

B-2309

Drovers and Mechanics National Bank
100-104 North Eutaw Street
Private

1894; altered 1917

The Drovers and Mechanics Bank is an interesting example of a late 19th century "office building" bank given a Classical Revival facade toward the end of the Beaux-Arts movement. The new facade is not entirely successful in its relationship with the earlier upper stories because the original corner bay was left intact while the new facade squared off the corner. The result however, clearly shows the dramatic difference between the two architectural styles.

Maryland Historical Trust

State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic Drovers and Mechanics National Bank

and/or common

2. Location

street & number 100-104 North Eutaw Street not for publication

city, town Baltimore vicinity of congressional district 3rd

state Maryland county

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name 100 North Eutaw Partnership

street & number 16 South Calvert Street, Suite 200 telephone no.:

city, town Baltimore state and zip code Maryland 21202

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse liber SEB 131

street & number Fayette and Calvert Streets folio 124

city, town Baltimore state Maryland

6. Representation in Existing Historical Surveys

title Baltimore Retail District Survey

date 1980 federal state county local

depository for survey records Commission for Historical and Architectural Preservation

city, town Baltimore state Maryland

7. Description

Survey No. B-2309

Condition		Check one	Check one	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

SUMMARY:

The Drivers and Mechanics Bank Building is a six-story brick, limestone and terra cotta commercial building erected in 1894 in an Italian Renaissance Revival style and altered on the lower stories in 1917 by the addition of a more restrained Classical Revival exterior. The building is located on the northwest corner of North Eutaw and West Fayette Streets in central Baltimore, Maryland. The original entrance was on the corner, but after the 1917 alteration, the principal facade and entrance was shifted to the east elevation with a large arch and columned entablature. The upper stories remain as built, with arched bays, a columned sixth floor pavilion and an emphatic terra cotta cornice. The building remained in banking and office use until the mid 1970's when it was remodeled for offices throughout.

General Description:

The original building exterior featured a corner bay on the diagonal which extended up through the cornice. This bay held the main entrance. The first story was faced with marble and had arched openings on both street elevations. The second story was brick in rusticated courses. A belt course at the sill level of the third floor signaled the main exterior of buff-colored brick. An iron balustraded balcony ornamented the third story windows in the corner bay. This was removed in the 1917 alteration.

The third story through sixth stories of the building remain mostly as built. The east elevation has three arched bays and the south elevation has five. Each bay has paired 1/1 windows. The brick spandrels between the floors are herringbone pattern. The piers between the bays are paneled and have composite terra cotta capitals from which the arches at the fifth story spring. The arches frame three-part windows. The soffits of the arches have intertwining carvings. Wreathed medallions are placed in the spandrels between the arches.

The sixth story is set off by a belt course at the sill level. Each bay has 1/1 windows except the corner bay which has three windows flanked by Tuscan columns. Above the windows is a wide frieze of swagged garlands and wreaths alternating with fleurs-de-lis. The wide overhanging cornice has scroll consoles alternating with rosettes.

In 1917, the exterior of the first and second stories was redesigned, squaring the corner and locating the main entrance on the east elevation. The exterior is marble with a fret belt course running just below the tall narrow 6/9 windows which light the new bank interior. A row of small square barred windows is at street level. The entrance is flanked by unfluted Tuscan columns supporting an entablature with applied metal letters in the frieze reading "Drivers and Mechanics National Bank". Above the entablature, the large arched window is filled by fretwork.

(continue, please)

8. Significance

Survey No. B-2309

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1894; altered 1917 **Builder/Architect** Joseph E. Sperry, arch.

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

SUMMARY:

The Drovers and Mechanics Bank is an interesting example of a late 19th century "office building" bank given a Classical Revival facade toward the end of the Beaux-Arts movement. The new facade is not entirely successful in its relationship with the earlier upper stories because the original corner bay was left intact while the new facade squared off the corner. The result however, clearly shows the dramatic difference between the two architectural styles.

History and Support:

The Drovers and Mechanics National Bank was founded in 1875 as a state bank and converted to a national bank in 1881. The first president was Jacob Ellinger, a dealer in cattle and livestock, who was probably responsible for the reference to the trade in the bank name. Its first quarters were at Baltimore and Carey Streets. In 1883, the bank to the northwest corner of Fayette and Eutaw Streets where it occupied the Albert building, already located on the site, which had been a wallpaper shop.

By 1894, the Drovers and Mechanics Bank was ready for a new and larger building. It was designed by Joseph E. Sperry and is virtually the same on the exterior as Sperry's Herald Building (demolished) at St. Paul and Fayette Streets, built about the same time. As with many 19th century banks in the Retail District, the bank occupied the ground floor and leased the rest of the building to the Holzman Manufacturing Company, makers of ladies underwear. Both the bank and the manufacturing company claimed the credit for Sperry's design as seen in Engelhardt's Baltimore: The Book of Its Board of Trade (1895). On different pages, both organizations were pictured, but each had doctored a single photo of the building to emphasize its claim. All evidence at the present time seems to indicate that Sperry received his design program primarily from the Drovers and Mechanics Bank.

(continue, please)

The new exterior treatment was continued on the south elevation on an addition of equal height just west of the original structure with four matching windows.

The interior of the main banking room was probably altered during the 1917 remodeling, but no description of the original hall has been located. Five large green marble columns with composite capitals extend down each side of the hall. A mezzanine between the columns and the walls has a Roman fret balustrade. Across the west end of the hall is a larger mezzanine. The plaster walls below the mezzanine are scored to imitate rustication. Above the mezzanine the walls are scored to simulate ashlar stone. The ceiling is coffered and ornamented by an anthemion frieze.

In 1917, in response to the Beaux-Arts movement which resulted in the construction of temple-like stone banks to replace the brick multi-level "office building" structures, the Drovers and Mechanics Bank received a new stone facade which switched its corner entrance to the Eutaw Street elevation. The new interior with its columned hall worked more efficiently with a perpendicular entry than with the corner doorway of the original facade. The impressive upper levels of the corner bay were spared, however, possibly to conserve both cost and materials in the wartime period. Although the joining of the two facades is somewhat awkward, the two architectural styles and periods are clearly readable.

In 1930, the Drovers and Mechanics Bank, the Continental Trust Company, and the Maryland Trust Company merged under the name of Maryland Trust Company. This bank eventually became Maryland National Bank, which moved across the street in the mid-1970's to the former Eutaw Savings Bank (B-2336).

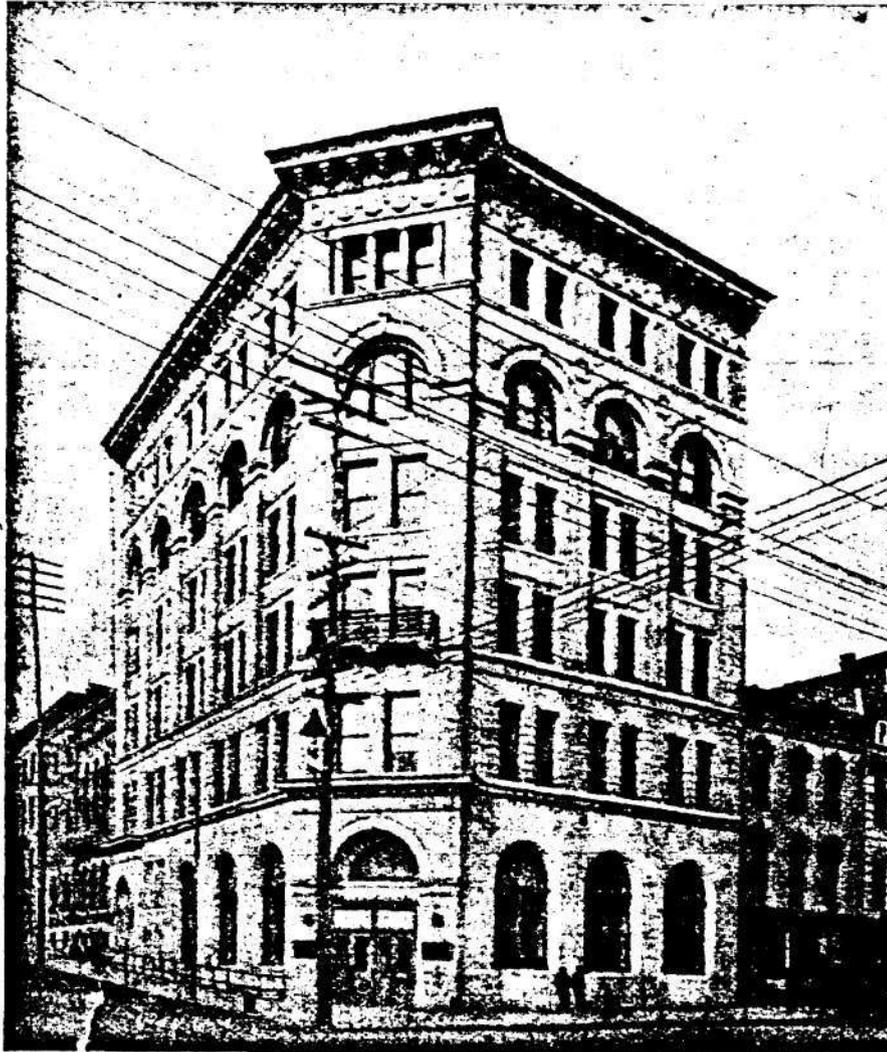
- Baltimore City Directories
Baltimore News-Post, Dec. 5, 1936.
Baltimore: The Book of Its Board of Trade, c. 1895.
Baltimore: The Gateway to the South, The Liverpool of America.
Baltimore; The Mercantile Advancement Co., 1898.
Blum, Isidor. The Jews of Baltimore, Baltimore: The Historical
Review Publishing Co., 1910.
Enoch Pratt Free Library, Maryland Dept.: Vertical file - "Trust
Companies".
Peale Museum, Photo Collection.

DRIVERS AND MECHANICS' NATIONAL BANK.

At
 flour Drivers and Mechanics' National Bank of Baltimore, while not among the oldest, is undoubtedly among the most prosperous banks in the State of Maryland. It was originally incorporated under the laws of Maryland in the year 1875 as a State bank, and was converted into a National bank in 1881. It owns and partially occupies one of the handsomest bank and office buildings in the city, situated at the southwest corner of Eutaw and Fayette sts. This building, which was erected by and for the Drivers and Mechanics' National Bank, is a noble structure, of attractive architectural design and proportions, seven stories in height, and constructed of white marble and light brick. The upper portion is admirably planned and arranged for office uses, either singly or en suite, and is rented to the Holzman Mfg. Co. The building was completed about three years ago, and constitutes a very notable architectural ornament to the broad business thoroughfare (Eutaw street). The counting room and private offices of the bank are exceedingly handsome, attractive, well-fitted and commodious, and are entirely in harmony and consonance with the important character of the corporation which inhabits them. This bank transacts a general banking business in all its branches and departments, and, besides, rents a number of safe deposit boxes in its powerful, modern steel fire and burglar-proof vaults for the safe-keeping of money, jewelry, deeds, mortgages, stocks, bonds, insurance policies, contracts, family plate,

valuable documents of every kind and all articles of value and evidences of value. Customers of this department are the sole custodians of the keys of their individual safes, and are provided with all necessary conveniences and facilities for examining, counting

or inspecting their contents, for reckoning income, clipping coupons, &c., special provision being made for ladies. The bank makes collections, grants loans and discounts and performs all other legitimate functions of a National Bank. It has a paid capital stock of \$300,000, and surplus and profits of \$230,000, and is in an altogether strong, healthy and highly prosperous condition.



FARMERS AND MERCHANTS' NATIONAL BANK.

One of the strongest and best of our banking corporations of Baltimore is the Farmers and Merchants' National Bank, whose magnificent bank and office building is located at the corner of South and E. Lombard streets. This is one of the oldest banks now in operation in Baltimore, having been organized in the year 1808, or several years before the opening of hostilities in our second war with Great Britain. In 1865 it was converted into a National Bank under the laws of the United States. It is pertinent to remark, *en passant*, that the splendid five-story structure partially occupied by the bank is conceded to be one of the richest and handsomest architectural ornaments of our city. Aside from the handsomely fitted quarters of the bank itself, which embraces the entire ground floor, there are upon the upper floors a number of offices unsurpassed by any of the finest office buildings in the city. The bank conducts a general banking business, receiving deposit accounts upon the usual terms, granting discounts, effecting collections, and performing all other functions of a National Bank. The affairs are managed by an exceptionally able and sagacious official staff and a Board of Di-

from: Baltimore: The Book of Its Board of Trade, c. 1895

B-2309



Manufacturers Overshirts, West Fayette Street.

ses of this character through which States, and even into foreign lands, it has grown to be the largest estab- nishing its offerings exclusively to the thousands of hands, working in their six-story brick building, eighty by 100



Is, Shirts, etc., West Fayette Street.



The Holzman Manufacturing Company, Manufacturers of Ladies' Underwear, Eutaw and Fayette Streets.

THE CHESAPEAKE SHIRT COMPANY, 409 AND 411 WEST GERMAN STREET, occupies at the above address one of the handsomest and best-equipped white shirt factories in the United States, a factory operating with about 600 hands. The general manager here is MR. EDWARD H. WISE (of the firm of Wise Bros., just mentioned.) During his incumbency the "Chesapeake" product has attained to such excellence of quality that there is probably, at present, no shirt factory in the United States whose goods bear a higher reputation. Mr. Leo H. Wise (also of the firm of Wise Bros.) is the treasurer. He resides in New York, where the financial, selling, purchasing, and general headquarters of this concern are, at Church and Leonard Streets. The "Chesapeake," however, is, perhaps, best known in Baltimore through its president, MR. J. FRANK SUPPLEE, formerly a member of the wholesale dry goods firm of Daniel Miller & Company. He severed his connection with that well-known and solid house in order to give greater attention to the interests of the shirt factory which he had established. Although yet a young man, he has been long before the people of his city,— in public life as councilman, Baltimore & Ohio Railroad director, orator, and writer; and as director of the Merchants' and Manufacturers' Association of Baltimore, the Merchants' and Manufacturers' Lloyds, and officer or supporter of religious and social institutions, he has become widely known and greatly respected. His military record in association with the Maryland National Guard, as a captain of one

of the companies of the celebr temperament and loyal charac rising young men of the city, gallantry and manners have no

THE WM. H. TOWLES M. Nos. 9 AND 11 EAST CAMDEN shirts, bathing suits, etc. They which has been recently thor machinery and labor-saving ap about 700 dozen jeans, drill, ar are their specialties.

Besides the hands engaged company gives employment to section of the city, and, as the fa to supply the demand created s tories on the eastern shore of M

This company has trade e and west to the Pacific Coast, l quality of its manufactures is s doubled those of the precedin selling for it, and is represent large trade centers. In the br York, a line of the company's m

E. ROSENFELD & COMP. LOMBARD STREET, began bu and most thoroughly equipped e



Chesapeake Shirt Company,

from: Baltimore: The Book of Its Board of Trade, c. 1895

B-2309

According to its published statement of Dec. 19, 1894 (the last available for the purposes of this sketch), the Farmers' & Merchants' has total resources of \$2,630,000, of which sum over \$1,440,000 is loans and discounts, \$245,000, reserve money in bank, and \$266,000, stocks, securities, etc. The banking house with furniture and fixtures is valued at \$157,000. Its paid up capital is \$650,000, its surplus fund \$325,000, and its individual deposits amount to \$1,162,000.

Its principal correspondents are the National Park Bank of New York, the Western National Bank of Philadelphia, the First National Bank of Boston, the National Bank of Commerce of St. Louis, the Louisiana National Bank of New Orleans, the Third National Bank of Cincinnati, the Pittsburg National Bank of Commerce of Pittsburg, and the Union National Bank of Chicago.

The officers are JAMES SLOAN, JR., president, and CHARLES T. CRANE, cashier. Mr. Sloan is chairman

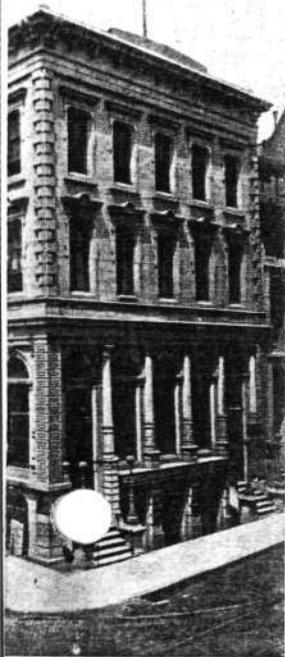
sum the measure of business interests.

The Manufacturers are the Fourth Central Bank of Baltimore, National Bank of Commerce, Leather National Bank of Baltimore, and National Bank of Commerce.

Its officers are JAMES SLOAN, JR., president, and CHARLES T. CRANE, cashier. The board consists of JAMES SLOAN, JR., T. J. Boyk, Carson, L. B. Parr, Monmonier, W. A. Campbell.

THE CITIZENS' National Bank, in its own corner of Hanover from an establishment was organized and organization took place national charter was

The management ways been characterized servatism, and its confidence of the public stock is \$500,000, divided profits real. Its total resources which \$2,363,248 and deposits according Dec. 19, 1894, amount cash on hand to \$



Farmers' Bank, South and German streets.

J. Bartlett, Francis White, Whitridge, H. Perry, Skipwith B. F. New-

MERCHANTS' National Bank, organized in 1808, continued so until national charter. The bank has the commendation of the public, drawing patrons from all branches and its numbers are the best and most numerous of the

one of which is the one erected in 1808. The architect was Samuel Wilson. It is 25 feet high, and is designed in a style to make it, without doubt, the best bank building



Drovers' and Mechanics' National Bank, Fayette and Eutaw Streets.

of the finance committee of the Baltimore & Ohio Railway, a director of that corporation, and also of the Consolidation Coal Company and is treasurer of the Maryland Construction Company. Mr. Crane was formerly of the firm of Lawrence & Crane. He has been cashier for nearly seven years, and brings to his office a financial ability of a high order to the duties of his office. He is also secretary and treasurer of the South Baltimore Car Works. The board of directors consists of Otho H. Williams, William P. Harvey, Robert Ober, J. Hough Cottman, James Sloan, Jr., Henry A. Parr, and Thos. J. Hayward.

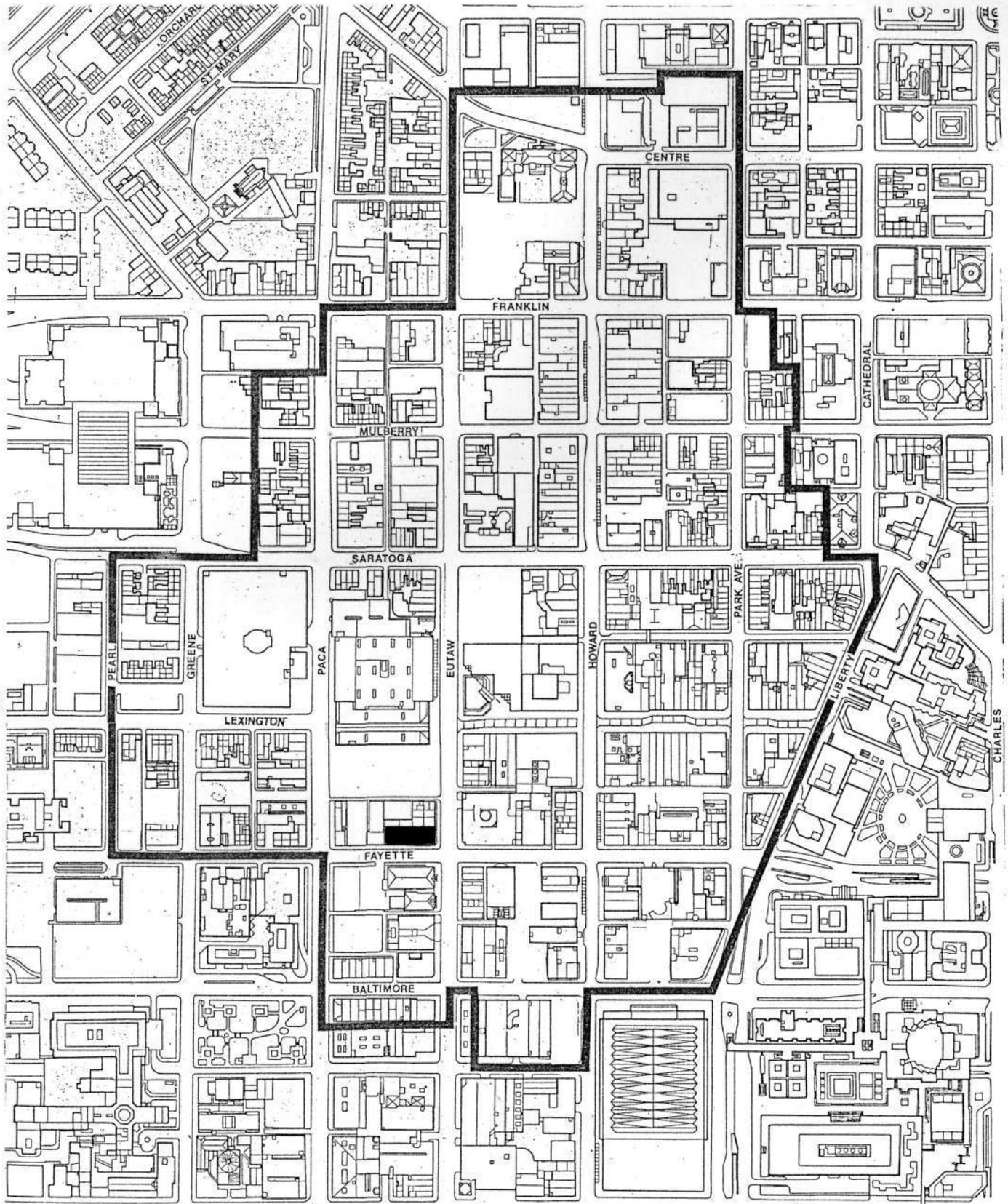
THE MANUFACTURERS' NATIONAL BANK, corner of Baltimore and Liberty Streets, was chartered in February, 1882. It has a capital stock of \$500,000. By its statement of Dec. 19, 1894, its surplus fund and undivided profits were \$60,000 and its individual deposits upwards of \$433,000. It had then total resources of \$1,162,000, of which \$822,000 were loans and discounts, from which



Farmers' and Merchants' National Bank, South and Lombard Streets.



Citizens' National Bank, Hanover and



Baltimore Metrocenter Survey
Market Center
Drivers and Mechanics National Bank
100-104 North Eutaw Street
B-2309



MC 7148

April, 1922

B-2309

THE PEALE MUSEUM

(THE MUNICIPAL MUSEUM)

225 Holliday Street
Baltimore, Maryland 21202





Drovers & Mechanics National Bank

B-2309

100-104 North Eutaw Street

Market Center - Metrocenter Survey

Baltimore (City), Maryland

Photo: Janet Davis

March 1986

Neg. loc.: Maryland Historical Trust

Southeast corner view

1/2



Blk 618

B-2309

MARYLAND HISTORICAL TRUST WORKSHEET

MAGI#0423095612

NOMINATION FORM for the NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME					
COMMON: Drover's and Mechanic's Bank					
AND/OR HISTORIC:					
2. LOCATION					
STREET AND NUMBER: 100-104 N. Eutaw Street					
CITY OR TOWN: Baltimore					
STATE: Maryland			COUNTY:		
3. CLASSIFICATION					
CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District	<input checked="" type="checkbox"/> Building	<input type="checkbox"/> Public	Public Acquisition: <input checked="" type="checkbox"/> In Process	<input type="checkbox"/> Occupied	Yes: <input type="checkbox"/> Restricted
<input type="checkbox"/> Site	<input type="checkbox"/> Structure	<input type="checkbox"/> Private	<input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Unoccupied	<input type="checkbox"/> Unrestricted
	<input type="checkbox"/> Object	<input type="checkbox"/> Both		<input type="checkbox"/> Preservation work in progress	<input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)					
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments	
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	_____	_____	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____	
4. OWNER OF PROPERTY					
OWNER'S NAME:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		
5. LOCATION OF LEGAL DESCRIPTION					
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office Room 601					
STREET AND NUMBER: Baltimore City Courthouse					
CITY OR TOWN: Baltimore			STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #):					
6. REPRESENTATION IN EXISTING SURVEYS					
TITLE OF SURVEY: City of Baltimore Neighborhood Survey					
DATE OF SURVEY: 1976 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS: COMMISSION FOR HISTORICAL &					
STREET AND NUMBER: ARCHITECTURAL PRESERVATION Room 900					
CITY OR TOWN: 26 South Calvert St. Baltimore, Md.			STATE:		

7. DESCRIPTION	
CONDITION	(Check One)
	<input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One)
	<input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	
<p>This six story high commercial building is built of granite ashlar and buff colored brick with cream colored terra cotta detail. Originally having a corner entrance, the building was later altered to its present condition in changes limited to the first and second floors.</p> <p>The main entrance is in the three bay wide Eutaw Street front; the corner above the second floor is a single bay wide. The first two floors having been finished off as a corner; the Fayette Street side is five bays wide, with a two story high, four bay extension.</p> <p>Stone steps lead to the main entrance which is contained in a two story high round arched opening. Double, panelled bronze doors are flanked by engaged columns with entablature above. A round arched transom fills the tympanum, divided into multiple lights. The deep recess of the arch is emphasized with rusticated voussoirs.</p> <p>A projecting course of stone carved with a Greek wave runs at mid-doorway level. Small first floor windows are cut into the stone and are covered with iron grills, flanking the entrance. Second floor windows are large and double hung with 6/9 lights, with rusticated voussoirs. A course of stone marks the division between the second and third floors where the chief building material becomes brick.</p> <p>Third through fifth floor windows are contained in three vertical divisions topped by round arches, separated by brick pilasters with stone capitals. Pairs of double hung windows with 1/1 lights set above pattered brick panels fill each at the third and fourth floors. Fifth floor windows are tripartite, round arched windows set on stone sills. The central member of each is double hung with 1/1 lights.</p> <p>Stone moldings are set around the arch, rising from the pilaster caps. Terra cotta medallions are set in the spandrels.</p> <p>A course of stone moldings with dentils runs beneath the sixth floor windows, which are set in pairs above each bay. Each is surrounded with stone moldings and is double hung with 1/1 lights. Above them the frieze is filled with terra cotta wreaths and swags. A row of egg and dart moldin runs below the rolled modellions which support the deeply projecting cornice.</p> <p>The single bay corner at floors three through six is detailed in the same way, except that the sixth floor window is a three part arrangement of double hung windows deeply recessed behind a row of four store colonnettes. The detailing of the five bay side with 4 bay extensions repeats the detail of the front. The city is currently taking over the building which is undergoing interior alterations.</p>	

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian
- 15th Century
- 16th Century
- 17th Century
- 18th Century
- 19th Century
- 20th Century

SPECIFIC DATE(S) (If Applicable and Known) 1894-1917

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | osophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

When this building was first erected, the bank occupied the first floor and the upper floors were devoted to business associated with the clothing industry. The original commercial styled building with unusual Italian detail at the frieze, was altered and expanded in 1917 in a neo-classical mode, following the march of the early twentieth century fashion of the banks on Eutaw Street.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Blank area for Major Bibliographical References.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

Blank area for Acreage Justification.

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **Planning Assistants**

ORGANIZATION: **COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION** DATE: **1976**

STREET AND NUMBER: **Room 900**

CITY OR TOWN: **25 South Calvert St. Baltimore, Md. 21202** STATE: _____

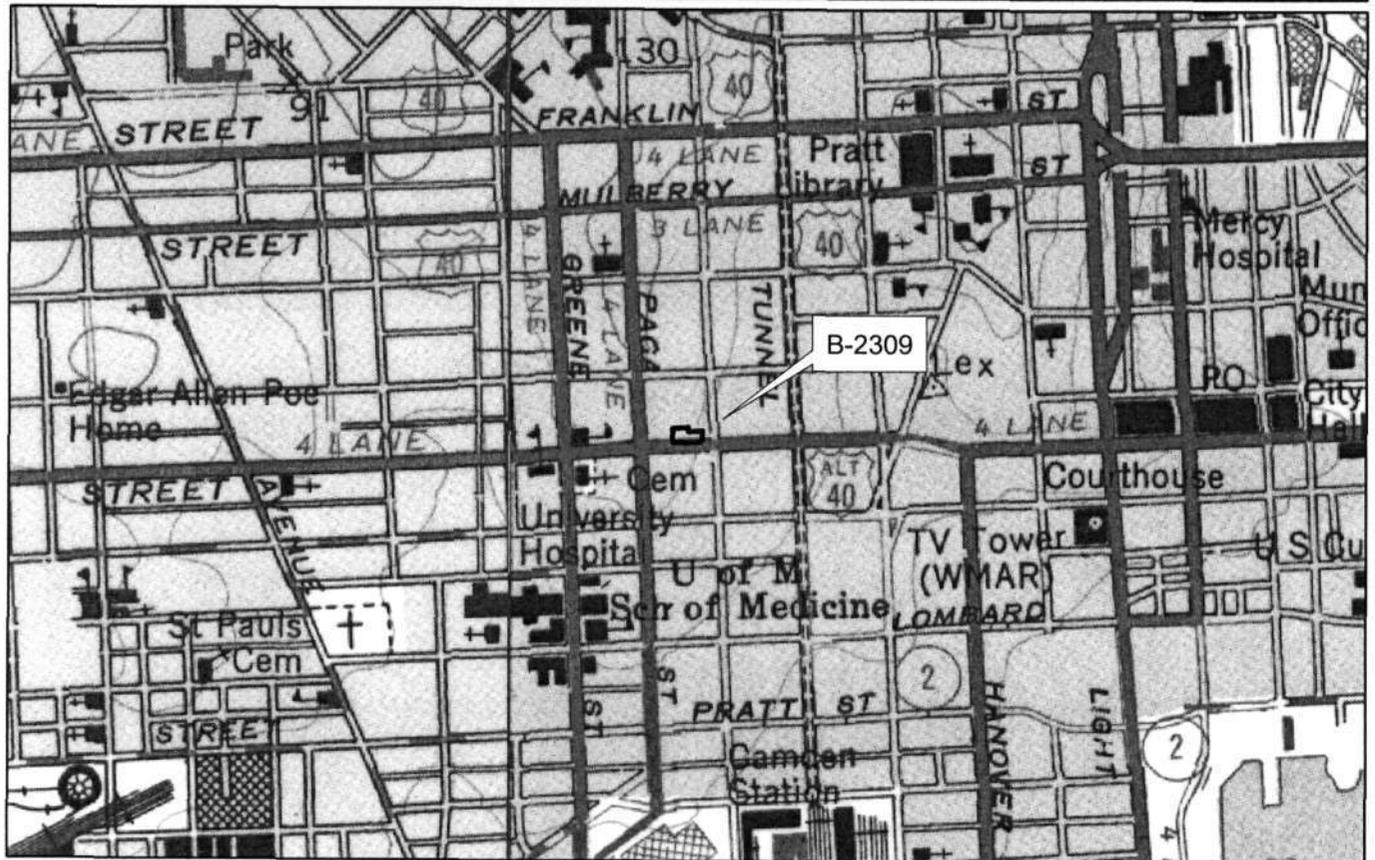
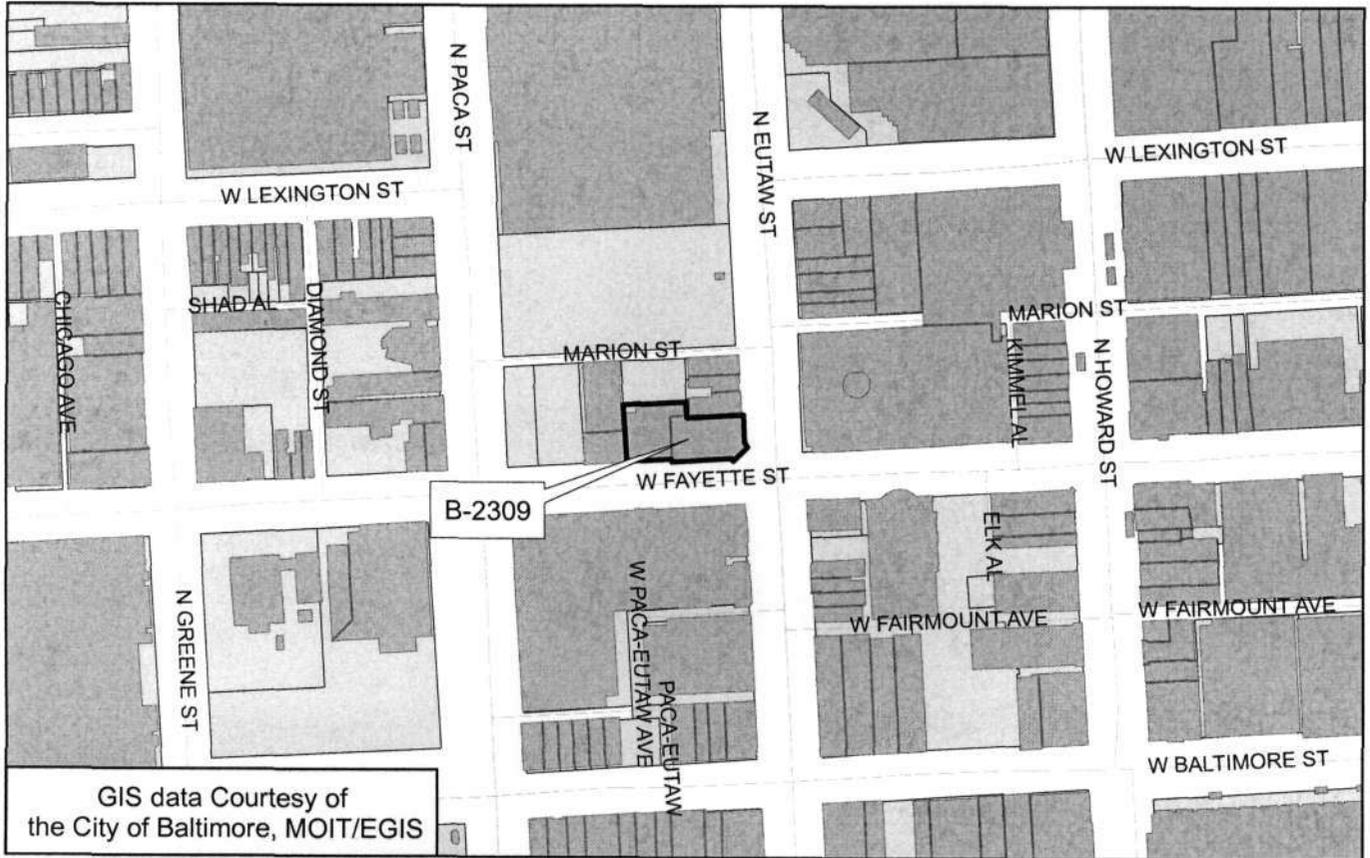
12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National State Local

Signature

B-2309
Drivers and Mechanics National Bank
100-104 N. Eutaw Street
Block 0618 Lot 033
Baltimore City
Baltimore East Quad





100-04 N. Entour

B-2309

Neg #

2/76

B. Pencak

Block

618