

# Maryland Historical Trust State Historic Sites Inventory Form

Survey No. B-4365  
Magi No.  
DOE  yes  no

## 1. Name (indicate preferred name)

historic 614 North Howard Street

and/or common Senator Package Liquors

## 2. Location

street & number 614 N. Howard Street  not for publication

city, town Baltimore  vicinity of  congressional district Seventh

state Maryland  county Baltimore

## 3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

## 4. Owner of Property (give names and mailing addresses of all owners)

name Philip P. and Marion Becker

street & number 614 N. Howard Street

city, town Baltimore  state and zip code MD 21201

## 5. Location of Legal Description

courthouse, registry of deeds Baltimore City Courthouse  liber CWM4155

street & number 100 N. Calvert Street, Room 610  folio 165

city, town Baltimore  state MD

## 6. Representation in Existing Historical Surveys

title \_\_\_\_\_  
date  federal  state  county  local

pository for survey records \_\_\_\_\_

city, town \_\_\_\_\_ state \_\_\_\_\_

## 7. Description

Survey No.B-4365

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1830 building sits on the southwest corner of North Howard and Monument streets. It was originally a two-story, three-bay, flemish bond house with a gable roof and attached back building. The building was raised to three stories in the third quarter of the nineteenth and received an Art Deco shopfront in the 1930s. The Howard Street frontage is 22'10" and the depth along Monument Street is 106'.

The first story has been substantially altered. It has an Art Deco facade of ruby red and white vitrolite squares laid in a checkerboard pattern. The entrance is in the third (north) bay. The glass door has a wide aluminum surround and an aluminum panel over the transom. This panel has an incised radiating starburst pattern incised in the metal. An aluminum canopy is suspended over the front door. A square display window fills the first and second bays. It has an aluminum architrave with fluted accents on the bands. The display window is composed of nine square lights with aluminum mutins. A neon sign behind the glass runs a border of tipsy martini glasses and XXXs around the perimeter. Fluted aluminum sheets band the vitrolite panels and form the edges of the facade.

The second and third stories each have three 1/1 sash windows. The brownstone sills are deep, and the wood lintels have a profile composed of bead, ogee, and back band. They all date to the second period of construction when the building was raised to three stories. The entire facade is laid in flemish bond, but the color of the brick changes in the third story.

The cornice projects slightly and has modest bracket supports followed by a dentil course and a row of molding. Two chimney stacks rise from each of the north and south walls.

The south facade is blank. It is laid in a variable American bond. A one-story building has been inserted into the alley inlet between this building and its neighbor to the south. The ghostlines of the original twos-troy, gable roof structure are visible on this wall, but not on the north wall.

The north facade faces Monument Street and is also laid in the more showy flemish bond. It consists of the main block, an original back building plus a later extension, and a twentieth-century addition.

The north wall of the three-story main building is one bay wide. The second and third stories each had one window with brick played jack arches. They are now blocked and new windows have been cut in. A fire escape runs down the wall.

The original attached back building is two stories high and three bays wide. The first story has a cut-in door in the first bay and windows with brick played jack arches in the second and

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Section 7 Description  
7.1

third bays (now bricked up). The second story has a late-nineteenth-century oriel window in the first bay and brick splayed jack arches over the 1/1 sash windows in the second and third bays.

A seam in the brick work and a switch to common bond brick work marks the new addition to the back building. This addition is also two stories high and three bays wide. The first story has a door cut in that now serves as the main entrance to the bar. A neon sign over the doorway advertises "BAR." The second and third bays have later windows cut in to the walls. The second story and attic story also have similar windows cut into the second and third bays.

A three-story, three-bay, twentieth-century building is attached to the addition. The entrance is in the middle bay and windows flank either side. The first story openings are now blocked up. The second and third stories have identical fenestration patterns, with a pair of 1/1 sash windows in the second bay and a single 1/1 sash window in the first and third bays. This structure has stepped parapet roof.

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8.1

upper section retaining a domestic character."<sup>1</sup> The articulation of the commercial street-level enterprise is now uncertain due to the 1930s alterations.

The changes to the upper stories indicate changing aesthetics as well as increasing space needs. Not only was an extra floor added, but the building was now clad in restrained early Italianate details according to fashion.

The Art Deco facade is a stellar example within the Howard Street district of commercial 1930s shopfronts. This facade shows the streamlined phase of Art Deco design where the emphasis is on reflective, smooth wall surfaces and simple geometric shapes. The vitrolite panels and aluminum bands were key components to achieving this effect. The ruby red panels are unusual -- white and black are more commonly found on the few vitrolite buildings in the district.

The preservation of this building indicates the lessening real estate pressures on the upper stretches of North Howard Street during the later nineteenth and twentieth centuries, both period when much remodelling or rebuilding was undertaken. Longstreth continues, "the gradual abandonment of the shop-house as the dominant form of commercial architecture was due to the ever-increasing demands for trade and professional services along with a corresponding increase in land values, all of which fostered the design of buildings used entirely for commercial purposes."<sup>2</sup> The survival of this building is an illuminating example of the historical development of the commercial district but also points to the marginal status of the upper blocks of Howard Street. The alterations to the back buildings indicate some concession to later commercial and residential needs.

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<sup>1</sup> Longstreth, Buildings of Main Street, p. 24.

<sup>2</sup> Longstreth, The Buildings of Main Street, pp. 24,29.

## 8. Significance

Survey No. B-4365

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates \_\_\_\_\_ Builder/Architect unknown

check: Applicable Criteria:  A  B  C  D  
and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

This building is an excellent example of change on North Howard Street over the nineteenth and twentieth centuries. In its first incarnation, the building was an early Greek Revival dwelling with gable roof and attached back building; possibly the building was used as a combination shop-house. Next the building was raised to three-stories and given the period details of a modest Italianate building; the street level facade was probably reworked during this period as well. Thirdly, the Art Deco facade shows a completely different aesthetic of commercial architecture in the 1930s.

The first stage of an early nineteenth-century shows the basic elements of domestic architecture. The three-bay two-story, gable roof from with end chimneys is a common house type; the attached back building is common in both rural and urban examples. The house is free-standing--an unusual type in an urban environment--suggesting a relatively uncongested urban street at the time. The continuation of the ornamental flemish bond on the back building's north wall indicates the social relevance of the Monument Street facade as well as the Howard Street side. Nonetheless, the lower height of the back building and its simpler treatment indicates the lesser status of this part of the house.

The dwelling may have originally been a shop-house. The presence of dwellings, or possibly combination shop-houses indicates the mixed residential/commercial character of the neighborhood in the early nineteenth century. Architectural historian Richard Longstreth writes that "the rapid growth of commerce and manufacturing after independence led to a proliferation of the shop-house form in both new buildings and existing ones altered so that their commercial purpose was clearly indicated on the exterior. Shop-houses prevailed in emerging commercial centers of cities and towns alike through the early decades of the 19th century. Examples can still be seen in areas that have not experienced radical change, even though the shopfronts themselves have almost always been altered. . . the

# 9. Major Bibliographical References

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Richard Longstreth, The Buildings of Main Street  
(Washington: Preservation Press, 1987).

# 10. Geographical Data

Acreage of nominated property \_\_\_\_\_

Quadrangle name Baltimore East Quad

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

B	<input type="text"/>	<input type="text"/>	<input type="text"/>
	Zone	Easting	Northing

C	<input type="text"/>	<input type="text"/>	<input type="text"/>
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D	<input type="text"/>	<input type="text"/>	<input type="text"/>
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E	<input type="text"/>	<input type="text"/>	<input type="text"/>
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F	<input type="text"/>	<input type="text"/>	<input type="text"/>
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G	<input type="text"/>	<input type="text"/>	<input type="text"/>
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H	<input type="text"/>	<input type="text"/>	<input type="text"/>
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Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
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state	code	county	code
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# 11. Form Prepared By

name/title Diane Shaw, Architectural Historian

organization CHAP, Roo, 1037 date December 19, 1991

street & number 417 E. Fayette Street telephone 301-396-4866

city or town Baltimore state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCD  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
301-514-7600

**COMPREHENSIVE PLAN DATA**

HISTORIC CONTEXT:

Geographic Organization:  
Piedmont

Chronological/Developmental Period:

Agricultural-Industrial Transition, 1815-1870  
Modern Period, 1930-present, alterations

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

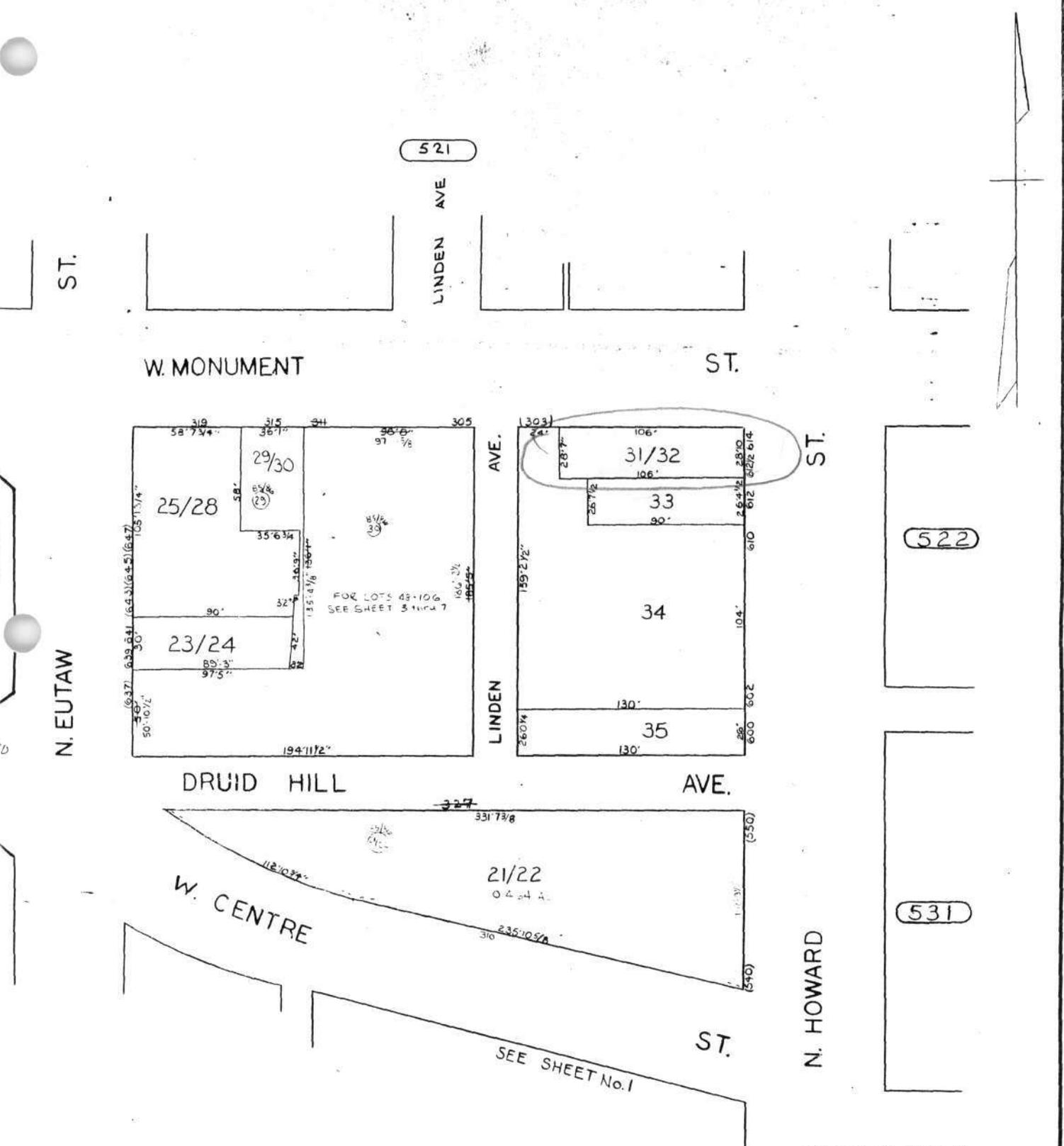
Historic Environment:  
Urban

Historic Function and Use:  
Residential  
Commercial

Known Design Source:  
None

REVISIONS

LOT 25 LOT NO CHANGED F LOT 30 DIV PER DEED C SH. 86 104 255  
LOT 29/32 CHANGES PER PLS 2 - 86 304



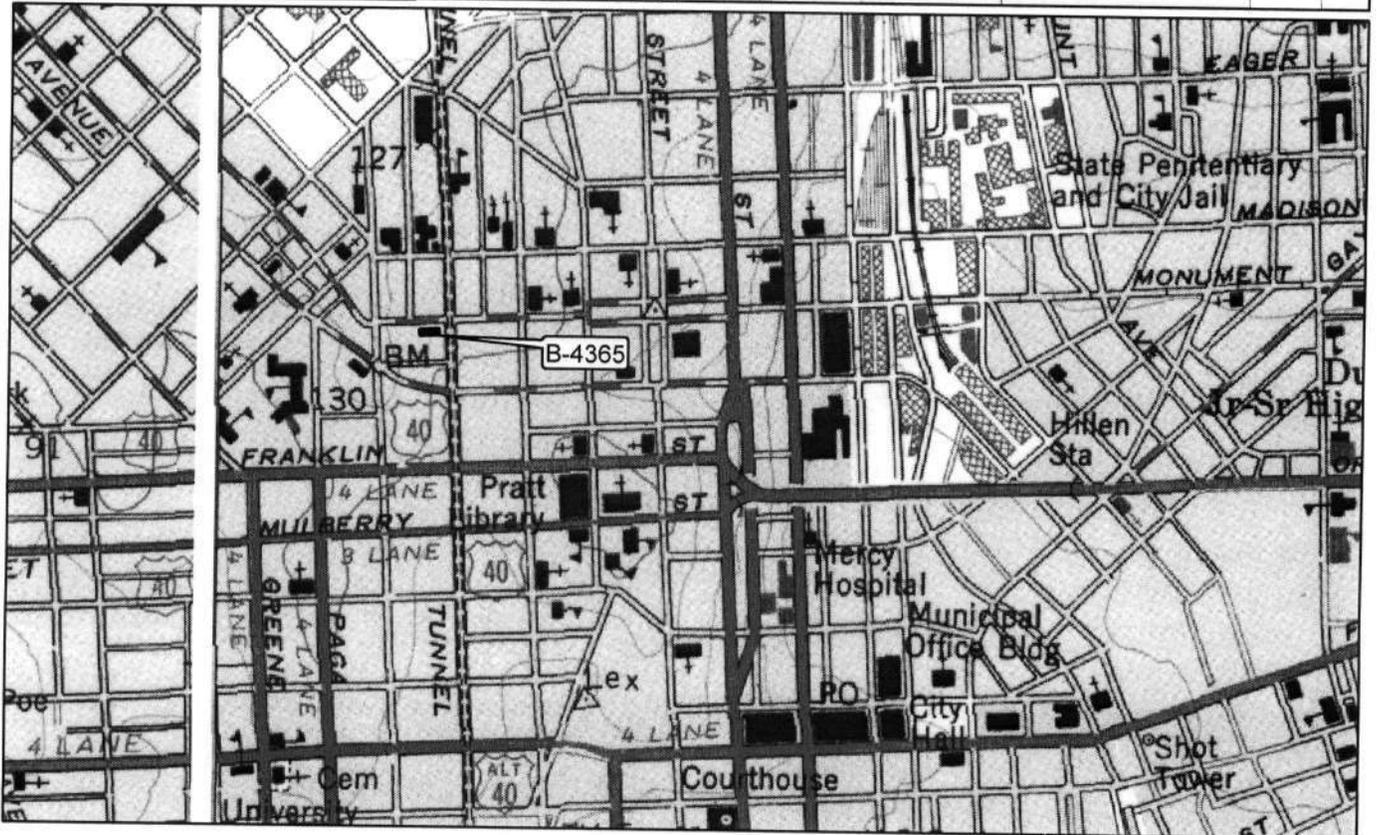
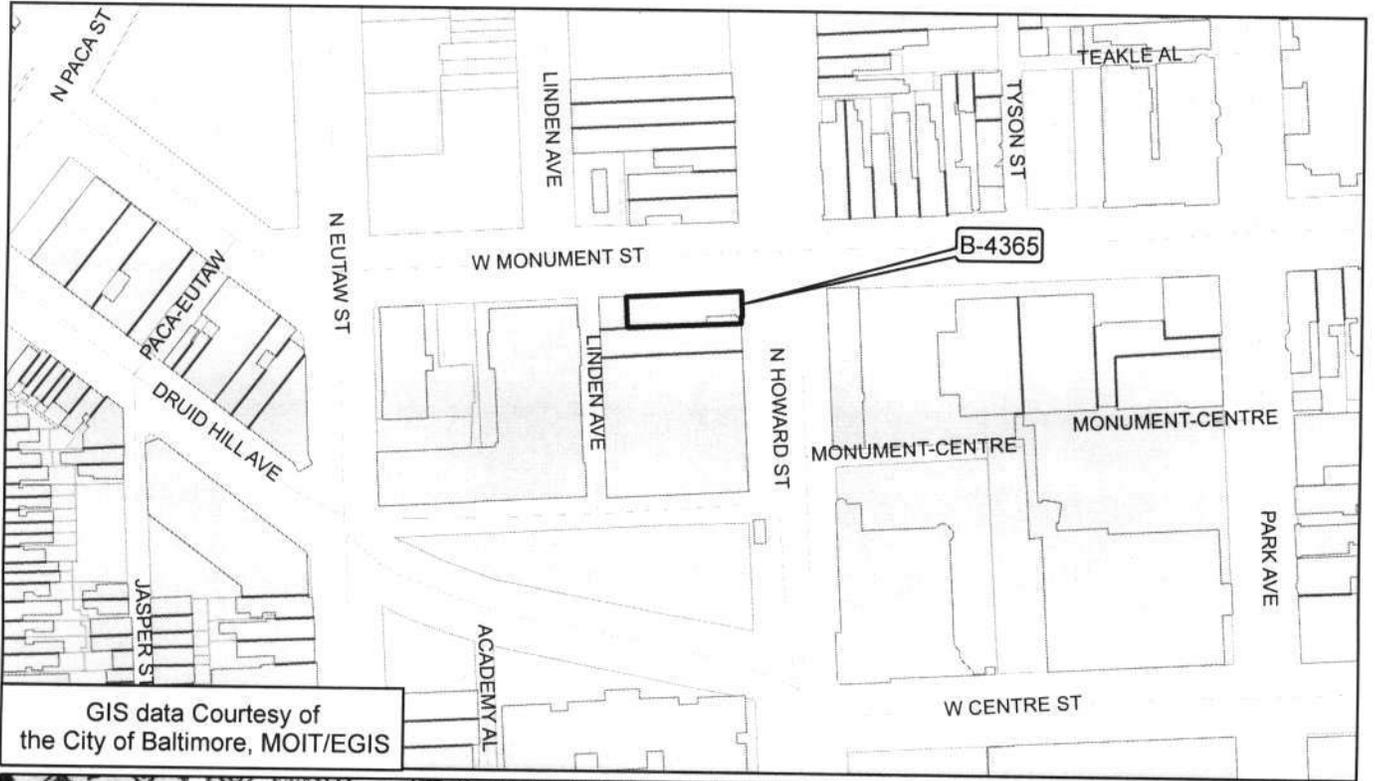
D BY P.W.  
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**NOTICE**

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC SURVEY.

SHEETS IN SET 7  
 SHEET No. 2  
 CITY OF BALTIMORE  
 DEPARTMENT OF PUBLIC WORKS  
 PROPERTY LOCATION DIVISION  
 WARD **11** SECTION **10**  
 BLOCK **530**  
 SCALE 1"=50' DATE Nov. 1966

B-4365  
Senator Package Liquors  
614 N. Howard Street  
Block 0530, Lot 031  
Baltimore City  
Baltimore East Quad.





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614B N Howard St.

Baltimore, MD

Diane Shaw

8/91

Manly and SHPO

NE Elevation

1/3



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614 B. N. Howard St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

East elevation, plus attached  
infill building (614A)

213

SENATOR  
PACKAGE LIQUORS

Coca-Cola

BAR

BAR



PERFECT THREE

GORDON'S GIN



GORDON'S VODKA

SENATOR  
BAR

LIQUORS

OPEN  
PUSH

64

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614B N. Howard St.

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Diane Shaw

8/91

Maryland SHPO

Facade detail

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