

Maryland Historical Trust State Historic Sites Inventory Form

Survey No.
B3646
Magi No.
DOE yes no

1. Name (indicate preferred name)

historic Milton Redmond House

and/or common

2. Location

street & number 2510 Huron Street (Hullsville, Mt. Winans) not for publication

city, town Baltimore vicinity of congressional district

state Maryland county Baltimore, city

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input checked="" type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Milton Redmond

street & number 2510 Huron Street telephone no.:

city, town Baltimore, Maryland 21230 state and zip code

5. Location of Legal Description

courthouse, registry of deeds, etc. Land Records Room liber

street & number District Courthouse folio

city, town Baltimore, Maryland state

6. Representation in Existing Historical Surveys

title

date federal state county local

depository for survey records

city, town state

7. Description

Survey No. B3646

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

B3646 2510 Huron Street Hullsville Milton Redmond c.1884-5

The Redmond House is an attached, Italianate inspired, row house. It has a flat roof with large brackets supporting proportionately wide eaves. It is finished in red brick and exhibits the original facade and ornamentation that was intended by the builder. The house is located in the historically black community of Mt. Winans. This section of Mt. Winans has been identified as Hullsville by the older black residents.

The house is located on a block which is bounded by Hollins Ferry Road on the north, Huron Street to the east, Harmon Road on the south and Ridgeley Ave. on the west. The lot is located within Hull's Addition in an urbanized area about seven miles south west of Baltimore's Inner Harbor area. The lots are organized in a typical grid pattern with the exception of their having long, rectangular plat lines. Hullsville is a community which is bounded by Hollins Fetty Road on the north and east, and the B&O Railroad on the south and west. The topography of the community indicates very minor variations in elevation although the general slope is towards the north east, Inner Harbor waterway. Vegetation is very sparse, only a few trees exist in the area and hedges have been generally unattended and are overgrown on the few sites where they have been planted.

style
narrow The house is ^{two} stories high with the recessed entry which is typical of the Italianate influence. The house appears to be a miniature derivative of the style. First floor windows are long and ~~skinny~~, symmetrically related to the projecting bay and formal conception of the front elevation. A small awning has been located over the front door and the side elevation has been whitewashed. A shed room extension has been added to the west elevation and a low chimney can be discerned on the side view. The pronounced moldings and details of this structure exhibit a sensitivity to fine carpentry and masonry by the builder. Although there is some current incompatibility with the site, the original intention of the designer is well preserved in this duplex.

8. Significance

Survey No. E3646

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1884-5 Builder/Architect Unknown

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

8. Statement of Significance

It is not uncommon for groups of people who share ethnic identities to form urban or rural settlements where the architecture, folklore, and other aspects of material culture were actively pursued and transmitted within the community. In spite of the peculiar aspects of the black American's trek from slavery to freedom, black people also responded to the struggle for existence by forming communities and settlements consciously. What is needed is an evaluation of what is known about sites that are significantly related to black history. This evaluation requires expanding upon the historic sites inventory which is currently available and providing documentation of spatial relationships, functional characteristics, structural requirements, and modifications. Ideally, the findings here would be most significant where we identify spaces that were occupied by slaves, free blacks, influential black leaders, professionals, working class, and poor blacks within a relevant comparative framework.

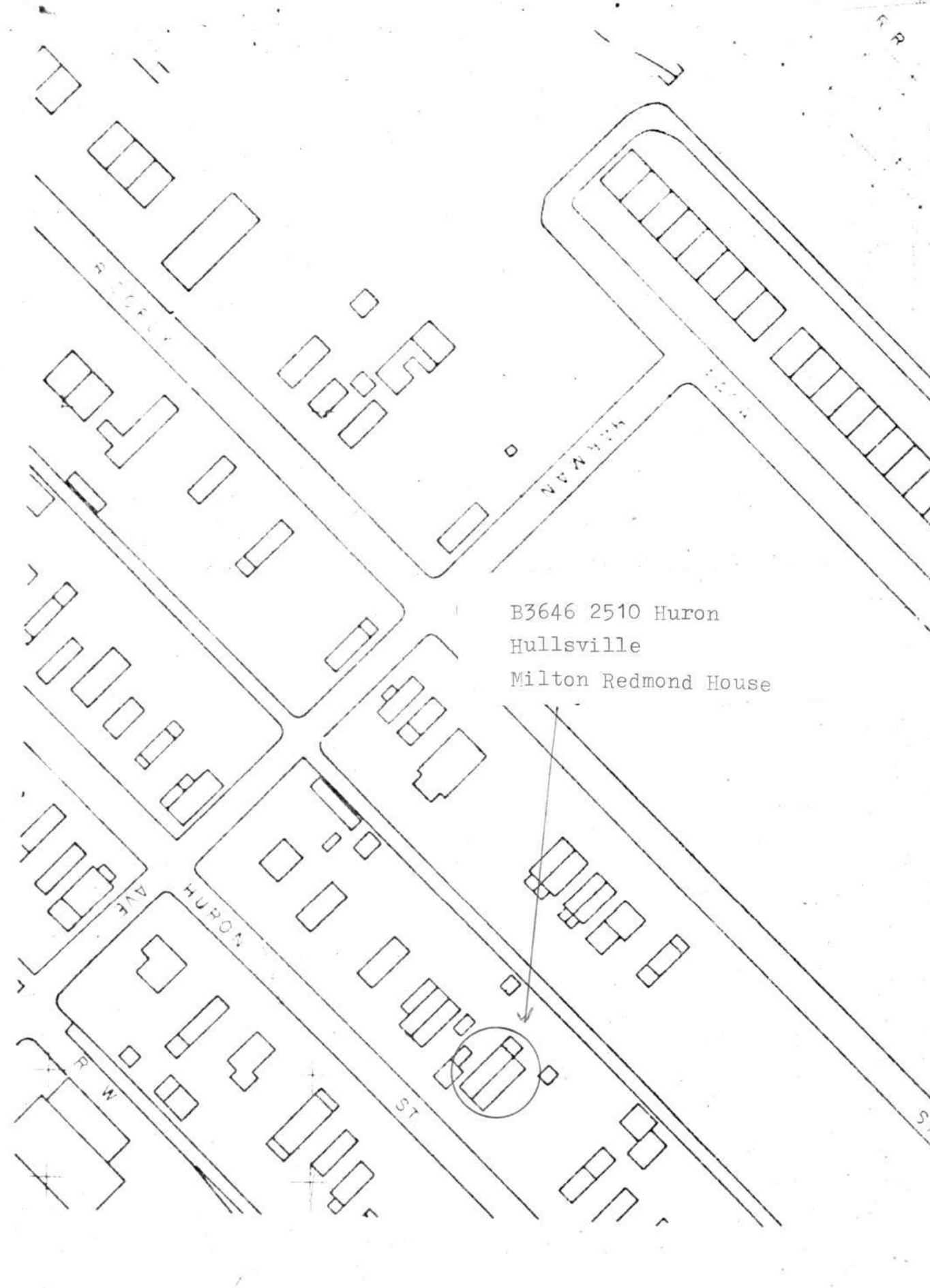
The black town was formally conceived as a community following Emancipation and dotted the American landscape from c. 1870 through the 1930's. These were usually formal communities located along an urban access route. The urban enclave, on the other hand, is a black settlement which typically categorizes the early communities that are historically black in urbanized areas. It is probably the most pervasive form of community in cities and its remnants are extant throughout the United States. Usually, a patriarchal community was formed around a colored school or church, and houses were built by the families who purchased lots from the patriarch. As cities grew, these communities became annexed by the city and formed the basic black district in the older areas. The grid plan is the form determinant although a spatial analysis of the relationship between spaces and nodal axis points which qualify spatial hierarchies is desperately needed.

Hullsville, (Pt. Winans) was settled in 1853 with the construction of the Sharp Street Memorial African Methodist Chapel. The community was established by 1878 where home building, roads and service institutions were defining the community. Most of the heads of households were independent artisans, semi-skilled laborers, and craftsmen. The conception of the community was defined by its racial homogeneity and the independent economic status of the men.

A modified grid plan was developed by the community although this system may have been a response to a conception of formality rather than a consciously designed program. This community is defined by exceptionally wide streets, their axis being determined by natural contours of the land rather than a formal idealized plan. The form of the dominant house type in the early houses is vernacular, a detached row house probably reminiscent of the city image that the founding residents maintained.

Our problem is to determine what relationship the various patterns of settlement formation in black communities had to conceptions of space, time, and good design when these elements were in control of the builder. We need to support the preservation of these districts in order to contribute to urban design theory knowledge of the ways in which race, class, and space are integrally related.

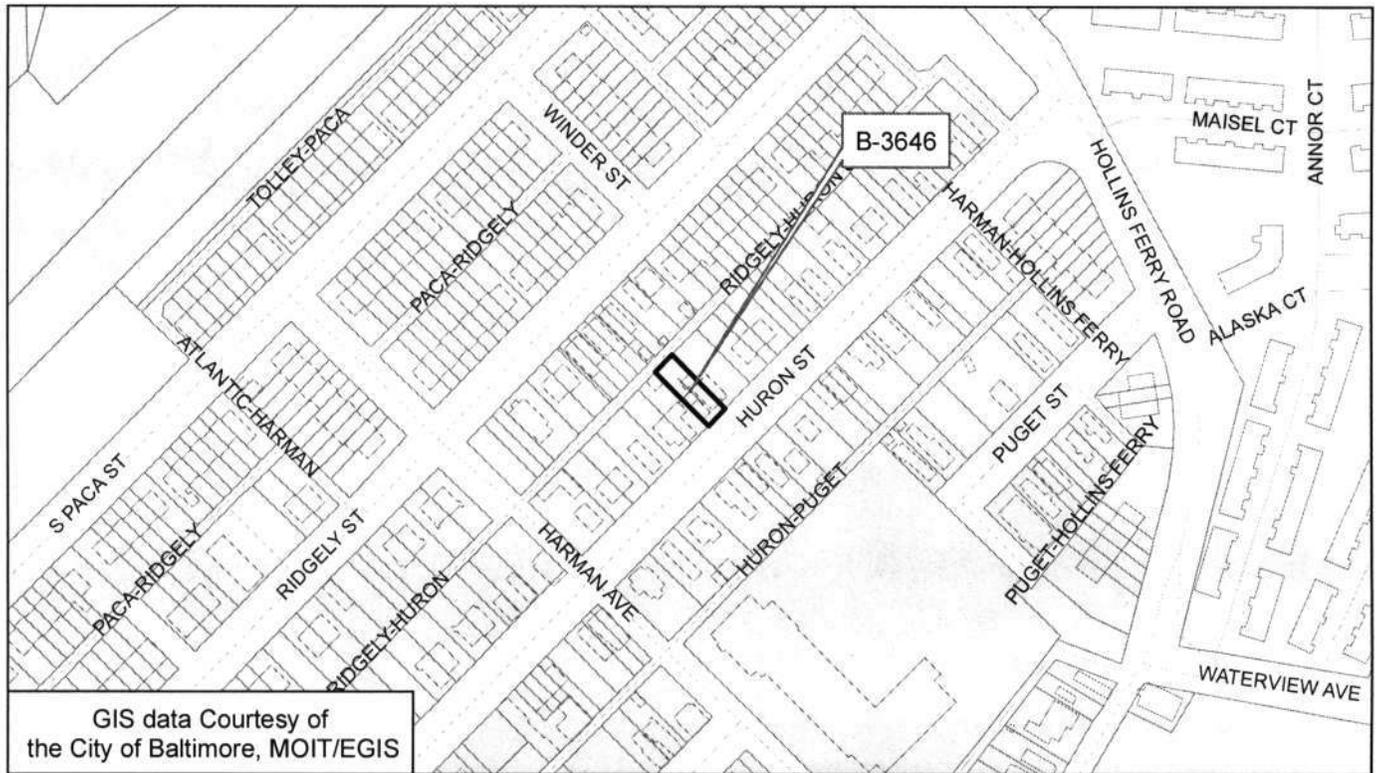
13,000 SOUTH
2.5 MILES SOUTH
1.5 MILE WEST
R 50 WEST



B3646 2510 Huron
Hullsville
Milton Redmond House

OUTH

B-3646
Milton Redmond House
2510 Huron Street
Block 7473 Lot 022
Baltimore City
Baltimore West Quad.





B3646 Redmond House

General View

Fern Eisner, photo

6/82

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