

MAGI #04 ~~111111~~ 5504/85 block  
6025  
B-25

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME

COMMON:  
1217 N. St. Paul Street

AND/OR HISTORIC:  
ROSS WINANS HOUSE

2. LOCATION

STREET AND NUMBER:  
1217 N. St. Paul Street

CITY OR TOWN:  
Baltimore

STATE: Maryland 21202 COUNTY:

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
Comments: _____ _____ _____			

4. OWNER OF PROPERTY

OWNER'S NAME:  
1217 Associates

STREET AND NUMBER:  
1217 St. Paul Street

CITY OR TOWN: Baltimore STATE: Maryland 21202

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
Records Office Room 601

STREET AND NUMBER:  
Baltimore City Courthouse

CITY OR TOWN: Baltimore STATE: Maryland 21202

Title Reference of Current Deed (Book & Pg. #): RHB 2477-527

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:  
City of Baltimore Neighborhood Survey

DATE OF SURVEY: 1975  Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
Committee for Historical and Architectural Preservation

STREET AND NUMBER:  
26 South Calvert Street, Room 900

CITY OR TOWN: Baltimore STATE: Maryland 21202

7. DESCRIPTION	
CONDITION	<div style="text-align: right; font-size: small;">(Check One)</div> <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	<div style="display: flex; justify-content: space-around; font-size: small;"> <span>(Check One)</span> <span>(Check One)</span> </div> <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Uncluttered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>This remarkable and unusual building has three stories and six bays. The first level is of stone and the rest, brick. <del>There is no stone</del>                      The roof is high pitched gable and there are brick chimneys to the right, center and left rear.</p> <p>The main entrance is centrally located, with full-arched opening, a transom and fancy wrought iron work, a vestibule and inner door, with five stairs leading to it.</p> <p>Windows of the first story are as follows: On the left is one full-arched window, one over one with stone full-arched lintel and stone sill. To the right of the doorway is a square stained glass window with a fancy wrought iron grillwork on the outside. Next to the stained glass window on the right is a large rounded part of the building, the base of a turret. On the right side of this are two windows grouped together, both one over one with transoms. There is a decorative geometric design of leaded glass in both windows and transoms. These windows are actually between levels one and two. The building flattens out after the rounded portion and there is another window, rectangular, of one pane with transom above, lintel flat and stone and sill of stone.</p> <p>Windows on the second story are as follows: To the left a group of two windows rectangular in shape, one pane each with transoms, flat stone lintel and stone sill; in the center, same as above; to the right, a square of brownstone with a decorative floral relief, and to the right of this and above the leaded windows, another brownstone rectangle with florally decorated relief, crowning the leaded glass windows on the rounded part of the building. Further to the right is another rectangular window with one pane and transom, flat stone lintel and sill.</p> <p>Windows on the third story are as follows: On the left a dormer window containing a pair of rectangular windows, one pane with transoms, flat stone lintel and sill. On the triangular top of the dormer is a repeat of the decoratively carved design seen on the right side of the building, and to the right of the dormer, another identical to it. Carved into the stone here is a square imprinted 1882. To the right is the rounded portion of the building, on the right part of it a group of two windows each divided into 3 equal sections, all of leaded glass, geometric design with flat stone lintels and sills. Above is a panel of relief work depicting a Roman design of two fans with vases on either side, and to the right is one one over one window, rectangular with flat stone lintel and sill.</p>	

SEE INSTRUCTIONS

**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1887 STAMFORD WHITE

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			

STATEMENT OF SIGNIFICANCE

SEE 1209 ST. PAUL ST.

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

Blank area for Major Bibliographical References.

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE				LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	°	'	"
NE	°	'	"	°	'	"	°	'	"
SE	°	'	"	°	'	"	°	'	"
SW	°	'	"	°	'	"	°	'	"

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:  
*125' X 122'5"*

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
 Mrs. Cleora Thompson

ORGANIZATION: Committee for Historical and Architectural Preservation

DATE: 12/15/75

STREET AND NUMBER:  
 26 South Calvert Street, Room 900

CITY OR TOWN: Baltimore

STATE: Maryland

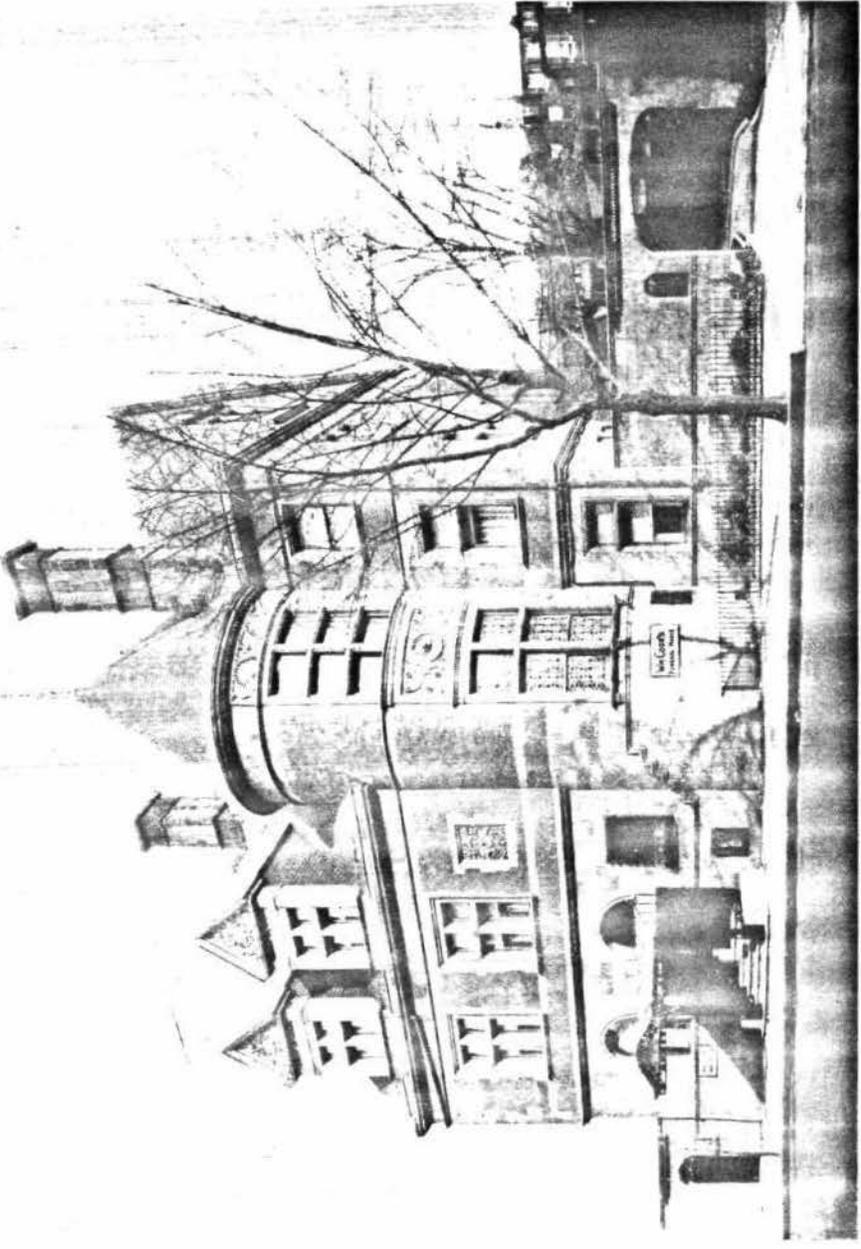
21202

**12. State Liaison Officer Review: (Office Use Only)**

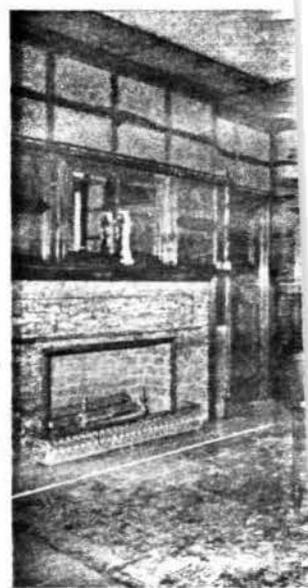
Significance of this property is:

National  State  Local

Signature \_\_\_\_\_



WILLIAM COOK'S FUNERAL HOME



In 1898—thirty years after he had established the business in 1868—William Cook moved to 1903 Greenmount Avenue. In 1903 Greenmount Avenue, William Cook, after more than huge profits, and after years of these principles; to give the greatest possible value for their money to personally interested attendants. He solved these problems pleasantly and profitably in a new way.

With these ideas in mind, he introduced the "funeral"—that is, he provided the essentials and details of the mortician provides, in a separate and so added to the culture, as was the general practice.

He carefully planned the details of them at a wide price range. He provided facilities of caskets and other items at the cost of a funeral.

A. D. AISENBERG, D.D.S.  
MRS. CATHARINE F. BLACK  
MISS RHODA M. DORSEY  
THOMAS F. HUBBARD  
FRANCIS H. JENCKS



B-25

f - Winans House  
(Landmark KS)  
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402 CITY HALL BALTIMORE, MARYLAND 21202  
EXT. 2106

CHAIRMAN  
W. BOULTON KELLY, JR.

## COMMISSION FOR HISTORICAL AND ARCHITECTURAL PRESERVATION

### ROSS WINANS HOUSE

The (Ross Winans House) is a fine example of the work of Stanford White, the famous New York architect. The large and tasteful mansion on St. Paul Street was built in 1887, ~~strictly~~ according to the tastes of the somewhat bizarre owner, Ross Revillion Winans, a grandson of the first Ross Winans, the American engineer who built the Siberian railroad. The variety of ~~etc~~ styles in the decoration, the absence of electricity, and the enormity of the structure, emphasize the character of the recluse owner. The grand house, with its rare mansard roof, and once-famous garden was converted to a funeral home on the death of Mr. Winans in 1928, and is now used for medical offices.

Historic American Buildings Inventory

Mount Vernon Urban Renewal Area

Location: . . . . . 1217 St. Paul St. .

- 1. Baltimore, Maryland
- 2. Name:
- 3. Original owner: Ross Winans
- 4. Present owner:

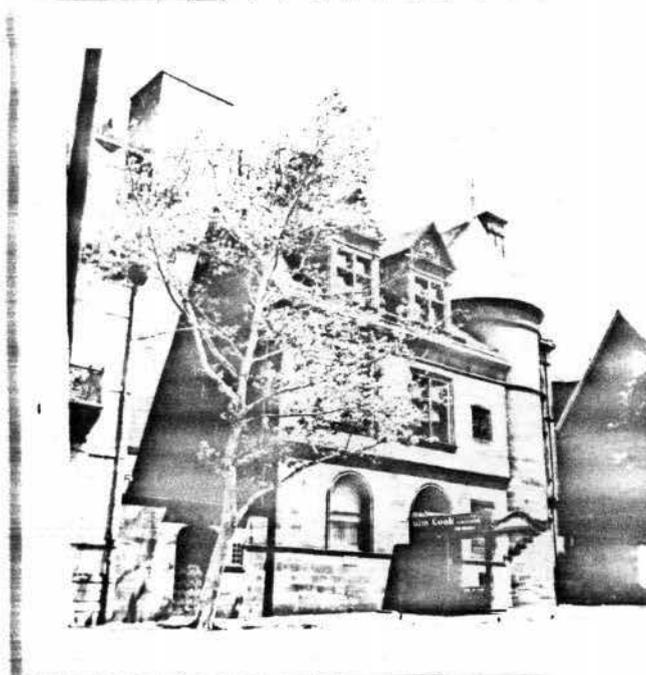
Date:

Style:

Architect/builder: McKim, Mead & White

Original use:

Present use: Wm. Cook Funeral Home



. . . . .

Construction:

No. stories

Notable Features:

Stanford White's finest house in Baltimore; a significant building.

5. Historical significance & description:

6. Physical condition of structure:

7. Evaluation (Singly)	Class	AA	<b>(A)</b>	B	C
(as a group)			AG	BG	CG

Group reference:

8. Neighborhood conditions: Zone Class

Recorded by The Peale Museum date:

Approved by:

Date:

Map # 4-12, 5-8, 6-1,2,3

MAP # 132

BUILDING SURVEY S

AREA # 8

NAME: Winans House

ADDRESS: 1217 St. Paul Street

ORIGINAL OWNER: \_\_\_\_\_ NO. OF \_\_\_\_\_

PRESENT OWNER: Wm. Cook & Brooks Fun. Home CORNER

DATE: 1882 MONTH \_\_\_\_\_

STYLE: Victorian DETACH \_\_\_\_\_

ARCHITECT: McKim, Mead & White



USE:

PRESENT

1

ORIGINAL

Funeral Mansion

Single Dwelling

DESCRIPTION:

MATERIAL:

	PRESENT	ORIGINAL	CONDITION
Brick	x	x	Good
Brownstone	x basement, 1st fl. & trim		Good
Stone			
Frame			
Other			

OPENINGS:

*later addition*

DOOR AND DOORWAY: Art nouveau iron portico - arched stone door - recessed entry - double door w/sidelights & arched grilled transom.

WINDOWS AND BAYS: Four bays - round turreted tower - stone frames & quoining around when in brick walls.

CORNICE: Simple stone w/carved moulding beneath.

ROOF:

B-25

	PRESENT	ORIGINAL	CONDITION
STYLE	peaked	x	Good
MATERIAL	shingle	x	
DORMERS	two carved pediments stone panld. frames - double windows w/transom		Good
CHIMNEYS	four visible: two have quoining stone mouldings and carved panels.		Good

**NOTABLE FEATURES:** Carved stone panels - leaded windows in tower - grilled stained glass windows - right side w/door garden walls - left side iron gate. Stone stringcourses brick sidewalk in front.

**EVALUATION:**

**ARCHITECTURAL:-**

Single -	AA	A	(B)	C
Group -		AG	(BG)	CG

**EXTENT OF ALTERATION:** Portico maybe later addition.

**STRUCTURAL CONDITION:** Very Good

**NEIGHBORHOOD QUALITY:** Good Residential Commercial

**IMPORTANCE TO NEIGHBORHOOD:** Excellent house in good block.

**RECOMMENDATION:** \_\_\_\_\_

**PHOTOGRAPHED:**

	SINGLE	GROUP
FACADE	x	x
SIDE		
BACK		

**ADDITIONAL DETAILS:** \_\_\_\_\_

**DATE SURVEYED:** June 28, 1965 **SURVEYED BY:** Wright & Smith

**DATE REVIEWED:** \_\_\_\_\_ **REVIEWED BY:** \_\_\_\_\_

## RESEARCH DATA SHEET

Page \_\_\_\_\_ of \_\_\_\_\_

Commission for Historical and Architectural Preservation  
402 City Hall, Baltimore, Md. 21202

Subject ROSS WINANS HOUSE  
 Source Hawland & Spencer The Architecture of Baltimore  
Baltimore: The Johns Hopkins Press, 1953  
 Location CHAP.  
 Name of Researcher A. Levi (6-70)

1217 St. Paul St.

plate 94

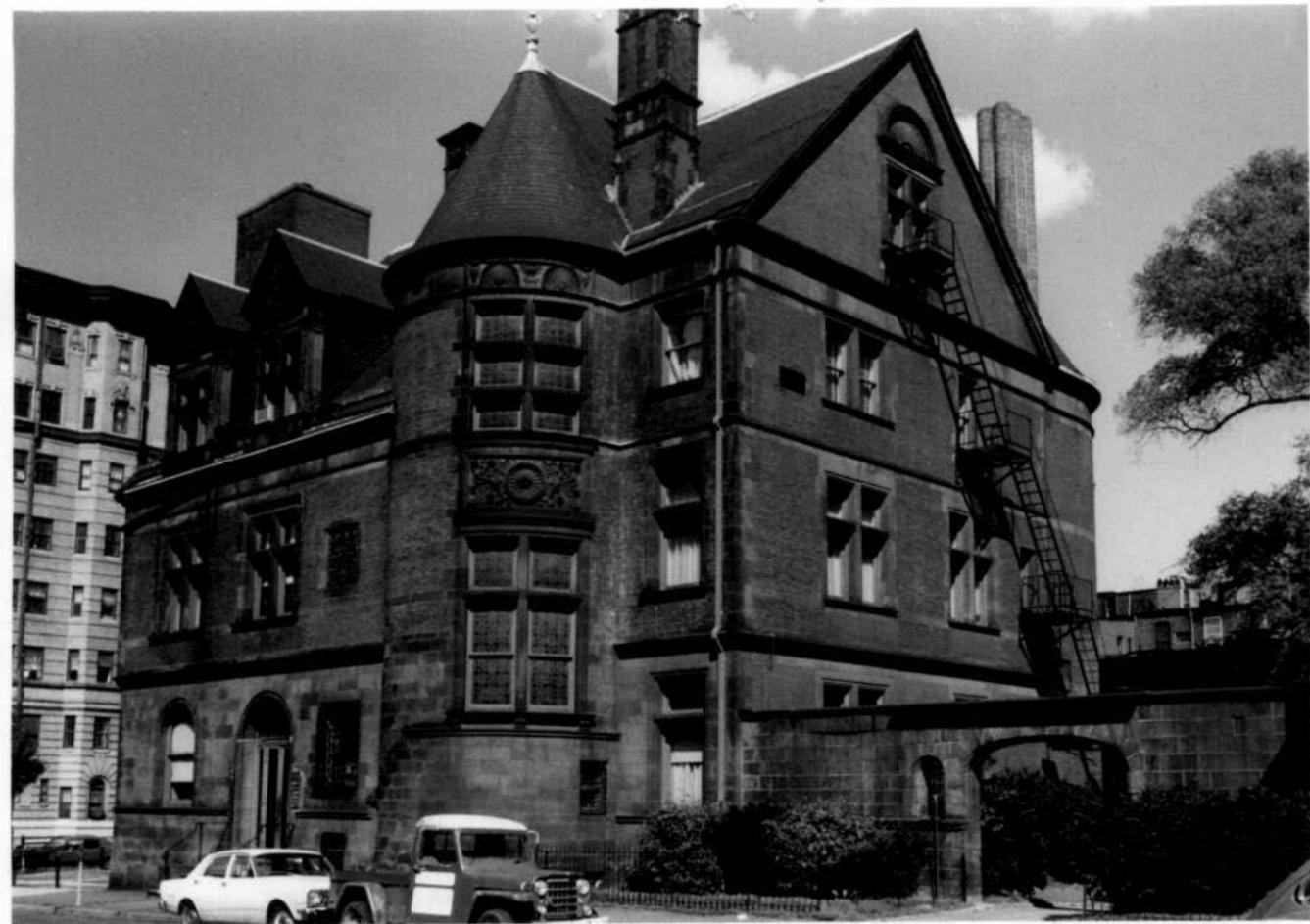
ROSS WINANS HOUSE, designed by Stanford White, 1887

"A smaller but finer example of his domestic design may be seen in the Ross Winans house (1887) on St. Paul Street near what was then the northern edge of the city. Here there was no restriction of space. Although the house was set directly on the street, it had a walled garden and a carriage entrance so that it was designed to be seen from three sides. White used here the relatively new light-red thin brick in combination with brownstone for the lower wall and stone trim, with panels of carved relief and excellent iron detail. The house is made deliberately, if ponderously, picturesque by its round tower, a corresponding rounded bay at the rear, the steep pitched roof, and the ornamental dormers and chimneys. Whatever is historical in style here is interpreted in an American version rather than copied from French Renaissance chateau

p. 106-7

B-25  
Ross Winans House  
1217 Saint Paul Street  
Block 0485, Lots 006 & 007A  
Baltimore City  
Baltimore East Quad.





B-25

1217 ST. PAUL

Clena B. Thompson For CHAP 12/1975