

**Maryland Historical Trust
State Historic Sites Inventory Form**

MARYLAND INVENTORY OF
HISTORIC PROPERTIES

Survey No. B-4416

Magi No.

DOE yes no

1. Name (indicate preferred name)

historic 420 West Franklin Street

and/or common Labor World USA (1st floor)
Steph's Nail Gallery (2nd floor)

2. Location

street & number 420 W. Franklin Street not for publication

city, town Baltimore vicinity of _____ congressional district Seventh

state Maryland county Baltimore

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property (give names and mailing addresses of all owners)

name Yusang Chung and Ji-Hyung

street & number 1043 S. Hanover Street

city, town Baltimore telephone no.: _____
state and zip code MD 21230

5. Location of Legal Description

courthouse, registry of deeds, etc. Baltimore City Courthouse SEB182 liber

street & number 100 N. Calvert Street, Room 610 88 folio

city, town Baltimore state MD

6. Representation in Existing Historical Surveys

title _____

date _____ federal state county local

depository for survey records _____

city, town _____ state _____

7. Description

Survey No. B-4416

Condition		Check one	Check one	
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved	date of move _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1875 commercial building faces south on W. Franklin Street and abuts a partywall structure to the west and an alley inlet to the east. The brick building is three stories and four bays wide. The street frontage is 25' and the depth is 94'9".

The first story has been altered. The first bay contains a door with transom. The second and third bays are filled with a plate glass display window with a transom. The third bay contains the recessed door that opens into the first-story commercial space. The facade retains elements of its 19th-century surrounds. The door in the first bay has a panelled west jamb which is matched by the panelled east jamb to the door in the third bay. The display window is also set above a panelled foundation wall that is similar to the panelling of the lintels above. A projecting wood cornice of fillet, ogee, cove, and back band is supported by long grooved brackets at each end.

The second and third stories have four 4/4 sash windows with stone sills and stone and brick voussoir arched lintels. Panels of molded terra cotta diamonds set between horizontal bands are inset between the sills.

The cornice has a projecting profile of fillet, ogee, fillet, and back band supported by ornate cast iron brackets with corbelled ends. The fascia between the brackets is embellished with drilled ornaments, a back band, segmented quarter rounds, raised molding and a second back band.

The east wall is blank where it faces the small alley.

The back, north wall reveals back buildings. The first (east) bay of the main building has a one story addition. The second and third bays have a two-story addition. The exposed windows in the second and third stories of the main building have an arched lintel set above a pair of sash windows. The one-story addition has vents along the east wall and double metal doors on the gable end of the north wall. The two-story addition has four sash windows on the second story of the east wall and a one window in the first and second stories of the gable end of the north wall. A fire escape runs down the north wall.

8. Significance

Survey No. B-4416

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates _____ **Builder/Architect** unknown

check: Applicable Criteria: A B C D
and/or

Applicable Exception: A B C D E F G

Level of Significance: national state local

Prepare both a summary paragraph of significance and a general statement of history and support.

The preservation of this shop-house is a significant feature for showing the architectural and community development of Franklin Street. This building is a good example of a circa 1875 combination commercial and residential space. The three-bay width, three-story height, commercial front with plate glass and transom windows, combination first-story stringcourse-cornice, rounded window lintels, overhanging eaves, and shed roof are all hallmarks of the Victorian style of building. The window lintels are particularly noteworthy: the hooded design, instead of being a projecting applied lintel, is worked into the wall surface by the use of stone and brick set flush with the facade but picked out by color contrast.

Architectural historian Richard Longstreth writes that "Shop-houses prevailed in emerging commercial centers of cities and towns alike through the early decades of the 19th century. Examples can still be seen in areas that have not experienced radical change, even though the shopfronts themselves have almost always been altered. . . the upper section retaining a domestic character."¹ It is possible this building was originally a shop-house type. The first story would have been used for commercial purposes and the upper stories would have been used as dwelling quarters. The provision of separate entrances for the street level and upper stories indicates a segregation of tenants and activities. The presence of a dwelling, or possibly combination commercial-residential space, in this block indicates the mixed character of the neighborhood in the nineteenth century.

¹ Longstreth, Buildings of Main Street, p. 24.

COMPREHENSIVE PLAN DATA

HISTORIC CONTEXT:

Geographic Organization:
Piedmont

Chronological/Developmental Period:

Industrial/Urban Dominance, 1870-1930

Historic Period Themes:
Architecture
Economics

Resource Type:
Building

Historic Environment:
Urban

Historic Function and Use:

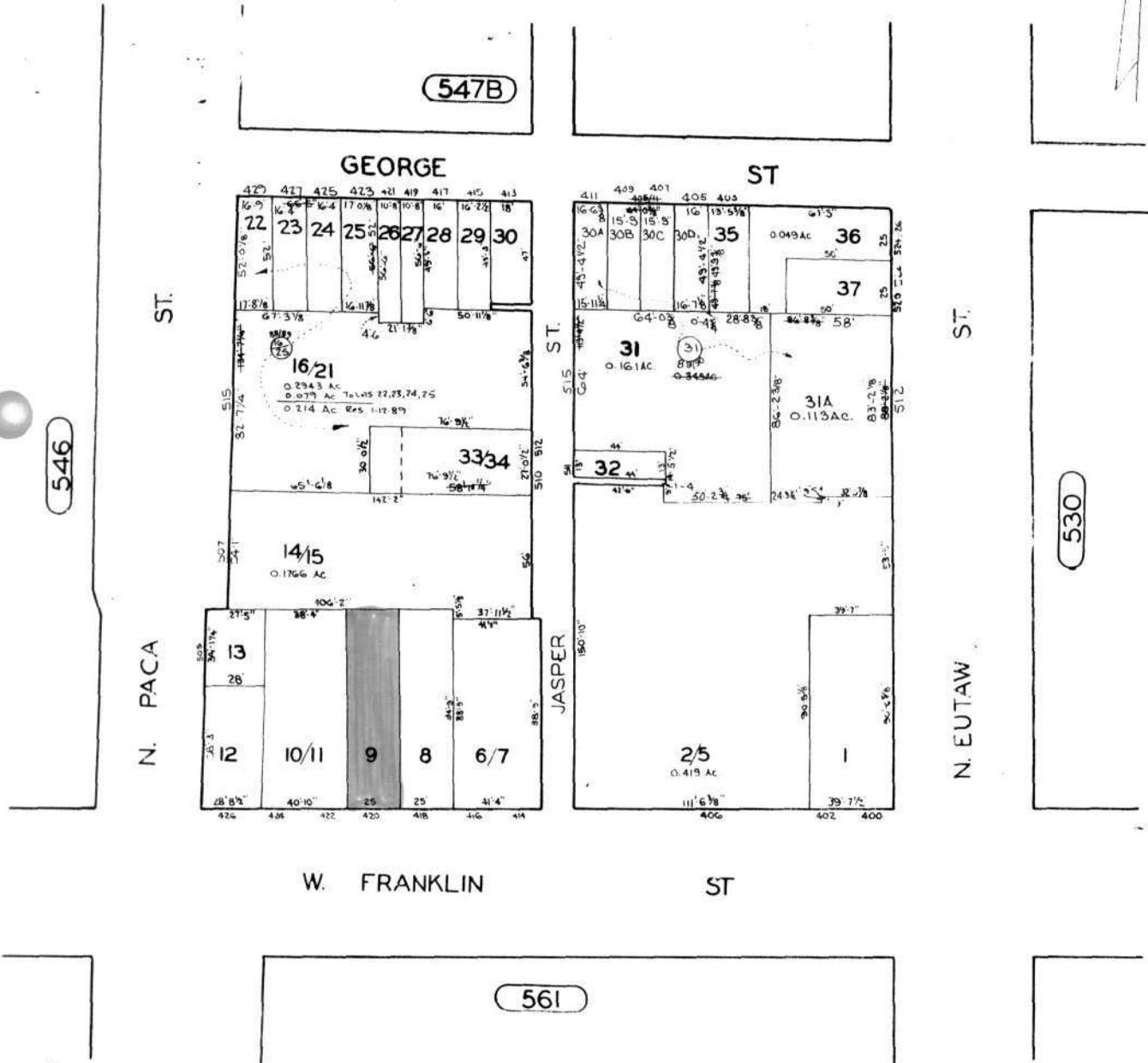
Commercial

Known Design Source:
None

REVISIONS

B-4416

BLOCK REVISED
 LOTS 14/15 THRU 25, 31 THRU 34, 36, & 38 THRU 53 ASSEM CHANGED (LOTS CONS'D PER D.P. C.S.M. 86-382-384
 LOT 16/25 DIV. PER D.P. & DEED C.S.M. 89-318
 LOTS 30A-31A PER DEED & SUB-DIV. C.S.M. 90-188



NOTICE

THIS IS A REAL PROPERTY PLAT AS PROVIDED FOR UNDER ARTICLE 76(d) OF THE CITY CHARTER. IT IS COMPILED FROM TITLE AND OTHER SOURCES AND IS NOT AN AUTHENTIC SURVEY.

CITY OF BALTIMORE
 DEPARTMENT OF PUBLIC WORKS

PROPERTY LOCATION DIVISION

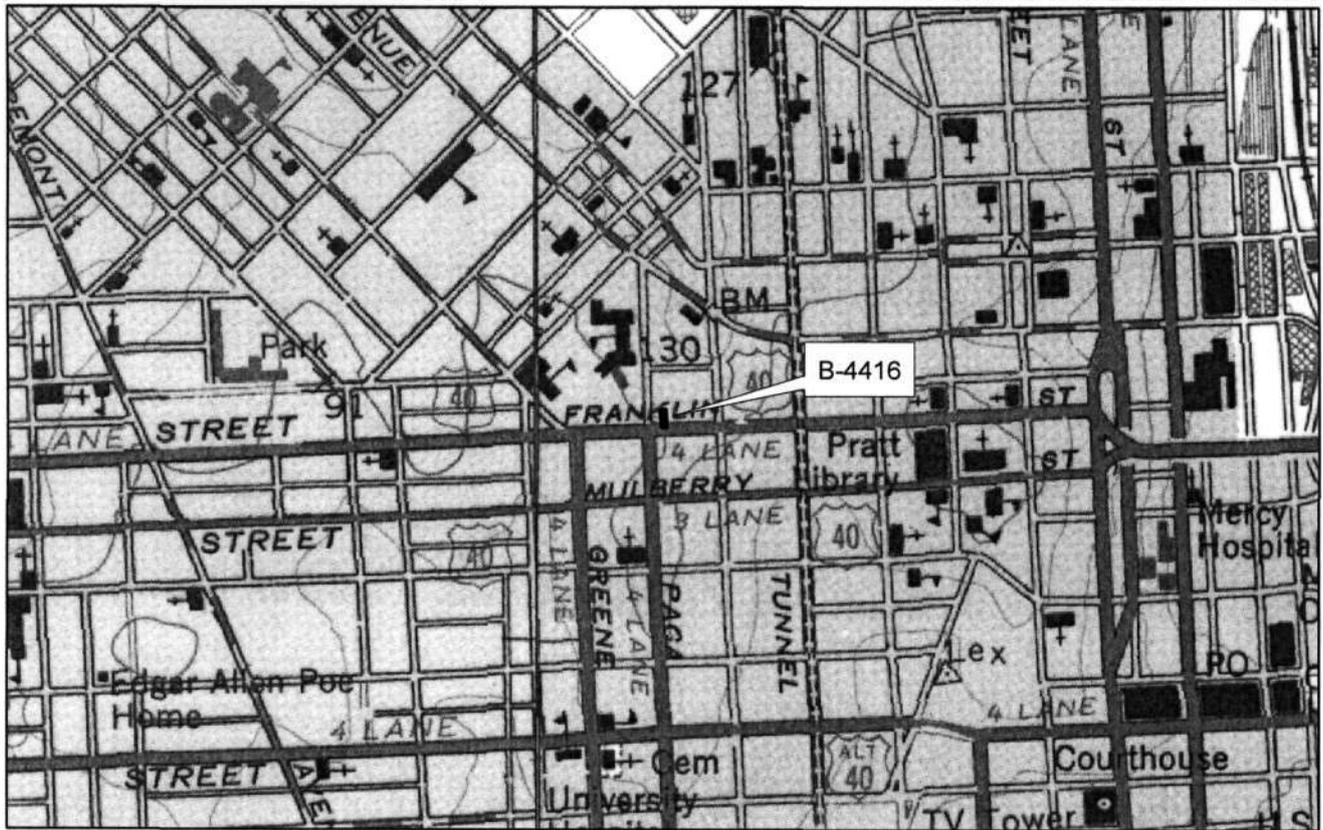
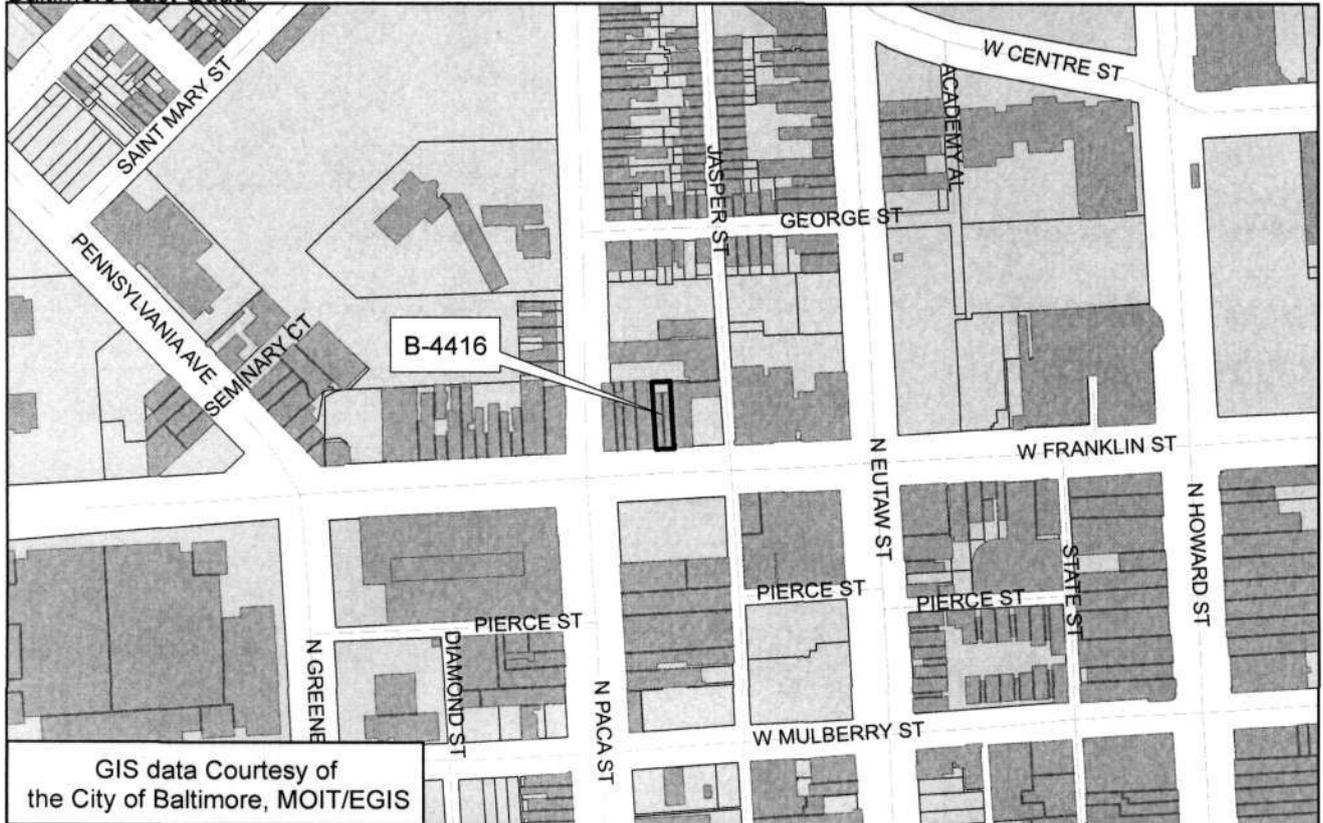
WARD 17 SECTION 8

BLOCK 547-A

SCALE: 1"=50'-0" DATE: MAY 1986

D BY PIERRE FORD
 ED BY PIERRE M FORD
 ED BY

B-4416
Labor World USA/Steph's Nail Gallery
420 W. Franklin Street
Block 0547A Lot 009
Baltimore City
Baltimore East Quad





LABOR WORLD USA
DAILY WORK, DAILY PAY
OPEN 24 HRS
383-7900

Cafe Gormi

B-423

420 W. Franklin St

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, south elevation

VI