



HISTORIC PRESERVATION CERTIFICATION
APPLICATION — PART 1
 (Pursuant to the Tax Reform Act of 1976)

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received (P.L. 94-455). Use typewriter or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 1, use the reverse side or a separate plain sheet of paper clearly indicating the owner's name and mailing address. Part 1 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year, and may be sent separately or with Part 2.

PART 1 EVALUATION OF SIGNIFICANCE

1. NAME OF PROPERTY: The Latrobe Building
 Address of property: Street Charles & Read Streets
 City Baltimore County --- State Maryland Zip Code 21202
 Name of historic district in which property is located: Mount Vernon Historic District of Baltimore City

2. DESCRIPTION OF PHYSICAL APPEARANCE:
 (see instructions for map and photograph requirements—use reverse side if necessary)
 The Latrobe Building is a nine-story (plus basement) brick masonry Italianate structure with terra-cotta trim and an imposing metal cornice. Originally constructed as apartments c. 1911, the building is distinguished by the attention to composition and detail (Cont'd.)

3. STATEMENT OF SIGNIFICANCE:
 (use reverse side if necessary)
 The Latrobe Building was originally and remains an integral part of the architectural development and life of the Mount Vernon area of Baltimore. The area centers around Mount Vernon Place and the Washington Monument (1829) designed by Robert Mills.
 Date of construction (if known): c. 1911 Original site Moved Date of alterations (if known): various (See Attachment A)

4. NAME AND MAILING ADDRESS OF contract purchaser:
 Name D-B Conduit, Inc.
 Street 6071 Falls Road
 City Baltimore State Maryland Zip Code 21209
 Telephone Number (during day): Area Code (301) 377-4284

I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am contract purchaser of the property described above.
 Signature Timothy S. Smith Date 4/15/83
 (See Attachment D.)

For office use only

The structure described above is included within the boundaries of the National Register historic district and contributes does not contribute to the character of the district.
 The structure appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6) and will likely will not be nominated to the National Register in accord with the Department of the Interior procedures (36 CFR 60).
 The structure is located in a district which appears does not appear to meet National Register Criteria for Evaluation (36 CFR 60.6), will likely will not be nominated to the National Register in accord with Department of the Interior procedures (36 CFR 60), and appears does not appear to contribute to the character of said district.

Signature _____ Date _____
 State Historic Preservation Officer

This property has been evaluated according to the criteria and procedures set forth by the Department of the Interior (36 CFR 67) and, if subject to depreciation under section 167 of the Internal Revenue Code of 1954,
 is hereby certified a historic structure.
 does not contribute to the character of the historic district and does not merit certification as a historic structure. Reasons given on the attached sheet.

Signature _____ Date _____
 Keeper of the National Register

2. DESCRIPTION OF PHYSICAL APPEARANCE (Cont'd.)

on the two street elevations (being the south or front elevation facing Read Street and the west elevation facing Charles Street). These are of a hard, coarse-textured brick with recessed mortar joints. Both elevations are symmetrical, accented with terra-cotta belt course and trim around windows and entrances, and with six massive terra-cotta cartouches at the top floor level. There are a pair of main entrance door openings, the eastern one of which has been made into a window.

Windows are wood, typically with 6-over-6 double-hung sash. Variations include pairs or triples of window units in a single opening, some with curved and round tops. There are three small casements on each floor and four "French" casements at the fourth floor.

The rear and alley elevations (being the north elevation facing an existing parking lot and the east elevation facing the adjoining alley) are devoid of ornament. These elevations are of a common brick with somewhat crude flush mortar joints. Two original though deteriorating plain metal porches and a metal fire escape exist on each floor. Windows are wood, typically with 6-over-6 double-hung sash, all rectangular. Galvanized sheet metal french doors open onto the metal porches and fire escape. A portion of the north elevation has been stuccoed where an adjoining 5-story building fronting on Charles Street was removed (not originally part of this property).

All elevations and the metal cornice have been painted a light-gray/buff. The roof is a built-up membrane over a shallow-pitched deck. It is not visible except from above.

The building is essentially rectangular in plan, entered on a long side, with a pair of elevators centrally located and a double-loaded corridor serving each floor. (See Drawing No. 4) There are stairways at both ends of the building, both of which are enclosed. Stairs are concrete with wood rails and sparse but heavy turned balusters.

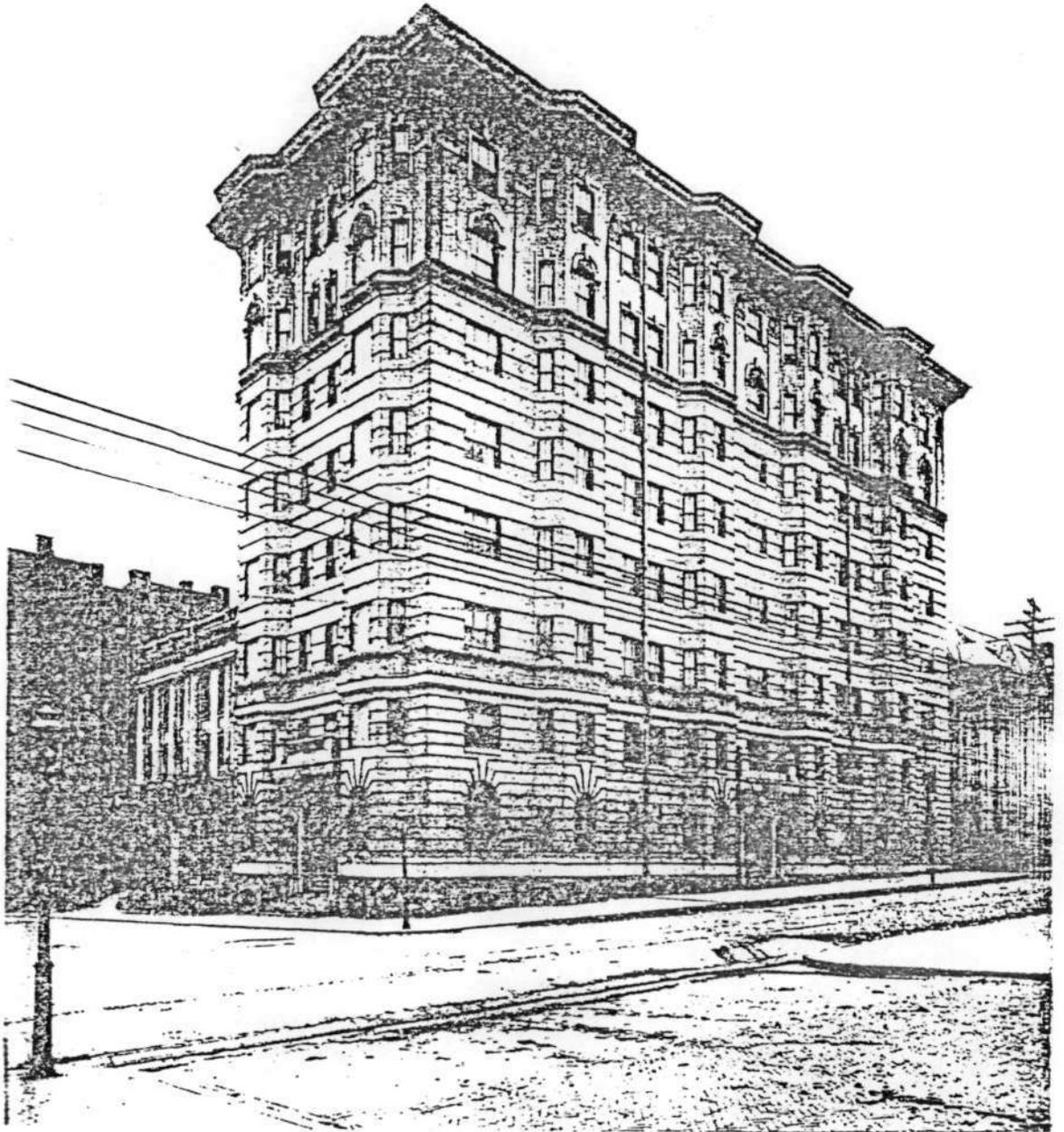
The entrance vestibule level is five steps above street level. The west vestibule is not original to the building. It has glazed aluminum interior doors; exterior doors have been removed. The east vestibule area is now an office. The west stairs from vestibule to lobby are vinyl over an unknown stone-like material.

The main lobby is rectangular, approximately 10 feet by 35 feet, modulated with pilasters with Corinthian capitals supporting a 3-tier cornice. A fluorescent trough light hides much of the cornice. Walls and ornament are plaster. The floor is probably terrazzo under carpet, with a stone perimeter base. The ceiling is flat plaster.

Corridors on upper floors have resilient tile floors probably over terrazzo, and suspended lay-in ceiling systems. There is a wood picture mold and wood baseboard but no cornice or chair rail. Walls are plaster. Original room configurations and surfaces are now almost entirely absent, as office renovations over the decades have modified and removed much of the original fabric. Original surfaces were hardwood strip flooring, plaster walls and ceilings with trim as in the corridors.

Elevator cabs and entrances are plain with painted metal surfaces.

The building has load bearing exterior masonry walls. Interior frame is cast-in-place reinforced concrete with ribbed floor slabs cast over hollow tile, forming the substrate for the plaster ceilings. Original interior partitions are plaster over gypsum block.



EDWARD H. GLIDDEN,
ARCHITECT.

*Earl Court,
Baltimore.*

ATTACHMENT B: EARL COURT APARTMENT BUILDING, MOUNT VERNON HISTORIC DISTRICT
Reference: Characteristic Examples of the Work of Edward Hughes Glidden.
Baltimore. N.D. Collection: Maryland Room, Enoch Pratt Library, Baltimore.

B-3885
The Latrobe Building
2 E. Read Street
Block 0512 Lot 019
Baltimore City
Baltimore East Quad.

