

**Maryland Historical Trust  
State Historic Sites Inventory Form**

MARYLAND INVENTORY OF  
HISTORIC PROPERTIES

Survey No. B-4422

Magi No.

DOE  yes  no

**1. Name** (indicate preferred name)

historic 327 North Eutaw Street

and/or common Darnel's Vintage Clothing

**2. Location**

street & number 327 N. Eutaw Street  not for publication

city, town Baltimore  vicinity of \_\_\_\_\_ congressional district Seventh

state Maryland county Baltimore

**3. Classification**

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<input checked="" type="checkbox"/> not applicable	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

**4. Owner of Property** (give names and mailing addresses of all owners)

name Horace and Dorothy Miller

street & number 1232 W. Lanvale Street

city, town Baltimore state and zip code MD 21217 telephone no.:

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Baltimore City Courthouse RHB2429  
liber

street & number 100 N. Calvert Street, Room 610 folio 463

city, town Baltimore state MD

**6. Representation in Existing** Historical Surveys

title \_\_\_\_\_

date \_\_\_\_\_  federal  state  county  local

pository for survey records \_\_\_\_\_

city, town \_\_\_\_\_ state \_\_\_\_\_

## 7. Description

Survey No.

B-4424  
B-4422**Condition**

excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

**Check one**

unaltered  
 altered  
interior

**Check one**

original site  
 moved      date of move \_\_\_\_\_

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

Resource Count: 1

This circa 1870 building faces west on North Eutaw Street and abuts a partywall structure to the north and a deserted lot to the south. The three-bay, three-story building has red-painted brick with black-painted cast iron trim. It retains its elaborate two-story commercial cast iron facade and cornice. The street frontage is 20'4" and the depth is 59'6".

The first and second stories are visually unified by the cast iron facade and the similarity of the fenestration rhythms. Both stories have narrower bays in the first and third bays and a wider, three-sided bowed display window in the second bay.

The first story has a recessed entrance with an eight-light door in the first (north) bay. Cast iron spindles frame the opening. The second bay is a three-sided display window. The middle pane is much wider than the flanking panes. The window is raised above a black marble foundation. The third bay has a solid panel recessed door. A row of transom lights (now painted over) runs above the doors and display window, following the bowed and recessed line of the facade. The edges of the first story are enframed by cast iron fluted Corinthian pilasters that support an entablature that follows the breaking forward profile of the bowed window. The entablature has recessed panels and raised molding along the perimeter.

The second story follows the same pattern of side glass doors in the first and third bays flanking a bowed window in the second bay. The facade is entirely glazed except for an ornamental, skeleton frame of cast iron supports. The first and third bays contain French doors of eight lights. The second bay contains the bowed window that has four-light angled sides and a central window of two vertical plates of glass. The building's edges are flanked by cast iron pilasters with a turned spindle design and raised sunburst capitals. Spindles also frame the corners of the bowed window. The flanking wall spindles support an entablature that follows the bowed line of the facade. This is capped by a cast iron cornice of fillet, ogee, bead, fillet and back band.

The third story is unembellished. It has three 6/6 sash windows with vertical brick lintels and stone sills.

The elaborate projecting cornice is supported by heavily embellished scrolled modillion blocks. A dentil course of miniature scrolled brackets runs below. The cornice is divided into three spandrel-like sections. Jig-sawn ventilator panels further enrich the wall surface. The ends of the cornice are terminated by large scrolled brackets with foliated pendant drops.

The south wall is parged. Two chimneys rise above the gable roof.

B-4424  
327 North Eutaw Street  
Baltimore, MD  
Section 7 Description  
7.1

A back building extends from the second and third bays. It is three stories high, but of shorter stories than the main building. The back, east wall is blank. The north wall has two 2/2 sash windows on the second story and a two-brick corbelled cornice. The back, east wall of the main building has windows in the first bay of the second and third stories. A later addition has been added to the first story.

The interior has been altered with wallboarding and an acoustic tile ceiling.

# 8. Significance

Survey No.

13-4 T d T  
B-4422

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

### Specific dates

### Builder/Architect

unknown

check: Applicable Criteria:  A  B  C  D  
and/or

Applicable Exception:  A  B  C  D  E  F  G

Level of Significance:  national  state  local

Prepare both a summary paragraph of significance and a general statement of history and support.

This three-bay, three-story building is an excellent example of a cast-iron facade on a small building with mixed commercial and residential use.

The cast iron facade is unique to those examined in this surveyor's 120-building survey area. The details of the spindle and starburst are unusual, as is the size of window glass which the cast iron surrounds enframe. The glass curtain wall is one of the earliest examples of its type--the glass plate windows and transoms dominate the facade. There is much more open glass area than on other buildings of its age. The cornice is more typical of the Victorian styles seen in the commercial district. The cornice has overhanging eaves with scrolled modillions dentil course and is terminated with elongated brackets at either end. An ornamental cornice was a common way of decoratively capping the top of a building, but it is almost lost among the filigree of the facade.

The building's style and massing are representative of the late nineteenth-century rowhouses and partywall structures in the area, particularly those still standing on Saratoga Street. Architectural historian Richard Longstreth writes, "the gradual abandonment of the shop-house as the dominant form of commercial architecture was due to the ever-increasing demands for trade and professional services along with a corresponding increase in land values, all of which fostered the design of buildings used entirely for commercial purposes."<sup>1</sup> In this case, the commercial solution was to retain the basic shop-house form but create a commercial second-story reading. The tripartite window in the second story is a Victorian experiment in commercial architecture. The large expanse of framed plate glass and row of transoms invoked the nineteenth-century street-level shopfront and could be used as display windows for the second-story merchant's wares. The use of a cast-iron facade reiterated the commercial message. While the

<sup>1</sup> Longstreth, The Buildings of Main Street, pp. 24,29.

# 9. Major Bibliographical References

Survey No. B-4422

Richard Longstreth, The Buildings of Main Street (Washington: Preservation Press, 1987).

# 10. Geographical Data

Acreage of nominated property \_\_\_\_\_  
Quadrangle name Baltimore East Quad

Quadrangle scale \_\_\_\_\_

UTM References do NOT complete UTM references

A          
Zone Easting Northing

B          
Zone Easting Northing

C

D

E

F

G

H

Verbal boundary description and justification

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

# 11. Form Prepared By

name/title Diane Shaw, Architectural Historian

organization CHAP, Room 1037 date December 21, 1991

street & number 417 E. Fayette Street telephone 301-396-4866

city or town Baltimore state MD

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement.

The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

return to: Maryland Historical Trust  
Shaw House  
21 State Circle  
Annapolis, Maryland 21401  
(301) 269-2438

MARYLAND HISTORICAL TRUST  
DHCP/DHCC  
100 COMMUNITY PLACE  
CROWNSVILLE, MD 21032-2023  
301-514-7600

B-4424  
327 North Eutaw Street  
Baltimore, MD  
Section 8 Significance  
8.1

overall shell of the building retains its nineteenth-century shop-house form, the tripartite window shows an attempt to make a commercial statement from a residential building type. Before there was a clear definition of a commercial building type there was this early, experimental form. The presence of two entrances indicates that the building was constructed to hold more than one tenant, another sign that the old shop-house idea had passed. The third story, however, could have still been used as dwelling quarters.

**COMPREHENSIVE PLAN DATA**

HISTORIC CONTEXT:

Geographic Organization:  
Piedmont

Chronological/Developmental Period:

Industrial/Urban Dominance, 1870-1930

Historic Period Themes:  
Architecture  
Economics

Resource Type:  
Building

Historic Environment:  
Urban

Historic Function and Use:

Commercial

Known Design Source:  
None

B-4424

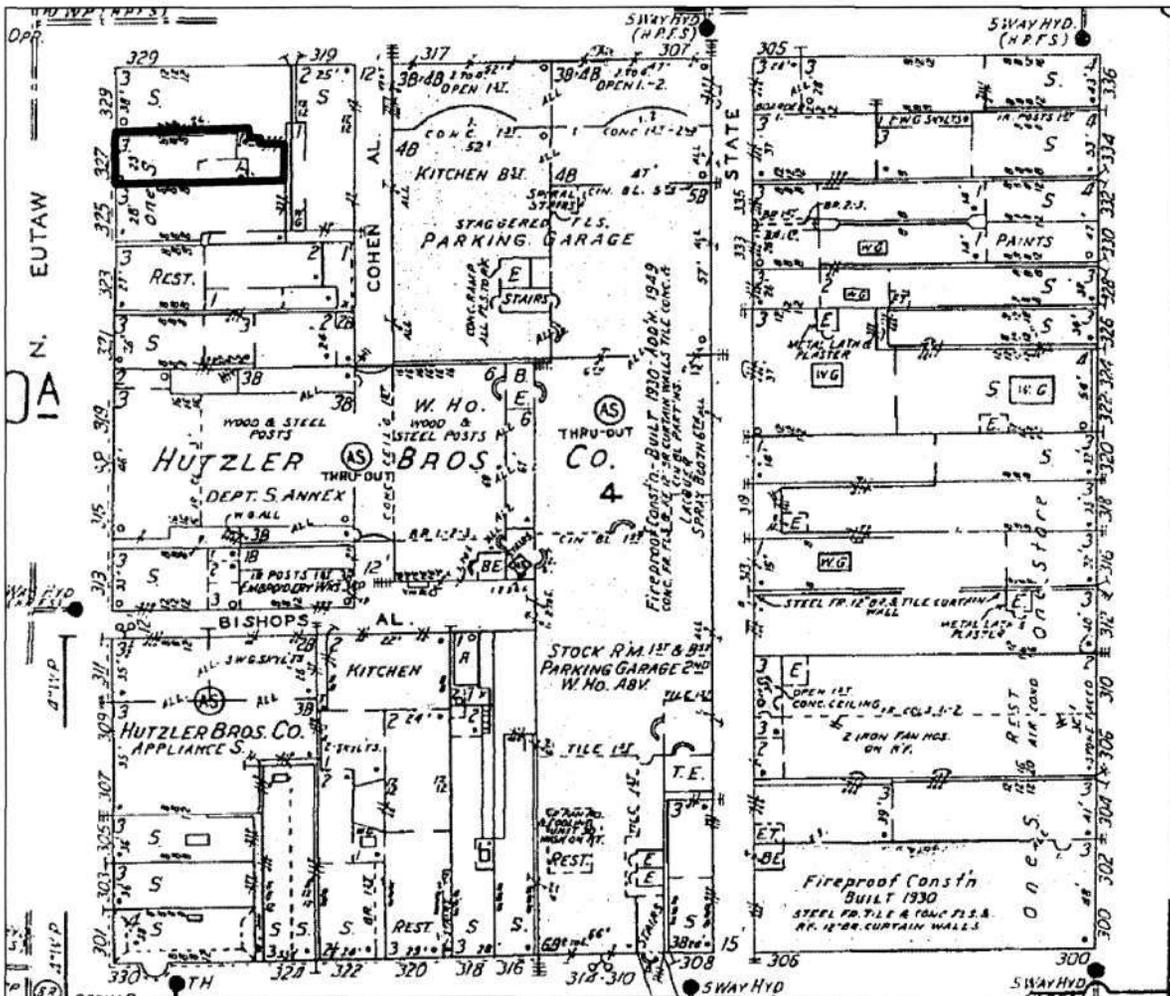
Darnel's Vintage Clothing

327 N. Eutaw Street, Baltimore

Baltimore City iMap image, 2006

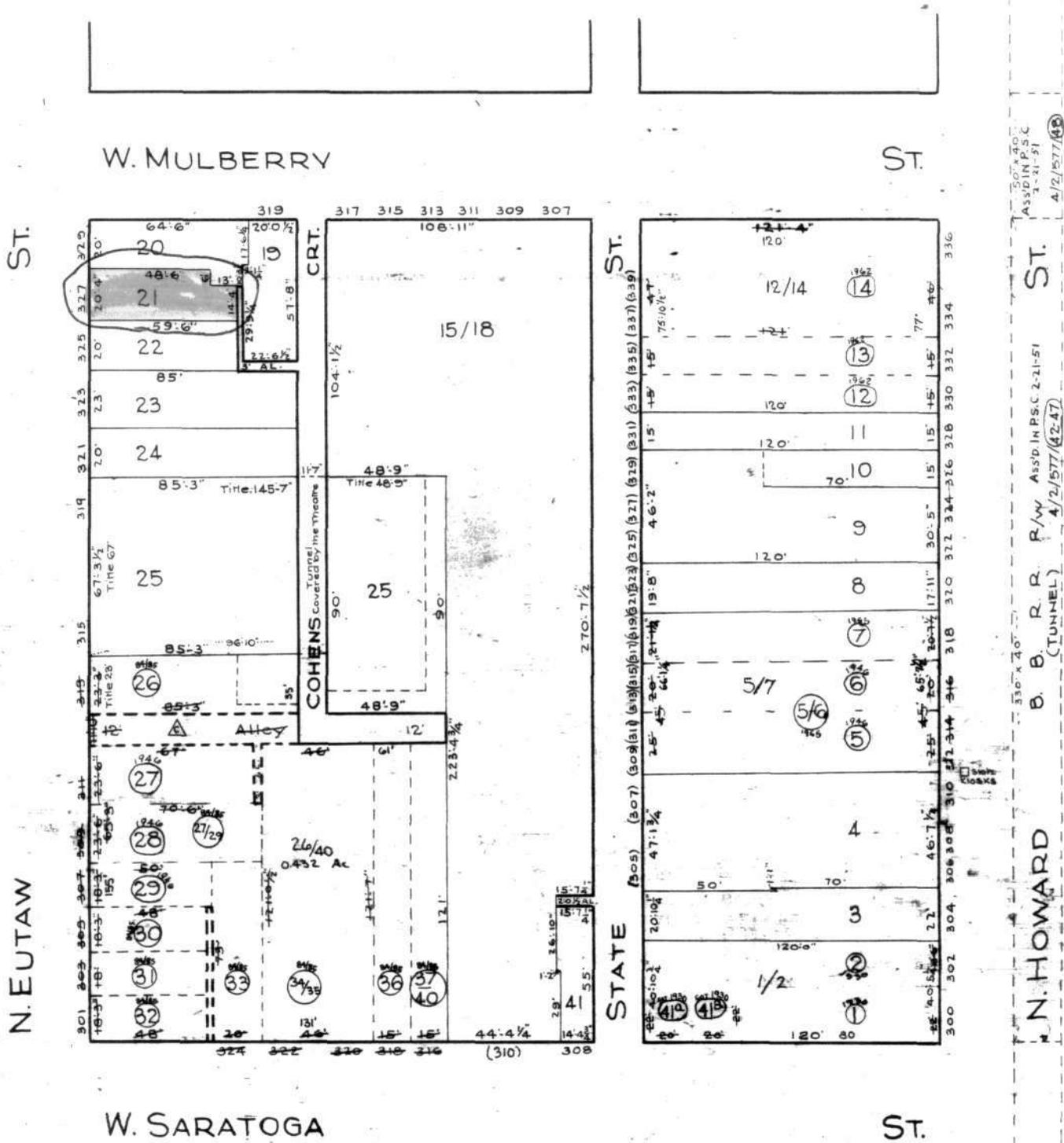


Sanborn Map 1914, revised 1953



REVISIONS

pts 546 also 27 to 29 consid per Apps. C. Sh. 3518  
pts 42/47, 48, Ass'd. in P.S.C. Per BofA, C. Sh. 5278.  
pts 12, 13, 14 Cont'd Per App. C. Sh. 3880  
pts 5/6 & 7 Cont'd Per App. C. Sh. 9440  
T. 26 THRU 37/40 CONVD PER 1955 M. & FIELD C. Sh. 85-203



N. HOWARD ST.  
 B. B. R. R. R/W ASS'D. IN P.S.C. 2-21-51  
 (TUNNEL) 4/2/57/42-47  
 50' x 40'  
 ASS'D. IN P.S.C.  
 1-21-51  
 4/2/57/48

△ DENOTES ALLEY CLOSED IN FIELD

**NOTICE**

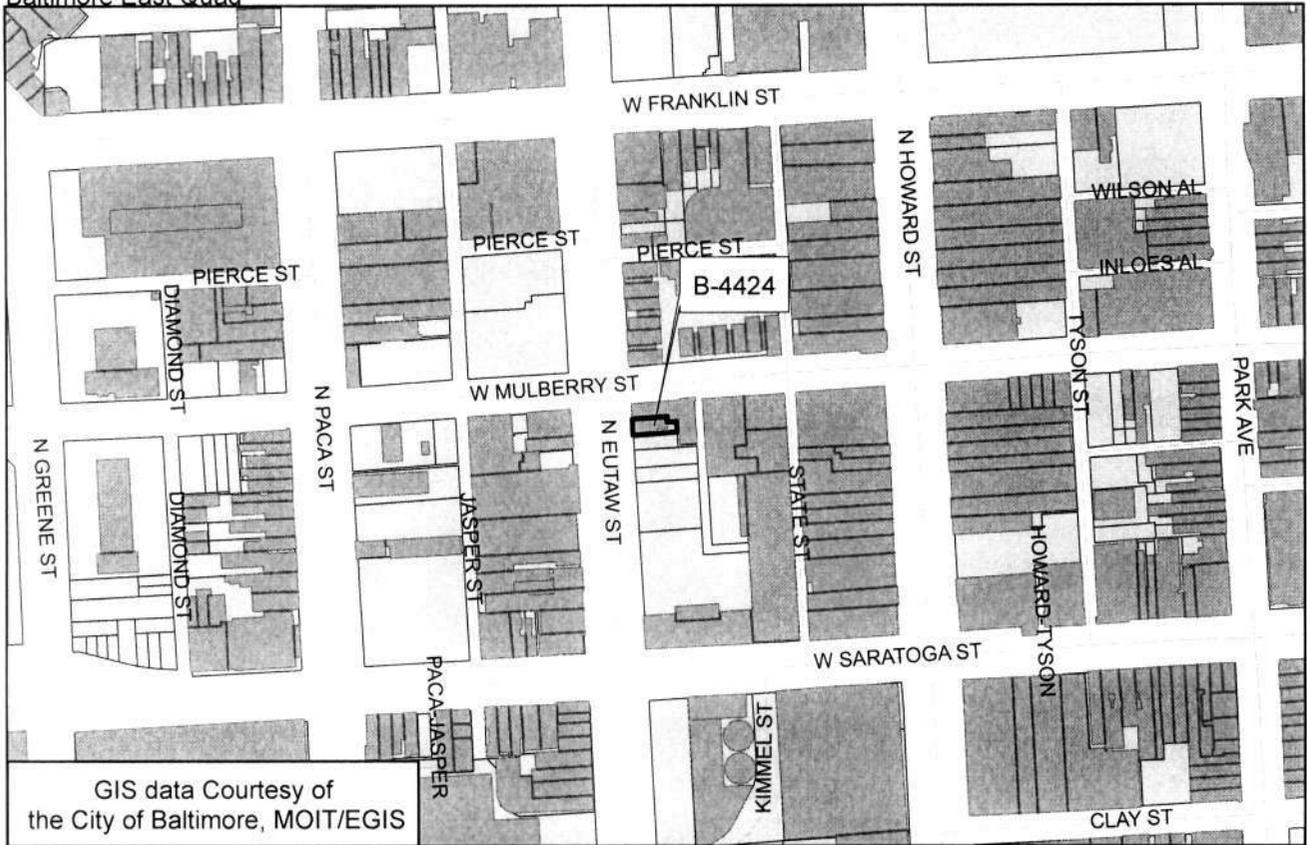
THIS IS A REAL PROPERTY MAP  
FOR THE CITY OF BALTIMORE

CITY OF BALTIMORE  
DEPARTMENT OF PUBLIC WORKS  
BUREAU OF PLANS & SPECIFICATIONS  
PROPERTY LOCATION

DESIGNED BY C. H. BAIN  
DRAWN BY J. S. HARRIS  
CHECKED BY J. S. HARRIS

SECT 5

B-4424  
Darnel's Vintage Clothing  
327 N. Eutaw Street  
Block 0577 Lot 021  
Baltimore City  
Baltimore East Quad



GIS data Courtesy of  
the City of Baltimore, MOIT/EGIS





B-4424

327 N. Eutaw St.

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, SW Elevation

1/2



B-4424

327 N. Eutaw St

Baltimore MD

Diane Shaw

8/91

Maryland SHPO

Facade, detail

2/2