

B-2344

New Howard Hotel
8 North Howard Street
Private

1905

There has been a hotel on the site of the New Howard Hotel (presently the Master Host Inn), located 8 North Howard Street since 1784. The site of the Old Southern Hotel at 7-11 Light Street is the only known older site which has continuously had a hotel at the same location since 1773. The New Howard Hotel is also one of only two historic hotels left in the Retail District. The building is significant as a fine example of the work of the important local architectural firm of Wyatt & Nolting who designed several noteworthy buildings in Baltimore City. Architecturally, the New Howard Hotel is significant for its fine Beaux Arts architectural elements and other elaborate details decorating the building. These details include arched entrances, a pronounced cornice enriched with dentils, modillions, heavy consoles and cartouches, cast iron grillwork on balconies and interior stairways and a coffered ceiling in the upper lobby. The building is still being used as a hotel today and it is in good condition.

Maryland Historical Trust State Historic Sites Inventory Form

1. Name (indicate preferred name)

historic New Howard Hotel

and/or common New Howard Hotel

2. Location

street & number 8 North Howard Street not for publication

city, town Baltimore vicinity of congressional district 3rd

state Maryland county

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input checked="" type="checkbox"/> other: Hotel

4. Owner of Property (give names and mailing addresses of all owners)

name Bernard and Arlene J. Sandler

street & number 8 North Howard Street telephone no.: (301) 539-1680

city, town Baltimore state and zip code Maryland 21201

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse liber WA 3822

street & number Fayette and Calvert Streets folio 450

city, town Baltimore state Maryland

6. Representation in Existing Historical Surveys

title Baltimore Retail District Architectural Inventory

date October, 1980 federal state county local

depository for survey records Commission for Historical and Architectural Preservation

city, town Baltimore state Maryland 21201

7. Description

Survey No. B-2344

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

SUMMARY:

This seven story high, three bay wide, rusticated brick structure with terra cotta trim is located at 8 North Howard Street on the corner of Fairmount and Howard Streets between West Fayette and West Baltimore Streets. The New Howard Hotel has a stone base and a flat roof. The building features an exuberance of details; including some Beaux Arts influences and brick pilasters, elaborate consoles, leaf details, a cast iron balcony, decorative lintels and a pronounced cornice with dentils, modillions, cartouches and heavy consoles. The interior lobby is decorated with a coffered ceiling and a dentiled ceiling cornice. The lobby and entrance area also feature elaborately detailed wood and cast iron railings on the stairways. Overall the building is in good condition and is still being used as a hotel. Just recently the New Howard Hotel changed its name to the Master Host Inn.

General Description:

The main entrance of the New Howard Hotel is on the east front facade and it has double glass doors set in a stone surround and flanked by rusticated brick pilasters and large rectangular storefront windows which are also flanked by rusticated brick pilasters. Below these larger windows, at the ground level are rectangular basement windows which are lined on the outside with free-standing urns of flowers. Dividing the first and second story is a wide string course decorated with elaborate carved consoles highlighted by leaf details painted gold. A large red, square marquee projects over the main entrance on the first story. Behind the marquee, a portion of the original stone archway featuring a keystone console can be seen. This was probably the original detail of the main entrance to the historic hotel. Surmounting the projecting stringcourse is an elaborate stone balcony spanning the entire width of the facade and featuring intricate black, cast iron railings.

The windows on the main east elevation are arranged in a 2-3-2 pattern on each floor and they are all recessed. On the second story there are decorative surrounds at the windows which include projecting hoods supported by stylized brackets and guattae. The central group of three windows are decorated with a hood which serves as a balcony to the central third story windows. This stone balcony on the third story is decorated by a wrought iron railing. The third through the fifth floor windows are all recessed, double hung, one over one style with stone sills. The sixth floor windows are topped with keystones and rusticated brick voussoirs. The seventh floor windows are in groups of three above a projecting course of stone and they share common stone sills at each bay. These windows appear similar to attic style windows. Surmounting the seventh story is a beautifully carved cornice supported by heavy consoles and decorated with dentils, modillions and cartouches.

The north and south side elevations measure twelve bays and are very similar in appearance. Neither elevation contains an abundance of details, except at the

(continue, please)

southeast and northeast corners of the building many of the details of the front facade wrap around the corner to the side south and north elevations. These details include the stringcourse between the first and second story, window details on the upper stories and the elaborately carved cornice at the roofline. The first story of both the north and south elevations is a rusticated brick and the upper stories are a smooth brick. Some of the arches on the first story have been filled in with brick instead of windows. The windows on both elevations are one over one, wood windows. There are no windows on the rear elevation.

The interior of the New Howard Hotel has been significantly altered with only a few of its original architectural details remaining. Inside the main entrance, on the street level is the landing of a beautiful carved stairway. This elaborate curving stairway leads to the basement level. This grand stairway features a marble base and wooden railings decorated with cast iron grillwork in geometric designs. The walls of this entry way area are all covered with contemporary paneling, but the ceiling has retained some original detail such as dentil molding around the ceiling's edge which has been painted gold.

There are also very few significant architectural details left in the upper lobby area. The walls have paneled wainscotting which run from the floor three feet up the walls. Attached doric pilasters then extend from where the paneling stops to the beautiful coffered ceiling with dentil detailing. The older much smaller elevators still remain and the old brass letter boxes are still used in the main lobby area. The stairway leading to the upper floors is the same as the front entrance stairway, yet the cast iron has been painted green.

By February of 1905, plans were completed by architects Wyatt & Nolting for a seven story, one hundred and fifty room hotel at a cost of \$150,000. The contractor was Charles Gilpins. The main entrance was to be on Howard Street and the new name of the hotel was the New Howard Hotel. The hotel featured several modern conveniences for the time including a totally fireproof building, a basement with a grillroom, buffet, private dining room, barber shops, kitchen, billiard room and a bakery. The lobby area measured 48 x 50 feet and the dining room on the first floor rear measured 48 x 64 feet and seated 300 people. The hotel rooms started on the second floor and featured high ceilings, plenty of room and light, telephone service and running water. Each floor included two shower baths and one bathtub for those rooms without these conveniences. The grand opening for the New Howard Hotel was on April 26, 1906, and for the occasion the place was decorated with plants and the music was by Fishers Orchestra.

Considering the fact that the New Howard Hotel, now the Master Inn, is presently being used as a hotel, thus there has been a hotel located on the site of the New Howard Hotel continuously since the Wheatfield Inn was built in 1784. The only other site known which has had a hotel in the same location continuously is the site where the Old Southern Hotel now stands. There has been a hotel on the site of the Old Southern Hotel since 1773, when the Fountain Inn was built.

The New Howard Hotel was designed by the important local architectural firm of Wyatt & Nolting. James Bosley Wyatt (1847-1926) was a native of Baltimore and graduated from Harvard University in 1870. After Harvard he attended M.I.T. and the Atlier Vaudremer of the Paris Ecole des Beaux Arts. In 1880 James Wyatt went into partnership with Joseph Evans Sperry (Wyatt & Nolting) to form the firm of Wyatt and Nolting, which Wyatt practiced with until the time of his death. At the time of James Wyatt's death he was the oldest architect in practice in Baltimore.

James Wyatt's partner was William G. Nolting (1866-1940). William Nolting was also born in Baltimore and he was educated in Richmond, Virginia, where he served as an apprentice with Albert Lybrook. After Richmond he went to Washington D.C. where he serve as apprentice to William Poindexter and later Nolting worked in the firm of Hornblower and Marshall. William Nolting returned to Baltimore in 1887 when he then joined with James Wyatt. As a firm Wyatt and Nolting designed the Roland Park Shopping Center (1896), Baltimore City Court House (1896-1988), Fifth Regiment Armory (1902), Keyser Building (1905), Garrett Office Building (1913) and the Old Patterson Park High School (1933).

Not only was the New Howard Hotel designed by one of the most important local architectural firms in Baltimore City, but this structure is enhanced with some Beaux Arts Classical and other significant architectural elements. Some of these details include an arched entrance flanked by pilasters, rusticated brick walls, a pronounced cornice enriched with dentils, modillions, heavy consoles, cartouches and intricate cast iron railings on stone balconies on the exterior. The interior features such details as cast iron grillwork on the stairways and a coffered ceiling in the upper lobby area.

Unfortunately with the decline of the Retail District in the 1950's, the New Howard Hotel deteriorated from the once elegant and modern hotel it was.

Despite the hotel's interior alterations, the exterior has remained quite intact which has helped the structure to maintain its integrity. With the push of the Market Center Development, the Howard Street corridor does have a hopeful future which could help make the New Howard Hotel the appealing and luxurious hotel it once was in the early 20th century.

INDUSTRIAL GAS



1. NEW HOWARD HOTEL, North Howard Street.
2. WHITE HOUSE CANDY STORE AND FACTORY, 108 West Lexington Street.

New Howard Hotel

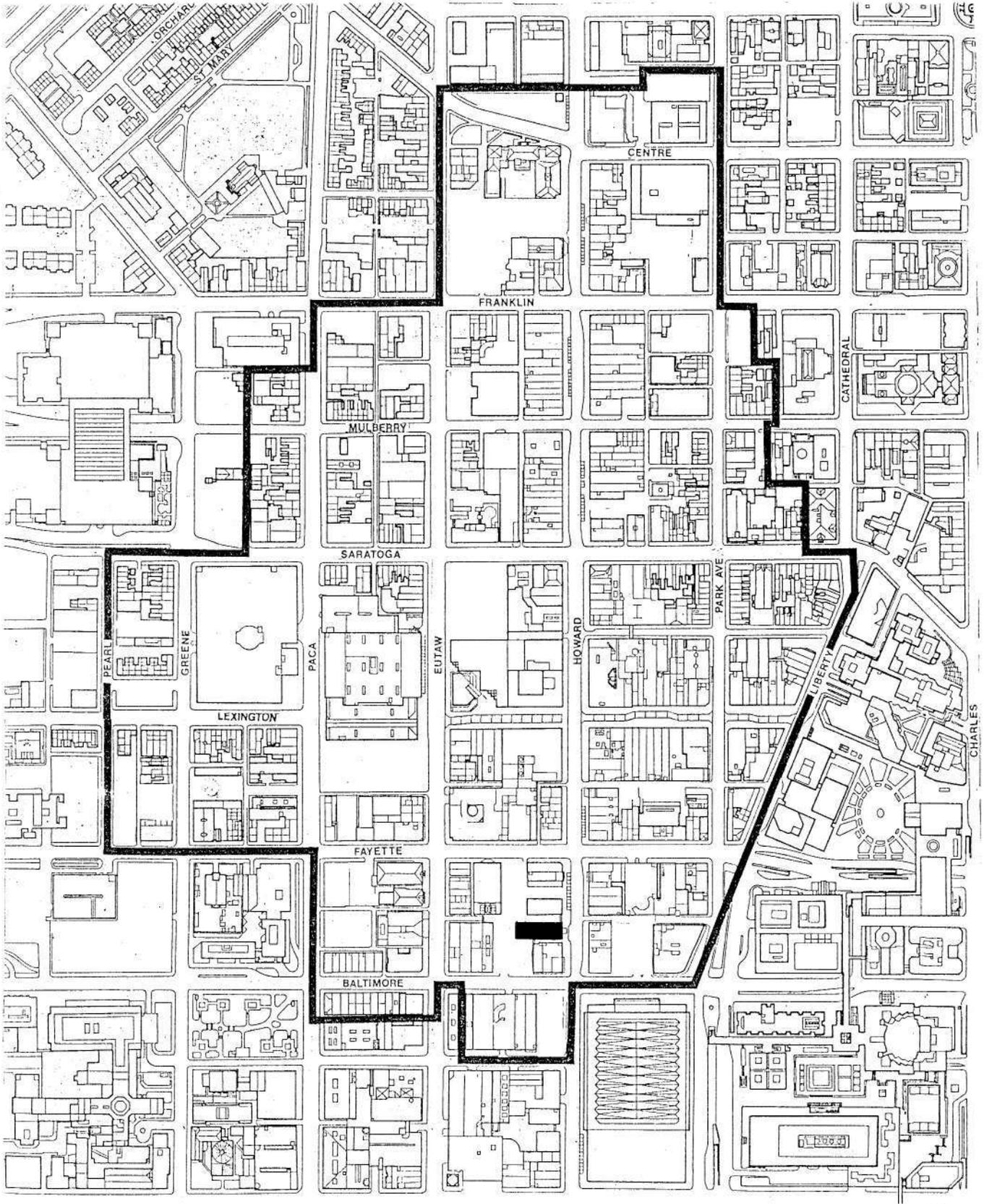
The New Howard Hotel has recently installed a complete gas kitchen. With the changing of this kitchen to gas, it marked the time when every hotel in Baltimore cooks exclusively with gas except one which cooks partly with gas. Baltimore has long been regarded as the culinary center of the United States. Her hotels and restaurants are famed for the quality and variety of food they offer. This food is gas cooked food to a greater extent now than ever before.

The chefs of Baltimore are proud of their art. They know that Baltimoreans are proud to bring guests to the dining-room of any Baltimore hotel and that the guests will enjoy themselves. The new gas hotel ranges are the finest cooking devices ever perfected. They turn out food of the finest quality and where speed is required there is no waiting. And best of all, the cost of gas for cooking a full meal is extremely trifling. There is small wonder that 95 per cent of the meals served downtown are cooked with gas.

Market Center - Metrocenter Survey

Address: 8 North Howard Street (New Howard Hotel)

Power Pictorial No. 8, July 1926, p.101.



Baltimore Metrocenter Survey
Market Center
New Howard Hotel
8 North Howard Street
B-2344





B-2344

New Howard Hotel
8 North Howard Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
Front elevation

1-8



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New Howard Hotel
8 North Howard Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
Detail of cornice on front elev.



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New Howard Hotel
8 North Howard Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
Detail cornice on front elevation

3-8



B-2344

New Howard Hotel
8 North Howard Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
Detail of front elevation



B-2344

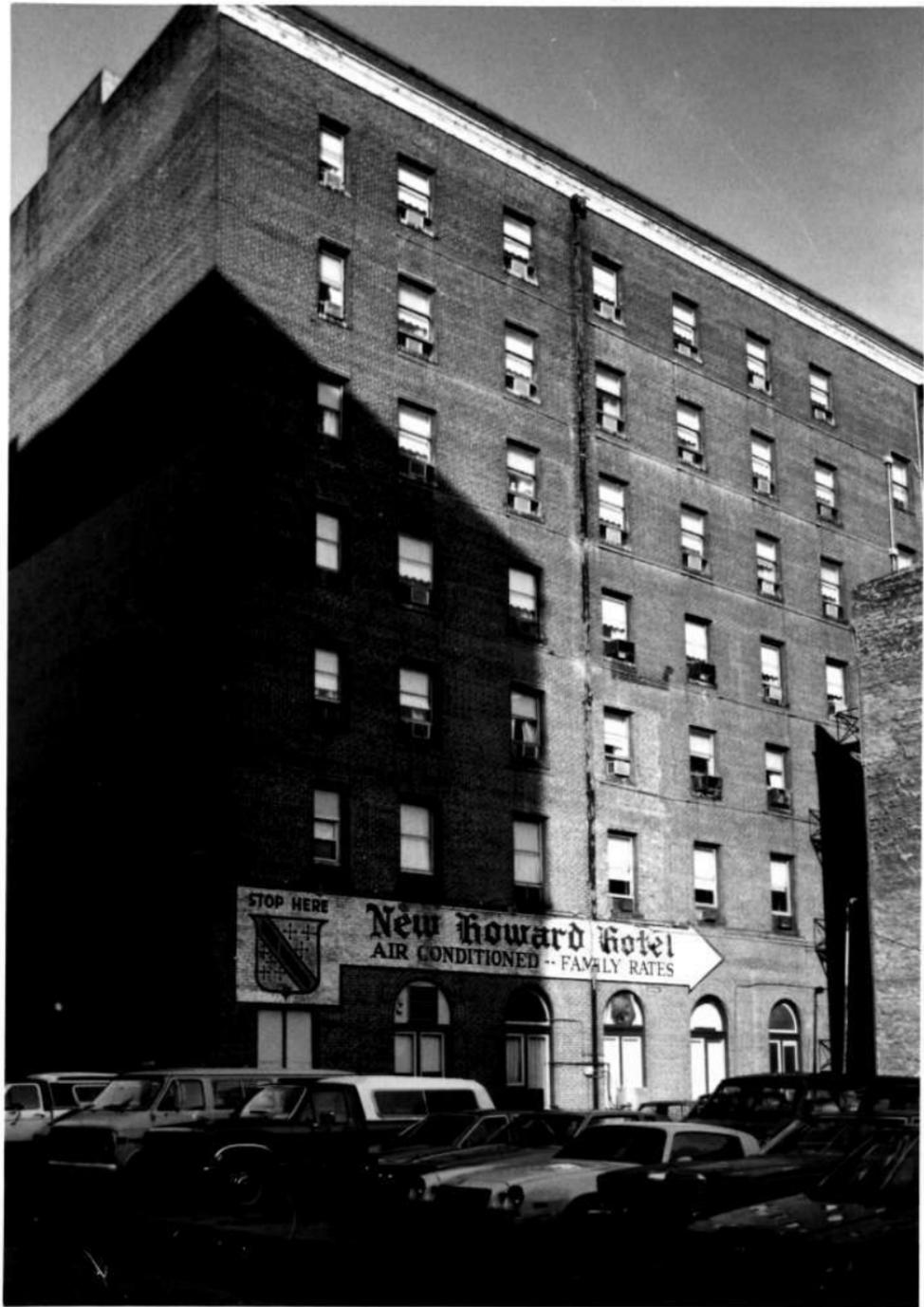
New Howard Hotel
8 North Howard Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
North elevation elevation

5-8



B-2344

New Howard Hotel
8 North Howard Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1936
Neg. loc.: Maryland Historical Trust
North elevation
6-8



B-2344

New Howard Hotel
8 North Howard Street
Market Center - Metrocenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
South elevation



B-2344

New Howard Hotel
8 North Howard Street
Market Center - Metorcenter Survey
Baltimore (City), Maryland
Photo: Caroline Hardy
Date: March 1986
Neg. loc.: Maryland Historical Trust
West elevation

MARYLAND HISTORICAL TRUST

dk 632

MAGI #0423445725

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

New Howard Hotel

2 LOCATION

STREET & NUMBER

8 N. Howard Street

CITY, TOWN

Baltimore

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH

PUBLIC ACQUISITION

- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS

ACCESSIBLE

- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS

COMMISSION FOR HISTORICAL & ARCHITECTURAL PRESERVATION

CITY, TOWN

Room 900
26 South Calvert St.
Baltimore, Md. 21202

STATE

7 DESCRIPTION

<input checked="" type="checkbox"/> EXCELLENT	CONDITION	<input type="checkbox"/> DETERIORATED	CHECK ONE	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/>
<input type="checkbox"/> GOOD		<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> UNALTERED	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> FAIR		<input type="checkbox"/> UNEXPOSED	<input type="checkbox"/> ALTERED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This seven story high brick and stone detailed building has a front facade that is divided into three major structural bays. Mannered Beaux Arts ornament is applied to the building, and the brick walls are tightly laid with horizontal scoring to simulate rustication.

The first floor entrance is filled with double glass doors and is set in a stone surround. It is topped by a semicircular transom with keystone above. A square metal marquee is suspended on cables from above. Four brick piers on stone bases rise to a projecting stone balcony above, flanking the central entrance and the plate glass shop windows at sides. Corrugated green fiberglass awnings are set above the shop windows. Tripartite transoms are set above the awnings.

Stone brackets spring from the capitals of the piers to support the balcony which spans the facade. Decorative wrought iron railing runs along the balcony. The second floor windows are grouped in a 2-3-2 pattern. They are triple hung with 1/1/1 lights, and hoods of stone supported on stylized brackets and guttae. The central group of three windows shares a common hood which serves as a balcony and is topped by a run of wrought iron rail.

Third through fifth floor windows are similarly detailed. All are double hung with 1/1 lights and have stone sills. Sixth floor windows are topped with keystones and rusticated brick voussoirs.

Seventh floor windows are above a projecting course of stone. Groups of three windows share common stone sills at each bay. On terms of decoration, they represent attic windows and fall between the heavy rolled stone brackets which support the cornice. At each pier, double brackets occur above elaborately carved cartouches.

The cornice is adorned with rows of dentils and modillions.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES **1908**

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The site of the New Howard has been occupied by an hotel or inn continuously since the early 19th century. The current building with flattened classical detail is in good condition.

APPROVED FOR THE STATE HISTORICAL SOCIETY OF MISSOURI
 MISSOURI HISTORICAL SOCIETY
 1908

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE **Planning Assistants**

ORGANIZATION **COMMISSION FOR HISTORICAL &**

DATE **1976**

STREET & NUMBER **ARCHITECTURAL PRESERVATION
Room 900**

TELEPHONE

CITY OR TOWN **26 South Calvert St.
Baltimore, Md. 21202**

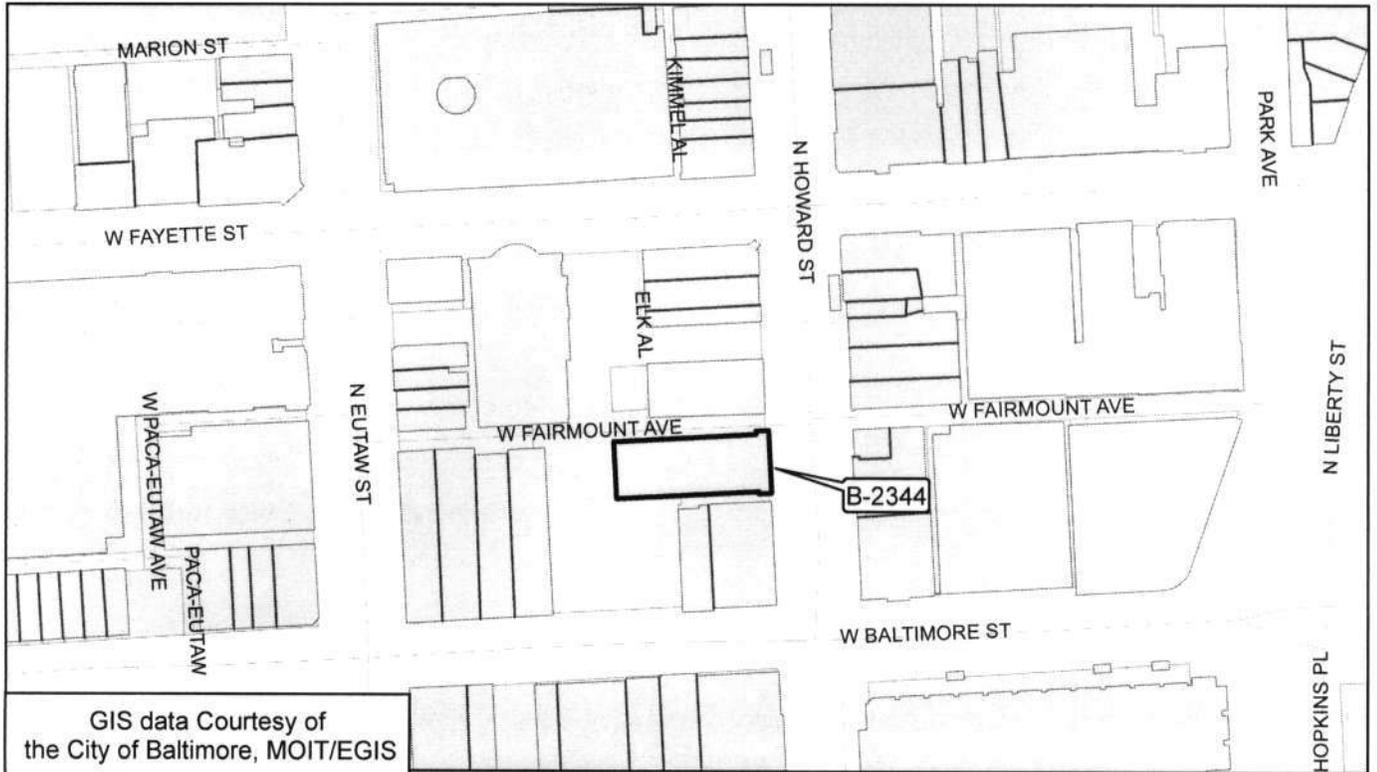
STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

B-2344
New Howard Hotel
8 N. Howard Street
Block 0632, Lot 002
Baltimore City
Baltimore East Quad.





8 N. Howard St.

b-2344

Neg #16
5/76

P. Swanan

Block 632