

Maryland Historical Trust
State Historic Sites Inventory Form

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4324

Magi No.

DOE yes no

1. Name (indicate preferred name)

11-13 N. Howard Street

historic

Kids N' Play Children's Wear

and/or common

2. Location

street & number 11-13 N. Howard Street not for publication

city, town Baltimore vicinity of congressional district Seventh

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name New Deal Opticians/A & D Real Estate

street & number B-2 Shipping Creek Drive telephone no.:

city, town Stevensville state and zip code MD 21666

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse RH3282

street & number 100 N. Calvert Street, Room 610 liber 754

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date federal state county local

depository for survey records

city, town state

7. Description

Survey No. B-4324

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1930 commercial building faces west on N. Howard Street and abuts two partywall structures. The enframed window wall design is two stories high and one bay wide. The street frontage is 30' and the depth is 100.

The first story has an angled, recessed entrance with a long glass curtain wall of display windows. A door in the far north side leads to the upstairs unit at #13 N. Howard. A second door serves the first-story commercial space of #11 N. Howard. This glass door is topped by a fixed transom. The glass display windows are angled out from the recess to the plane of the facade. Metal mutins divide the three large plates of glass. The piers that form the enframing wall are covered with fluted aluminum siding. A roll-down theft guard is suspended from the second story. A fabric awning runs across the facade. It is superimposed over an earlier shallow aluminum awning.

The second story has white-glazed brick piers framing the sides of the window wall. Speckled bisque colored bricks frame the top of the window wall. A ribbon band of windows runs across the second story. The ribbon band consists of six windows, each divided into six horizontal lights.

The cornice of the flat roof is simply metal flashing.

The back (east) wall is barely visible from the alley. It is brick with a variety of openings.

8. Significance

Survey No. B-4324

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates circa 1930-1940 Builder/Architect unknown

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The architectural design of this two-story, one-bay building is a good example of an enframed window wall commercial building in the late Art Deco style. Architectural historian Richard Longstreth writes that the enframed window wall design was "most commonly used for retail stores" and that the design "reflects an effort to give greater order to the facade composition of small and moderate-sized commercial buildings."¹ The circa 1930-1940 style elements are the sheets of fluted aluminum siding, the use of colored pressed bricks that emphasize the simple but massive rectilinear shapes of the side piers and second-story wall, and the six-horizontal-light windows that are also found on the Art Deco bus station up N. Howard Street. The use of new surfacing materials, such as sheets of fluted aluminum siding, were combined with the turn-of-the-century structural abilities of steel framing to open up the first story into a large glass window wall. The cut-in, angled, glass facade was a common feature of post-1930 commercial architecture.

The two-story height of this retail/office space reveals the changing commercial nature of the unit block of N. Howard Street. Unlike the nineteenth century, when the neighborhood was used for combination commercial/light manufacturing businesses, during the twentieth century the manufacturing component moved elsewhere. Nor were any new functions, such as corporate or business offices, moving into the neighborhood. As a result, the two-story design of the building adequately fulfilled the limited commercial needs of the occupants.

A ghost line on the building to the south reveals that a three-story, gable-roofed structure once stood here.

The enframed window wall design is only one of a few 1930s examples in the district.

¹ Longstreth, The Buildings of Main Street, pp. 69, 68.

9. Major Bibliographical References

Survey No. B-4324

Richard Longstreth, The Buildings of Main Street: A Guide to American Commercial Architecture (Washington, DC: Preservation Press, 1987).

10. Geographical Data

Acreeage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A

Zone	Easting			Northing					

B

Zone	Easting			Northing					

C

Zone	Easting			Northing					

D

Zone	Easting			Northing					

E

Zone	Easting			Northing					

F

Zone	Easting			Northing					

G

Zone	Easting			Northing					

H

Zone	Easting			Northing					

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Diane Shaw

organization C.H.A.P., Room 1037 date August 12, 1991

street & number 417 E. Fayette Street telephone (301) 396-4866

city or town Baltimore state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

90

COMPREHENSIVE PLAN DATAHISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:
Modern Period, 1930-present

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

Historic Function and Use:
Commercial

Known Design Source:
None

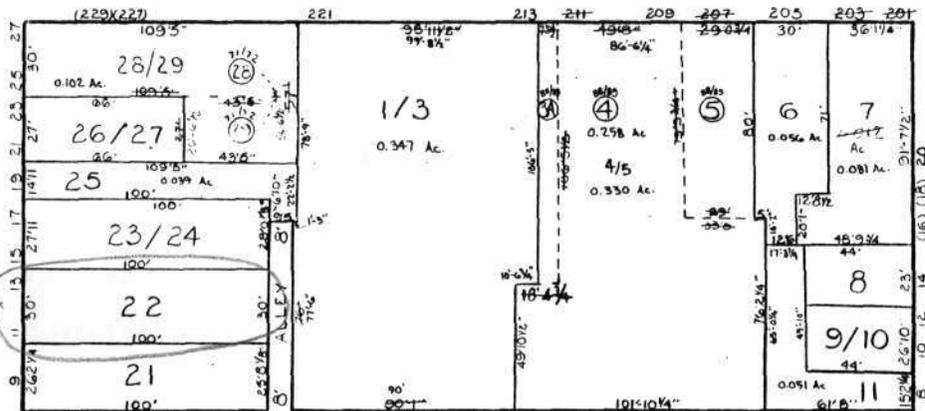
REVISIONS

LOT 28/29 PER P.L. 5.; C.S.H. 409
LOT 7 ASS'M CHANGED PER LETTER C.S.H. 84-052
LOTS 1/3, 4, 6, 7, 11, 12, 19, 25 & 28/29 A.W.M. CHANGED PER PLS. C.S.H. 85-219
LOTS 13/14, 15 & 16 DIM CORR PER DEED, C.S.H. 85-487
LOTS 13/14, 15 & 16 CONSID' PER APP. C.S.H. 86-253
LOT 3A, 4 & 5 CONSID' PER O.O. f App. C.S.H. 85-467

620

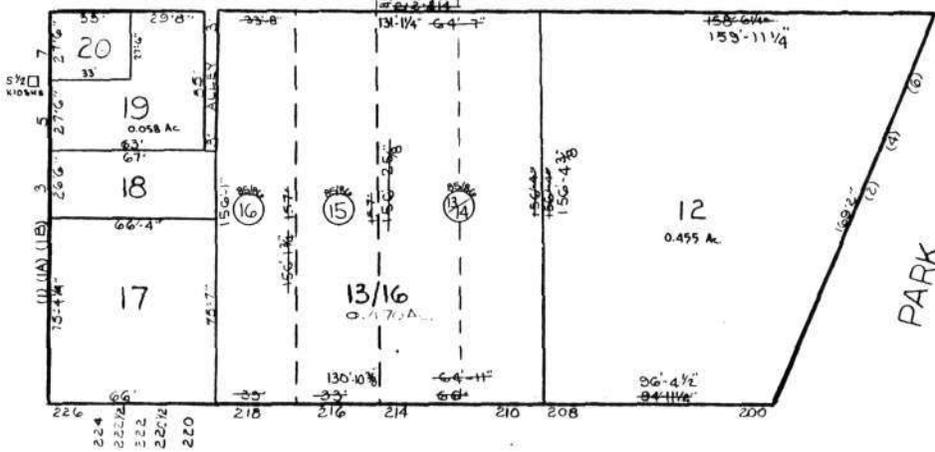
W. FAYETTE ST.

ST.



W. FAIRMOUNT AVE.

N. HOWARD



W. BALTIMORE ST.

644
CIVIC CENTER

AVE.

ST.

N. LIBERTY

MCLANE PL.

601

CITY OF BALTIMORE
DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 4 SECTION 10
BLOCK 633

NOTICE

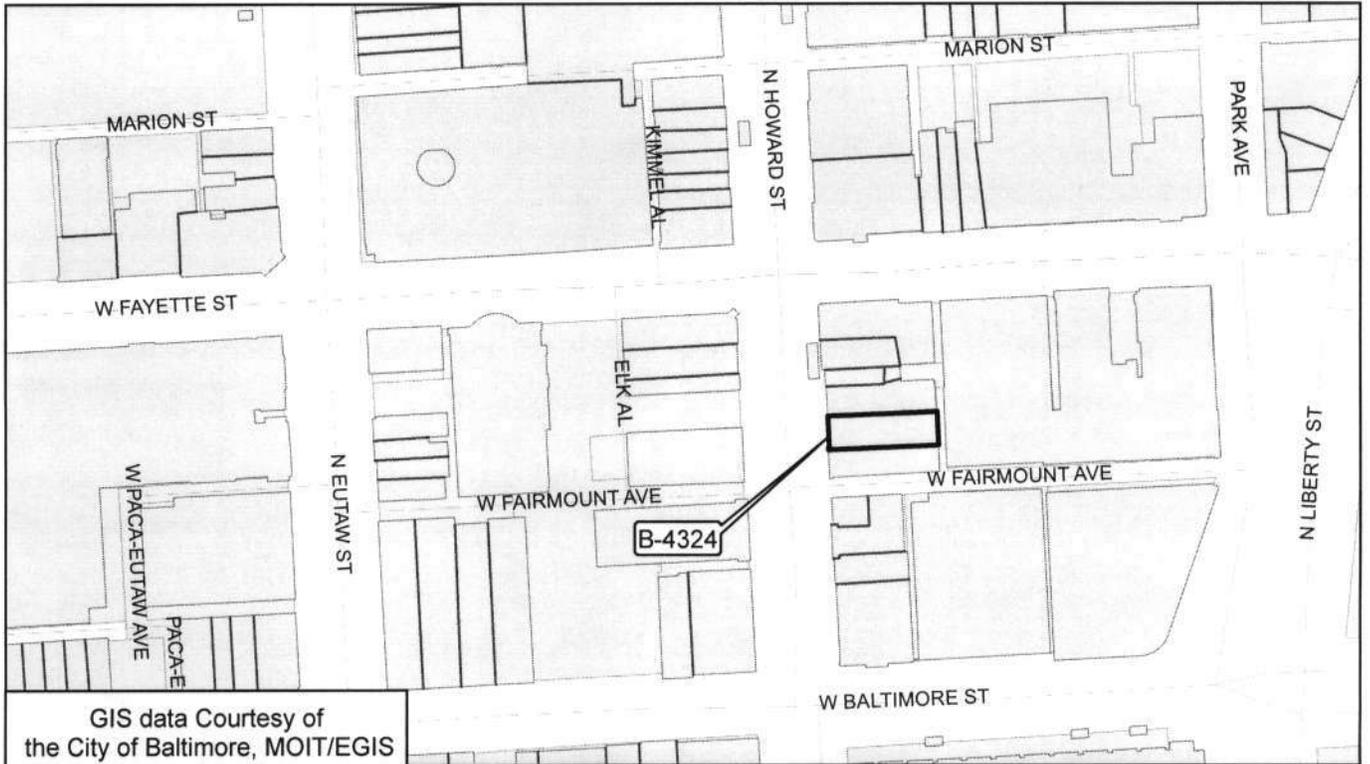
THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER IT IS COMPILED FROM TITLE AND OTHER

ED BY P.WAINWRIGHT

RED BY P.W.

SCALE 1"=50' 0" DEC 1966

B-4324
Kids N' Play Children's Wear
11-13 N. Howard Street
Block 0633, Lot 022
Baltimore City
Baltimore East Quad.





optical

KIDS
PLAY

Children's Wear

KIDS

PLAY

Children's Wear

B-4324

11-13 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, west elevation

V1