

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED

DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC The Murphy Building

AND/OR COMMON

Hochschild Kohn Annex

2 LOCATION

STREET & NUMBER

320-22 West Lexington Street NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Baltimore

VICINITY OF

STATE

CODE

COUNTY

CODE

Maryland

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<input type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input checked="" type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input checked="" type="checkbox"/> OTHER: Vac.

4 OWNER OF PROPERTY

NAME

Supermarkets General Incorporated

STREET & NUMBER

301 Blair Road

CITY, TOWN

STATE

Woodbridge

VICINITY OF

New Jersey 07095

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Baltimore City Courthouse

STREET & NUMBER

Records Room

CITY, TOWN

STATE

Baltimore

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Study, C.B.D. West

DATE

1976

FEDEAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Baltimore Commission for Historical and Architectural Pres.

CITY, TOWN

STATE

City Hall, Baltimore

Maryland

DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Murphy Building (now part of the Hochschild Kohn retail complex) is located at 320-22 West Lexington Street, situated between two three-story masonry buildings and visually dominating the streetscape of the block frontage. The masonry structure is six stories high, one bay wide with a shed roof sloping to the rear (north) behind a massive overhanging cornice. The street facade is sheathed with pressed red brick at the edges, laid in quoin-like fashion, 7:1, to the impostes of the large arched opening at the fifth floor level. The wall surface between the impostes, which return at the sides of the building, and the roof cornice, incorporating the fifth and sixth floors, is sheathed with coursed terra-cotta panels, laid in an ashlar pattern.

The first floor of Murphy's has been greatly altered by the addition of a glass commercial store front, probably dating from the leasing of the building by Hochschild Kohn in 1917. However, much of the original upper section of the first floor facade remains behind the modern sign, including a cornice supported by a row of scroll consoles resting on a flat panelled frieze, which retains the original inscribed sign, " Murphy Building". The consoles are surmounted by a limestone cornice consisting of a stylized egg and dart bed mold, a flat corona with a narrow torus fillet and a cyma-reversa crown mold. A tall transom band runs the full width of the recessed bay, capped with a pressed tin cornice composed of a flat fascia, cyma-reversa and a cyma-recta crown mold following the polygonal projecting bay window unit above. The outside edges of the ground floor facade are defined by a rusticated coursed granite pedestal with brick quoins.

The second, third, fourth and fifth stories are enclosed within a tall, slender compound arched opening. The second through the fourth floors are all similar in design, consisting of a three part projecting polygonal bay window unit, the three divisions seperated by slender banded reeded columns of pressed tin with modified Temple of the Winds capitals. The exterior framing members of the windows are cased with pressed tin, with heavy molded mullions dividing the central window and its transom into three equal lights. These mullions have been removed at the second floor level but remain in the transom. All sections of the transom, which extends over all three sections of the bay window, are workable.

The quoined edges of the front facade at the second floor level are enriched with cast terra-cotta masks above a broken scroll pediment with an elaborate, inverted leaf keystone and a lotus leaf bed mold. Below the pediment is an inset framed panel outlined at the top and sides with a rinceau rope garland, and a vertical pair of rondelles in relief, which are connected by line fold garlands and terminate in an inverted hollyhock relief with a fruit bouque. Similar bas-relief terra-cotta decorations are applied below the impostes of the compound arch at the top of the fourth floor level. The third and fourth floor bay windows are further enriched

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CONTINUATION SHEET

ITEM NUMBER

7

PAGE

One

with pressed tin sculptured rope garlands at the edge of the window and the brick quoins.

The fifth floor window is recessed behind the compound arch and reflects its design, with the semi-circular window divided vertically into four parts. The roof of the projecting polygonal bay serves as a shallow balcony at this level, with an elaborate wrought iron handrail. The arch has a panelled intrado, with the extrado composed of a flat fascia, the rope garland mold continued from the vertical below, two stepped fascias separated by a string of pearls, and a molded archivolt. The archivolt has a heavy key with a bulbous, floriated grotesque. The spandrels of the arch are enriched with sculpted Della Robbia or rinceau carvings, and the corner edges repeat the terra-cotta linen fold garlands with inverted hollyhocks and fruit bouquets used below, slightly modified. The fifth floor level is separated from the sixth by a heavy molded classical cornice that projects over the keystone of the arch below and returns at the sides. The sixth floor has two pairs of single light windows, each pair enframed with shouldered molded architraves with draped swags over round stone piers separating the two windows. The piers have ball and flower bosses as decorations. Carved cartouches and masks are placed at the edges of the facade at this level, below the massive overhanging roof cornice.

The roof cornice, which also returns at the sides, is composed of a bed mold, a tall frieze band with four recessed brick panels defined by seven heavy scrolled bulbous consoles with floriated grotesques, paired at the outer edges, used singularly within to frame the inset panels. Flatter scrolled brackets, without the floral decorations, are placed between the five single consoles, and a continuous band of heavy dentils ties the entire row of consoles together. Two of the heavy consoles are used to support the cornice returns. The cornice band has a panelled soffit, flat fascia, cavetto and a cyma-recta crown mold.

The sides of the six story building are exposed red brick, with 1/1 double hung windows set into undecorated rectangular openings.

Because of the numerous alterations to the interior during its life as a retail store with executive offices on the upper floors, little of the original fabric remains, except for the wood framing of the semi-circular window in the fifth floor, which is located in two offices, the dividing partition falling in line with the central mullion.

SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES c, 1910 BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The Murphy Building is architecturally one of Baltimore's best examples of the eclectic Commercial Style popular between 1875 and 1915 for larger scale retail and office construction. The applied terra-cotta decoration is some of the finest in the city. The design of the four story tall arched central bay with its projecting polygonal bay window unit creates a skeletal silhouette of delicate proportions contrary to the massive scale and bulk of the six story structure. Visually, the Murphy Building dominates the entire streetscape and adds considerably to the architectural melange that predominates in the downtown shopping area.

MAJOR BIBLIOGRAPHICAL REFERENCES

B 2281

1. Commission for Historic and Architectural Preservation,
The CBD West, An Historical and Architectural Perspective
 Baltimore, 1976

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.09

QUADRANGLE NAME Baltimore East QUADRANGLE SCALE 1:24000

UTM REFERENCES

A	ZONE	EASTING	NORTHING	B	ZONE	EASTING	NORTHING
C				D			
E				F			
G				H			

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Russell Wright, A.I.A., A.I.P., Consultant

ORGANIZATION

Department of Housing and Community Development

DATE

STREET & NUMBER

222 East Saratoga Street

TELEPHONE

396-4265

CITY OR TOWN

Baltimore

STATE

Maryland, 21202

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE

DATE

H NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

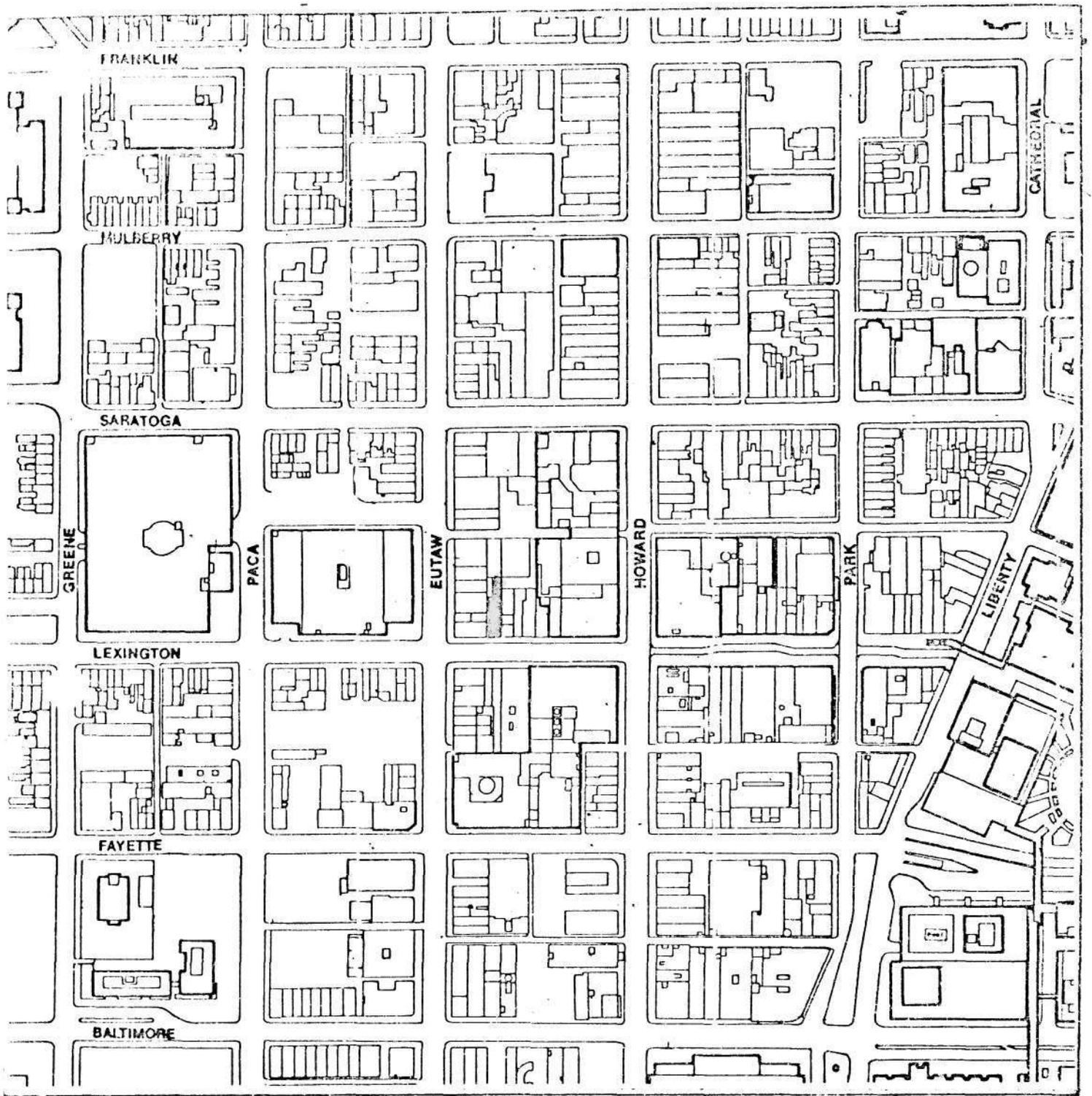
DATE

ATTEST:

KEEPER OF THE NATIONAL REGISTER

DATE

CHIEF OF REGISTRATION



**ENVIRONMENTAL IMPACT STATEMENT:
BALTIMORE'S JOINT DEVELOPMENT/
VALUE CAPTURE PROGRAM:
BALTIMORE GARDENS**

FIGURE

62281
MURPHY BUILDING
320-22 West Lexington



NOV. 1977

SOURCE: DEPT. OF PLANNING

B-2281

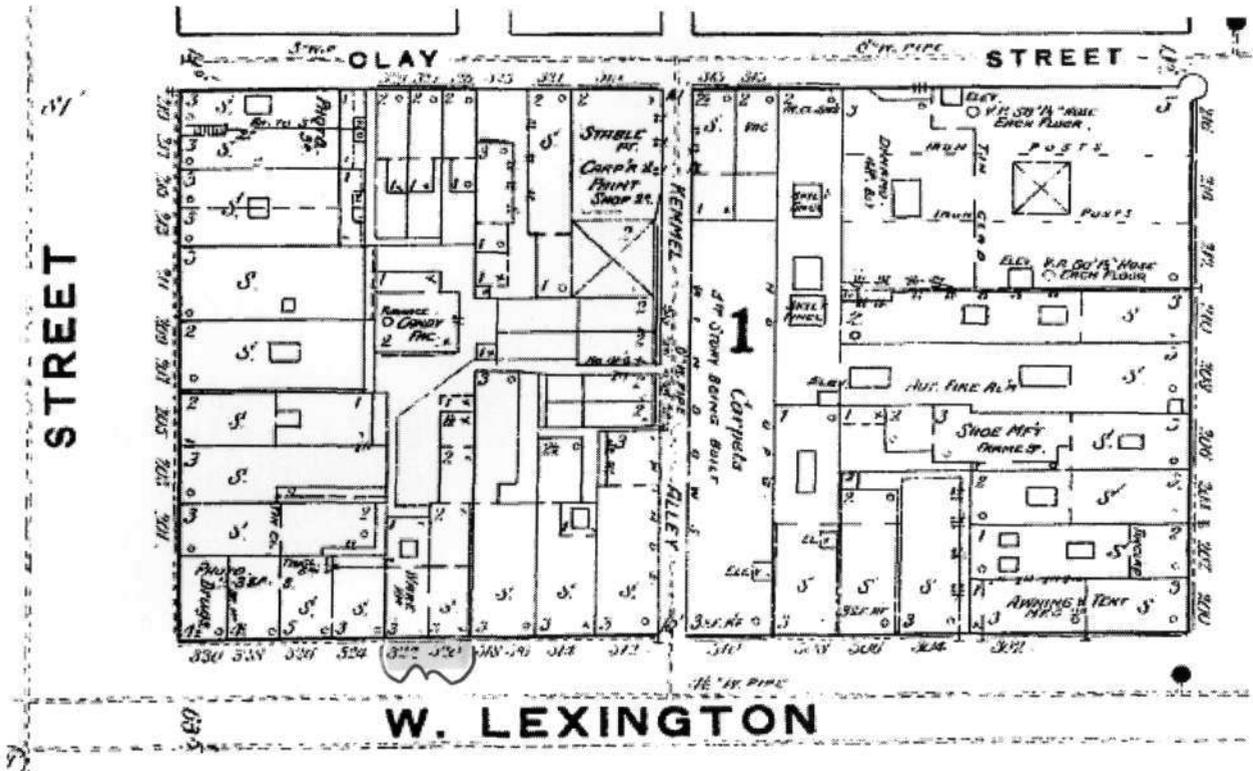
Hochschild Kohn Annex (The Murphy Building)

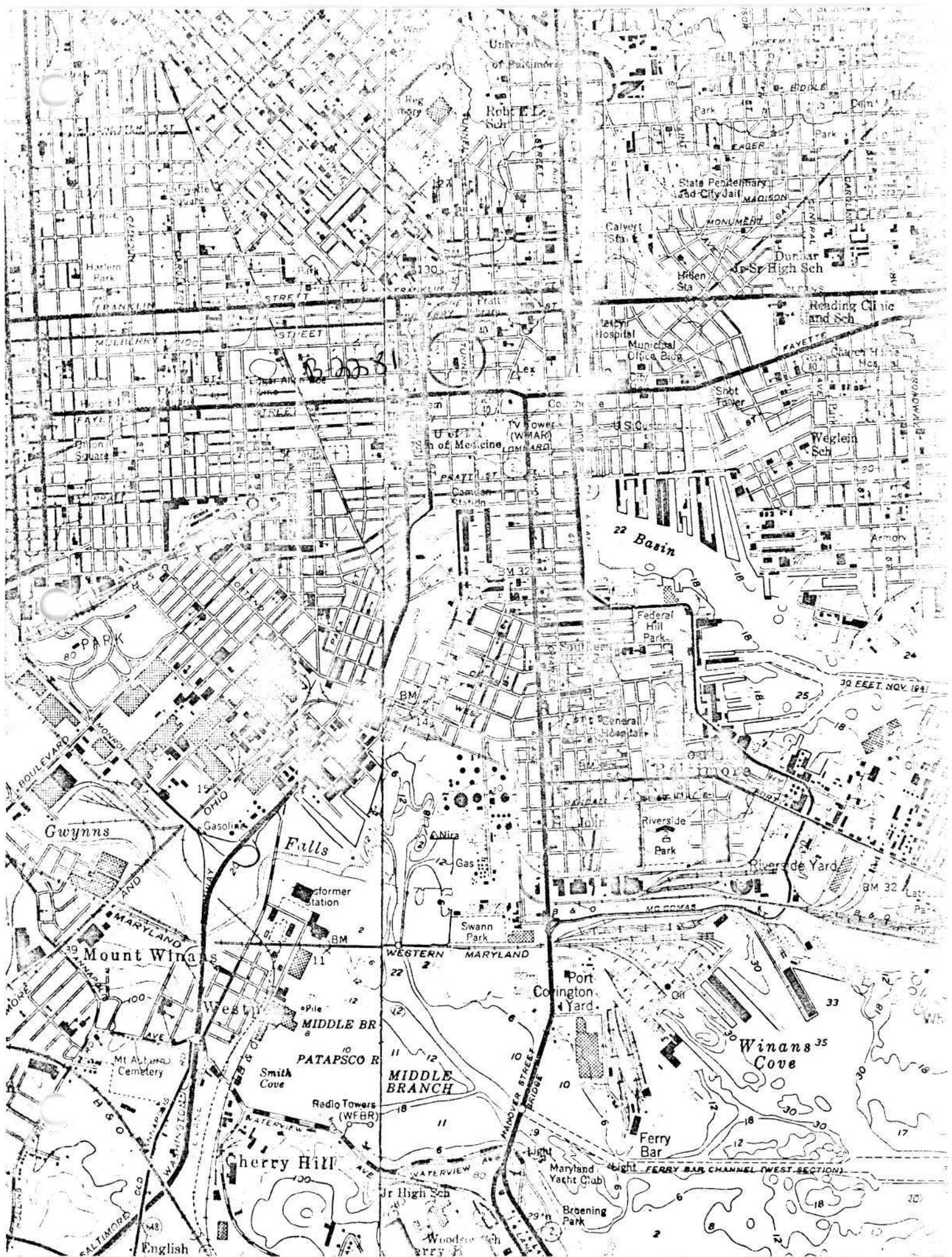
320-322 West Lexington Street

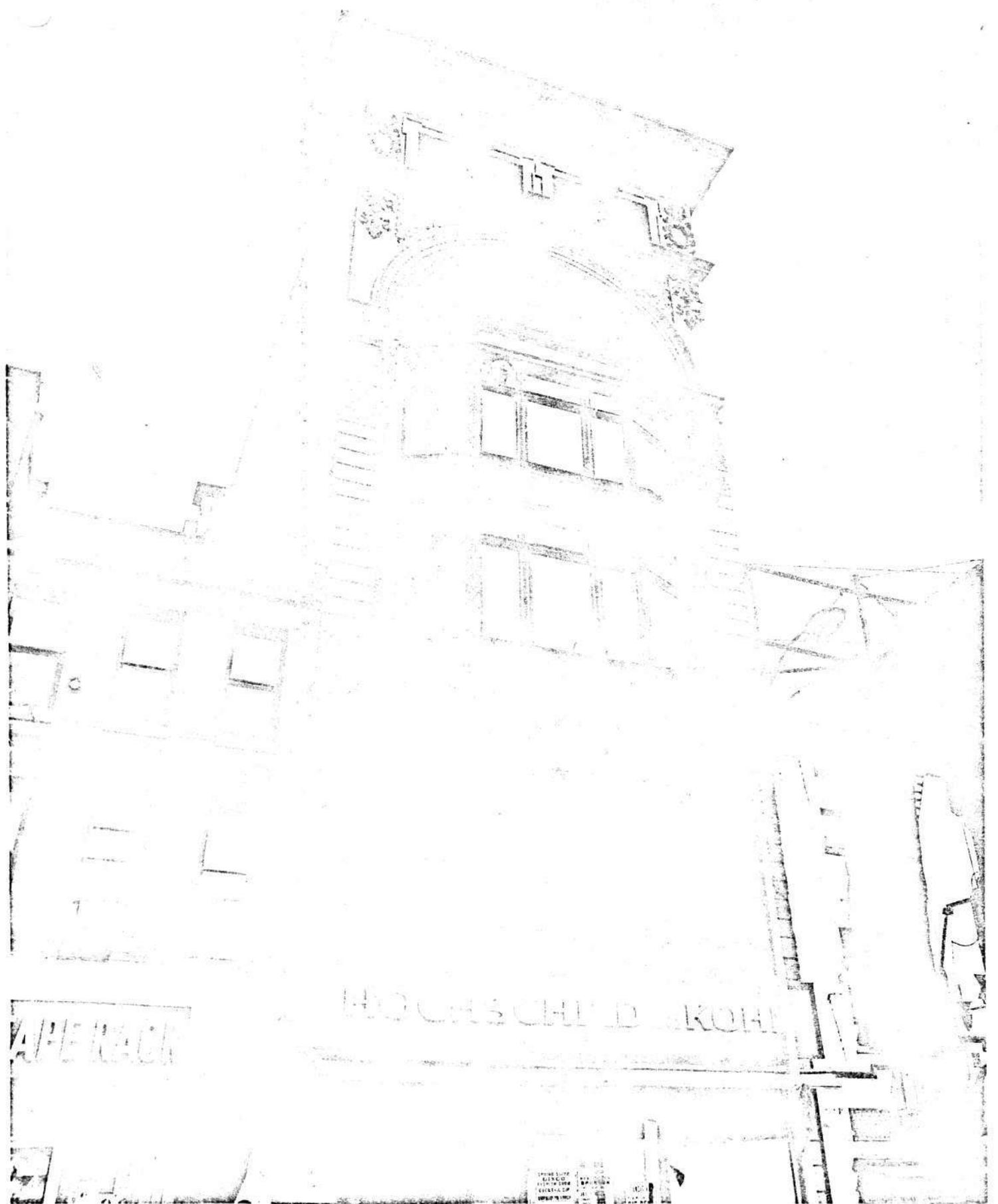
Sanborn Map

Baltimore 1890 vol. 2, Sheet 41_a

Demolished



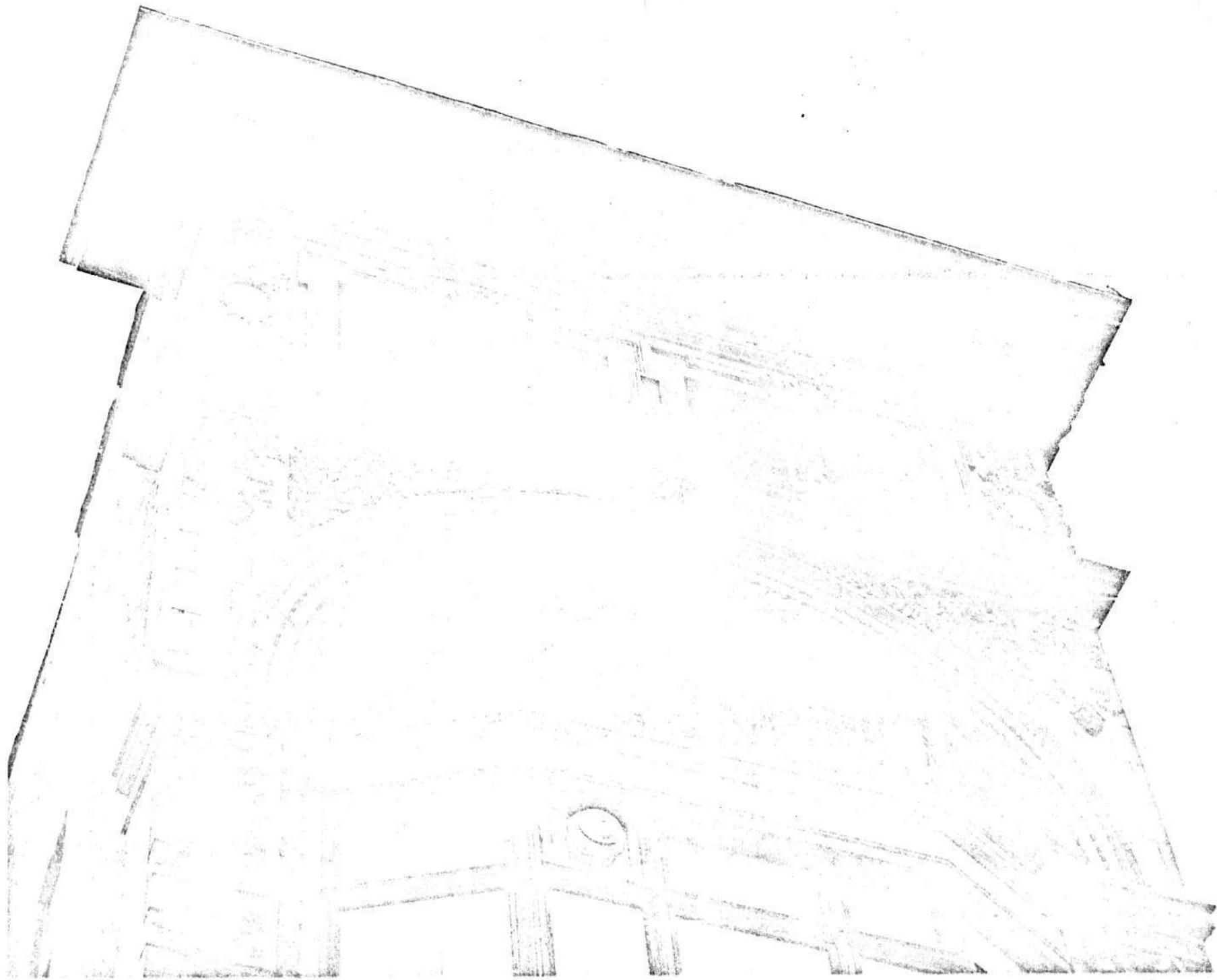




VAPOR RACK

HOCASCHI D KOHL

SMALL PRINTED TEXT



0-2281

MARYLAND HISTORICAL TRUST

B-2281
MAG# 0422815711
108
596

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

Murphy Building

AND/OR COMMON

Hochschild Kohn Annex

2 LOCATION

STREET & NUMBER

326 W. Lexington Street
320-22

CITY, TOWN

Baltimore

— VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> PRIVATE RESIDENCE
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Supermarkets General Incorporation

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

— FEDERAL — STATE — COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

COMMISSION FOR HISTORICAL &
ARCHITECTURAL PRESERVATION

CITY, TOWN

Room 900

STATE

26 South Calvert St.
Baltimore, Md. 21202

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The building is one bay wide and six stories high. The building and foundation walls are brick. Building walls are decorated with terra cotta moldings and rinceau.

The first story facade is punctuated by a flat plate glass store, window to the right of the facade. To the left are flat wood doors in a recessed entrance. These doors are surmounted by a single light, flat transom.

The 2nd and 3rd and 4th story facades have a continuous bay window in common. The second story facade has a 3 light window surmounted by a 3 light transom. The third story facade bay has two single light outer windows surmounted by respective single light transoms. The three light center window is surmounted by a tripartite transom. The 4th story facade repeats the fenestration of the 3rd story facade.

The 5th story facade is punctuated by a recessed full-arched window with nine full lights, that mirrors the full arch that frames the entire bay to the 5th story. The arch features decorative terra-cotta and stone work. A shallow balcony projects from the 5th story window in the top of the bay window below.

The balcony is delineated and decorated with a decorative iron railing.

The sixth story facade is punctuated by four flat single light windows separated by stone mullions and decorative columns.

Fenestration is symmetrical throughout the facade. The cornice is supported by 11 decorative brackets, dentals, and other decorative motifs. The roof is flat.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES	BUILDER/ARCHITECT
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STATEMENT OF SIGNIFICANCE

Architecturally significant as one of the unrivaled examples of an eclectic architectural style in the C.B.D. Although highly ornate, the building is infused with the discipline of the commercial style and in that way is historically significant as a unique visual reference to the conflicting attitudes and ideas in architecture at the beginning of the 20th century c. 1910.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE Planning Assistants

ORGANIZATION COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION DATE 1976

STREET & NUMBER Room 900 TELEPHONE

CITY OR TOWN 26 South Calvert St. STATE
Baltimore, Md. 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



SNOW
EMERGENCY
ROUTE

NO PARKING
EXCEPT
DURING
STORMS
TOWARD
ALWAYS

The
Record Rack

STEREO TAPE RACK

HOCHSCHILD & KOHN

BULOVA
LEON LEV
JEWELERS
BULOVA
WATCHES
Cash - Credits

LP

Stewart
Center

MISS

326 W. Lexington St.

B-2281

Neg #

B. Pencak

2/76

Block

596