

**Maryland Historical Trust
State Historic Sites Inventory Form**

**MARYLAND INVENTORY OF
HISTORIC PROPERTIES**

Survey No. B-4368

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic 704 North Howard Street
and/or common A.T. Jones & Sons Costumers Retail Sales Store

2. Location

street & number 704 N. Howard Street not for publication
city, town Baltimore vicinity of Seventh congressional district
state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name A.T. Jones & Sons, Inc.
street & number 708 N. Howard Street telephone no.:
city, town Baltimore state and zip code MD 21201

5. Location of Legal Description

courthouse, registry of deeds, Baltimore City Courthouse liber SEB823
street & number 100 N. Calvert Street, Room 610 folio 456
city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title _____
date _____ federal state county local
pository for survey records _____
city, town _____ state _____

7. Description

Survey No. B-4368.

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 2

This circa 1850 building is part of a double house attached to 706 N. Howard Street to the north, and it has a partywall neighbor to the south. It is a three stories tall and three bays wide. The pressed brick is laid in stretcher bond with thin mortar joints. This Italianate building was altered during the late 19th century and again in the 20th century. The street frontage is 23' and the depth 102'3".

The entrance is on the north side of the facade, and it has been altered. The elongated glass double doors have an arched, stained glass transom above with marbleized infill panels. Elongated, fluted pilasters of wood frame the door and transom. A wide cornice runs across the tops of the pilasters and stretches across the width of the facade forming a stringcourse between the first and second stories. The cornice profile consists of an ogee, back band, dentil course, back band and fillet.

The first and second bays of the first story have been altered by the insertion of a large commercial display window. The window is divided into three vertical sections of large panes of glass joined with metal joint seams. Each pane has a hinged ten-light transom with green stained glass.

The second and third stories each have three evenly spaced 6/1 sash windows with stone sills and sloping Italianate lintels with a peaked profile and stylized floral burst in the crest. The third story windows are shorter than those of the second.

It is interesting to note that while this building is part of a double house, the second and third story windows do not align with its neighbor. It is difficult to ascertain why this is the case.

The cornice is the same as its attached neighbor. It projects slightly and has a back band, an ogee profile molding below, and a dentil course. A five-string course of bricks projects below the cornice as well. A chimney rises from the south end of the gable roof.

A back building extends perpendicularly from the north bay of the back of the house. It is two and one-half stories, one bay wide, and four bays long. This back building is attached to the neighboring back building of the structure to the north.

The first floor of the building is raised above the foundation level. The interior is remodelled with wallboard.

8. Significance

Survey No. B-4368

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/humanitarian
<input checked="" type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates _____ **Builder/Architect** unknown

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

This building is a good example of mid-nineteenth-century residential architecture on Howard Street. The architectural design of this three-story, three-bay building is a good example of a late Greek Revival/early Italianate double house. The construction of double houses was a common way of limiting the amount of financial risk to the speculative builder, since the amount of money invested was minimized by the relative smallness of the project. The two three-bay units, however, are fairly well-to-do examples of urban housing types.

The dwelling may have originally been a shop-house. The presence of dwellings, or possibly combination shop-houses indicates the residential character of the neighborhood in the early nineteenth century. During the early transformation to a shop-house form (perhaps always functionally part of the house not architecturally expressed until later) the recessed entrance received a new architectural treatment on the facade exterior. Architectural historian Richard Longstreth writes that "the rapid growth of commerce and manufacturing after independence led to a proliferation of the shop-house form in both new buildings and existing ones altered so that their commercial purpose was clearly indicated on the exterior. Shop-houses prevailed in emerging commercial centers of cities and towns alike through the early decades of the 19th century. Examples can still be seen in areas that have not experienced radical change, even though the shopfronts themselves have almost always been altered. . . the upper section retaining a domestic character."¹

¹ Longstreth, Buildings of Main Street, p. 24.

B-4368
704 North Howard Street
Baltimore, MD
Section 8 Significance
8.1

The articulation of the commercial street-level enterprise occurred in the latter half of the nineteenth century. The Victorian millwork door architrave, first-story cornice and transoms are classic Victorian details. The Italianate crested lintels are also from this period. The first-story display window, however, are of twentieth-century date.

The preservation of this building indicates the lessening real estate pressures on the upper stretches of North Howard Street during the later nineteenth and twentieth centuries, both periods when much remodelling or rebuilding was undertaken. Longstreth continues, "the gradual abandonment of the shop-house as the dominant form of commercial architecture was due to the ever-increasing demands for trade and professional services along with a corresponding increase in land values, all of which fostered the design of buildings used entirely for commercial purposes."² The survival of this building, and indeed the several Greek Revival/Italianate houses on the block, is rare within the historical development of the commercial district and points to the marginal status of the 700 block of Howard Street. The recent alterations to the front entrance (such as the new light fixtures and new glass transom and doors) indicate attempts at an economic turn-around in this particular block, also known as Antique Row. The alterations to the back buildings indicate some concession to later commercial needs.

² Longstreth, The Buildings of Main Street, pp. 24,29.

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Agriculture/Industrial Transition, 1815-1870
Industrial/Urban Dominance, 1870-1930, alterations
Modern Period, 1930-present, alterations

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

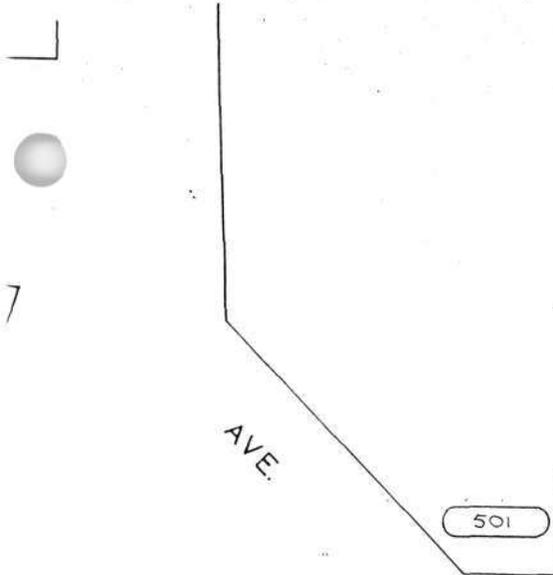
Historic Function and Use:

Commercial/Residential

Known Design Source:
None

REVISIONS

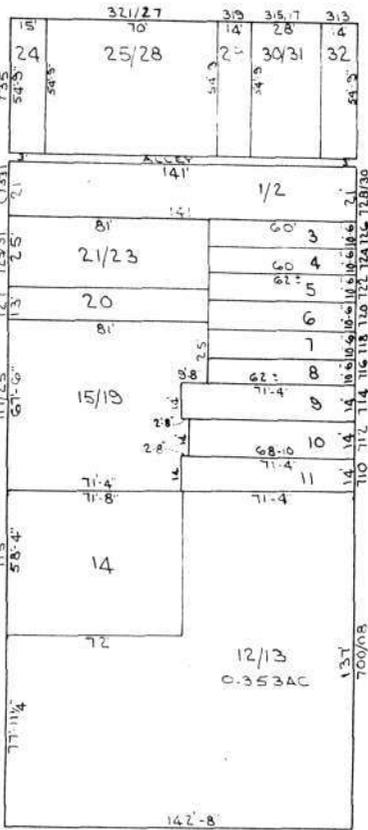
OTS 1/2-12/13, 15/19-25/28, 30/31, 32, 40/41 PER DEED'S & PLS. C.S. 85-231-233



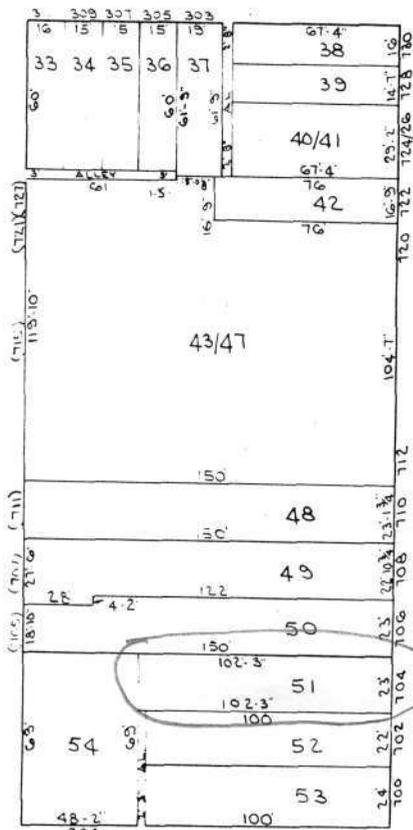
W. MADISON ST.

ST.

ST.



AVE.



LINDEN AVE.

ST.

ST.

N. HOWARD ST. B.B. R.R. R/W (TUNNEL)

522

W. MONUMENT ST.

NOTE: FOR OLD CONDITIONS SEE SHEET-2

SHEETS IN SET-2 SHEET-1

530

NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

WARD 11 SECTION 10

BLOCK 521

SCALE 1"=50' DATE DEC. 1984

BY D.G. DED BY D.G. D BY



THE JAM
COTTAGE

B-4368

704 N Howard St.

Baltimore, MD

Diane Shaw

8/91

Maryland SHPO

Facade detail, east elevation

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B-4368

704 N Howard St (+ 706)

Baltimore MD

Diane Shaw

8/91
Maryland Historical Trust

East elevation

2/2