

B-3303 - B-3320

1841-1855/1920's

1001-1061 S. Charles St. (East side)

Baltimore, Md.

Private access

The east side of the 1000 block of S. Charles St. is improved by a variety of types of combination commercial/residential brick structures. At the northern end of the block there is a group of two and a half story, late Federal style houses built in the 1840's (1001-1011 S. Charles St.) of which 1001 has been enlarged to three stories in height with a shed roof and 1003-1007 have had bracketed cornices added to the original two and a half story form, and 1009-1011 has had a new, shed roof added to a modernized exterior. Moving towards the south one finds a group of two story plus attic, two bay wide houses (1015-1031 and 1035-1039 S. Charles St.) of which 1021-1023, 1025-1027, 1031, and 1039 have been enlarged to a full three stories in height and now have shed roofs and bracketed cornices. Finally, there is a group of three story, gable-roofed houses (1033, 1041-1059 S. Charles St.) built in the late 1840's and early 1850's. Of this latter group, however, only 1041-1043 S. Charles St. retain their original gable roof slope--the others have had false shed roof fronts, with bracketed cornices, added, or have had the original gable roof rebuilt as a shed roof and a bracketed cornice added. All of the buildings on this side of S. Charles St. currently serve a mixed commercial/residential use and a number are now in the process of being renovated and refurbished. John S. Gittings and his partners Randle Moale and Robert Purviance were responsible for the development of this side of S. Charles St. and built the majority of the houses in the northern section of the block. Henry Strube, a local carpenter, built the row of gable-roofed houses extending from 1049-1059 S. Charles St. The original house at 1061 S. Charles St. (part of Strube's row) has been replaced by a one story high, Art-Deco influenced brick building with round arched windows that extends back along Cross St. Built in the 1920's as a bank, the structure now serves as a local tavern.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER 1061 S. Charles St.

CITY, TOWN Baltimore VICINITY OF CONGRESSIONAL DISTRICT

STATE Maryland COUNTY

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

**4 OWNER OF PROPERTY**

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN VICINITY OF STATE, zip code

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER Baltimore City Courthouse

CITY, TOWN Baltimore STATE Maryland 21202

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN STATE

**7 DESCRIPTION**

B-3320

<b>CONDITION</b>		<b>CHECK ONE</b>		<b>CHECK ONE</b>	
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

This one story, five bay stone building with flat roof was built in the 1900's to serve as a bank, replacing an earlier gable roofed house that had been built on this site in the 1840's. The building was remodeled in the early 1930's in a vaguely Art Deco style and now serves as a local bar.

The building is one story in height, 16 1/2' wide, and occupies a lot 60' deep. The building occupies the north-east corner of Charles and Cross Streets and extends back along Cross St. for five bays to the east end of the lot. The building is constructed in cut stone, which has been painted. The flat roof has a simple metal boxed cornice which extends along both the Charles and Cross St. facades. A lower metal molding strip extends along both facades about a foot below the cornice. There is a single hooded chimney located on the north side of the center section of the building.

The bank building originally had five arched windows set along the Cross St. facade, each window set between a wide, slightly projecting stone pier. The arched windows have stone sills. The upper, arched sections of the windows are now filled in with brickwork, as has been the entire westernmost window. The lower sections of the windows are filled with glass blocks set around a central, square glass panel. The doorway, located in the center of the Charles St. facade originally also had a high, round arched opening, which has now been filled in with brickwork. Today, there is a solid metal door set in an entrance framed by two rows of glass blocks, the inner row of side blocks being curved to make the transition from the facade to the slightly recessed door. The entire arched doorway area is flanked by two wide slightly projecting stone piers. The lower two feet of the facade, on both the Charles and Cross St. sides of the building, has been painted the same color as the cornice, thus giving the effect of a basement area. There is also a metal door located in the center bay of the Cross St. facade. Both entrances are reached directly from the sidewalk.

CONTINUE ON SEPARATE SHEET IF NECESSARY

# 8 SIGNIFICANCE

## PERIOD

- PREHISTORIC
- 1400-1499
- 1500-1599
- 1600-1699
- 1700-1799
- 1800-1899
- 1900-

## AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION            |
| <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE             |
| <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE           |
| <input checked="" type="checkbox"/> ARCHITECTURE | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input type="checkbox"/> SOCIAL/HUMANITARIAN |
| <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER             |
| <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION      |
| <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input type="checkbox"/> OTHER (SPECIFY)     |
|  | <input type="checkbox"/> INVENTION              |   |  |

SPECIFIC DATES 1920's

BUILDER/ARCHITECT

### STATEMENT OF SIGNIFICANCE

The building is interesting for its slightly Art-Deco flavor and for its surviving original tin ceiling. Formerly the local offices of the Baltimore Trust Company, which closed after the 1929 Crash, the building now serves as a popular local barroom.

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 16'6" x 60'

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE COUNTY

STATE COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

M.E. Hayward / Historic Sites Surveyor

ORGANIZATION

Maryland Historical Trust / Struever Bros. & Eccles

DATE

5/79

STREET & NUMBER

1745 Circle Rd.

TELEPHONE

CITY OR TOWN

Ruxton

STATE

Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

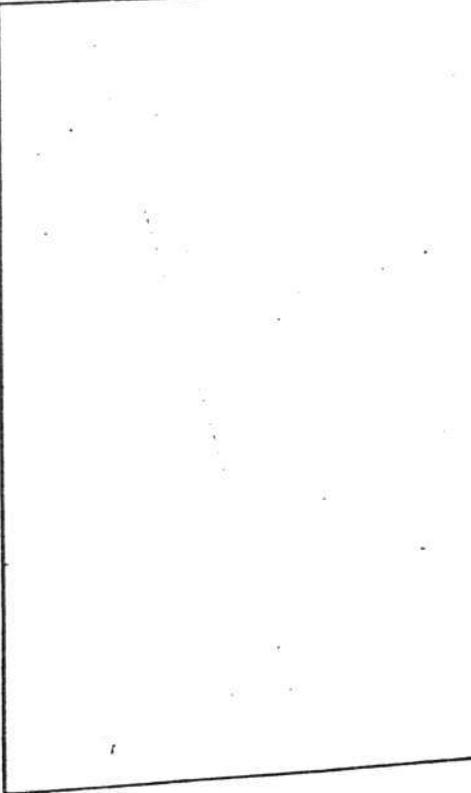
ST.

E. HAMBURG

ST.

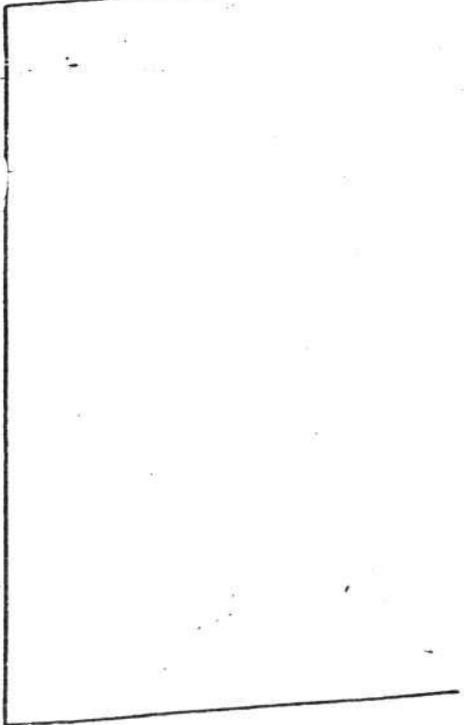
17	69' 8"	12' 1"	12' 6"	12' 3"	24' 6"
28	69' 8"	24'	34'	31'	24'
27	70'		30'		32'
26	70'		50'	33'	12' 6"
25	120'		50'		12' 6"
81'			39'	34'	
24			32'		
23	72'-6"		47'-6"	35'	
21/22	72'-6"			36'	
20	72'-6"		47'-6"	37'	
19A	120'		38/39	50' 6"	
19	120'				
18	120'		40/41	42'	
17	120'		40/43	43'	
16	70'		50'	44'	
15	69'		51'	45'	
14				46'	
13	69'		51'	47'	
12	65' 6"		54' 6"	48'	
11				49'	
10	65' 6"		50/51	50'	
9	120'		51'	51'	
8	72'		48'	52'	
7	60'		60' 6"	53'	
6				54'	
5			60' 6"	55'	
4	14'				
3	14'				
2	13' 9"				
1	19' 4"	12'	15'	14'	16' 6"

ST.



POULTNEY

ST.



PATAPSCO

B-3320

S. CHARLES

E. CROSS

ST.



CROSS STREET MARKET

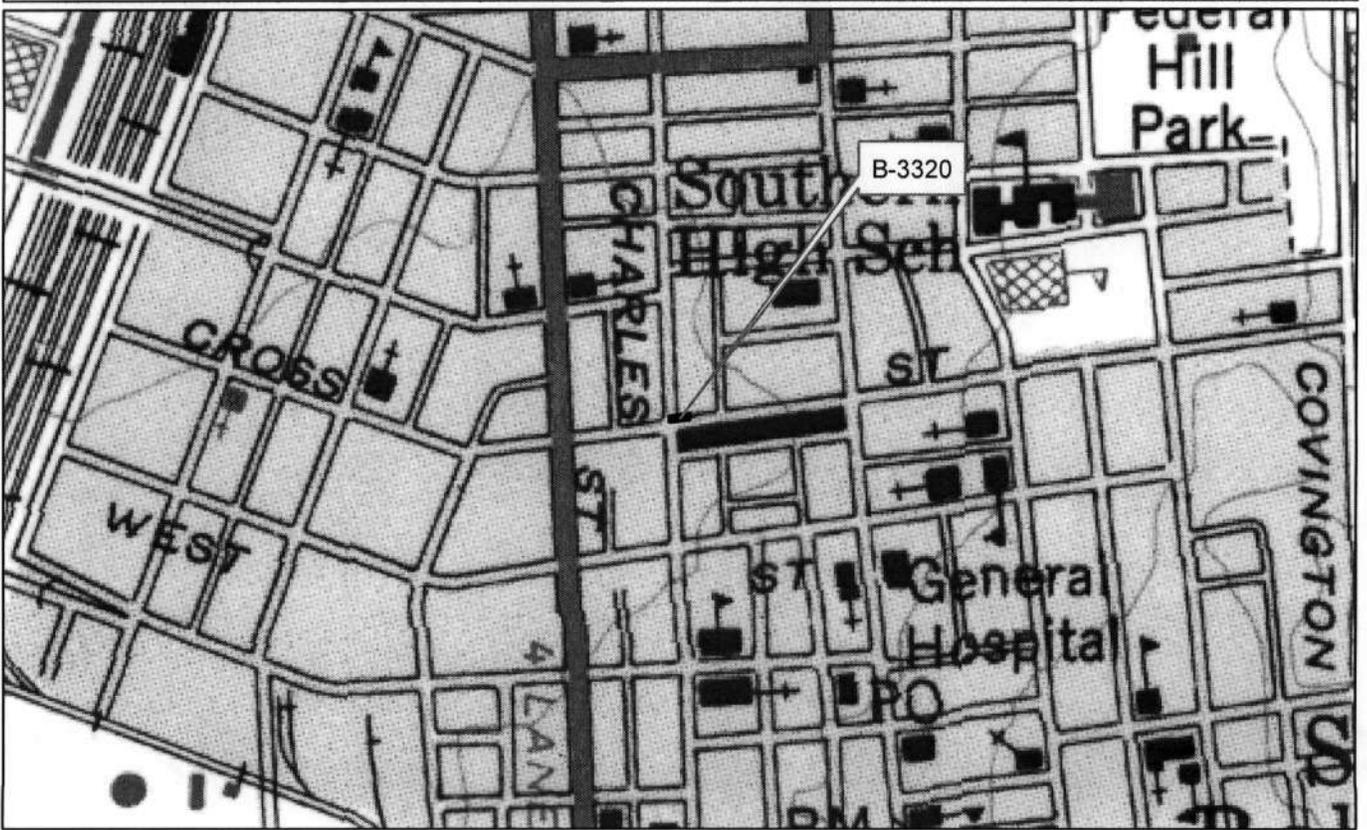
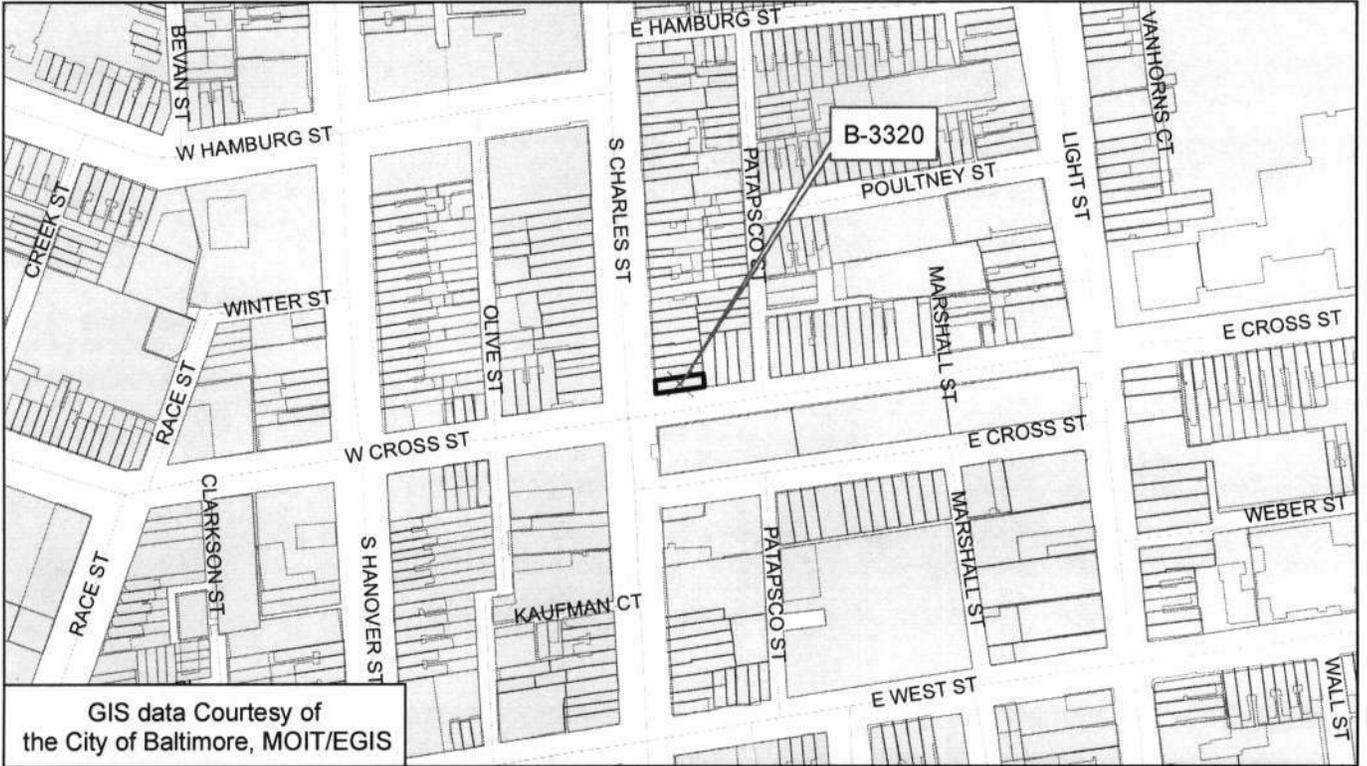
E. CROSS

ST.

NOTICE THIS IS A REAL PROPERTY...

CITY OF BALTIMORE DEPARTMENT OF PUBLIC WORKS BUREAU OF PLANNING AND PROPERTY LOCATION

B-3320  
1061 S. Charles Street  
Block 0934B Lot 001  
Baltimore City  
Baltimore East Quad.





B-3320      1061 S. Charles St.

M.E.H.      5/79

West and south elevations