

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC Francis Guerand House

AND/OR COMMON

504 West Fayette Street

**2 LOCATION**

STREET & NUMBER 504 West Fayette Street

CITY, TOWN

Baltimore

— VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

Baltimore City

**3 CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input checked="" type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED *	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO (should be NO)	<input checked="" type="checkbox"/> OTHER: abandoned

**4 OWNER OF PROPERTY**

NAME State of Maryland/University of Maryland Telephone #: 353-3683

STREET & NUMBER Office of University Planning, University of Maryland

CITY, TOWN

College Park, MD

— VICINITY OF

STATE zip code

20742

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Baltimore City Courthouse

Liber #: 3328

Folio #: 316

STREET & NUMBER

Calvert and Fayette Streets

CITY, TOWN

Baltimore

STATE

Maryland

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN

STATE

**7 DESCRIPTION**

<b>CONDITION</b>		<b>CHECK ONE</b>	<b>CHECK ONE</b>
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input checked="" type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The dwelling at 504 West Fayette Street, located on the north side of Fayette between Paca and Greene Streets, was constructed along with its neighbors at 502, 506 and 510 as part of a six-house terrace by Hendersen P. Lowe, a carpenter, between 1833 and 1839. Of these four remaining row houses, two (numbers 502 and 504) are owned by the University of Maryland, and three are covered in formstone. Only number 510 displays its original brick facade.

The row house at 504 West Fayette is three bays in width and three stories high, resting on a basement and topped by two dormers. The applied formstone covers the same brick facade possessed by number 510, laid in Flemish bond. The windows at 504 are, under their present veneer, no doubt characterized by 510's flush, splayed brick lintels and slightly projecting stone sills.

The basement level extends more than three feet above street level with the westernmost two bays occupied by squarish windows subsequently blocked up. To the east a five step concrete stair with metal railing now replaces what was probably a marble stoop and steps. Once separating basement level from first story was a flat, but slightly projecting 6"-8" wide stone watertable (as seen in number 510).

On the first story level the main entrance is located in the easternmost bay and two 6/6, double hung windows, boarded up and only partially intact, occupy the remaining two bays. The doorway retains its original arched configuration but the same recessed, replacement double doors with twelve glass panes each occur here as at number 502. The doorway once possessed an arched wooden surround (as seen on number 510) with flanking strip pilasters, a heavy molded architrave surmounted by a semicircular glass fanlight; the whole composition was framed by an outer part of strip pilasters beneath a projecting cornice and supporting brackets.

On the second story, three equal-sized windows retaining their original, 6/6, double hung sash punctuate the wall directly above the first floor openings. As noted, the formstone obscures the original surrounds; what is visible is the formstone jack arch lintels with central keystone and slightly projecting stone sills.

The three third story windows are placed in positions corresponding to the fenestration below and though somewhat squatter in proportion, also feature original 6/6, double hung sash. Their lintels, now treated exactly as their second story counterparts, abut the cornice which consists of the following elements (reading from ground up): plain fascia board, bead, plain fascia board, multiple beads, and a row of modillions which support a boxed cornice.

The gently sloping gable roof features two identical dormers which are also gable-roofed with slightly arched double windows (casement type, each with three lights). A double beaded wooden trim outlines the window openings. The gable area is defined by molded cornice returns and projecting rake boards.

The front door opens into an alcove with a second door on axis with the first; this second doorway (door now gone) would have contained a single door more than 3 feet wide (like the door still present in number 502). The surround here, however, is characterized by a molded transom bar surmounted by a three-light transom. The doorway

**CONTINUE ON SEPARATE SHEET IF NECESSARY**

SEE CONTINUATION SHEET #1.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES c.1833

BUILDER/ARCHITECT

Builder - Henderson P. Low

## STATEMENT OF SIGNIFICANCE

The rowhouses on West Fayette Street which include numbers 502 and 504 constitute a significant and cohesive group of architecturally intact examples of upper middle class housing constructed in the second quarter of the nineteenth century. In this area south of Lexington Market, Baltimore was developing rapidly and the wide variety of c. 1820-30 housing contained in this one square block alone (bounded by West Lexington, North Paca, Greene and W. Fayette) still provides an important social and historical document.

The Baltimore City Directories list Francis Guerand, a French merchant providing "dyes and finishes (for) all kinds of woolen and silk goods, to any color", as residing at then 197 (now 504) W. Fayette in the late 1860's.<sup>1</sup>

Barbara Hoff, the Executive Director of Baltimore's Commission on Historical and Architectural Preservation, assesses 502 and 504 W. Fayette Street as follows:

"These two inner block houses were built as part of a six-house terrace between 1833 and 1839 by Henderson P. Lowe, a carpenter. Behind their recently acquired formstone facades lie two superb examples of late Federal style architecture. Their delicately detailed fronts are visible in number 510, whose formstone (was removed) to reveal a Flemish bond brick facade with marble table and marble sills, splayed brick lintels, a fanlight doorway, and casement dormer windows. Patrician houses like these are today few in number, as a consequence of the (continuous) nineteenth century commercial development."<sup>2</sup>

The fact that so much interior trim and decoration still exists and that the plans are so little altered in 502 and 504 underlines the necessity for a comprehensive and immediate preservation plan for these structures that are integral to the streetscape started by Westminster Church and Poe School.

<sup>1</sup>Files of CHAP, entries for 502 and 504 W. Fayette Street.

<sup>2</sup>Memo from Barbara Hoff to Nancy Miller, Deputy State Historic Preservation Officer for the Maryland Historical Trust, 6/78.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Files of the Commission on Historical and Architectural Preservation, City Hall, Baltimore, Maryland.

Field notes and measured drawings of 502 and 504 W. Fayette Street by Orlando Ridout, V, 12/79.

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY \_\_\_\_\_

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	COUNTY
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STATE	COUNTY
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**11 FORM PREPARED BY**

NAME / TITLE      Ellen K. Coxe, Historic Sites Surveyor

ORGANIZATION      Maryland Historical Trust

DATE      12/79

STREET & NUMBER      21 State Circle

TELEPHONE      (301)269-2438

CITY OR TOWN      Annapolis

STATE      Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
 The Shaw House, 21 State Circle  
 Annapolis, Maryland 21401  
 (301) 267-1438

β-3592

504 West Fayette Street  
Baltimore City  
Maryland  
Description Continued  
Continuation Sheet #1.

itself was flanked by raised panelling (2 panels per side, the larger atop one smaller one) instead of sidelights. The front door's arched fanlight is still visible from the interior despite the fact that it is boarded up, also visible are the two-ring bulls-eye impost blocks and triple-V molded arched surround and flanking straight pieces.

The hallway is entered through this second door. It retains its original, simple molded baseboards and door surrounds leading into each of the back to back parlors. These surrounds on the first floor are characterized by triple-V molded straight pieces mitred into two-ring bulls-eye corner blocks. The principal newel of the stairway, as in number 502, was replaced by a late nineteenth century newel, but otherwise the closed-stringer stair is original, featuring tapered balusters, plain handrail and finish, unelaborated boards along the triangular area underneath the stairway.

The front parlor is distinguished by the two windows which light it on the south side and which once possessed interior shutters nestled in the canted reveals. A modern partition wall splits this parlor down the middle from between the two windows to the midpoint of the doorway separating front and rear parlors. This formerly double doorway is now blocked up but retains original molded surround as described elsewhere on the first floor. The same simple molded baseboards are found in these first floor rooms. The fireplaces in both front and rear parlors are blocked, their mantels obscured or obliterated.

The rear parlor, once one large room as in number 502, has been subdivided by modern partitions so that a transverse hallway has been created and is entered through the doorway from the main hall which once led only to the rear parlor. Another partition wall perpendicular to the transverse hall divides the space further, and separates the two 6/6 double hung windows with the same panelled dadoes as their counterparts in the front parlor. The same triple-V molding describes the surrounds as elsewhere on the first floor.

The second floor plan retains its original configuration except for the requisite modern partition which segregates the stairway from the remainder of the floor. The southeastern chamber, entered through a door on its north wall, is lit by a single southern window with panelled dado. These two apertures and the west wall doorway with original six-panel door leading to the southwestern chamber possess much original trim which features double-V molded straight pieces mitred into plain, uncarved corner blocks.

The southwestern chamber is lit by two similarly detailed windows on its south wall. The fireplace on the west wall is blocked but retains a later nineteenth century mantel. Another doorway with the same trim exists on the east wall of this room leading into the hall. A doorway in the northwestern corner retains its six-panel door but is blocked; if opened it would lead to the rear chamber. This northwestern room is articulated by a blocked fireplace with the same mantel as the front chamber, flanked to the north by a cabinet with double doors. The north wall is pierced by two windows, 6/6 and double hung sash with panelled dadoes and carved reveals.

SEE CONTINUATION SHEET #2.

0-3592

504 West Fayette Street  
Baltimore City  
Maryland  
Description Continued  
Continuation Sheet #2.

The doorway on the 1½ landing is characterized by a double-V molded surround. Like number 502, there are ten stairs to each intermediate landing and seven from intermediate landing to next floor. On the 2½ landing, a window exists with double-V trim but the sill is different than others in the building in that it contains one recessed panel.

The third floor plan conforms to the scheme described on the second floor. There are two chambers along the south side of the building with window and door openings and fireplaces in positions corresponding with those on the second floor. The original trim remains on the window and door surrounds, and consists of plain corner blocks with double-V molded straight pieces. The same 6/6, double-hung windows with same panelled dados but of overall stockier proportions light this story. A plain kickboard replaces the molded baseboards in these rooms. The same northwestern chamber as described on the second floor exists on the third.

The original stairway continues to the fourth story which is lit by the dormers and subdivided by partitions. Proportions of these upper chambers are governed by the sloping roof and a partition wall running east-west and a perpendicular partition wall dividing the front room into two. The dormers on the south side appear in the middle of each southern chamber. One dormer lights the rear chamber. Beaded trim characterizes the still plainer decoration; a trim, unelaborated baseboard runs throughout this story, and the six panel doors found here are simplified versions of those downstairs with recessed, ungraduated panels.

The addition to the rear of the dwelling at 504 West Fayette was probably constructed within ten to twenty years of the date of original construction. This wing is entered through a doorway at the north end of the hallway. The configuration of this wing, a hallway leading to a room lit by two windows, resembles that of its neighbor, number 502.

The three-bay, rear facade of the main dwelling is laid in common bond (five stretcher courses between each course of headers). Windows possess splayed brick lintels and slightly projecting stone sills. A corbelled cornice tops the facade.

CHAIN OF TITLE

B-3592

504 Fayette Street

(excerped from files of the Commission on Historical and Architectural Preservation, City Hall, Baltimore, Maryland).

Please

Note: Prior to 1886, 504 Fayette Street was known as 197 Fayette Street.

6/26/1879  
Mortgage

From Joseph Guerand to Caroline Eagles.

6/26/1879  
Release

From the German Savings Bank to Josephine Guerand.

1/22/1874  
Mortgage

From Josephine Guerand to James Patterson.

1/2/1874  
Assignment

From James T. Courtney to Josephine Guerand.

8/26/1867  
Assignment

From Alex Rienian to Francis Guerand.

9/29/1866  
Bond

From Alex Rienian to Francis Guerand.

11/11/1857  
Assignment

From Chauncy Brooks to Henry Rienian.

ED 24/4  
11/15/1852

From Francis A. Thornton to Chauncy Brooks.

TK 289/339  
6/6/1832

From John Ridgely and Archibald Sterling, trustees, (for estate of Nicholas Ridgely) lease to Francis Thornton, June 6, 1832.

TK 226/313

In 1839, John Ridgely and Archibald Sterling were appointed trustees (of Nicholas Ridgely's estates), and through them Henderson P. Low sold his interest in the property to Francis Thornton. (Low made improvements on the property, was responsible for the construction of six row houses, and arranged the lease to Mex McDonald described below.)

TK 226/313

Robert McCandless of Frederick County and Thomas C. Jenkins of Baltimore conveyed 64 x 152 lot (where 502 and 504 are located ) to Alex McDonald of Baltimore, on April 18, 1833 to hold in trust for uses expressed in Nicholas Ridgely's will dated June 30, 1824.

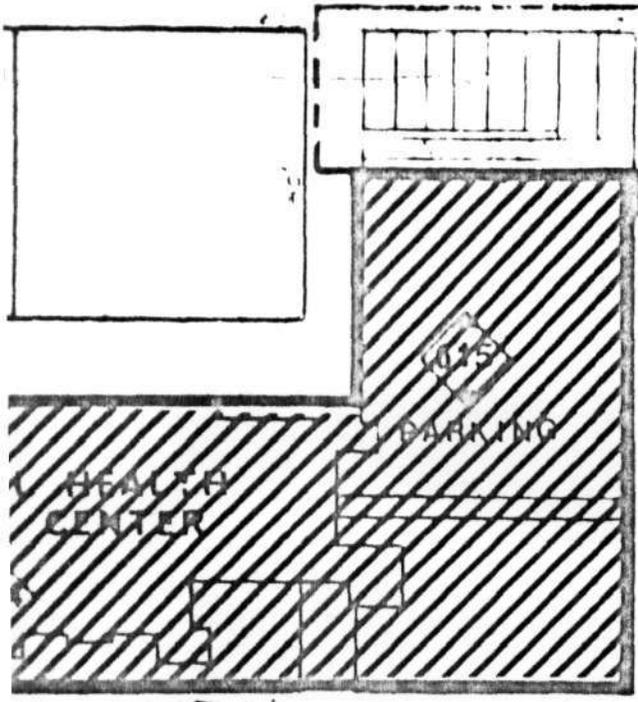
WG 87/5

John Eager Howard conveys the above cited property to Robert McCandless.

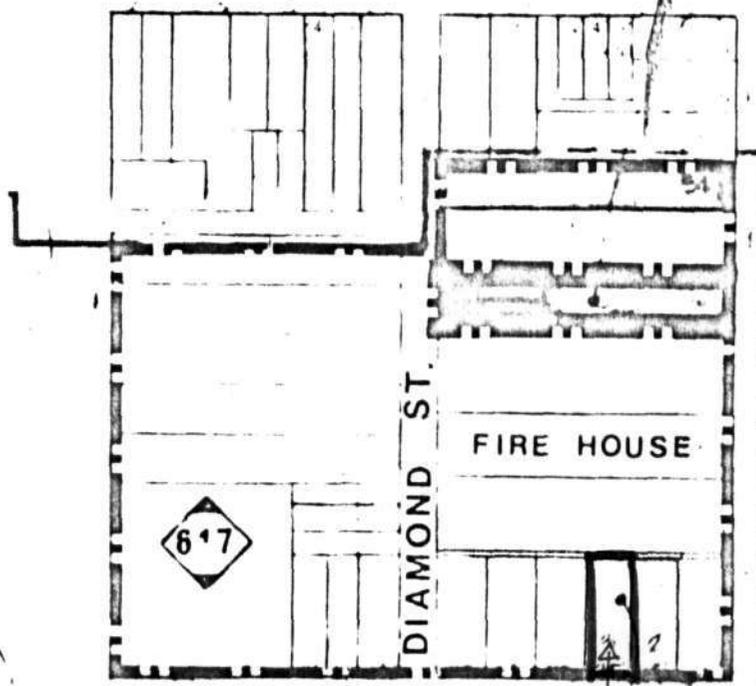
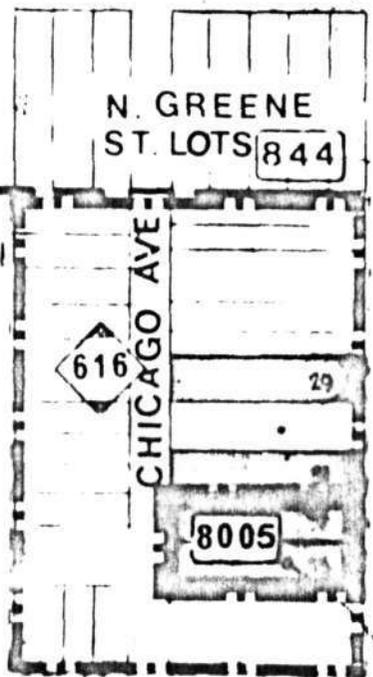
W. LEXINGTON STREET

CIVIL LAW CL

843



PEARL

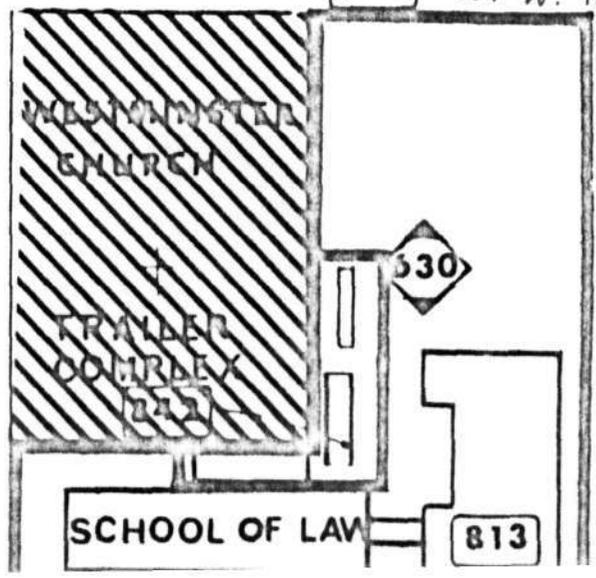
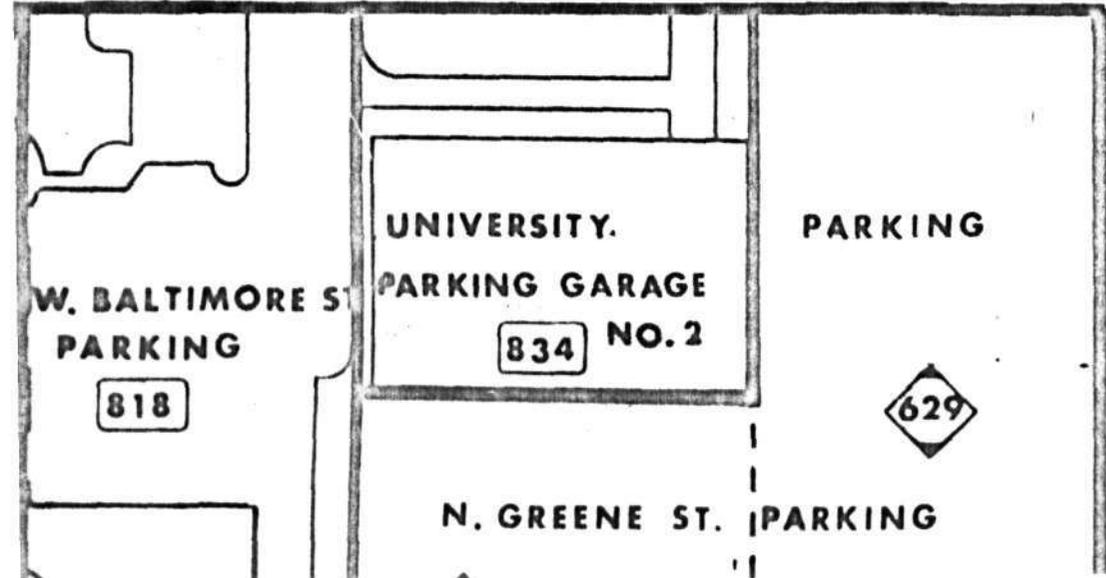


W. FAYETTE STREET TUERK HOUSE

W FAYETTE ST. LOTS

848

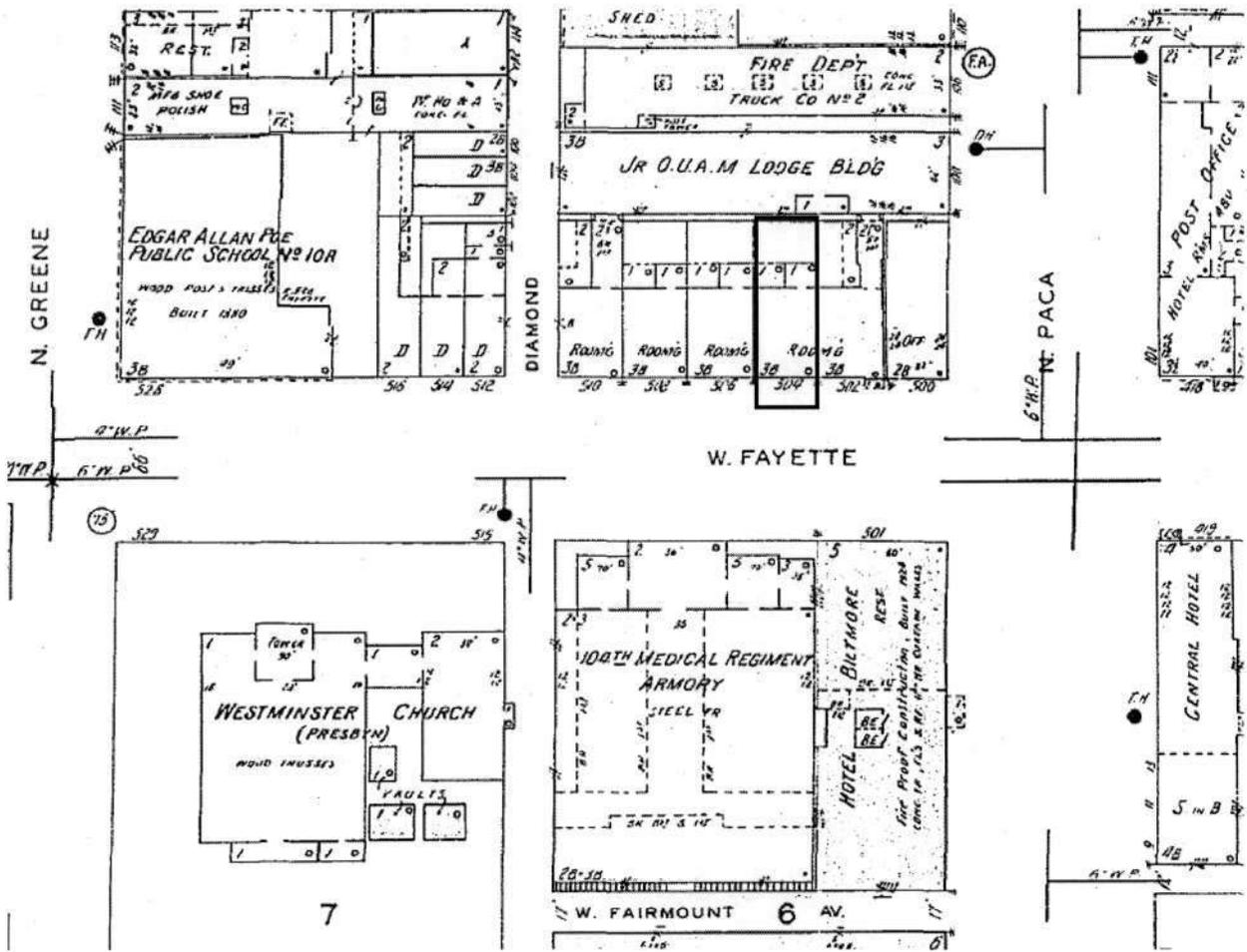
B-3592 Francis Guerand house 504 W. Fayette Street



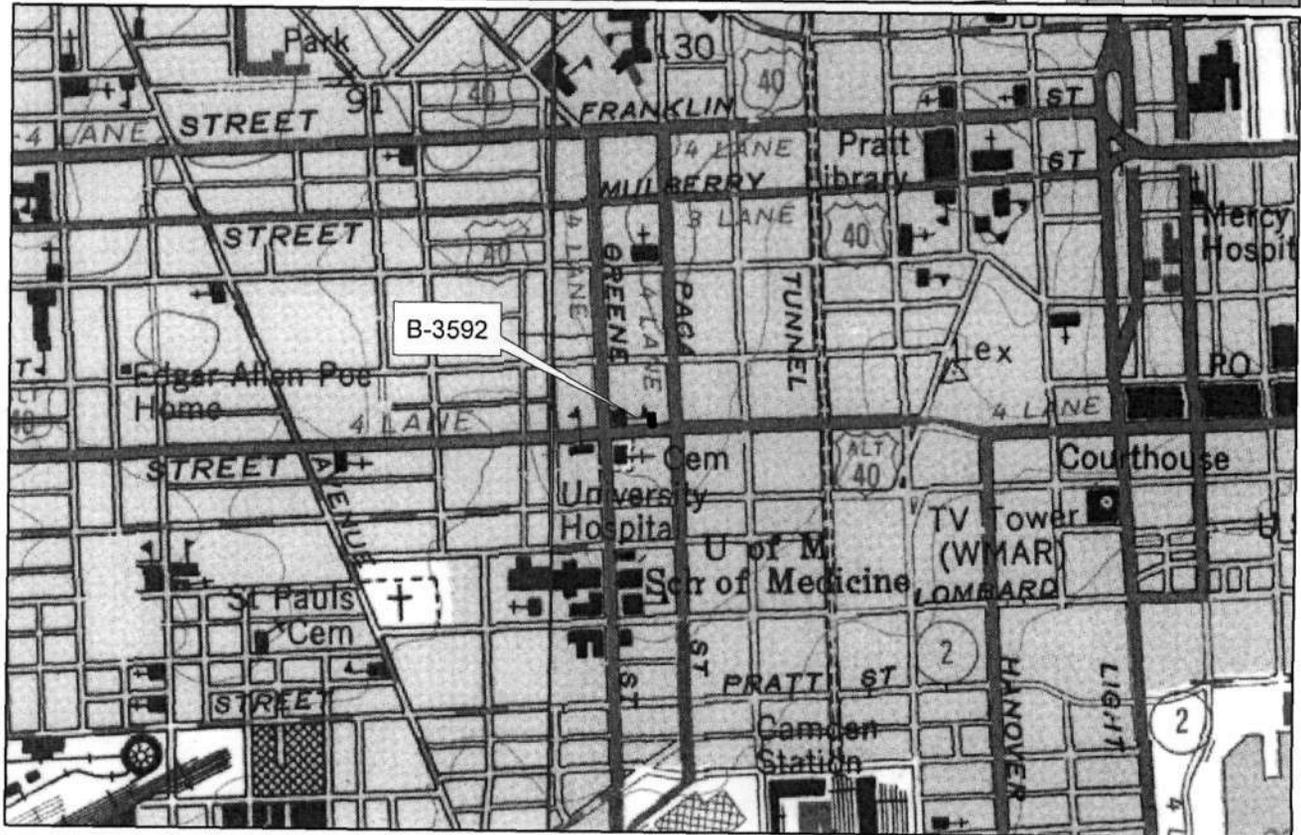
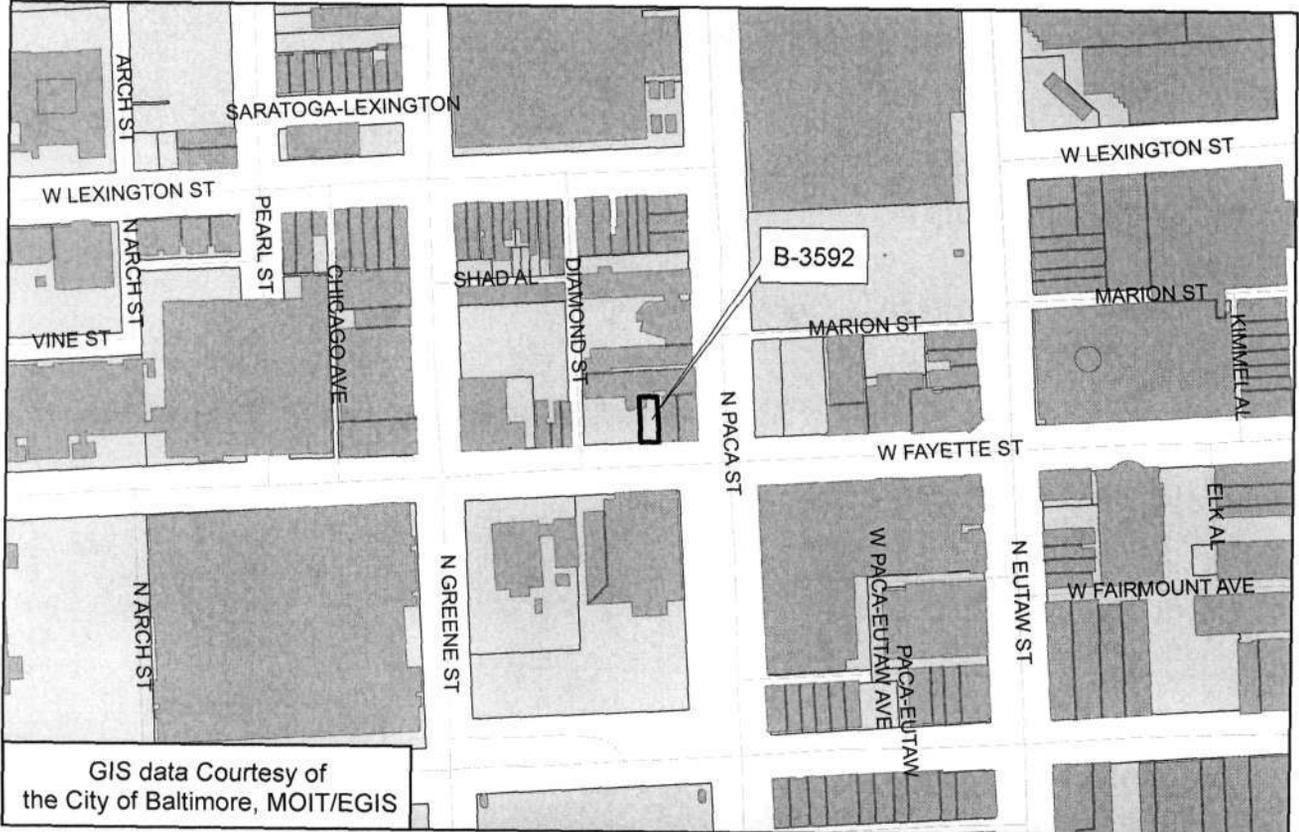
N. PACA STREET

W. PUB PARK ALL

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 Francis Guerand House  
 504 W. Fayette Street  
 Baltimore  
 Sanborn Baltimore 1914-1953 vol. 1A, 1914, Sheet 30A



B-3592  
Francis Guerand House  
504 W. Fayette Street  
Block 0617 Lot 001  
Baltimore City  
Baltimore East Quad





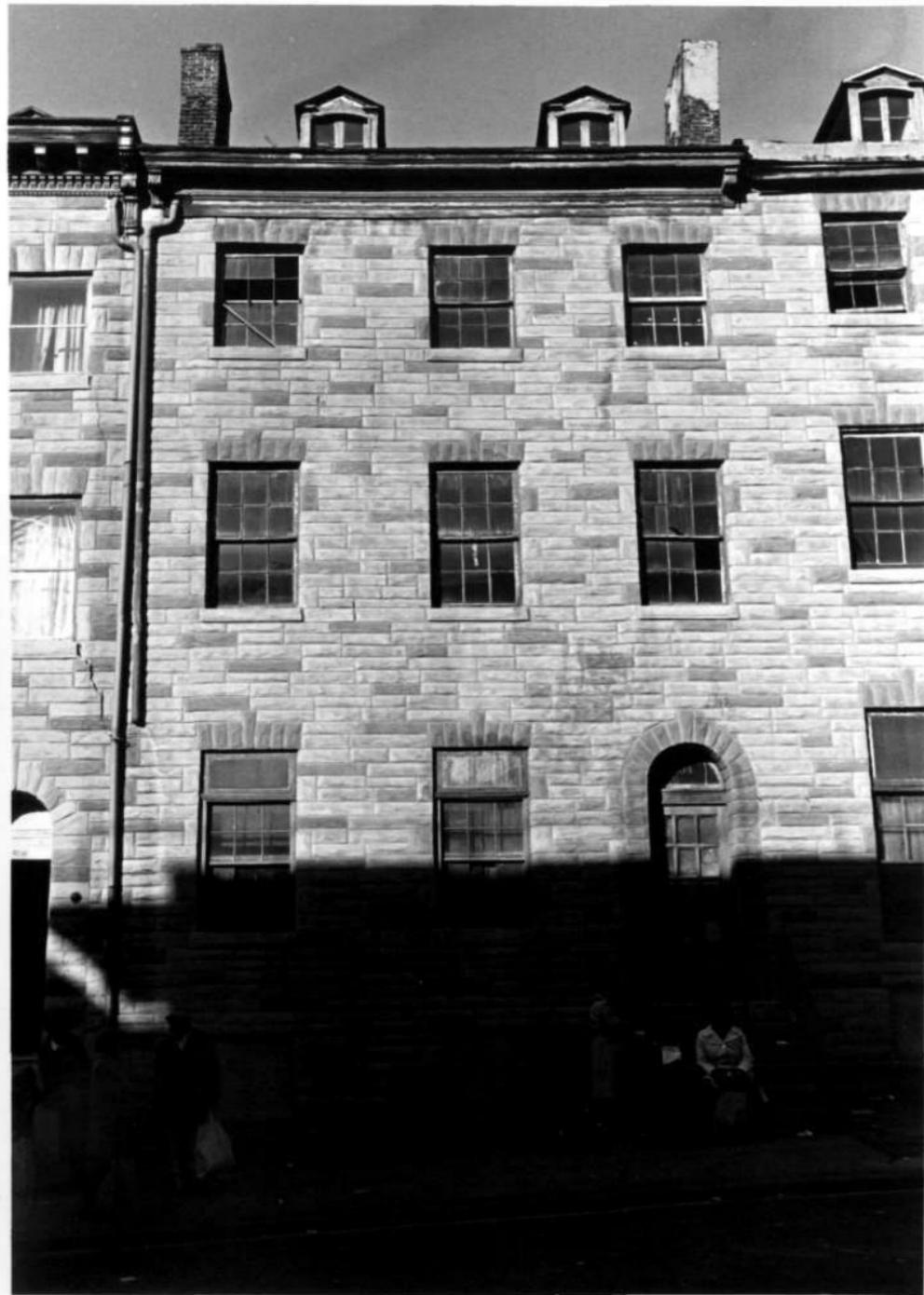
B-3592

B-3591

504, 502 W. Fayette St., Baltimore, MD  
c. 1830

South elevation.

12/79 E. Coxe



B-3592

Francis Guerand house

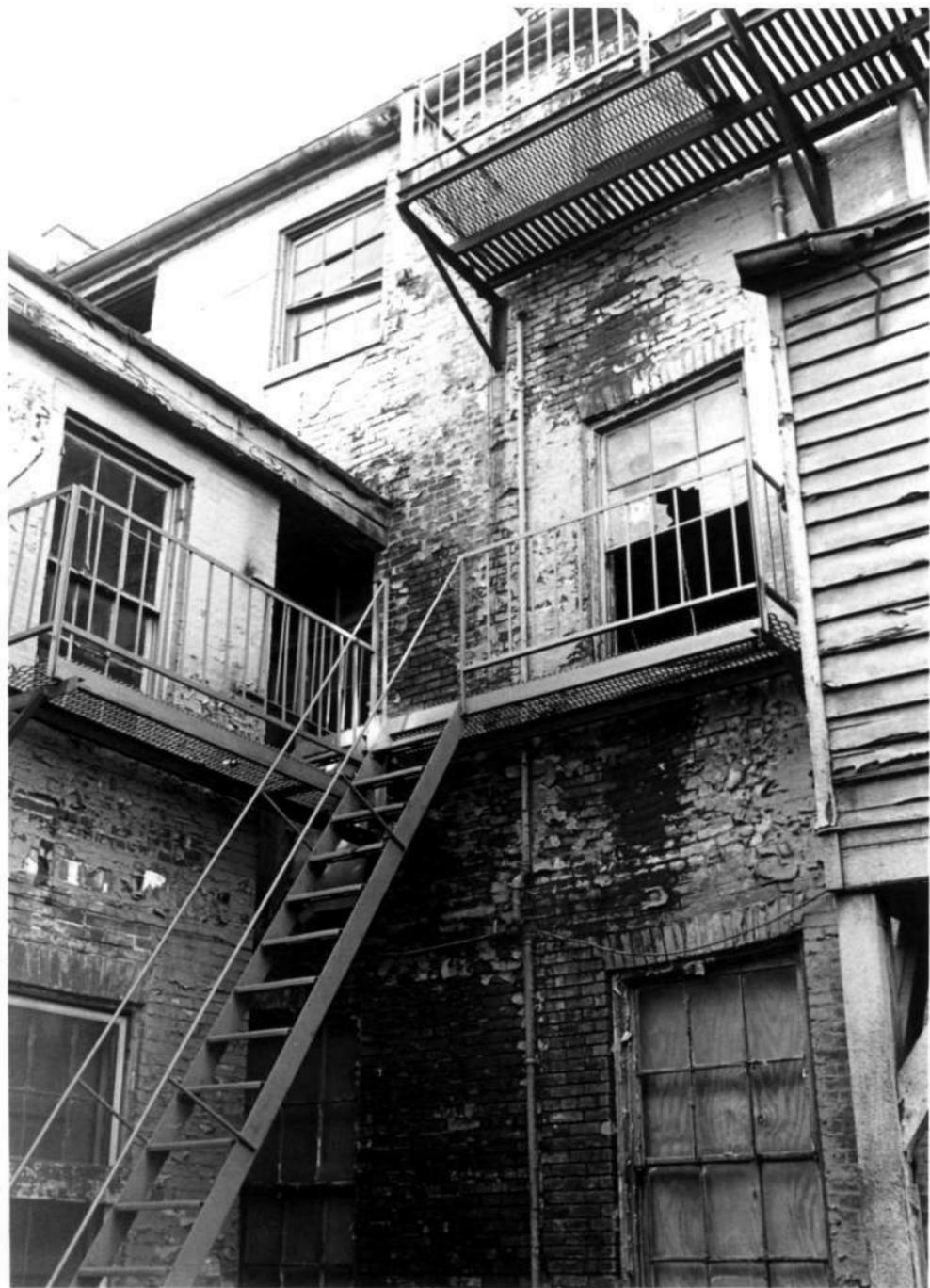
504 West Fayette Street, Baltimore, MD  
c. 1830.

12/79

E. Coxe

12/79

South facade.



B-3591

B-3592

502, 504 W. Fayette St., Baltimore, MD  
c. 1830

Detail: rear (north) elevation,  
showing rear addition to 502 (r.)

12/79

M. Edwards



B-3592

Francis Guerand house

504 W. Fayette St., Baltimore, MD

c. 1830

Interior: detail of door surround  
of main entrance

12/79

M. Edwards



B-3592

Francis Guerand house

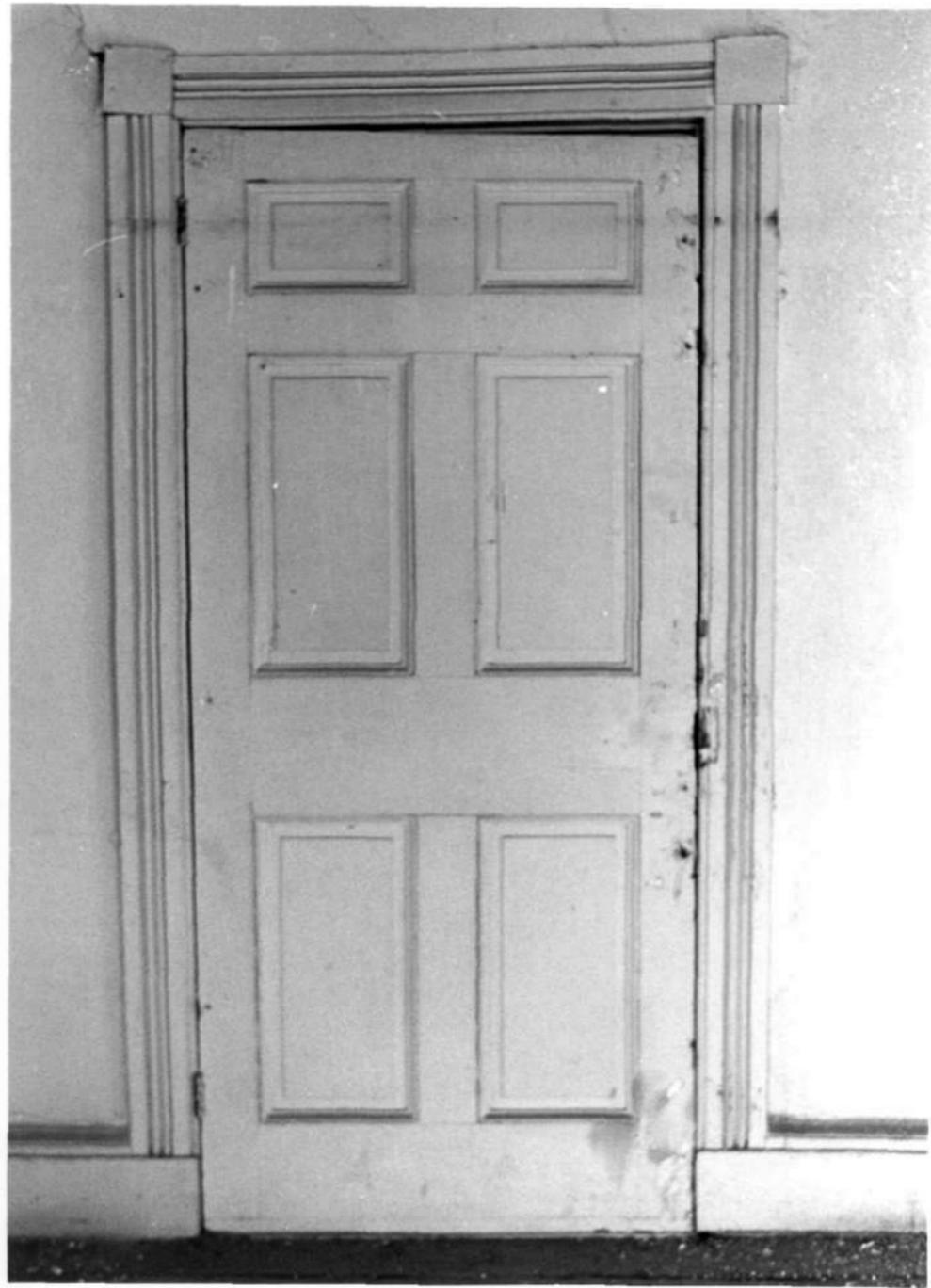
504 W. Fayette St., Baltimore, MD

c. 1830

Interior: first floor hall showing  
paneled wall for vestibule doorway

12/79

M. Edwards



B-3592

Francis Guerand house  
504 Fayette St., Baltimore, MD  
c. 1830

Interior: detail of second floor  
door with double-v surround and  
plain cornerblocks. 12/79

M. Edwards



B-3592

Francis Guerand house

504 Fayette St., Baltimore, MD

c. 1830

Interior: detail of window facing  
Fayette St. and orig. door in SW  
chamber, 2nd fl.

12/79

M. Edwards