

B-2289

76
598

MARYLAND HISTORICAL TRUST

MAGI#0422895724

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

New Theater

AND/OR COMMON

2 LOCATION

STREET & NUMBER

204-218 Park Avenue

CITY, TOWN

Baltimore

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Records Office Room 5C1

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

___ FEDERAL ___ STATE ___ COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION

CITY, TOWN

Room 900

STATE

26 South Calvert St.
Baltimore, Md. 21202

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This large structure is approximately four stories high and six bays wide. It is laid in common bond.

Beneath the marquee located on the lower left of the facade is a new entrance faced with small stones set in mortar. From left to right, the arrangement of the entrance is: double doors, ticket window, column, three double doors. All doors are glass with one piece sheet glass transoms. Above the transoms is a large sign spanning the width of the entrance. At the height of the marquee is a belt course of straight bond brick.

Above the belt course are six large flat arch recesses or niches. The flat arch of these niches is laid in straight bond. In the first niche are two double hung, six-over-one light windows, one atop the other. The bottom window has a stone sill and no lintel, the top has a splayed brick, flat arch lintel, and no sill. The second niche has one double casement window located near the top. The rest of the niches have no fenestration. There are several rows of straight bond brickwork (probably added at a later date) interspersed with the regular common bond at the top of the facade.

At the northern end of the building is a "tower" which rises about twenty to thirty feet above the main structure. It is more accurately a smaller building with some stylized thirteenth century Italian details. On the southern side of the tower is a square projection of the wall surface vaguely resembling a turret. This is topped by a segmental arch terminated at each corner by rectangular blocks of brickwork. At the bottom of the projecture is a smaller, longer projecture which extends over the remainder of the top of the tower. Eight corbels with segmental arches in between underscore the projecture, and a row of headers caps it.

At the bottom of the tower is a porch created by an iron fence which rises at intervals to support a corrugated metal roof.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

B-2289

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1910

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Open in 1910, this large masonry building was originally a vaudeville theater. Designed after the New Amsterdam Theater in New York, the castellated section on the Northern end of the structure is particularly noteworthy.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE **Planning Assistants**

ORGANIZATION **COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION** DATE **1976**

STREET & NUMBER **Room 800** TELEPHONE _____

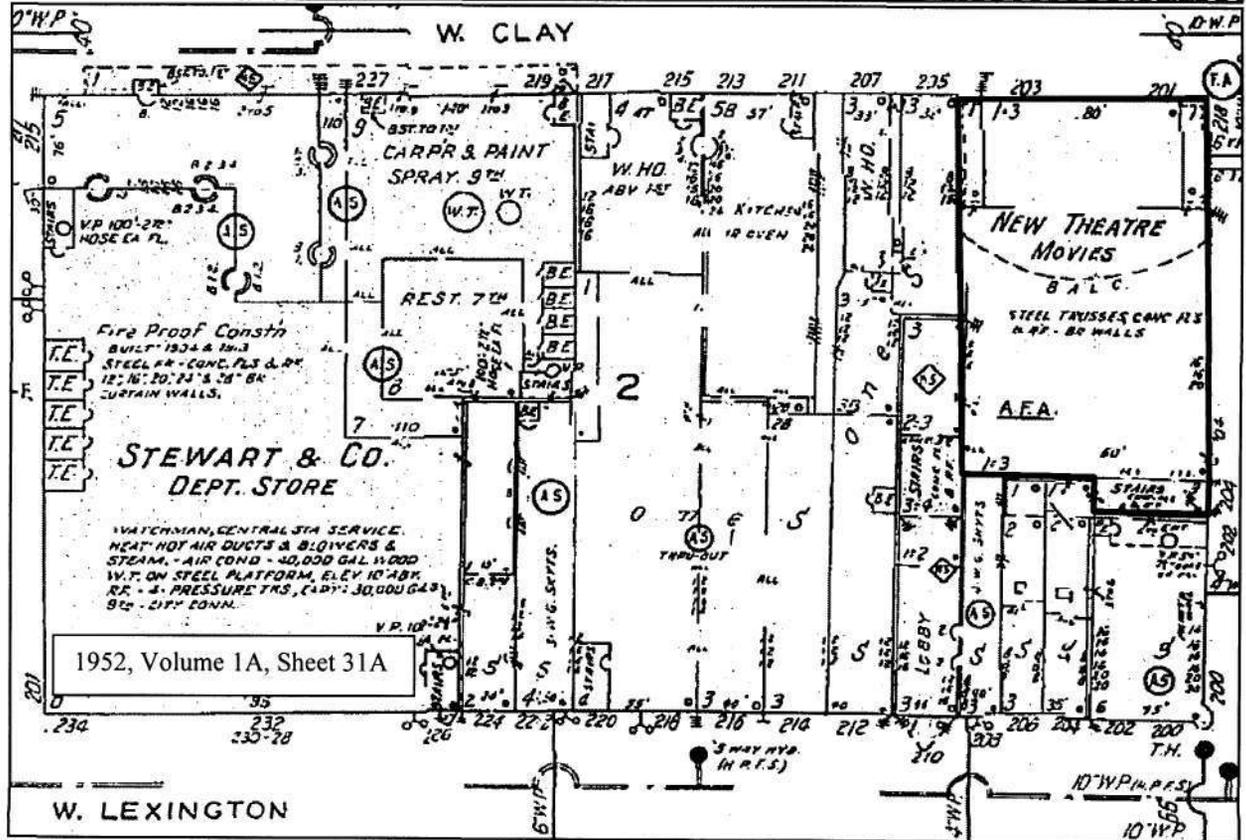
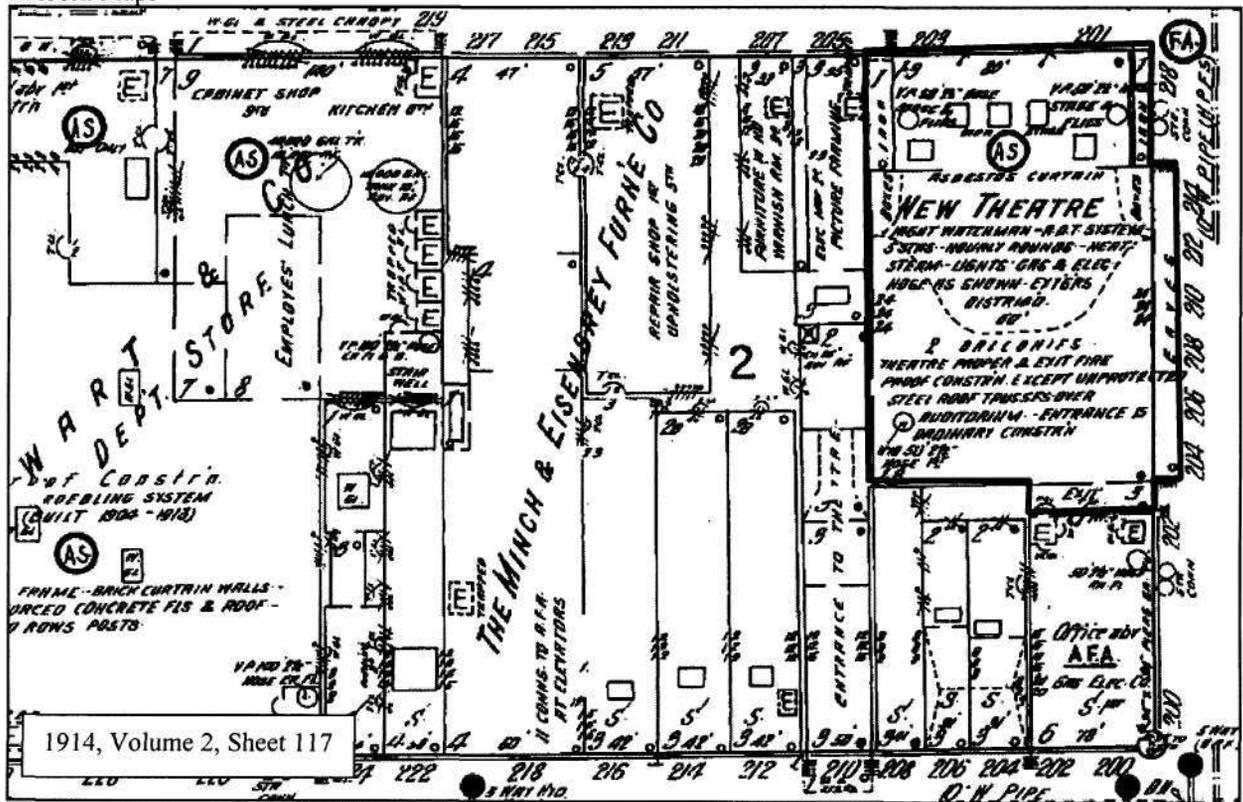
CITY OR TOWN **26 South Calvert St. Baltimore, MD 21202** STATE _____

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

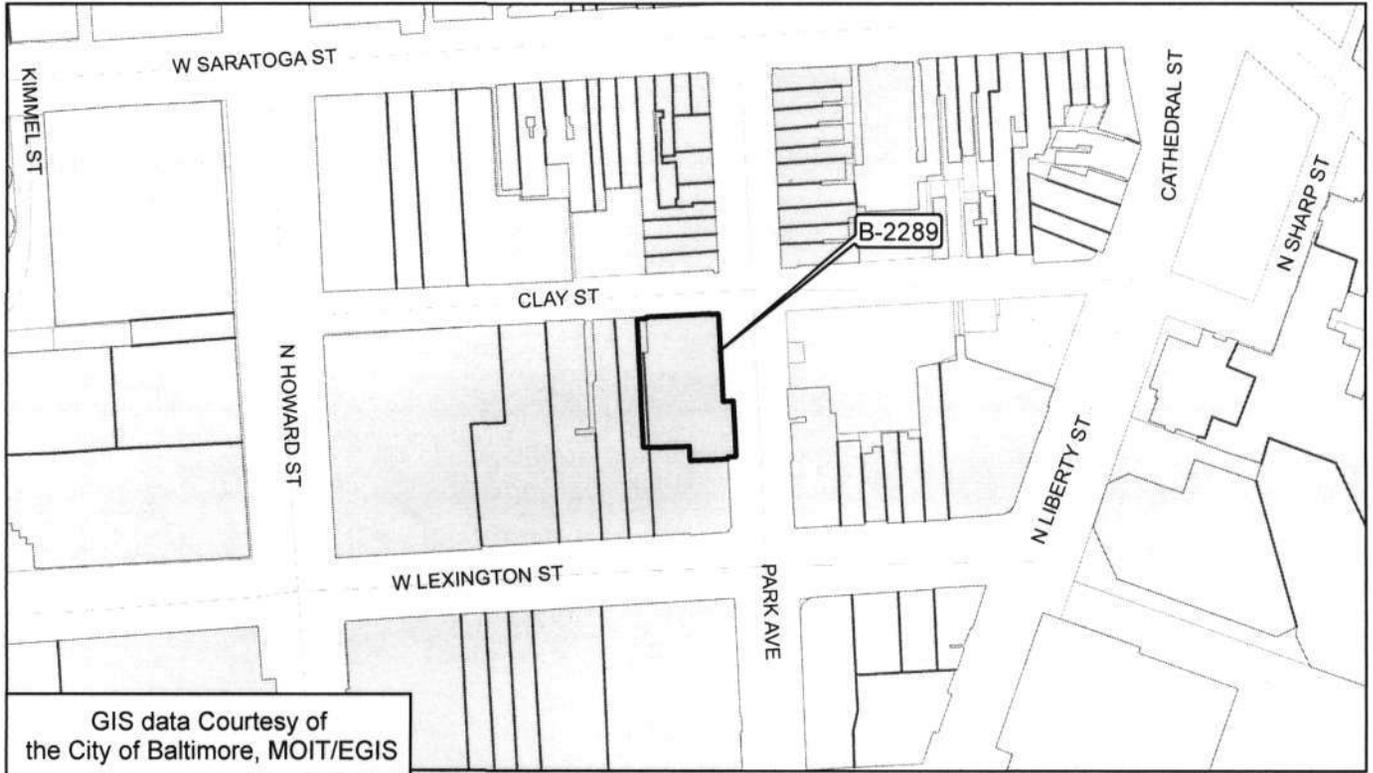
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

B-2289
 New Theatre
 204-218 Park Avenue
 Sanborn Maps



B-2289
New Theatre (New Theater)
204-218 Park Avenue
Block 0598, Lots 012A-H
Baltimore City
Baltimore East Quad.





B-2289

BLOCK 598
204-218 PARK
NEW THEATER

neg. no. 2

2/76