

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic The Southern Hotel

and/or common

## 2. Location

street & number Corner of Light and Redwood Streets  not for publication

city, town Baltimore  vicinity of  congressional district

state Maryland  county

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Southern Hotel Limited Partnership

street & number 201 Key Highway telephone no.:

city, town Baltimore state and zip code Maryland 21202

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse liber SEB 344-

street & number Fayette and Calvert Streets folio 422

city, town Baltimore state Maryland 21202

## 6. Representation in Existing Historical Surveys

title

date  federal  state  county  local

depository for survey records

city, town state

# 7. Description

Survey No. B-4038

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

## SUMMARY OF DESCRIPTION

The old Southern Hotel is a fourteen story high, "U" - shaped building located at the northeast corner of Light and Redwood Streets. The front, Light Street facade is seven bays wide and features a marquee at the entrance. The side elevation is similar to the front but the central section is set back above the first floor to allow light in the hotel rooms. The first story facade is stone and the upper stories are brick with the exception of the thirteenth floor. The upper floor windows alternate between individual and grouped windows. The fourteenth floor on the front facade has been completely rebuilt. A roof garden was originally located above the thirteenth floor on the front. Presently, the building is under construction.

## GENERAL DESCRIPTION

The smooth ashlar, first floor level is punctuated by windows set into decorative cast iron frames and a central bronze revolving door entrance flanked by decorative pilasters and lantern style lights. The entrance is surmounted by a transom with bronze grill, griffins and the initials "S" over "H". The marquee over the entrance is accented with a gold painted band of wreathing. A band course with wave molding separates the base from the brick building shaft.

Shared pediments are located on the second floor level with decorative diamond brick and tile panels between the windows. Small heads and some leaf detailing appears under the pediments on the second story windows. From the third floor up through the twelfth floor the smooth, common bond brick facade is unadorned. More decorative diamond brick and tile panels appear between the twelfth story windows. Nine scattered, black, cast iron balconies and two flags break up the massing on the upper floors.

A band course with cable molding and floral patterns separates the building walls from the stone thirteenth floor level. On the thirteenth floor highly ornamental panels of cherubs with a blue background are located between the windows and are surmounted by a modillion cornice with dentils and egg and dart molding. The fourteenth floor on the front facade was completely rebuilt in the 1960's and 70's, only on the front portion of the building, and it consists of smooth ashlar. The back portion of the building retains the original fourteenth floor with its dentilled molding and ashlar antifixes above and swag details below.

(continue, please)

# 8. Significance

Survey No. B-4038

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

### Specific dates

### Builder/Architect

check: Applicable Criteria:  A  B  C  D  
and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

Historically, the site of the old Southern Hotel, at the northeast corner of Light and Redwood Streets, has housed important early hotels including the Fountain Inn whose guests included George Washington and Francis Scott Key and the Carrollton Hotel which was built in 1870 and later destroyed in the Baltimore Fire of 1904. The Southern Hotel was built on the same site in 1917 by the well known, local architect Ott B. Simonson and it also housed many prominent guests including several presidents and Babe Ruth. The Southern Hotel is the last large hotel structure in the Financial District (not including the Lord Baltimore Hotel at Charles Center) and was one of few large owner-operated hotels in the country. The exterior walls feature excellent if not sparse ornamentation including cast iron window frames, diamond brick and tile panels, griffins and highly ornamental panels of cherubs. The interior lobby and first floor retain the early twentieth century grandeur of a big city hotel. In the 1960's the Southern Hotel was sold to an Engineering School, but it will soon re-open as a hotel, to be called The Grand Hotel.

The Fountain Inn was opened on the site of the old Southern Hotel in 1773. This Inn housed such distinguished guests as Andrew Jackson, Francis Scott Key, members of the Continental Congress and George Washington who at one time made the old Fountain Inn his headquarters. In 1870, the Fountain Inn was closed.

Two years later the Carrollton Hotel was built on the site of the old Fountain Inn. The Carrollton Hotel was named in honor of Charles Carroll of Carrollton, the last of the Signers of the Declaration of Independence. This hotel also housed many distinguished guests such as Horace Greely, democratic candidate for President, as well as many Federal and Confederate officers. Unfortunately, the Carrollton Hotel was destroyed in the great Baltimore Fire of 1904.

(continue, please)



B-4038

Southern Hotel

General Description, cont'd.

Page 2 of 7

The side elevation is similiar to the front facade with the exception of the recessed central portion in the upper shaft, and the absence of balconies, lantern style lights and flagpoles. There is also a central marquee above the side entrance, yet it is much smaller and is undergoing renovation. The back elevation faces on an alley way, yet it still contains nearly all the same details as the side elevation.

B-4038

In 1915, Mr. Abraham J. Fink undertook the supervising of the construction of the Southern Hotel. A public assembly for the laying of the hotel cornerstone took place on March 16, 1917. At this patriotic assembly, the Colonial Dames of America presented a signed parchment which was placed in the cornerstone. On March 6, 1918, The Southern Hotel formally opened its doors with nearly five hundred people attending the opening ceremonies including the President of Johns Hopkins University and Mayor Preston. The Southern Hotel also housed many prominent guests such as Presidents Theodore Roosevelt, Taft and Harding and Babe Ruth. The hotel was also where Judy Coplan stayed in 1949, when Federal Investigators were about to close in on her for turning classified material over to the Russians.

The Southern Hotel was known for many innovations. The Baltimore Sun, in 1918, reported that many cities were watching the experiments introduced by the Southern Hotel as "The first of the large hotels to have women greet travelers." On opening day, visitors were greeted with the hotel's team of lady elevator operators which was a very new idea in 1918. In addition, radio, another new innovation, was introduced to the Southern Hotel. One evening a fifty foot aerial was erected on the roof of the hotel and connected up to a loudspeaker in the dining room so the guests could listen. The loudspeaker broadcasts became a regular dining room feature.

Local architect Otto B. Simonson, of the firm Simonson and Pietsch, is credited with the design of the Southern Hotel. The firm opened an architectural office in Baltimore in 1904 and Otto B. Simonson is known for the third addition and tower of the Tower Building and Maryland Casualty's second home office building at the Rotunda on 40th Street in Baltimore. The Southern Hotel is a fine example of a work of Simonson in Baltimore and reflects his tendency towards the more grandiose structure.

Architecturally, the hotel features beautiful bronze revolving doors with decorative pilasters and griffins and elaborate diamond brick and tile panels between windows with cast iron frames. The front elevation also features highly ornamental panels of cherubs and various moldings including cable, floral, egg and dart and pedimented types. The interior features rococo styling including eight arm crystal chandeliers and wrought iron stair rails containing the "S" ensignia. The Southern Hotel stands out as one of the last grand hotels with a formal atmosphere in the Financial District.

For forty-seven years the Southern Hotel, one of the few large owner-operated hotels in the country, was in business in Baltimore. Unfortunately, in December of 1964, because of a decline in business, the hotel went up for sale. In 1970, the Southern Hotel was sold to the Marine Engineers Benevolent Association Training Fund (The Calhoon School) for \$2,475,000. Presently, the building is undergoing renovations and will soon re-open as the Grand Hotel.

AREA: Financial District

MAGI NO.: 0440385725

Address: 7-11 Light Street

Current Name: The Grand Hotel (under construction)

Block: 649 Lot: 1

Lot size: 92 x 148

Height: 14 stories

Materials: Brick and ashlar

Condition: Good

Owner: Southern Hotel Lim. Part.

Use: Hotel (future)

Accessible: Yes

Designation: None

Liber/Folio: SEB 344-422

Historic Name: Southern Hotel

Date: 1917

Architect/Builder: Otto B. Simonson

Style (if appropriate):



## Description:

The old Southern Hotel is a fourteen story high, "U"-shaped building located at the northeast corner of Light and Redwood Streets. The front, Light Street facade is seven bays wide and features a marquee at the entrance. The stone first floor level is punctuated by windows set into decorative cast iron frames and a central bronze revolving door entrance flanked by decorative pilasters and surmounted by a transom with bronze grill, griffins and the initials "S" over "H." A band course with wave molding separates the base from the brick building shaft. The upper floor windows alternate between individual and grouped windows. Shared pediments are located on the second floor level with decorative diamond brick and tile panels between windows. Scattered balconies and two flag poles break up the massing on the upper floors. A band course with cable molding and floral patterns separates the building walls from the stone twelfth floor level. On this floor, highly ornamental panels of cherubs are located between the windows and are surmounted by a modillion cornice with dentils and egg and dart molding. The fourteenth floor on the front facade has been completely rebuilt. A roof garden was originally located above the thirteenth floor on the front. The rear section of the fourteenth floor features engaged columns and round rooftop decorations that were repeated at the roof garden. The side elevation is similar to the front but the central section is setback above the first floor to allow light into the hotel rooms. The main public spaces on the first floor are relatively intact and feature rococo styling.

## Significance:

Area: Architecture/Commerce

Level: Local

The Southern Hotel is the last large hotel structure in the Financial District (not including the Lord Baltimore Hotel at Charles Center). The exterior walls feature excellent if not sparse ornamentation, while the interior lobby and first floor retain the early twentieth century grandeur of a big city hotel. The building is relatively intact, except for the obtrusive new fourteenth floor on the front of the building. Architecturally, the building contributes to the early twentieth century character of the Financial District. Historically, this site has housed important early hotels including the Fountain Inn whose guests included George Washington, members of the Continental Congress and Francis Scott Key. The Carrollton Hotel was built on this site in 1870 and was destroyed in the Baltimore Fire. The Southern Hotel has housed many prominent guests including Presidents Theodore Roosevelt, Taft and Harding and Babe Ruth. The roof top garden was a popular dancing spot during the first half of the twentieth century. In the 1960s The Southern Hotel was sold to an Engineering School, but it will soon re-open as a hotel, to be called The Grand Hotel.

Sources: BS 5/20/1916 p. 11 (drawing)

Surveyor and Date: Fred B. Shoken, March 1985.

Survey No. B-4038

Magi No.

DOE  yes  no

# Maryland Historical Trust State Historic Sites Inventory Form

## 1. Name (indicate preferred name)

historic Southern Hotel

and/or common The Calhoun School M.E.B.A. Engineering School

## 2. Location

street & number 9 Light Street  not for publication

city, town Baltimore  vicinity of  congressional district

state Maryland county

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Marine Engineers Benevolent Association

street & number telephone no.:

city, town state and zip code

## 5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse liber RHB 2654

street & number 100 N. Calvert Street, Room 610 folio 103

city, town Baltimore state Maryland

## 6. Representation in Existing Historical Surveys

title

date  federal  state  county  local

depository for survey records

city, town

state

# 7. Description

Survey No. B-4038

**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered

**Check one**

original site  
 moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

The Calhoon School, formerly known as The Southern Hotel, is a Fourteen storey, three hundred and twenty-four room structure located at the northeast corner of Light Street and Redwood Street in the commercial district of Baltimore City. It is a U-shaped, eight sided building with its walls built of plain bond brick. It's most distinctive architectural features include tri-angular pedimented windows on the second storey and the conglomeration of a number of distinct decorative features on the thirteenth and fourteenth storeys. The structure was built, in its original form, sometime between 1917 and 1918.

On the main elevation, the first storey is built of smooth ashlar. The windows are set in decorative cast iron. At the top of this storey is a wave molding, which extends around to the east elevation as well. Directly above the wave molding is another narrow layer of smooth ashlar.

The second storey is enhanced by triangular pedimented windows. Below the pediments are variations of the anthemion from the Parthenon.

From the third floor up through the twelfth floor, the design is simple, plain bond brick.

The thirteenth floor, set in smooth ashlar, disrupts this repetitive pattern with a ball-flower molding just above a cable molding, which extends around the entire building. Between the windows are statues set into the building, of allegorical figures. Just above the thirteenth floor is a dentilled molding, and above that an egg-dart molding.

Above the moldings is a modillion cornice.

The fourteenth storey is a combination of plain bond brick and smooth ashlar. The windows are set in engaged columns. Above the windows are decorative friezes.

(continued)

# 8. Significance

Survey No. B-4038

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates erected 1917 Builder/Architect Otto Simonson and Theodore Pietsch

check: Applicable Criteria:  A  B  C  D and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

### Summary Statement of Significance:

The old Southern Hotel is a unique structure in Baltimore City, because of it's reputation of one of the country's largest hotels to be, owned and run by the same man. It is historically significant as a reminder of a posh hotel which entertained such prominent guests as President Theodore Roosevelt, and William Taft. The hotel is also associated with a number of innovative activities during it's early years. Architecturally the hotel represents a number of different styles.

### History and support:

The old Southern Hotel, now the Marine engineers Benevolent Association or Calhoon School, is an historically important landmark in Baltimore City. Because of it's locale, where over one hundred and fifty years of hotel distinction prevailed on one famous hotel site, it's reputation recognized throughout the entire country as one of Baltimores leading hotels, housing such distinguished guests as: Presidents Theodore Roosevelt, Taft and Harding and the fact that Mr. Abraham J. Fink acted as managing director, treasurer and supervisor of the planning of the Southern Hotel, deeming it one of the very few hostelries to be run and owned by the same man, this structure is worthy of consideration to the National Register of Historic Places.

(continued)

# 9. Major Bibliographical References

Survey No. B-4038

Liber SCL 3068 Folio 245

# 10. Geographical Data

Acreeage of nominated property \_\_\_\_\_

Quadrangle name \_\_\_\_\_

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

C	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------

E	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------

F	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------

G	<input type="text"/>	<input type="text"/>	<input type="text"/>
---	----------------------	----------------------	----------------------

H	<input type="text"/>	<input type="text"/>	<input type="text"/>
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### Verbal boundary description and justification

Beginning at the same corner formed by the intersection of the east side of Light Street with the northside of Redwood Street and running

### List all states and counties for properties overlapping state or county boundaries

state	code	county	code
-------	------	--------	------

state	code	county	code
-------	------	--------	------

# 11. Form Prepared By

name/title Terri L. Rosen, student

organization \_\_\_\_\_ date April 24, 1984

street & number Goucher College telephone 337-6400

city or town Towson state Maryland

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

B-4038

The Southern Hotel  
Baltimore City, Maryland  
Description page two

At the roof line there is a dentilled molding just below ashlar antifixaes above swags.

All of the above mentioned details are located on both the northern and eastern elevations of the structure. The western and southern facades face alley ways.

The entrance loggia is decorated with two griffins on either side of a cartouche with a large "S", symbolizing Southern Hotel, surrounded by Greek fret detailing.

The lobby, designed in rococo style, contains original eight arm crystal chandeliers. The wrought iron stair rails contain the "S" ensignia.

On the twelfth storey, there is, a large room which was once a ballroom. It is now a gymnasium but retains all of it's original wall and ceiling intricate detailing.

Integrity:

The building has not been substantially altered since the Marine Engineers Benevolent Association has taken ownership in 1970. It is able to convey its historic and architectural qualities because all of the key elements are still intact or easily restorable.

The salient stylistic features--the triangular pedimented windows, decorative moldings and cornices are all present and in excellent condition.

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The Southern Hotel  
Baltimore (City), Maryland  
Significance page two

In 1773, the colonial ancestor of The Southern Hotel, The Fountain Inn, was opened. Records show that a number of distinguished guests, such as George Washinton, Andrew Jackson, members of the Continental Congress and Francis Scott Key, approved of the Inn as a lodging place. In 1870 the career of the ancient Inn was brought to an end.

In 1872 The Carrollton Hotel, named in honor of Charles Carroll of Carrollton, the last of the Signers of the Declaration of Independence, was open for business. Once again this hotel brought many distinguished guests such as Horace Greely, democratic candidate for President, as well as many Federal and Confederate officers. Unfortunately the Carrollton Hotel was destroyed in the great Baltimore fire of 1904.

In 1915, Mr. Abraham J. Fink, undertook the supervising of the building of The Southern Hotel. Otto B. Simonson and Theodore Pietsch are the architects credited with building the structure. They opened an architectural office in Baltimore in 1904 and are responsible for the establishment of many Baltimore buildings such as the Paca-Pratt Building and the Maryland Casualty Company.

For the first time, the laying of a hotel cornerstone was made the occasion of a public and patriotic assembly in Baltimore on March 16, 1917. Mr. Fink addressed a welcome to the Colonial Dames. The officers of the Colonial Dames of America present signed a parchment on this occasion, which was placed inside the cornerstone. Also placed in the cornerstone was a silver plate commending Mr. Fink for his untiring efforts in making The Southern Hotel possible.

On March 6, 1918 The Southern Hotel formally opened it's doors. There were almost five hundred people at the opening ceremonies, including the President of Johns Hopkins University, Mayor Preston and others. Mr. E.M. Statler, the prominent hotel man and owner of a great many leading hotels throughout the country, was the first guest to sign the

(continued)

B-4038

The Southern Hotel  
Baltimore (City), Maryland  
Significance page three

register of The Southern Hotel.

In April of 1918 another ceremony was held at the Southern Hotel so the Colonial Dames could present another tablet, a replica of the Washington tablet, which was destroyed with the Carrollton Hotel in 1904. It was placed on the Light Street side of the hotel. The tablet commemorates the visits of George Washinton when he made the old Fountain Inn his headquarters.

The Southern Hotel housed many prominent guests such as Presidents Theodore Roosevelt, Taft and Harding. The Southern Hotel was also where Judy Coplon stayed in 1949, when Federal Investigators were about to close in on her for turning classified material over to the Russians.

The Southern Hotel is not only remembered for it's many distinguished guests but also for it"s interesting innovations. War conditions had to be recognized and unusual difficulties were overcome by exceptional expedients. The Baltimore Sun, in 1918, reported that many cities were watching the experiments introduced by the Southern Hotel as "the first of the large hotels to have women greet travelers." On opening day, visitors were greeted with the hotel's team of lady elevator operators, which was something brand new. There were other novelties as well. Radio was just beginning to become something more than an experiment and one evening a fifty foot aerial was erected on the roof of the hotel and connected up to a loudspeaker in the dining room so the guests could listen. The loudspeaker broadcasts became a regular dining room feature.

For forty seven years the Southern Hotel served it's guests proudly. It was one of the few large owner-operated hotels in the country. Unfortunately in Decembr of 1964, The Southern Hotel had to be sold because of a decline in business. The building waa sold for \$2,475,000. After six years of indecisiveness the Southern Hotel was purchased by the Marine Engineers Benevolent Association Training Fund in 1970.

(continued)

B-4038

The Southern Hotel

Baltimore (City), Maryland

Significance page four

Listing the old Southern Hotel on the National Register of Historic Places will recognize the importance of this historically and architecturally important edifice. This building is an important historical relic of one hundred and fifty illustrious years of continuous hotel distinction on one famous hotel site.

B-4036

The Southern Hotel

Baltimore (City), Maryland

Boundary Description and Justification

thence northerly and binding on the east side of Light Street, 92'4½" more or less to the lot of ground conveyed by Sam Small, trustee to the American Telephone and Telegraph of New York thence easterly binding on said lot so conveyed as aforesaid 147'7" more or less to the west side of Redwood Street thence southerly binding on the west side of Redwood Street 92'4½" more or less to the north side of Redwood Street and thence westerly binding on the north side of Redwood Street 147'7" more or less to the place of beginning.

B-4038

Baltimore Financial District Surbey  
Southern Hotel  
7-11 Light Street

The Carrollton Hotel which stood on this site before the Baltimore Fire, from: The Monumental City p. 252.

252

THE MONUMENTAL CITY,



## “THE CARROLLTON.”

This new and beautiful Hotel, located upon the site of the “Old Foundry Hotel,” extended by an elegant front on Baltimore Street, is convenient to the business man and the tourist.

It is the only Hotel in Baltimore of the new Style, embracing Elevators, Suits of Rooms, with Baths, and all conveniences; perfect ventilation and light throughout, and was planned and built as a Hotel, new from its foundation.

Its elegant and convenient Office and Exchange Room, with Telegraph, will at all times, be at the disposal of the merchants and citizens of the City and its builders.

The location of the Ladies' Entrance on Baltimore Street, and the beautiful Drawing Rooms connected therewith, will give to families more than the usual degree of quietude and seclusion.

The undersigned refers to his career of over thirty years as a Hotel Manager in New York and Baltimore, feels confident, that with a new and modern house, he can give entire satisfaction to his guests.

**R. B. COLEMAN,**

BALTIMORE.

Proprietor.

B-4038  
Southern Hotel  
7-11 Light Street

## Proposed New Hotel For City



### *ARCHITECT'S DRAWING OF THE SOUTHERN HOTEL*

The Southern Hotel will be erected at Light and German streets. It will be 14 stories and have 400 rooms. Each will be equipped with a bath or shower.

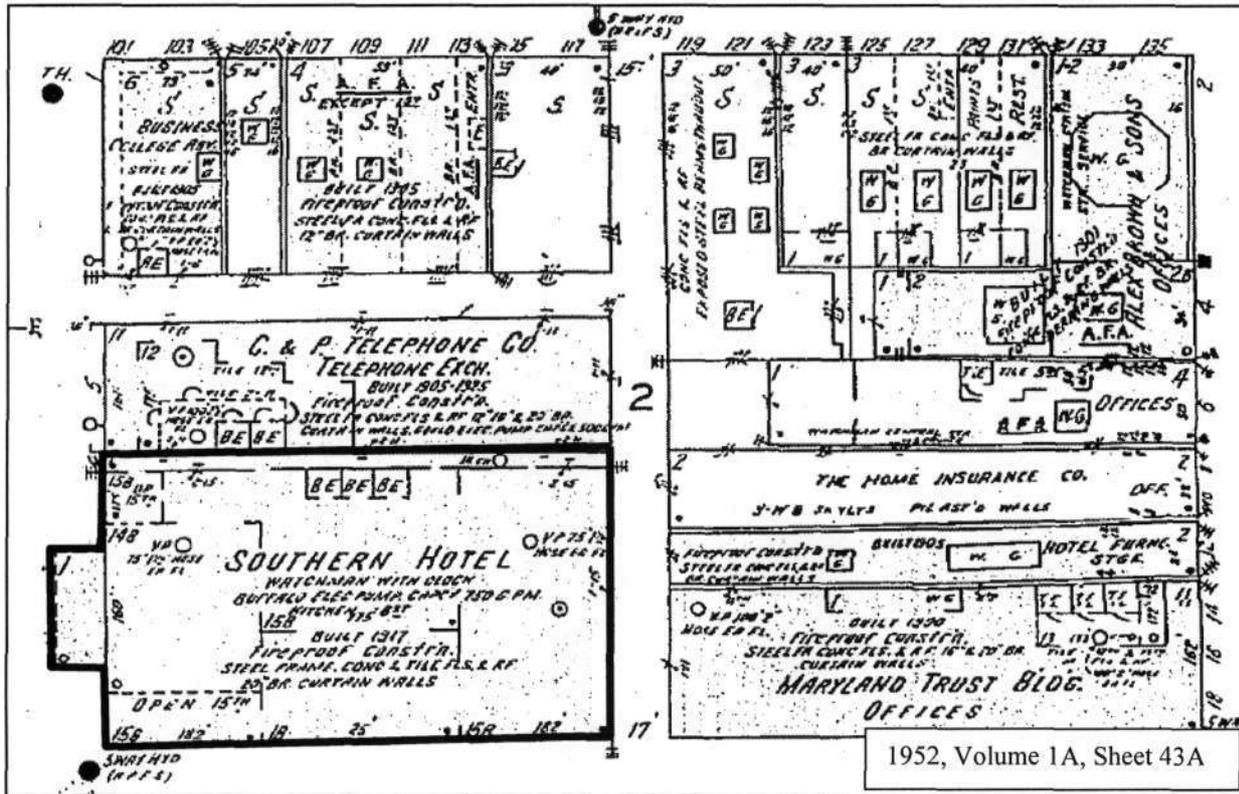
At first it was contemplated building a 10-story hotel, but after the committee of directors visited some of the larger cities it was decided to make the hotel 14 stories high. Otto G. Simonson is the architect.

B-4038

Southern Hotel, site (M.E.B.A. School)

7-11 Light Street

Sanborn Map







B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:  
Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

Elevation: Southwest corner of building  
#1/21



B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

Elevation: South side of building  
#2/21



Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:  
Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

Elevation: Building entrance on Light Street  
#3/21

THIS SITE WAS  
FORMERLY OCCUPIED BY  
THE FOUNTAIN INN, WHERE  
GENERAL GEORGE WASHINGTON  
LODGED UPON THE FOLLOWING  
MEMORABLE OCCASIONS:

MAY 3, 1773, ON HIS JOURNEY TO  
PHILADELPHIA AS A DELEGATE  
FROM VIRGINIA TO THE  
SECOND CONTINENTAL CONGRESS;

SEP. 3, 1781, ON HIS WAY TO THE  
REDUCTION OF YORKTOWN;

APRIL 17, 1789, WHEN PROCEEDING  
AS PRESIDENT-ELECT, TO HIS  
INAUGURATION AT NEW YORK.

THIS TABLET IS DEDICATED BY CHAPTER 1  
OF THE COLONIAL DAUGHTERS OF AMERICA  
FEBRUARY 22, 1917.

DEDICATED FEBRUARY 22, 1917  
REDEDICATED SEPTEMBER 19, 1977

◀ 1917 ▶

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

Detail, southwest corner; cornerstone and plaque  
Facing Light Street  
#4/21



Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

West side of building detail of window at second  
floor, and decorative masonry

#5/21



B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

First floor lobby looking towards front desk  
#6/21



B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:  
Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

First Floor, Lobby, decorative panel with mirror  
#7/21



B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

First floor; lobby; looking towards elevator  
lobby  
#8/21



B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

First floor; lobby; main stairway  
#9/21



Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:  
Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

Basement; main stair  
#10/21



Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

First floor; Restaurant; looking towards lobby  
#11/21



B-4028

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

First floor, Restaurant; column detail  
#12/21



B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Baltimore, Maryland 21202  
Photographer: Joann Moncure  
May 2, 1986

Negative Location:  
Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

First floor; Restaurant; Doorway detail  
#13/21

#14/21



Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:  
Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

First floor; Bar; looking towards mezzanine  
#14/21



B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

First floor; Bar; column detail  
#15/21



B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

First floor; Bar Railing detail at mezzanine  
#16/21



Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

First floor; Lobby; Ceiling detail (looking  
from mezzanine)

#17/21



B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

14th floor; Ballroom; looking towards north wall  
#18/21



B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

14th floor; Ballroom; ceiling detail  
#19/21



B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

13th floor; exterior window detail  
#20/21



B-4038

Southern Hotel  
9-11 Light Street  
Baltimore, Maryland 21202

Photographer: Joann Moncure  
May 2, 1986

Negative Location:

Meyers and D'Aleo, Inc. Architects and Planners  
108 Water Street Balto., MD 21202

14th floor; exterior window detail, southwest  
corner of Ballroom  
#21/21

Southern Hotel



B-4038

*printed in reverse*

B-4038

Southern Hotel

Zalt

(4)



This photo <sup>↑</sup>

May 10—Once again Baltimore is a pioneer, and practically every large city is watching closely the experiment here of women

B-4038

Southern Hotel

Balt



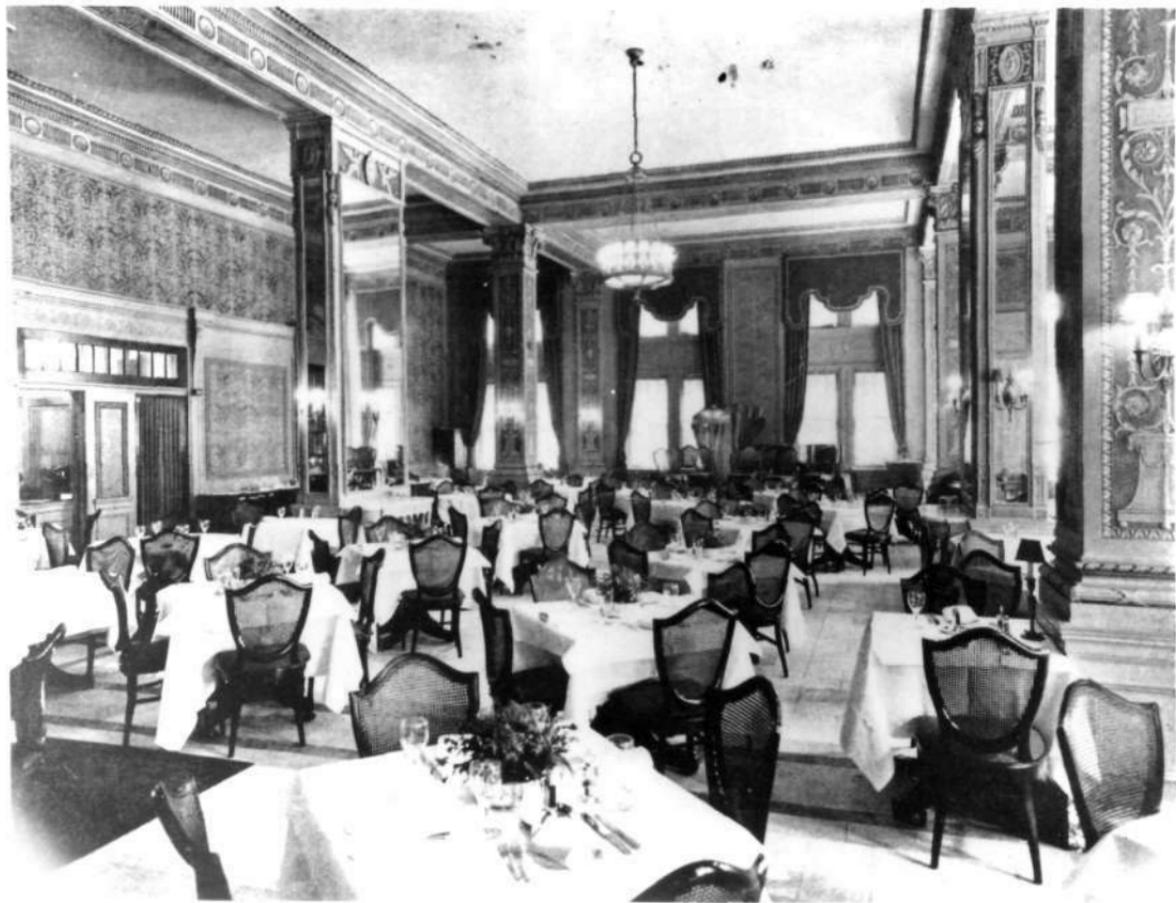
Edgemoor Construction Co., Builders,  
Southern Hotel Co., Owners

LOBBY SOUTHERN HOTEL, BALTIMORE, MD

B-4038

Southern Hotel

Balt



1000

DINING ROOM SOUTHERN HOTEL, BALTIMORE, MD

B-4038

D-4038

Santhorn Havel

Balt