

**Maryland Historical Trust
State Historic Sites Inventory Form**

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4338

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic 219 North Howard Street

and/or common Wig Center/Baker's Beauty Salon

2. Location

street & number 219 N. Howard Street not for publication

city, town Baltimore vicinity of congressional district Seventh

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Chong Sun and Hoon Ko

street & number 219 N. Howard Street

telephone no.:

city, town Baltimore state and zip code MD 21201

5. Location of Legal Description

courthouse, registry of deeds Baltimore City Courthouse SEB1917

street & number 100 N. Calvert Street, Room 610 foli375

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title

date federal state county local

pository for survey records

city, town state

7. Description

Survey No. B-4338

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date of move _____

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This painted brick building, dating to the last half of the 19th century, faces west on N. Howard Street. It abuts a partywall structure to the north that may be actually part of double house unit, and faces an alley to the south. The building is three stories tall and two bays wide. It has an attached back building that is six bays deep. The street frontage is 14' and the alley frontage is 63'.

This first story has been substantially altered. The most recent alteration are a late 20th-century brick veneer and display window surmounted by an awning and sign board. The entrance is located on the clipped corner of the street and alley. Behind this 20th-century facade is evidence of a late 19th-century cornice that divided the first and second stories. It has a profile of fillet, ogee, bead, and back band. This cornice and clipped corner entrance are both features common to the turn-of-the-century.

The second story has also been altered by the insertion of a large, two-pane plate glass window. This 20th-century feature is centered on the facade. It has a ribbed stucco sill, architrave, and lintel.

The third story is unaltered. The two 1/1 sash windows have stone sills and arched brick lintels. The wood cornice has a simple projecting profile with scrolled, modillion-like brackets below. A second band of ogee and bead trim runs along the bottom of the brackets.

The south wall faces a small alley. The main building is two bays deep and three stories tall. The first story has been remodelled in a similar manner as the facade, with a display window flanking the clipped corner entrance. The second story has a display window cut in the first bay, with the same ribbed stucco trim that is found on the facade. The second bay has a 1/1 sash window. The third story has two 1/1 sash windows with plain wood sills and lintels. There is a stepped-parapet roof line.

The attached back building is of two periods of construction. The first five bays are original to the main building, and the last bay is later. The original back building is three stories tall, but the stories are shorter than that of the main building so there is a stepped down profile. The first story has two small windows in the first and fifth bays. They have stone sills and no lintels and may have been cut in later. The second and third stories have five 1/1 sash windows with stone sills and brick lintels. A fire escape runs down the first two bays. A two-brick corbelled cornice tops the wall. A chimney stack rises above the roof line. The sixth bay is later addition that is two stories high. A door has been cut into the first story and a 1/1 sash window with brick

B-4338
219 N. Howard Street
Baltimore, MD
Section 7 Description
7.1

lintel is in the second story. The door has a simple wood pediment and jambs. The door opens onto stairs that lead to the second-floor beauty shop.

The first story interior walls are covered with pegboard and mirrors. The ceiling is pressed tin.

8. Significance

Survey No.

B-4338

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates circa 1850s Builder/Architect unknown

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

This circa 1850 building with attached, original back building appears to have been originally a residence (possibly with combined shop-house functions), and was later converted into commercial use. The two-bay, three-story, brick building has minimal ornamentation, even the overhanging eaves are simply treated. The modest detailing and small size of the building suggests that it was an inexpensive building when built, perhaps part of a speculative block that is now virtually obliterated.

The construction of two-bay double houses was a common way of limiting the amount of financial risk to the speculative builder, since the amount of money invested was minimized by the relative smallness of the project. The small amount of space within these houses is also indicative of the status of the laboring class whose means, however modest, permitted them to purchase or rent homes. The presence of combination shop-houses indicates the mixed residential character of the neighborhood in the early nineteenth century.

The building is part of a mixed three- and four-story block, reflecting the changing nature of land values between upper North Howard Street (with two- and three-story buildings) and lower North Howard Street (with four- and five-story buildings). The three-story height of this mid-century building, coupled with its narrow street frontage, reveals the rising land value of lots along this section of North Howard Street. The location along a major alley would also have made this particular lot more valuable for commercial purposes.

It appears that the next period of alterations occurred during the late 19th century. The clipped corner entrance was a popular architectural device for corner locations on commercial buildings. The clipping of the corner probably coincided with the demise of the residential aspect of the building. Architectural historian Richard Longstreth writes that "the gradual abandonment of the shop-house as the dominant form of commercial architecture was due to the ever-increasing demands for trade and professional services along with a corresponding increase in land values, all of which

9. Major Bibliographical References

Survey No. B-4338

Richard Longstreth, The Buildings of Main Street (Washington, DC: Preservation Press, 1987.)

10. Geographical Data

Acreeage of nominated property _____

Quadrangle name Baltimore East Quad

Quadrangle scale _____

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

C	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title Diane Shaw

organization CHAP, Room 1037

date December 14, 1991

street & number 417 E. Fayette Street

telephone 301-396-4866

city or town Baltimore

state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust
Shaw House
21 State Circle
Annapolis, Maryland 21401
(301) 269-2438

MARYLAND HISTORICAL TRUST
DHCP/DHCD
100 COMMUNITY PLACE
CROWNSVILLE, MD 21032-2023
301-514-7600

COMPREHENSIVE PLAN DATAHISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:
Agricultural-Industrial Transition, 1815-1870

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

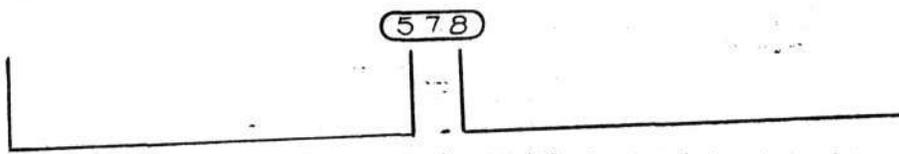
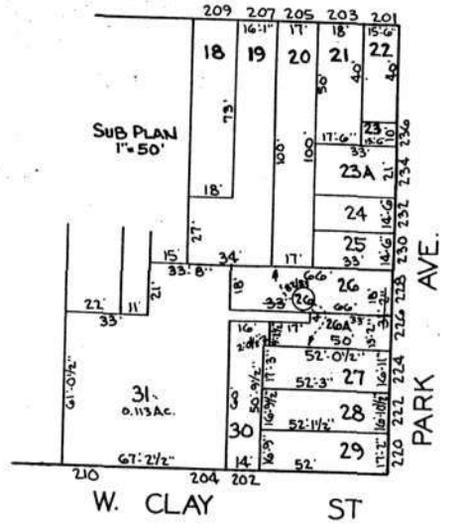
Historic Environment:
Urban

Historic Function and Use:
Commercial/Residential

Known Design Source:
None

REVISIONS

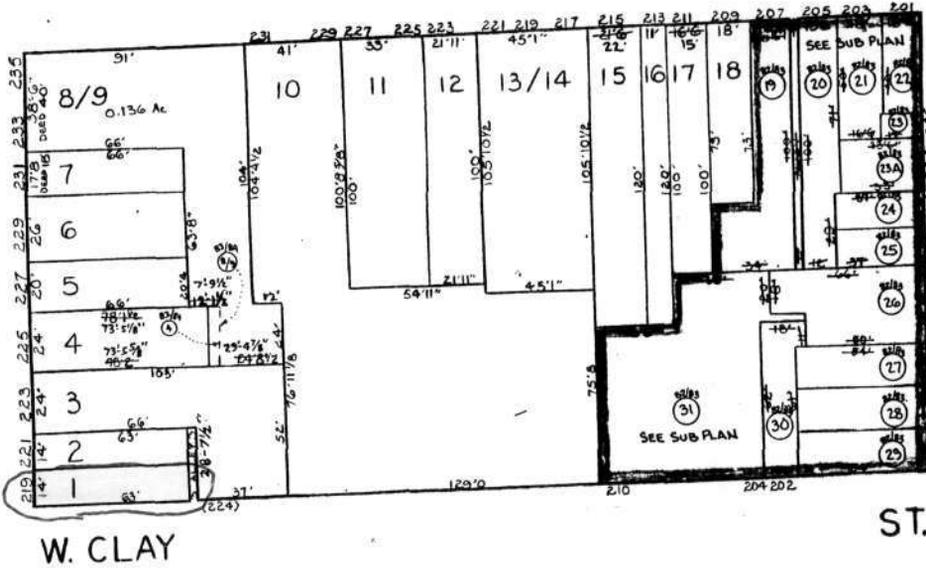
LOTS 15, 17, 20, & 23A THRU 31 PER DEEDS C1. 54. 83-402 & 83-403
LOTS 4 & 8/9 CONS'D & DIV PER DEED C. 54. 84-382



W. SARATOGA ST.

ST.

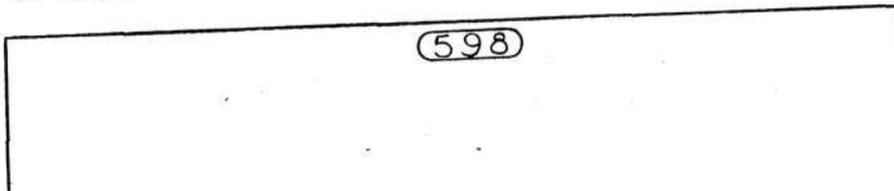
N. HOWARD ST.



PARK AVE.

ST.

W. CLAY ST.

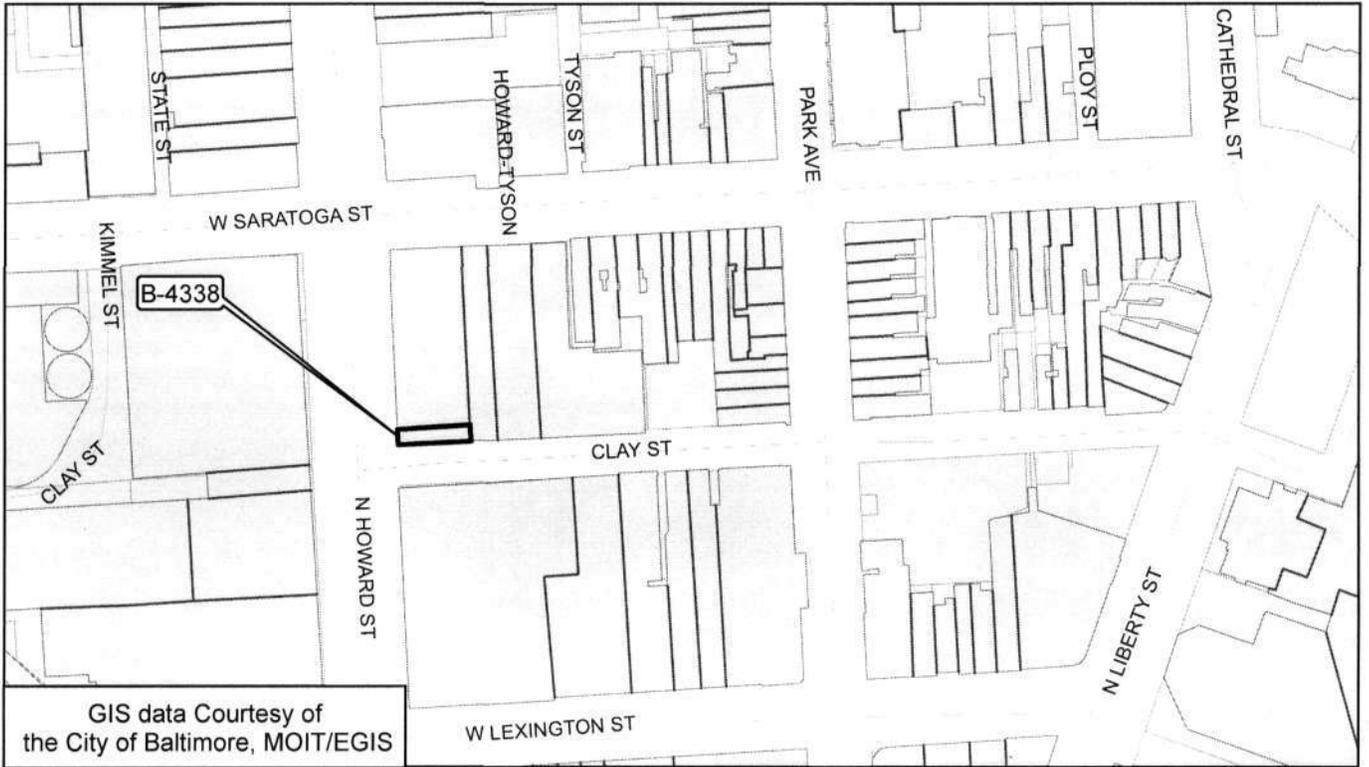


DESIGNED BY PLW
 PREPARED BY PLW
 CHECKED BY _____

NOTICE
 THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER. IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS
 PROPERTY LOCATION DIVISION
 WARD **4** SECTION **10**
 BLOCK **597**
 SCALE 1"=50' DATE **Nov. 1966**

B-4338
Wig Center/Baker's Beauty Salon
219 N. Howard Street
Block 0597, Lot 001
Baltimore City
Baltimore East Quad.





GOLD RUSH

WIG CENTER
HAND BAGS-CUSTOM JEWELRY

WIG CENTER
HAND BAGS-CUSTOM JEWELRY

Baltimore's Finest
PARKING CENTER
Open

DO NOT
ENTER

BEAUTY SALON
WIGS \$55

WIGS \$55

SALE

B-4338

219 N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

SW Elevation, facade + alley

1/1