

MARYLAND HISTORICAL TRUST

B-2942 37

BLOCK 963

SLIDE #10

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

MAG1#0429425626

1 NAME

HISTORIC

AND/OR COMMON

Scully's Tavern

2 LOCATION

STREET & NUMBER

140 W. Ostend Street

CITY, TOWN

Baltimore

___ VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

___DISTRICT
 BUILDING(S)
 ___STRUCTURE
 ___SITE
 ___OBJECT

OWNERSHIP

___PUBLIC
 PRIVATE
 ___BOTH
PUBLIC ACQUISITION
 ___IN PROCESS
 ___BEING CONSIDERED

STATUS

OCCUPIED
 ___UNOCCUPIED
 ___WORK IN PROGRESS
ACCESSIBLE
 YES: RESTRICTED
 ___YES: UNRESTRICTED
 ___NO

PRESENT USE

___AGRICULTURE
 COMMERCIAL
 ___EDUCATIONAL
 ___ENTERTAINMENT
 ___GOVERNMENT
 ___INDUSTRIAL
 ___MILITARY
 ___MUSEUM
 ___PARK
 ___PRIVATE RESIDENCE
 ___RELIGIOUS
 ___SCIENTIFIC
 ___TRANSPORTATION
 ___OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
 - REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

City of Baltimore Neighborhood Survey

DATE

1976

___FEDERAL ___STATE ___COUNTY LOCAL

DEPOSITORY FOR
 SURVEY RECORDS

Commission for Hist. & Arch. Pres,

CITY, TOWN

Baltimore-

STATE

Maryland 21202

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This two story high, three bay wide building is at the end of a row of twenty-one similar houses, at a corner site (SEE 112,122 W. Ostend Street). The first floor has been altered to accomodate commercial use.

The first floor and basement of the building have been sheathed with marblized black glass tile. A corner entrance is set 45° off the plane of the facade. A triangular brick landing completed the corner at the entrance level. An octagonal display window cut in the glass front is now mostly boarded. A lozenge shaped, chrome-finish light is set above the window. "SCULLY'S" is etched in Art Deco lettering in the center of the facade at the second floor level.

Second floor windows are flat with stone sills and lintels. Windows are double hung with 1/1 lights. The cornice is adorned with a row of dentils and modillions.

8 SIGNIFICANCE

B-2942

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c. 1895, storefront c.1940 BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Standing at the end of a row of similar late nineteenth century houses, the flashy storefront was added sometime in the 1940's. The storefront, sheathed with marbled glass tile, is an excellent example of Baltimore tavern Art Deco styling.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

11 FORM PREPARED BY

NAME / TITLE

Bill Pencek, Planning Assistant

ORGANIZATION

Commission for Hist. & Arch. Pres.

DATE

1976

STREET & NUMBER

100 N. Holliday Street

TELEPHONE

396-4866

CITY OR TOWN

Baltimore

STATE

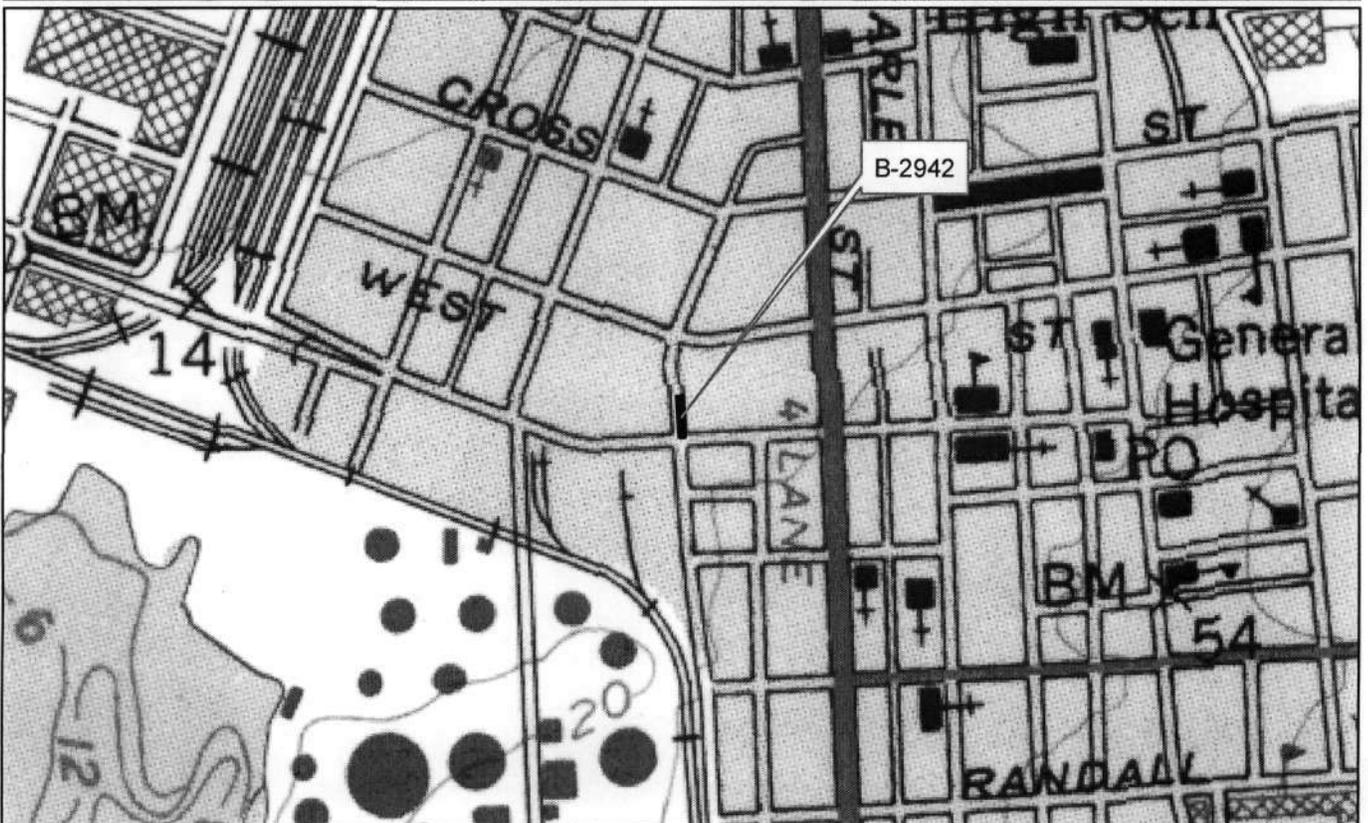
Maryland 21202

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

B-2942
Scully's Tavern
140 W. Ostend Street
Block 0963 Lot 038
Baltimore City
Baltimore East Quad.





140 W. OSTEND ST.

B-2942

BLOCK 963