

UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE
Washington D.C. 20240

HISTORIC PRESERVATION CERTIFICATION APPLICATION - PART 1
MACI #0438622504

B-3862

Instructions: Applicant should read the instructions carefully before completing application. No certification may be made unless a complete application form has been received. Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of application may be completed and sent to the appropriate State Historic Preservation Officer at anytime during the year.

PART 1 EVALUATION OF SIGNIFICANCE

1. Name of property: St. Martin's Academy (25-29 N. Fulton Avenue), Foley Hall rear of 25-29 N. (Northwest corner Fayette & Bruce Sts.)

Address of property _____
City Baltimore County _____ State MD Zip Code 212
Name of historic district in which property is located: Franklin Square Historic District

Check here if request is for:

- certification (structure contributes to significance of the district)
- decertification (structure does not contribute to significance of the district)
- easement qualification (for donation of easement on structure or land for conservation purposes).

2. Description of Physical Appearance:
(see instructions for map and photograph requirements-use reverse side if necessary)

See Attached

3. Statement of Significance:
(use reverse side if necessary)

See Attached

29 N. Fulton Avenue - c. 1871
25-27 N. Fulton Avenue - 1883
Foley Hall - 1896

Date of construction (if known): _____ Original site _____ Moved Date of alterations (if known): 1880
& throughout later years.

4. Name and Mailing Address of Owner:

Name St. Ambrose Housing Aid Center
Street 321 E. 25th Street
City Baltimore State MD Zip Code 21218

Telephone number (during day): Area Code (301)235-5770

Prepared by: Barbara Hoff, Dalsamer, Catzen & Associates, Inc. 121 Water St., Balto., MD 21202 (301)837-3669
I hereby attest that the information I have provided is to the best of my knowledge, correct, and that I am owner of the property described above.

Signature [Signature] Date 4-14-83

Social Security Number or Taxpayer Identification Number _____

For office use only

The structure described above is included within the boundaries of a Registered Historic District and contributes does not contribute to the character of the district.

The structure appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).

The structure is located in a district which appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60). and appears does not appear to contribute to the character of said district or will likely will not be recommended for certification as substantially meeting National Register criteria.

Signature [Signature] Date 9-23-83
State Historic Preservation Officer

Name/address of Property: St. Martin's Academy (25-29 N. Fulton Avenue), Foley Hall (N.W. corner Fayette/

Name/address of Owner: St. Ambrose Housing Aid Center

321 E. 25th Street, Baltimore, Maryland 21218

Telephone: (301)235-5770

Prepared by: Barbara A. Hoff, Dalsener, Catzen & Associates, Inc.

121 Water Street, Baltimore, Maryland 21202

Telephone: (301)837-3691

DESCRIPTION OF PHYSICAL APPEARANCE

The St. Ambrose Housing Aid Center project consists of three buildings owned and operated by St. Martin's Church. Two of them, 25-27 N. Fulton Avenue and 29 N. Fulton Avenue, comprised St. Martin's Boy's Academy. The third, Foley Hall, which is located behind the St. Martin's Church at the northwest corner of Fayette and Bruce Streets, was built as a recreational hall for clubs and organizations within the church parish, but eventually St. Martin's Academy took it over. Each building is described individually below.

29 North Fulton Avenue

This building is a masonry, Italianate style rowhouse which is three bays wide and three stories tall. It is rectangular in plan and has a shed roof. The facade is built of painted, pressed brick in running bond over a marble faced raised basement which has a window in the center bay and a bulkhead to the basement in the south bay. Straight-run, marble steps lead up to the main doorway in the north bay. This opening is arched and has a large wood surround and an elaborate wooden hood with modillions and ornate consoles. Within the opening there is a flush wood door with three lights and a single light, round arched transom. (The door is unoriginal.)

The other bays at each floor level have window openings which progressively shorten at each upper floor. All have marble sills, flat arches, and wood bullnose frames. The sashes are wood, double hung, two over four on the first story, two over two on the second story, and one over one on the third story. At the roofline there is a brick fascia with a wood cornice above having decorative wood modillions, dentils, and end brackets.

Only the south bay of the east elevation of the main building is exposed; it is constructed of unpainted common bond brick. A frame addition has been built on the first story, and an iron fire escape extends from it to the upper floors. The second and third floors have window openings with wood sills, flat arches, and double hung, wood sashes with a variety of light patterns.

The other east elevation bays of the main building contain a five bay long, two bay wide, three story plus basement high back building. Built of unpainted common bond brick, it has a rectangular plan and a shed roof which slopes at right angles to the street. Each bay of each floor has a window opening with a wood bullnose frame, wood sill, and a flat arch. The window sashes are wood, double hung with a variety of light patterns. There are two additions to the east elevation of the back building: a small, one bay long, one bay wide, two story plus basement brick structure on the north bay, as well as a small frame structure on the third floor of the south bay.

Name/address of Property: St. Martin's Academy (25-29 N. Fulton Avenue), Foley
Hall (N.W. corner Fayette/Bruce Streets)

DESCRIPTION OF PHYSICAL APPEARANCE

The interior of the building consists of a typical Italianate plan comprised of an entry, side hall, and one or two rooms in the main building; a winding stair at the end of the hall; and another side hall with rooms along it in the back building. Interior finishes consist of wood floors, plaster walls, and plaster ceilings. Many of the floors have linoleum or vinyl-asbestos tile on them. Details include wood baseboards, molded wood surrounds around doors and windows, and plaster cornices (in the first floor, main building spaces). The stairway has an open, bracketed string; turned newel post, and turned balusters.

The integrity of the building is very good although several minor alterations have been made, including reconstruction of the entry, rearrangement of the second story, main building partitions, removal of most mantels, and the installation of modern lighting, plumbing, and finishes. Age and lack of maintenance has resulted in deterioration of the interior; the building is presently in fair condition.

St. Martin's Boys Academy School Building (25-27 N. Fulton Avenue)

The building is a large Queen Anne style masonry structure which is three stories tall, five bays wide, and five bays long. The facade is built of painted pressed brick in running bond over a raised basement. The roof is a shallow gable and the plan is rectangular.

The facade has a central, advanced pavilion with a small pediment above. The main door, located in the pavilion, has a round arched doorway and straight run, brownstone steps. The doorway contains double wood doors, each with two panels and a round arched wood transom which is boarded over. The doorway arch has a keystone detailed with a Roman cross and the date "1883." The rest of the facade has elaborate brickwork including piers at each end of the wall, belt courses at each floor, recessed spandrel panels, molded brick stringcourses, and unfolded voussoirs. There is also a decorative, molded, scroll saw cut, wood panel above each first floor window and a brick corbel table above the third floor. The windows all have brownstone sills, bullnose wood frames, and four over four, wood, double hung sashes. The window heads are comprised of segmental arches at the basement and first floor, flat arches on the second, and round arches on the third. There is a metal roof cornice over all; it is detailed with brackets, modillions and a fan-shaped, metal antefix at each end.

The other three elevations are built of unornamented, common bond brick. Windows, located in each bay of each floor, are nine over nine, wood, double hung with wood sills and segmental arches. There is a doorway in the south elevation, first floor, central bay. It contains two flush wood doors, which are unoriginal to the building, and an eight light wood transom window. There is also a small wood entry which has been added to the center bay on the basement level of the east elevation.

The interior consists of a single large room on each side of a central hall and stair which runs north/south on each floor level. Interior finishes include plaster walls, with wood wainscoting in the halls and upper rooms; wood floors, some with linoleum or vinyl asbestos tiles; and acoustical tile over plaster ceilings with mid 20th century light fixtures. The window and door openings have wood surrounds (which are molded on the first floor), and the doors are made of paneled wood and glass.

Name/address of Property: St. Martin's Academy (25-29 N. Fulton Avenue), Foley

Hall (N.W. corner Fayette/Bruce Streets)

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DESCRIPTION OF PHYSICAL APPEARANCE

The condition of the building is fair to poor due to lack of maintenance and age. The building has been essentially abandoned since the mid 1960's. Except for the cosmetic alterations of the first floor west room -- which include installations of a small stage, carpeting and paneling -- as well as of new ceilings and some floors, the building is completely intact both within and without.

Foley Hall

This building is an extremely simple, temple form building with some gestures toward the Renaissance Revival style. It is three stories tall, six bays long, and three bays wide with a gable roof and a rectangular plan.

Three of the elevations are built of common bond brick; the north elevation is in running bond. The north elevation was originally the facade, but an addition has been built on the rear of the church and attached to Foley Hall; as a result, the original Foley Hall facade is now obscured. A brick belt course marks the second floor level, and the window openings, located in each bay of each floor, all have molded brick drips. The openings are segmentally arched on the second story and round arched on the third; each has a four over four, wood, double hung sash, wood sill, and bullnose wood frame. The gable end of the roof is pedimented with corbeled and dentiled brick cornices. There is a half round window in the tympanum.

The east elevation is similar, but it has a row of segmentally arched basement and first floor windows and no drips. A metal fire escape extends down the third bay from the north. The brick roof cornice extends across the top of this elevation.

The south elevation has no details or openings at all except for a half round attic window in the roof gable.

The west elevation has an advanced northern bay with a pediment above identical to the one over the facade. Two doorways are located on the first floor in the southern two bays. One is segmentally arched and has a plain wood bullnose frame. The door is missing and there is a single light wood transom above. The other door is round arched and leads into a small brick shed adjacent to a tall chimney. The door is paneled wood with a boarded over transom. The adjacent chimney located in the southwest corner of the building has an elaborately corbeled cap.

The first floor interior plan consists of a two run stairway rising up in the northwest corner of the building, a bowling alley running north/south along the east wall of the floor, and two large recreation rooms. The second floor consists of a central north/south hall with rooms along each side. The third floor is comprised solely of a gymnasium/auditorium space.

The walls and ceilings are built of plaster; some walls on the basement and first floor are exposed brick, and some first floor rooms have dropped acoustical tile ceilings. The floors are wood, some with linoleum or vinyl-asbestos tile covering. The doors are paneled wood and glass. Other detail includes molded surrounds and corner blocks on wall openings and wainscotting. The third floor also has a simple plaster entablature above plaster Doric pilasters on pedestals spaced regularly around the room. At the south end of this space there is a small stage, and at the north end, a small wooden gallery with a paneled parapet.

Name/address of Property: St. Martin's Academy (25-29 N. Fulton Avenue), Foley

Hall (N.W. corner Fayette/Bruce Streets)

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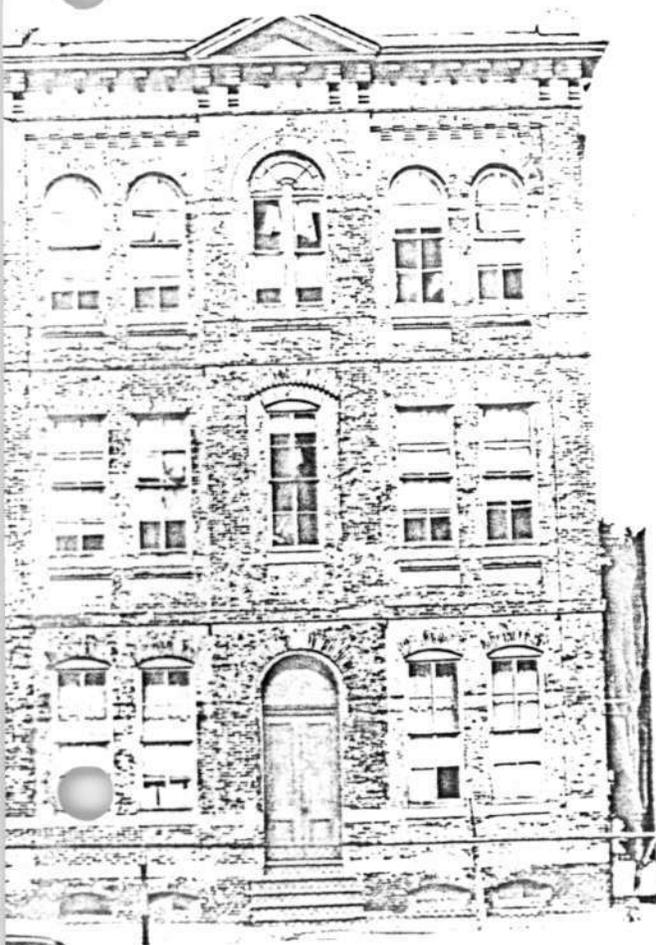
DESCRIPTION OF PHYSICAL APPEARANCE

The general condition of this building is fair, but its age and lack of maintenance is causing steady deterioration. This is especially true of the third floor where roof leaks and exposure to the elements -- because of broken windows -- is causing significant decay of the plasterwork. But aside from the changes to the facade and to some interior finishes, the integrity of the building remains intact,

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25-27 N. 1st St.



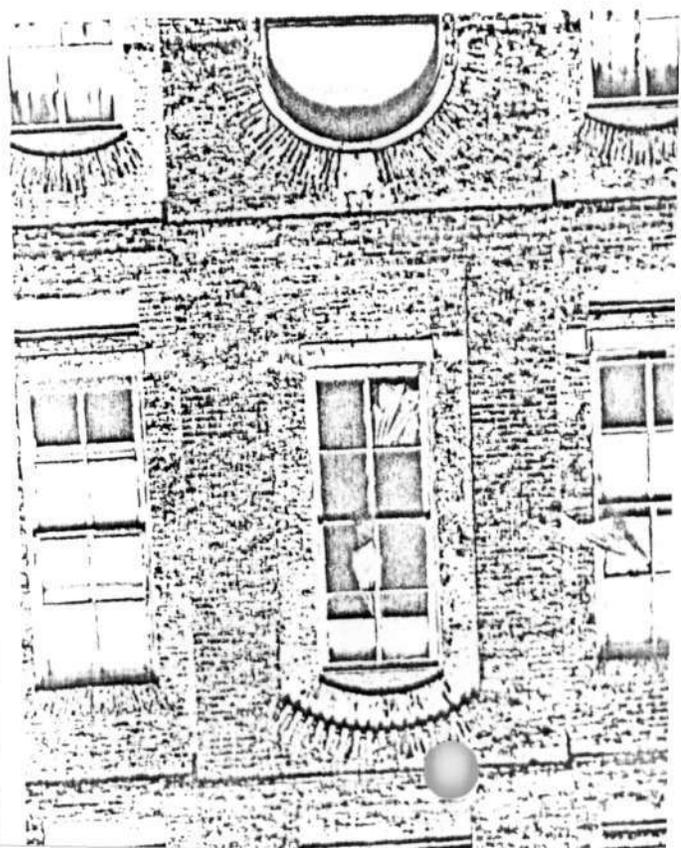
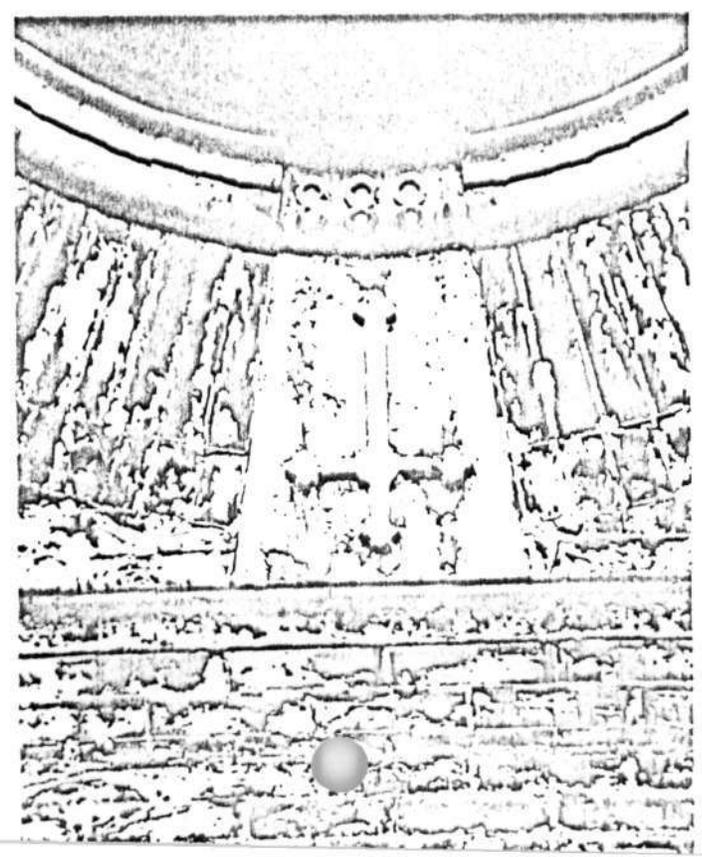
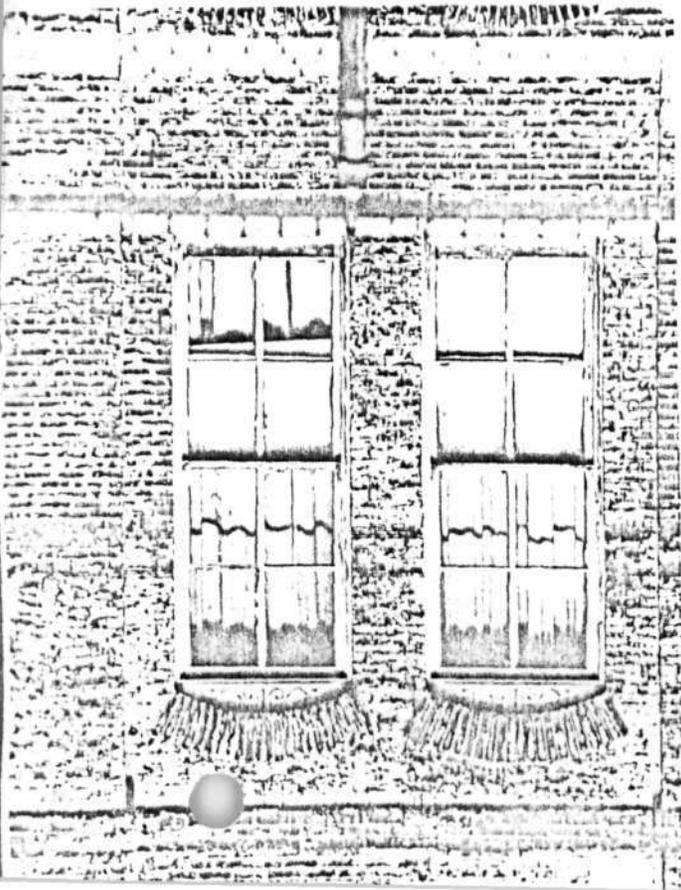
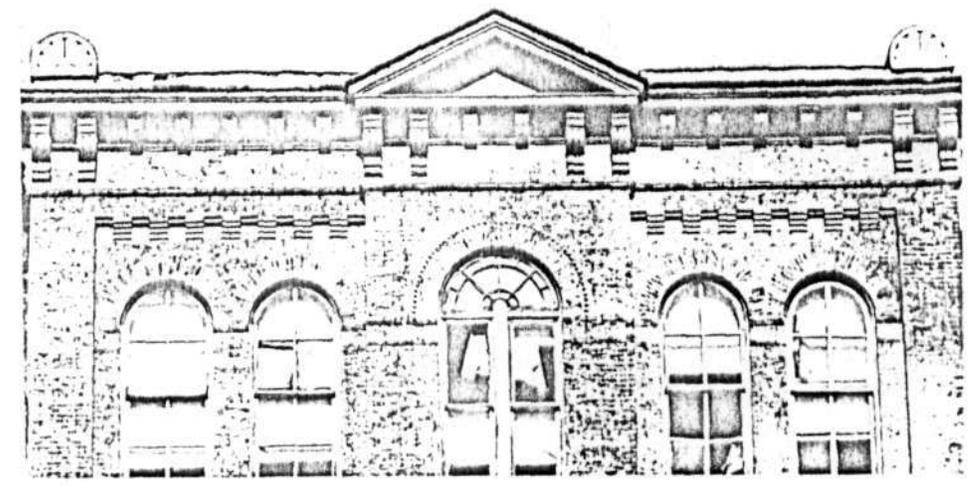
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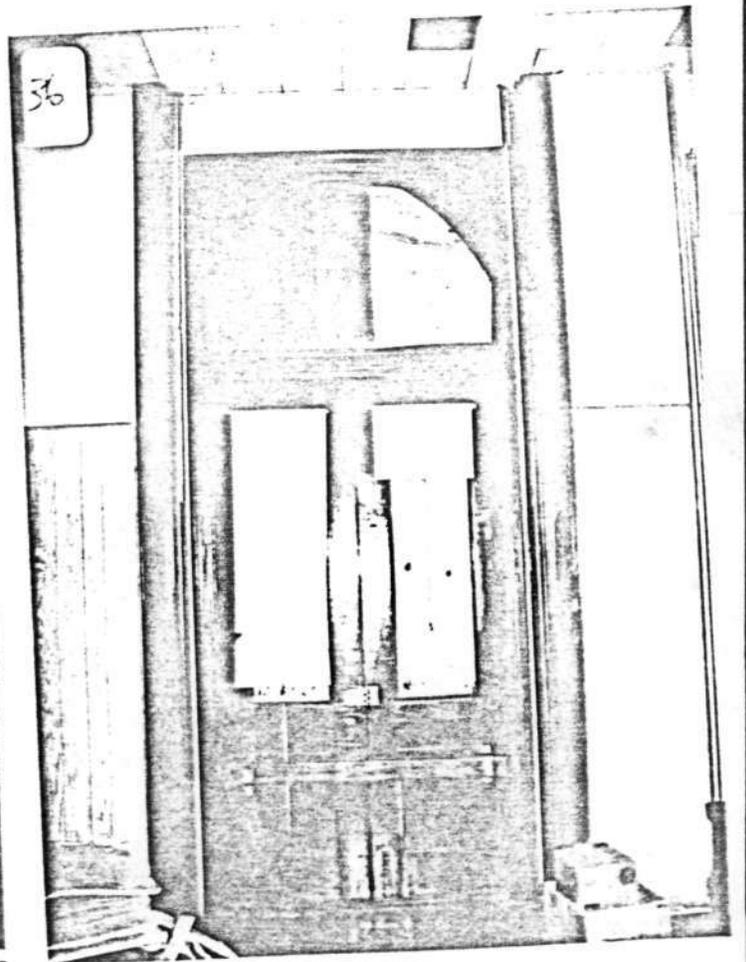
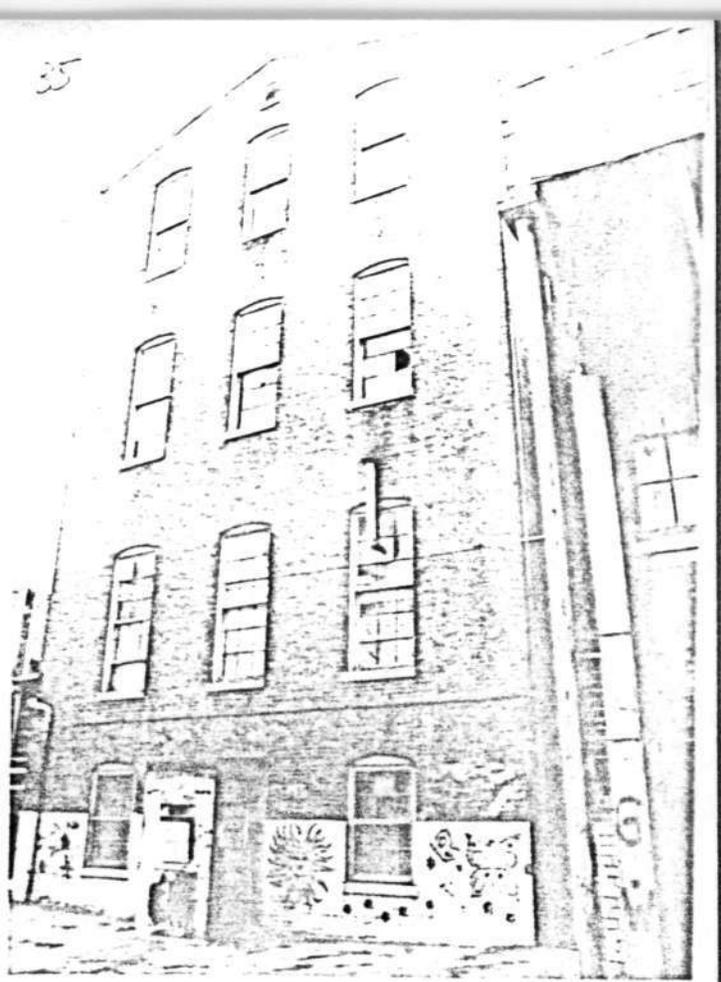
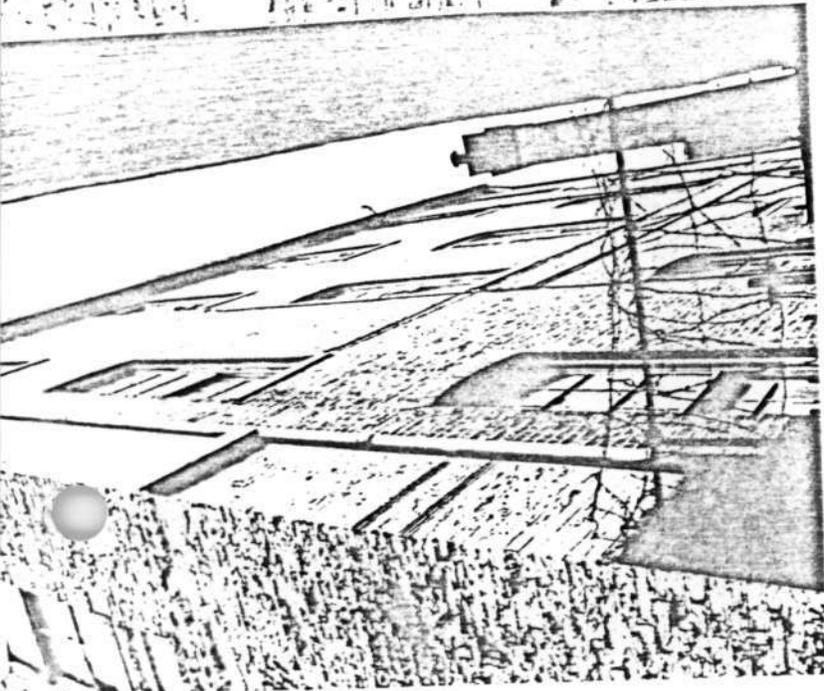
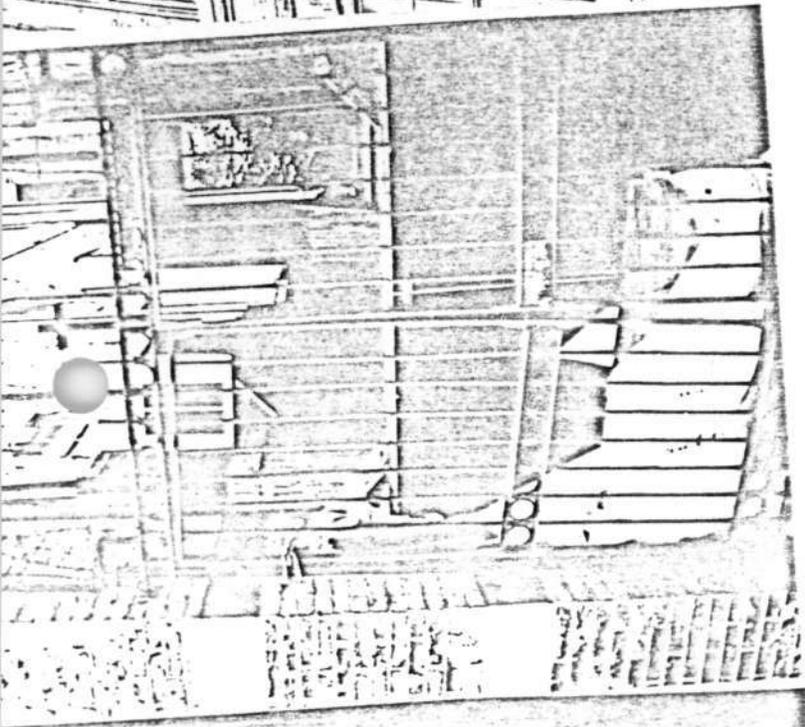
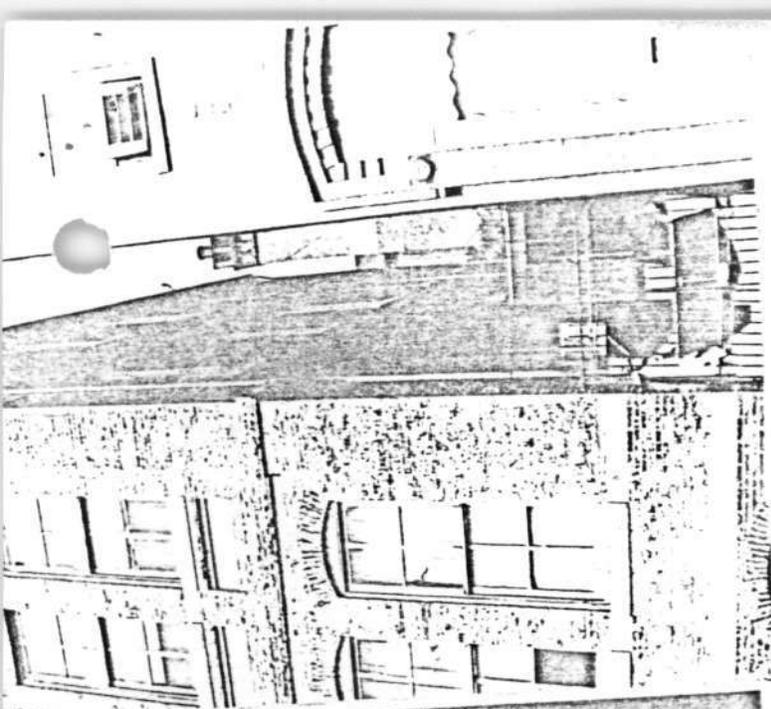




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