

B-3476 - B-3484
1101-1137 Light St. (East side)
Baltimore, Md.
Private access

c.1855-1885

The east side of the 1100 block of Light St. is improved with a variety of types of combination residential/commercial structures, the majority of which, however, date to the period between 1855 and 1865. At 1101 Light St. there is a two story, two bay wide brick corner storefront with shed roof built just after the Civil War on the site of an earlier structure. Immediately adjoining to the south, at 1103 Light St., is a three story, three bay wide brick building with shed roof and sheet metal bracketed cornice, built in the early 1880's. Between these two buildings and the row beginning at 1117 Light St. a modern three story commercial structure has replaced earlier house/storefronts. At 1119-1123 Light St. there is a row of three story, three bay wide brick houses with gable roofs built to serve a combined residential/commercial function in the late 1850's by Albert Schumacher, a prominent leader of the Baltimore German community. 1117 Light St., formerly a part of this row, has since been enlarged in height and now has a shed roof and bracketed cornice. Across Weber St. to the south, there is a row of three story, three bay wide brick residential/commercial buildings, with shed roofs and bracketed cornices, built in the 1855-1865 period by Lorenz Bopp, a dry goods manufacturer who had his shop at 1137 Light St. The majority of these buildings on Light St. now have modern storefront areas.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

2 LOCATION

STREET & NUMBER

1127-1131 Light St.

CITY, TOWN

Baltimore

— VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- COMMERCIAL
- EDUCATIONAL
- ENTERTAINMENT
- GOVERNMENT
- INDUSTRIAL
- MILITARY
- MUSEUM
- PARK
- PRIVATE RESIDENCE
- RELIGIOUS
- SCIENTIFIC
- TRANSPORTATION
- OTHER

4 OWNER OF PROPERTY

NAME

Telephone #:

STREET & NUMBER

CITY, TOWN

— VICINITY OF

STATE: zip code

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Records Office Room 601

Liber #:

Folio #:

STREET & NUMBER

Baltimore City Courthouse

CITY, TOWN

Baltimore

STATE

Maryland 21202

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

B-3482

CONDITION		CHECK ONE		CHECK ONE	
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE	<input type="checkbox"/> MOVED	DATE _____
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED			
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED				

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This group of three story, two bay brick houses with shed roofs are early examples of the style and were built as a unit in the 1850's, along with the adjoining pair of houses 1133-1135 Light St. The first floor areas of all of the houses have been converted into store-fronts.

The houses are three stories in height, 15' wide, and occupy lots 65' deep. Each house is one room deep and has a three story high, one bay wide and deep stair hall extension which connects the main house to a two story high rear addition. At 1127 Light St. the addition is two bays deep; at 1129 Light St. the addition is three bays deep and there is a two story high, one bay deep frame addition; at 1131 Light St. the addition is four bays deep, followed by a later two story addition which extends to the rear of the lot. The houses are constructed in running bond. The shed roof of each house now has a different cornice treatment. At 1129 Light St. the false roof line has been given an Art-Deco style treatment. The roof line is stepped, with a wide center portion. The upper edge of the roof line is faced with gray stone, and quarter circles of gray stone have been applied in the transition angle between the two levels of the roof line. Two projecting, molded pieces of the same stone are set vertically to punctuate the central portion of the cornice. 1131 Light St. has a wooden cornice consisting of a deeply projecting crown molding set above panels decorated with scroll-sawed motifs and bordered by a row of quarter-round carvings and a row of incised dentils. Three grooved brackets support the cornice and connect it to a lower molding strip decorated with quarter-round carvings and dentils. At 1127 Light St. the cornice is stamped sheet metal and consists of a deeply projecting crown molding set above a row of block modillions and a molding strip. Three brackets connect the cornice to a lower molding strip and the brick frieze area thus formed is punctuated by two punched metal ventilating panels. The two end brackets terminate at their upper edges in "anthemions" with applied medallions. The houses currently have no roof chimneys extant, but originally each pair (1127 was paired with 1125 Light St.) had centrally located chimneys on the rear roof gable.

All of the window openings have segmentally arched brick lintels with slightly projecting brick keystones. At 1127 and 1129 Light St. the window openings are still filled with the original 1/1 double hung sash, the upper pane of glass cut to fit the curve of the arched lintel. The sills are wood. At 1131 Light St. the original sash has been replaced by modern 1/1 sash and the tympanum area filled with wood. The sills are brick headers. The first floor areas of each house have been converted into store-fronts. That of 1127 Light St. is shared with the store-front area of 1125 Light St. For the combined store-front there is a centrally located pair of glass and sluminum doors flanked by two two-sided plate glass shop windows set on artificial stone bases. A deep paneled aluminum sign area extends across the entire width of the store-front. At 1129 Light St. a centrally located glass and aluminum door is flanked by two two-sided plate glass shop windows set on wood bases. A plain aluminum sign area extends across the entire width of the store-front. At 1131 Light St. there is a centrally located glass and aluminum door flanked by a two-sided plate glass shop window to the south and a four-sided, stepped back shop window to the north. The shop windows are set on stone bases and have stone-faced panels above. A deep stone-faced sign area extends across the width of the store-front

CONTINUE ON SEPARATE SHEET IF NECESSARY

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1856-58

BUILDER/ARCHITECT Lorenz Bopp

STATEMENT OF SIGNIFICANCE

These houses are significant as being representative of the very early use of the Victorian-style, shed roof design with bracketed cornice in the Federal Hill area. The houses were built in the late 1850's with shed roofs despite the fact that most houses constructed before the Civil War were built with gable roofs, as the nearby row at 1117-1123 Light St. The houses were built as part of a large group of such houses built in the 1840's and 1850's in the area immediately surrounding the Cross St. Market. The structures were designed to provide a combination of commercial and residential space for the influx of small shop-keepers who were moving into the area to meet the needs of the growing community. The first floor area served as a store-front and the family lived on the floors above. Most such houses originally had separate street entrances to the private family quarters.

The houses, along with the neighboring houses to the north and south, were built by Lorenz, or Lawrence, Bopp, a dry goods dealer, as part of his development of this side of Light St. Bopp first had his shop at 1127 Light St. but later moved to 1137 Light St. Although the houses were built in the late 1850's Bopp did not begin to sell them to individual owners until after the Civil War. The first owner-occupant of 1127 Light St. was a Charles Wicklein, who operated a cooper's shop at this location in the late 1860's and 1870's. 1129 Light St. was sold to an August Boecker, who had a tailoring shop and notions store at this location in the 1870's and 1131 Light St. was sold to Adam Soeter, a preserver, whose son or brother John ran a barber shop here in the 1870's.¹

¹Baltimore City Land Records, Liber AM 275, Folio 403; GR 363, Folio 45; AM 275, Folio 221
Baltimore City Directory, 1858-9, 1860, 1867, 1868-69, 1871, 1872

9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATAACREAGE OF NOMINATED PROPERTY 15' x 65' each

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

M.E. Hayward / Historic Sites Surveyor

ORGANIZATION

Maryland Historical Trust / Struever Bros. & Eccles

DATE

5/79

STREET & NUMBER

1745 Circle Rd.

TELEPHONE

CITY OR TOWN

Ruxton

STATE

Maryland 21204

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

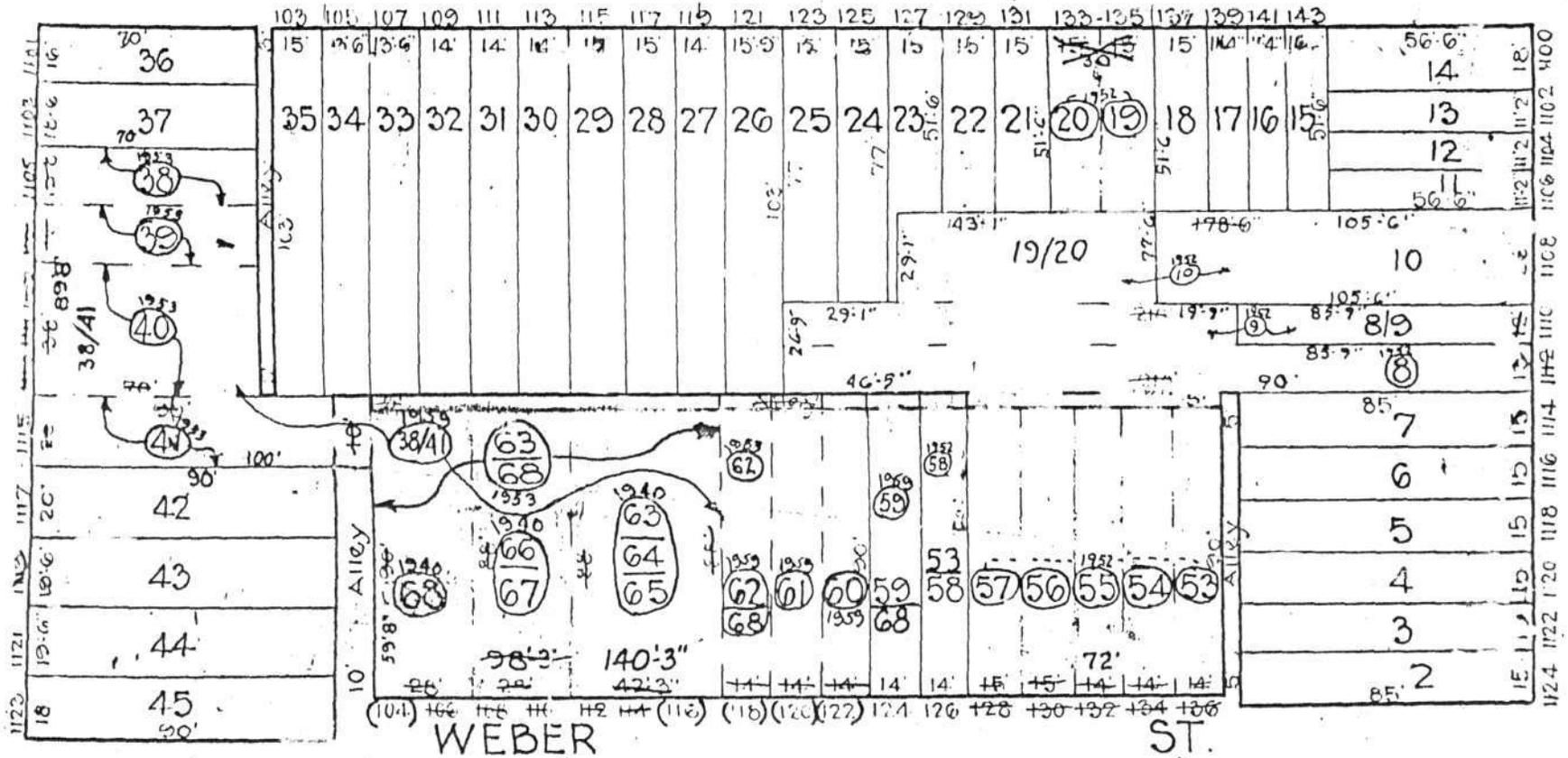
The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

B-3482

E. CROSS

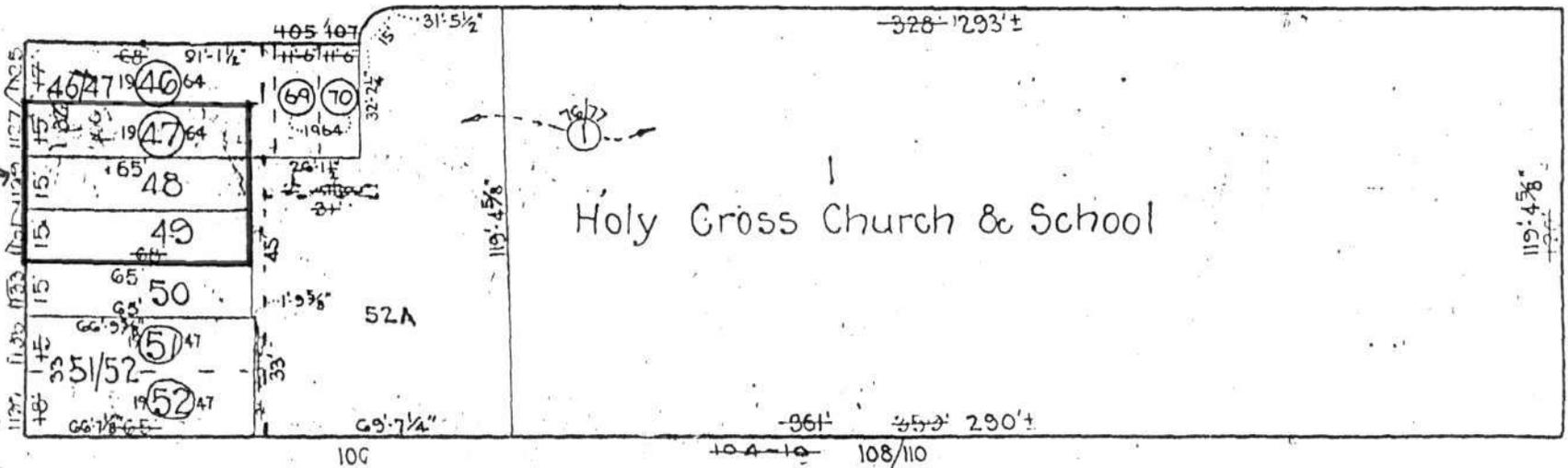
ST.



ST.

B-3482

LIGHT

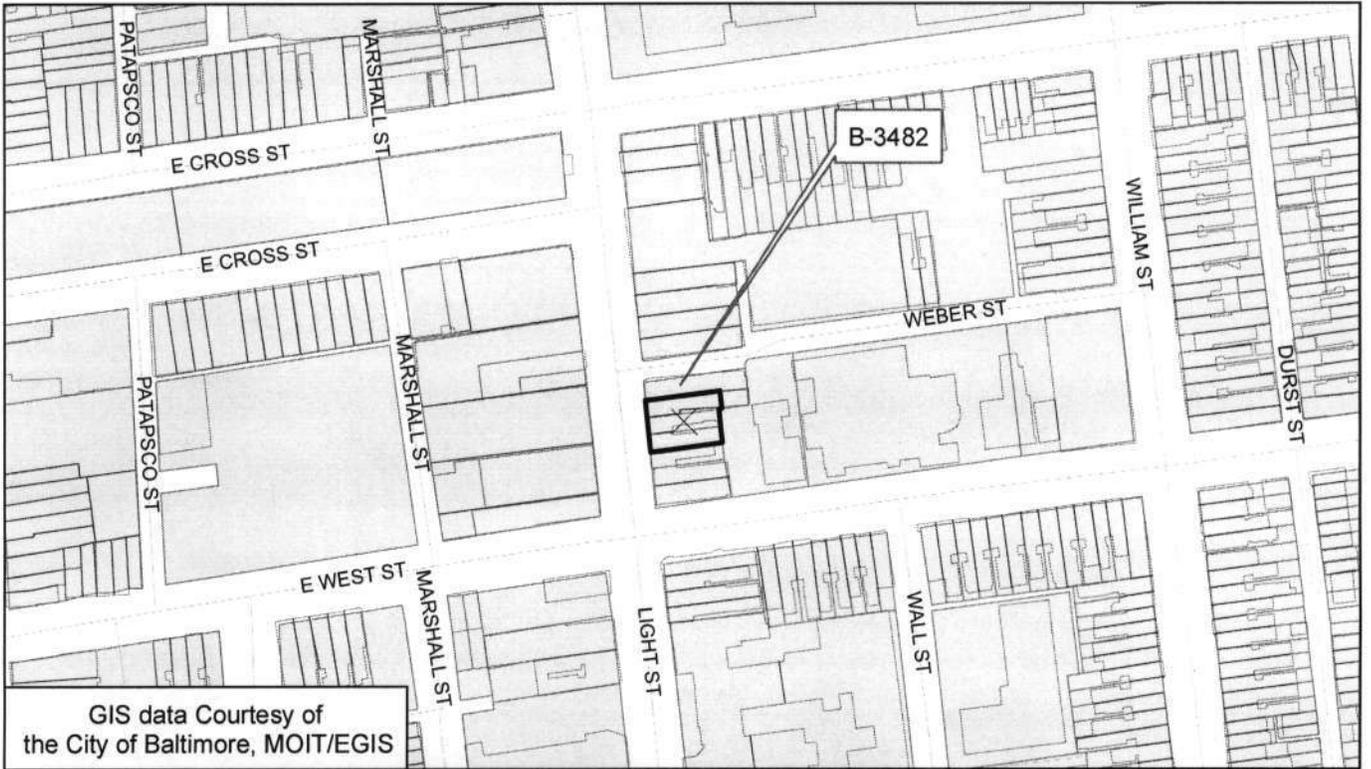


E. WEST

WILLIAM ST.

ST.

B-3482
1127-1131 Light Street
Block 0951 Lot 047-049
Baltimore City
Baltimore East Quad.





OUTDOOR

SPORTING
CLOTHING
FOOTWEAR

GEM CO.
WINDOW SHADES
SLIP COVERS CURTAINS

Erbes Jewelers

B-3482

1127-1131 Light St.

M.E.H.

5/79

West elevation