

B-2940
MAG#0429405604 35
BLOCK 963
SLIDE #10

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER 112,122 W. Ostend Street

CITY, TOWN

Baltimore

CONGRESSIONAL DISTRICT

STATE

Maryland

— VICINITY OF

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<input checked="" type="checkbox"/> PUBLIC ACQUISITION	<input type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

—FEDERAL —STATE —COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Commission for Histor & Architectural Preservation

CITY, TOWN

Baltimore

STATE

Maryland 21202

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

These rowhouses are interspersed in a row of twenty-one similar, contemporaneously built brick and marble detailed rowhouses. Variation of the elevations adds to the architectural interest of this group of buildings.

All houses are two stories high with basement and three bays wide with shed roofs. Each has a two bay wide rear extension, set back to back in pairs. Each house has a bowed or flat, two bay wide, projecting front. All have cut marble bases, stairs, belt courses, sills, and lintels.

122 W. Ostend Street has a flat projecting front featuring bipartite windows at each floor. Windows are double hung with 1/1 lights. ^{BASEMENT} First floor windows are set on the marble base which is penetrated with two rectangular windows. ^{FIRST FLOOR} The marble belt course, which bends with the facade, serves as the lintel for the windows. The second floor windows have a shared marble sill and lintel which terminate at the extremities of the windows.

The entrance bay, on the right, is recessed. Five marble steps lead to the doorway, which is high, flat, and reaches to the marble belt course. The wooden door is executed in a cruciform pattern with a fanlight form set above. ~~At the~~ At the second floor, a single double hung window with 1/1 lights is set between a flat stone lintel and sill.

The whole is surmounted by a broken, galvanized metal cornice, which projects deeply from the facade, which is set on a row of widely spaced modillions.

112 W. Ostend Street varies most significantly from 122 in that it has a bowed projection in front, and in that it has been modernized with a full range of South Baltimore improvements. The improvements seen at 112 include:

- (1). formstone, concealing all original detail except for the cornice
- (2). aluminum storm windows and door
- (3). applied window sash to simulate leaded, diamond shaped lights
- (4). aluminum siding to replace the stained glass transom.
- (5). a wooden sidewalk planter, which, like the door, is emblazoned with an eagle with outstretched wings.

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES c. 1895

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The row of buildings in which these structures stand is unique in Sharp Leadenhall. The modest Edwardian styling displays the street-front versatility obtainable within the confines of row house building. 122, in nearly original condition is appointed with excellent proportions and detailing. 112, sheathed in formstone, is a well maintained example of a similar house with modern cosmetic changes.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE _____ COUNTY _____

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Bill Pencek, Planning Assistant

ORGANIZATION

Commission for Hist. & Arch. Pres.

DATE

1976

STREET & NUMBER

100 N. Holliday Street

TELEPHONE

396-4866

CITY OR TOWN

Baltimore-

STATE

Maryland 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



112 W. OSTEND ST.

B-2940

BLOCK 963



122 W. OSTEND ST.
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