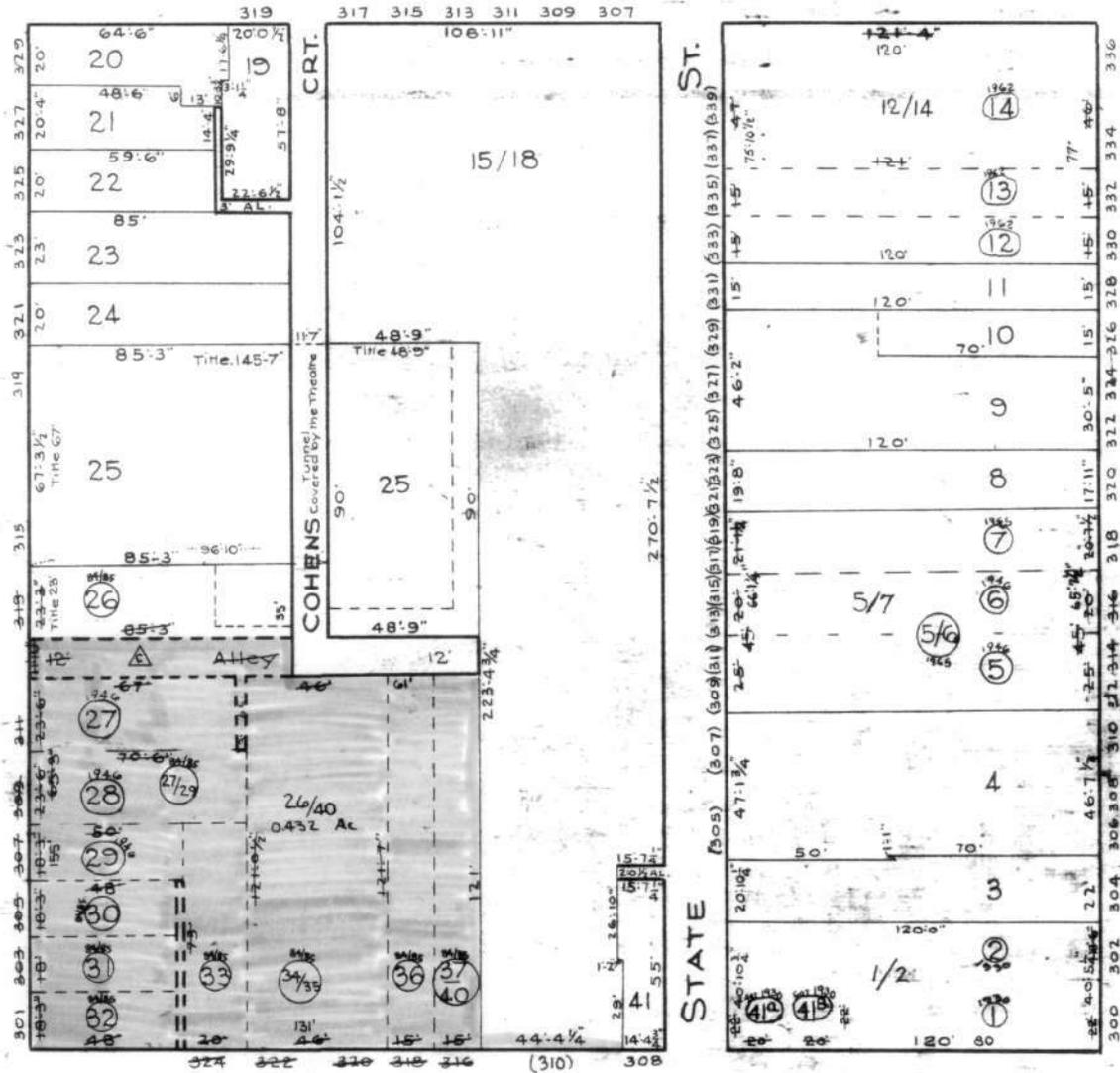
W. MULBERRY

ST.

N. EUTAW

W. SARATOGA

ST.



△ DENOTES ALLEY CLOSED IN FIELD

NOTICE

THIS IS A REAL PROPERTY PLAN AS PREPARED FOR THE CITY OF BALTIMORE UNDER THE PROVISIONS OF ARTICLE 70A OF THE CITY CHARTER. IT IS HEREBY FILED FOR THE PUBLIC RECORDS.

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS
BUREAU OF PLANS & SPECIFICATIONS
PROPERTY LOCATION

PREPARED BY C. H. BAIN

RECORDED BY J. S. BAIN

SECT

577

N. HOWARD ST. R/W ASS'D. IN P.S.C. 2-11-51
B. B. (TUNNEL) R/W ASS'D. IN P.S.C. 4/2/577/42-47
ASS'D. IN P.S.C. 3-21-51
4/2/577/48



B-2270

301 N. Eutaw St

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, SW elevation

Y3



B-2270

301 N. Eutaw St

Baltimore MD

Diane Shaw

8/91

Maryland SHPD

Facade, north elevation

2/3



B-2270

301 N. Eutaw St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, south elevation

3/3

MARYLAND HISTORICAL TRUST

Rk 577
B-2270
 MABLT# 04 22705611

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

301 N. Eutaw Street

CITY, TOWN

Baltimore

CONGRESSIONAL DISTRICT

— VICINITY OF

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

—FEDERAL —STATE —COUNTY LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

COMMISSION FOR HISTORICAL &

CITY, TOWN

ARCHITECTURAL PRESERVATION
 Room 900

STATE

26 South Calvert St.
 Baltimore, Md. 21202

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The top floor of this 4 story corner building is treated as a mansard (the slope is nearly vertical). The first floor has been remodeled and features shop windows and black opaque glass panels. The entrance recess is set at the corner diagonally. The band of shopfront wraps around the corner and covers all but the far right portion of the Saratoga Street facade. This wall section features a single window. A large backlet signboard surmounts the front and corner of the shopfront.

The 2nd and 3rd floors are of painted brick and feature 1/over/one window with stone sills and flat arched brick lintels. There are 3 bays on Eutaw Street. The Saratoga Street facade has a bay window with carved corners and 3 windows per floor. Three more bays are located to the right of this side facade. The 3rd floor windows of these 3 bays are surmounted by recessed rectangular panels.

The bottom edge of the slate mansard enriched by a cornice. The larger windows in the 4th floor are 12-over-one. Two of these windows are side by side in the center of the Eutaw Street facade, flanked by two minute square windows, which like all the other fenestration on this floor are set into hipped roof dormers. Three more large windows light the continuation of the right portion of the mansard on Saratoga Street. A chimney interrupts the left portion of the side facade. Wrought iron cresting adorns the curbing of the roof and a single wrought iron flower sprouts from the peak of each dormer.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The structure of this former house survives to serve as a shop and a reminder of the 19th century elegance of Eutaw Street facades. The building's specific architectural significance lies in it being one of the few surviving examples of this particular type of domestic Victorian architecture.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY . _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION COMMISSION FOR HISTORICAL & DATE

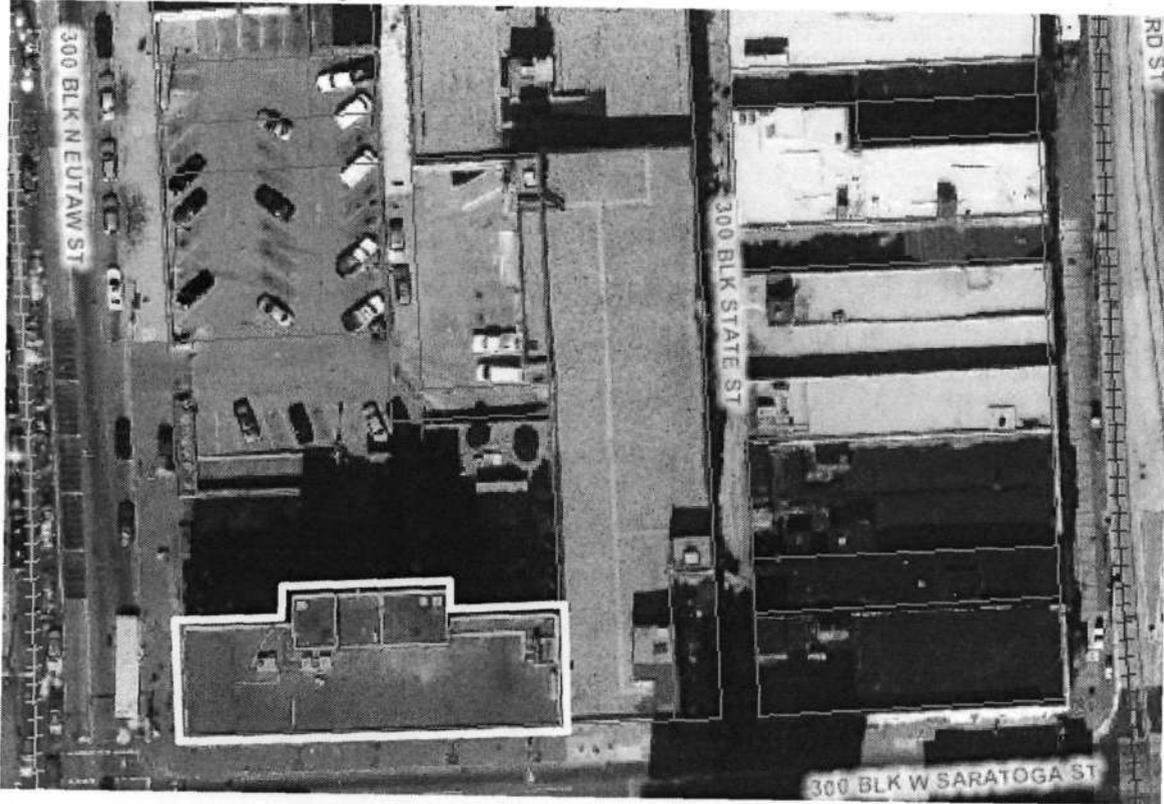
STREET & NUMBER ARCHITECTURAL PRESERVATION TELEPHONE
Room 900CITY OR TOWN 26 South Calvert St. STATE
Baltimore, Md. 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

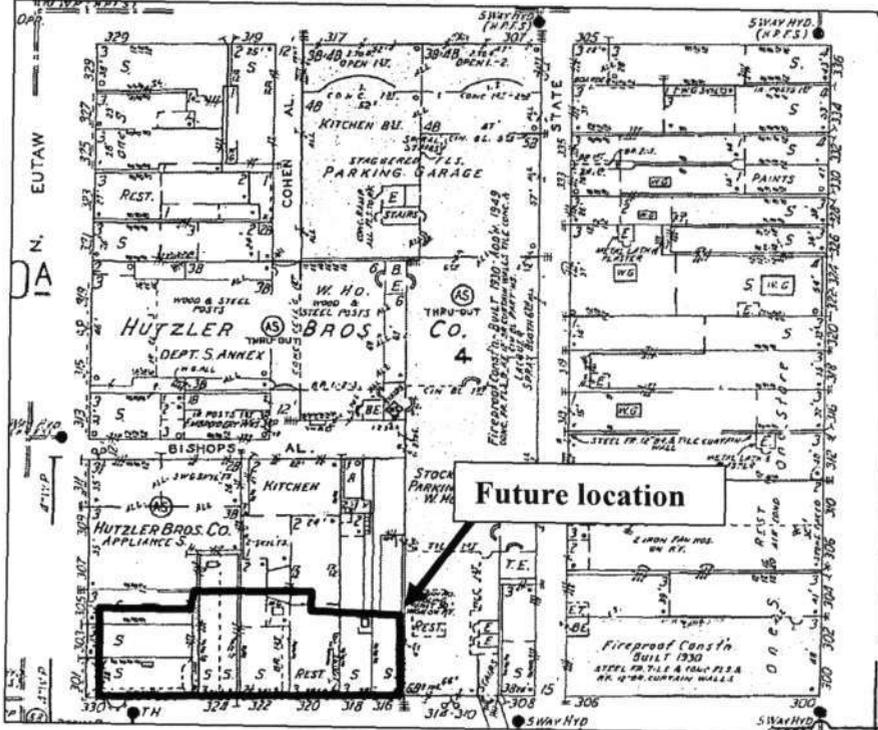
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

B-2270
Lexington Market Metro/Operations Control Center
301 North Eutaw Street, Baltimore
Baltimore City iMap image, 2006



Sanborn Map 1914, revised 1953



REVISIONS

rs 546 also 27 to 29 consid per Apps. C. Sh. 3513
rs 42/47, 48, Ass'd. in P.S.C., Per BufA, C. Sh. 5278.
rs 12, 14, 14 Considered Per App. C. Sh. 3880
rs 5/6 & 7 Considered Per App. C. Sh. 9440
T. 26 THRU 37/40 CONSID PER APP. M & FIELD CSH 85-203

ST.

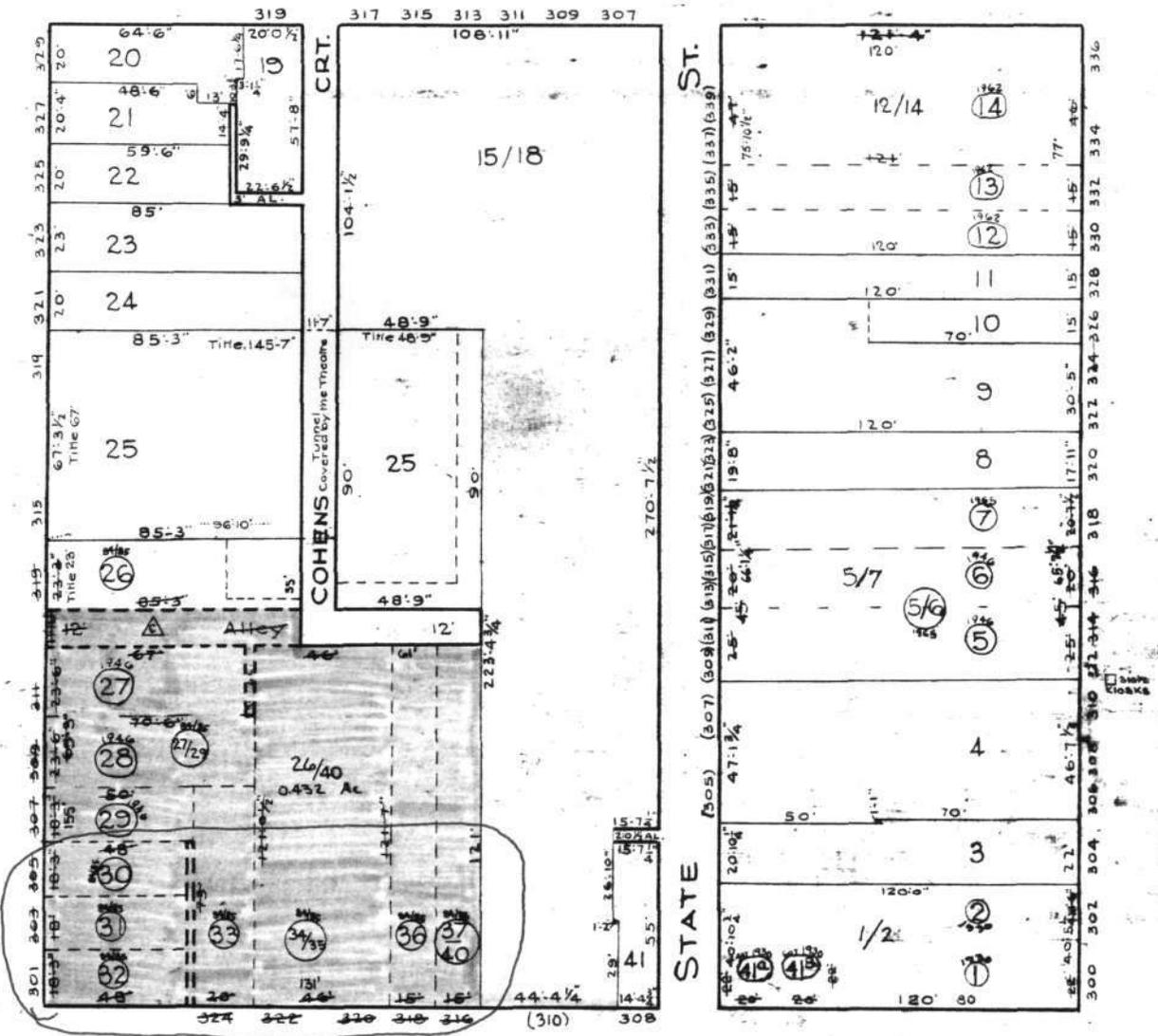
W. MULBERRY

ST.

N. EUTAW

W. SARATOGA

ST.



ST. N. HOWARD
 B. B. R. R. R/W ASS'D. IN P.S.C. 2-11-51
 (TUNNEL) 4/2/57 (42.47)
 330' x 40'
 ASS'D. IN P.S.C. 4-21-51
 4/2/57 (45)

CEDED BY C. H. BAIN
 C.H. BAIN
 TERED BY J. J. KRAM

NOTICE
 THIS IS A REAL PROPERTY PLAN AS PROVIDED
 FOR UNDER ARTICLE 78A OF THE CITY CHARTER
 IF IT IS OBTAINED FROM THE CITY CLERK

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC
 BUREAU OF PLANS &
 PROPERTY LOCATION
 WARD 4 SECT
 577



B-2270

301 N. Easton St.

Neg #
B. Pencek
2/76

Block
577