

B-3303 - B-3320

1841-1855/1920's

1001-1061 S. Charles St. (East side)

Baltimore, Md.

Private access

The east side of the 1000 block of S. Charles St. is improved by a variety of types of combination commercial/residential brick structures. At the northern end of the block there is a group of two and a half story, late Federal style houses built in the 1840's (1001-1011 S. Charles St.) of which 1001 has been enlarged to three stories in height with a shed roof and 1003-1007 have had bracketed cornices added to the original two and a half story form, and 1009-1011 has had a new, shed roof added to a modernized exterior. Moving towards the south one finds a group of two story plus attic, two bay wide houses (1015-1031 and 1035-1039 S. Charles St.) of which 1021-1023, 1025-1027, 1031, and 1039 have been enlarged to a full three stories in height and now have shed roofs and bracketed cornices. Finally, there is a group of three story, gable-roofed houses (1033, 1041-1059 S. Charles St.) built in the late 1840's and early 1850's. Of this latter group, however, only 1041-1043 S. Charles St. retain their original gable roof slope--the others have had false shed roof fronts, with bracketed cornices, added, or have had the original gable roof rebuilt as a shed roof and a bracketed cornice added. All of the buildings on this side of S. Charles St. currently serve a mixed commercial/residential use and a number are now in the process of being renovated and refurbished. John S. Gittings and his partners Randle Moale and Robert Purviance were responsible for the development of this side of S. Charles St. and built the majority of the houses in the northern section of the block. Henry Strube, a local carpenter, built the row of gable-roofed houses extending from 1049-1059 S. Charles St. The original house at 1061 S. Charles St. (part of Strube's row) has been replaced by a one story high, Art-Deco influenced brick building with round arched windows that extends back along Cross St. Built in the 1920's as a bank, the structure now serves as a local tavern.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER 1049-1053 S. Charles St.

CITY, TOWN Baltimore CONGRESSIONAL DISTRICT

___ VICINITY OF

STATE Maryland COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

___ VICINITY OF

STATE, zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

___ FEDERAL ___ STATE ___ COUNTY ___ LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

B-3317

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

 DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This group of three story, two bay brick houses with gable roofs were built in the 1840's as part of a group of such houses extending along this side of Charles St. The first floor areas of each house have been converted into store-fronts. The gable roof of 1049 Charles has been remodeled in the front to give the appearance of a late Victorian shed roof with bracketed cornice.

The houses are three stories in height, 14' wide, and occupy lots 60' deep. Each house had a two story high, four bay deep rear addition, as does 1049 Charles at this time. The houses are constructed in running bond, but 1053 Charles has a new brick facade. The low-pitched gable roofs of 1051 and 1053 Charles have two-tier brick cornices. The remodeled front shed roof of 1049 Charles has a wooden cornice consisting of a deeply projecting crown molding supported by a row of scroll-sawed modillions and set above a deep frieze area. 1049 Charles has a double hooded chimney located along both the front and rear roof gables on the north side of the house. 1051 and 1053 Charles share paired double chimneys located along the partition wall between the two houses along both the front and rear roof gables. Each house also has a rear end chimney located at the east end of the rear addition.

All of the window openings originally had segmentally arched brick lintels with scroll-sawed tympanums and wood sills. Today, 1051 Charles still has the original lintels and sills; 1049 Charles has solid wood tympanums instead of the original scroll-sawed tympanums; and 1053 Charles, which has a new brick facade, has no lintels and brick header sills. The third floor windows of 1051 Charles now have flat wood lintels. All of the window openings are filled with 1/1 double hung sash. The first floor areas of all of the houses have been converted into store-fronts. The store-front at 1049 Charles is currently in the process of being renovated and there is no facade at all. At 1051 Charles there is a glass and panel door set beneath a single light transom located in the northernmost bay, flanked by a two-sided plate glass shop window set on a brick base. A flat aluminum siding sign area extends across the entire width of the store-front, directly above the shop window. At 1053 Charles a new glass and panel door is centrally located between two new slightly projecting bay windows with multi-light sash. All of the entrances are reached directly from the sidewalk.

CONTINUE ON SEPARATE SHEET IF NECESSARY

B-3317

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 14' x 60' each

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
STATE	COUNTY

11 FORM PREPARED BY

NAME / TITLE

M.E. Hayward / Historic Sites Surveyor

ORGANIZATION

Maryland Historical Trust / Struever Bros. & Eccles

DATE

5/79

STREET & NUMBER

1745 Circle Rd.

TELEPHONE

CITY OR TOWN

Ruxton

STATE

Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



HISTORIC PRESERVATION CERTIFICATION
APPLICATION — PART 1
(Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: 1053 T/A "Dept. of The Interior"
Address of property Street 1053 South Charles St
City Baltimore County _____ State Md. Zip Code 21230
Name of historic district in which property is located: Federal Hill

2. DESCRIPTION OF PHYSICAL APPEARANCE:

(see instructions for map and photograph requirements—use reverse side if necessary)

3 story Bldg. with stone-front. Was used for 2nd hand merchandise, Was rehabilitated into gift-shop compatible with changing neighborhood.

3. STATEMENT OF SIGNIFICANCE:

(use reverse side if necessary)

Building is in Federal Hill Historic District and National Register of Historic Places

Date of construction (if known): _____ Original site Moved Date of alterations (if known): _____

4. NAME AND MAILING ADDRESS OF OWNER:

Name Betty Jane Ehudin
Street 1113 Riverside Ave.
City Baltimore, State Md. Zip Code 21230
Telephone Number (during day): Area Code (301) 837-5112 or 725-4266

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above.

Signature _____ Date 8/13/79

For office use only

The structure described above is included within the boundaries of the National Register historic district and contributes does not contribute to the character of the district

The structure appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60)

The structure is located in a district which appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6), will likely will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and appears does not appear to contribute to the character of said district.

Signature _____ Date _____
State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954,

is hereby certified a historic structure.
 does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet:

Signature _____ Date _____
Keeper of the National Register

Office of the Interior

Betty Nathan, Interior Designer / 5123 Roland Ave / Baltimore, Md 21210 / Telephone 435-5112



1053 S. Charles Street

5

Prior to Rehabilitation

ST.

E. HAMBURG

ST.

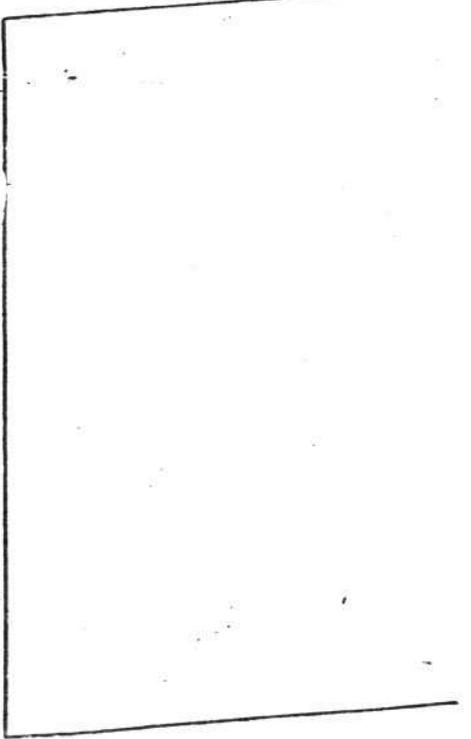
17	28	15' 1"	12' 6"	12' 3"	12' 6"
17	27	34' 3"	34' 3"	31'	32'
14	26		50'	33'	
14	25	120'			
14	24	81'		34'	
14	23	72'-6"		47'-6"	35
14	21/22	72'-6"			36
14	20	72'-6"		47'-6"	37
14	19A	69'-6"	120'	38/39	
14	19				
14	18	120'		40/41	42
14	17			40/43	43
14	16			50'	44
14	15			51'	45
14	14				46
14	13			51'	47
14	12			54'-6"	48
14	11				49
14	10			50/51	50
14	9	120'			51
14	8			48'	52
14	7			60'-6"	53
14	6				54
14	5			60'-6"	55
14	4	14'			
14	3	14'			
14	2	19'-4"	61'	61'-7"	62'-2"
14	1	17'	15'	14'	16'-6"

ST.



POULTNEY

ST.



PATAPSCO

B-3317 →

E. CROSS

ST.



CROSS STREET MARKET

E. CROSS

ST.

S. CHARLES

NOTICE THIS IS A REAL PROPERTY...

CITY OF BALTIMORE DEPARTMENT OF PUBLIC WORKS BUREAU OF PLANNING AND PROPERTY LOCATION

B-3317
1049-1053 S. Charles Street
Block 0934B Lot 007-005
Baltimore City
Baltimore East Quad.





B-3317 1049-1053 S. Charles St.

M.E.H. 5/79

West elevation