

MARYLAND HISTORICAL TRUST

B-2781

MAG#0427815504

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

635 Gorsuch Avenue

CITY, TOWN

Baltimore

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

___ DISTRICT
 BUILDING(S)
 ___ STRUCTURE
 ___ SITE
 ___ OBJECT

OWNERSHIP

___ PUBLIC
 PRIVATE
 ___ BOTH
PUBLIC ACQUISITION
 ___ IN PROCESS
 ___ BEING CONSIDERED

STATUS

OCCUPIED
 ___ UNOCCUPIED
 ___ WORK IN PROGRESS
ACCESSIBLE
 ___ YES: RESTRICTED
 ___ YES: UNRESTRICTED
 ___ NO

PRESENT USE

___ AGRICULTURE
 ___ COMMERCIAL
 ___ EDUCATIONAL
 ___ ENTERTAINMENT
 ___ GOVERNMENT
 ___ INDUSTRIAL
 ___ MILITARY
 ___ MUSEUM
 ___ PARK
 PRIVATE RESIDENCE
 ___ RELIGIOUS
 ___ SCIENTIFIC
 ___ TRANSPORTATION
 ___ OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore=

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1977

___ FEDERAL ___ STATE ___ COUNTY LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

Commission for Hist. & Arch. Pres.

CITY, TOWN

Baltimore

STATE

Maryland 21202

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a two story, three bay, centre gable design with a flat roofed open gallery, supported by turned posts and decorated with corner, jigsaw brackets. The main entrance and blind transom are surrounded by a wide band of moulded trim. The door itself is a double leaf, two panel construction.

The first story windows are approximately equal in height to the first story and have shutters, moulded trim and a double hung 4/6 construction. The second story windows are almost the same in form but are shorter and have a 4/4 design. Near the top of the high pitched centre gable is a Victorian round (semi-circular) window also with moulded trim. The cornice consists of projecting eaves with a dentil decorated cornice and plain frieze for the centre gable and a plain cornice with a dentil decorated frieze for the rest.

The Gothic arched chimney has a central pierced opening and sits at the right of the centre gable.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- | | | | | |
|---|--|---|---|--|
| <input type="checkbox"/> PREHISTORIC | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC | <input type="checkbox"/> COMMUNITY PLANNING | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> ARCHEOLOGY-HISTORIC | <input type="checkbox"/> CONSERVATION | <input type="checkbox"/> LAW | <input type="checkbox"/> SCIENCE |
| <input type="checkbox"/> 1500-1599 | <input type="checkbox"/> AGRICULTURE | <input type="checkbox"/> ECONOMICS | <input type="checkbox"/> LITERATURE | <input type="checkbox"/> SCULPTURE |
| <input type="checkbox"/> 1600-1699 | <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION | <input type="checkbox"/> MILITARY | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> 1700-1799 | <input type="checkbox"/> ART | <input type="checkbox"/> ENGINEERING | <input type="checkbox"/> MUSIC | <input type="checkbox"/> THEATER |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY | <input type="checkbox"/> TRANSPORTATION |
| <input type="checkbox"/> 1900- | <input type="checkbox"/> COMMUNICATIONS | <input type="checkbox"/> INDUSTRY | <input type="checkbox"/> POLITICS/GOVERNMENT | <input type="checkbox"/> OTHER (SPECIFY) |
| | | <input type="checkbox"/> INVENTION | | |

SPECIFIC DATES 1850-75

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

This simply designed Victorian residence is one of the earliest and purest forms of this type of design. The later homes tend to exaggerate or complicate and exaggerate the scale and style. The residence is located with the oldest complete block of homes in Waverly.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

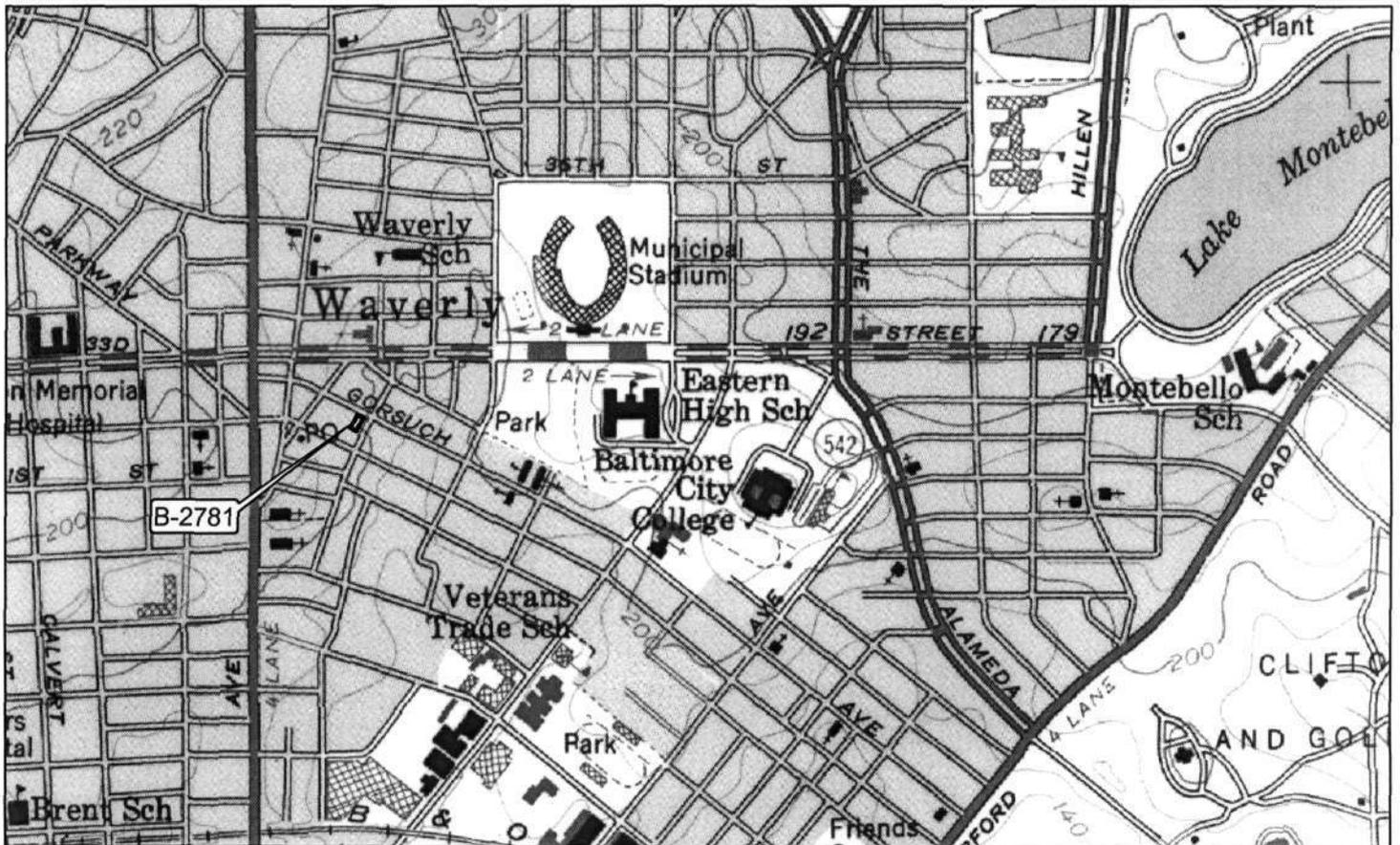
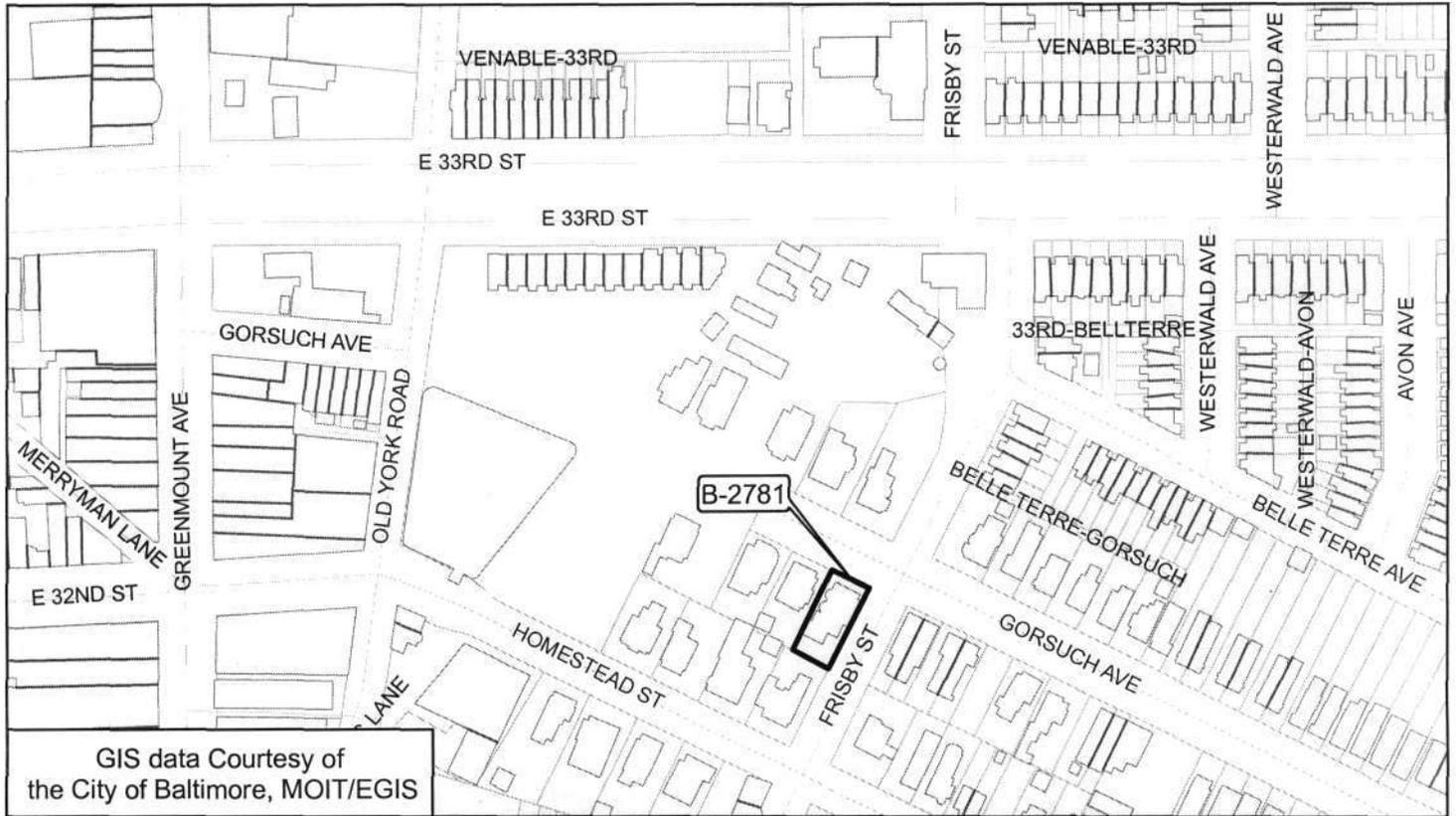
NAME / TITLE	Michelle Belco, Planning Assistant	
ORGANIZATION	Commission for Hist. & Arch. Pres.	DATE 1977
STREET & NUMBER	100 N. Holliday Street	TELEPHONE 396-4866
CITY OR TOWN	Baltimore	STATE Maryland 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

B-2781
635 Gorsuch Avenue
Block 4078 Lot 001
Baltimore City
Baltimore East Quad.





NO
STOPPING
ANY
TIME

D-2781

Neg. File No. 3

635 600000

neg # 2A-3