

B-4440

BAKER STREET MISSION

BALTIMORE CITY, MD

This Romanesque Revival building was constructed in 1885-90 as a mission. It is constructed of irregularly course rough-faced ashlar stone. It has corner turrets. Today, it functions as a church. Access is available when church is open.

FD INVENTORY OF HISTORIC PROPERTIES FORM
SANDTOWN-WINCHESTER SURVEY

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM

1. Name of Property

historic name Baker Street Mission

other names/site number Ames Memorial United Methodist Church/ B-4440

2. Location

street & number 1529 Carey St. not for publication ___

city or town Baltimore vicinity N/A
state Maryland code MD county Baltimore City code 510
zip code 21217

3. State/Federal Agency Certification N/A

4. National Park Service Certification N/A

5. Classification

Ownership of Property (Check as many boxes as apply)

- private
 public-local
 public-State
 public-Federal

Category of Property (Check only one box)

- building(s)
 district
 site
 structure
 object

Number of Resources within Property

Contributing	Noncontributing
1	_____ buildings
_____	_____ sites
_____	_____ structures
_____	_____ objects
1	_____ Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

6. Function or Use

Historic Functions (Enter categories from instructions)

Cat: RELIGION

Sub: religious facility

Current Functions (Enter categories from instructions)

Cat: RELIGION

Sub: religious facility

7. Description

Architectural Classification (Enter categories from instructions)

Romanesque

Materials (Enter categories from instructions)

foundation sandstone

roof

walls sandstone

other sandstone

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.) See continuation sheet.

8. Statement of Significance

Areas of Significance (Enter categories from instructions)

Religion

Community Planning and Development

Ethnic Heritage

Period of Significance c. 1885-1940

Significant Dates c. 1885-1890

Significant Person (Complete if Criterion B is marked above)

Cultural Affiliation N/A

Architect/Builder

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.) See continuation sheet.

9. Major Bibliographical References

Maps

Bromley, G.W. and Co. Atlas of the City of Baltimore, Vol. 1. Philadelphia: 1885, 1896.
Hopkins, G.M. Map of the City of Baltimore, Maryland. 1876, 1877.
Sanborn Map Company. Insurance Maps, Baltimore, Maryland, Vols. 2,3, and 7. New York: 1890, 1901, 1914, 1928.
Simmons, Isaac. 1852 Revision of the Thomas H. Poppleton Map. Baltimore: 1852.

Maryland Churches United. Christian Bicentennial Witness. Baltimore: undated.

10. Geographical Data

Acreage of Property Lot = 70' x 92'1"

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	—	_____	_____	3	—	_____
2	—	_____	_____	4	—	_____

— See continuation sheet.

Verbal Boundary Description (Describe the boundaries of the property.)

Block 301, Lot 53

Boundary Justification (Explain why the boundaries were selected.)

The boundaries are based on a city lot(s) retaining original property lines.

11. Form Prepared By

name/title Elizabeth Jo Lampl & Kay Fanning/Architectural Historians
organization Robinson & Associates date July 1992
street & number 1710 Connecticut Ave., NW telephone (202) 234-2333
city or town Washington state DC zip code 20009

Property Owner

(Complete this item at the request of the SHPO or FPO.)

name Ames Memorial United Methodist Church
street&number 1529 Baker St. telephone _____
city or town Baltimore state MD zip code 21217

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 5 & 6 Page 1

Baker Street Mission
name of property
Baltimore City, Maryland
county and State

HISTORIC CONTEXT

MARYLAND COMPREHENSIVE STATE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Piedmont

Chronological/Developmental Period(s): Industrial/Urban Dominance

Prehistoric/Historic Period Theme(s): Architecture, Landscape
Architecture, and Community Planning; Social/Education/Cultural

Resource Type:

Category: building(s)

Historic Environment: urban

Historic Function(s) and Use(s): religion

Known Design Source: none

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Section 7 Page 1

Baker Street Mission
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DESCRIPTION

This Romanesque Revival building of 1885-90 takes its cues of scale from the neighborhood rowhouses and its clues of form and style from English and French country parishes. (The French Norman influence is found in the round bays topped by conical roofs.) The building is a one-and-a-half-story, eight-bay (on Baker Street) structure with a hipped roof.

The building is constructed of irregularly coursed rough-faced ashlar stone of granite/brownstone (?). To the east of the main block is a small support wing with a crenelated parapet. The paired basement windows throughout the structure have segmental arches.

The towers mark the main block of the building and occur at street corners and between the sanctuary and support wing. All towers have tall arched openings with deep surrounds. Today, these contain modern plate-glass entrance systems. Above the entrances are small triplet windows. This long-to-short rhythm (first-to-second floor) is reversed on the main block of the building, where short basement windows on the basement level lead to tall narrow windows at the sanctuary level. These narrow, arched windows reflect the division of the elevation into three sections. Paired windows flank a central, slightly wider group of three windows, the center of which is set higher in the wall and breaks through the roofline, expressed through a segmental, or eyebrow arch in the cornice line.

In addition to the replacement doors, alterations are minimal. All windows are covered in lexan glass, but appear to contain their original stained glass.

United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
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Section 8 Page 1

Baker Street Mission
name of property
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county and State

SIGNIFICANCE

This wonderfully scaled and massed structure was built to house the Baker Street Mission between 1885 and 1890. It appears to have been a community outreach center, as opposed to a "mission church." No obvious affiliation with any particular church is evident from historic maps. The only church to own land in the vicinity of the mission was St. Gregory's Catholic Church, which did own a sizeable parcel of land in the midst of Frederick Rice's larger parcel in 1885, just before this mission was constructed. The church parcel, near the corner of Baker and Calhoun Streets, was located one block west of where the mission was constructed. By 1896, the church land had been sold off for speculative rowhouse lots.

Being a mission, and not a "church" per se, its architecture reflects the careful scaling of a religious structure to a modest rowhouse neighborhood. Ames was likely the most impressive purpose-built mission of its time in the survey area, most missions being located in alleys and/or in residential structures.

The building enjoys an especially rich history in the survey area, based on its long-term occupancy of two additional tenants: the Fuller Memorial Baptist Church and Ames Memorial. It is also a strong indicator of the role that church structures themselves play in the geographical "musical chairs" of neighborhood churches.

Baker Street Mission

The Baker Street Mission was built on land which served in 1876 as the Peabody Baseball Grounds. The land was owned by Frederick Rice, one of the original founders of the Lafayette Square Association, and a butcher who invested heavily in real estate development in the survey area. The exact owner and purpose of the mission is unclear.

Fuller Memorial Baptist Church

Fuller Memorial Baptist Church is identified as the occupant on the 1896 Bromley Map. Fuller's history is an incredible odyssey of changing buildings, all within the survey area. Before its tenancy in this turreted stone structure, Fuller was located at the northeast corner of Presstman and Carey St. (Bromley Map of 1885). The 1896 Bromley Map shows that the Sharon

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Baptist Church then moved into the Presstman/Carey Street site, and the Fuller is suddenly absent from historical maps neighborhood.¹ By 1901, however, Fuller constructed its new building at the corner of N. Carey and Baker, just a few blocks north of its original site. By 1914, Fuller had moved again, this time to a new church edifice it built at 1142 Fulton Avenue, having purchased the site from the Fulton Avenue Methodist Episcopal Church and demolishing that church's structure.

Ames Memorial United Methodist Church

The third and current occupant of the structure, the Ames Memorial United Methodist Church, began as an offshoot of the African American Orchard Street church in the 1850s. From Orchard Street, the group founded the Western Chapel, then the Ames Chapel (located on Division Street between Gold and Baker), and finally, settled into this Carey Street building in 1900.

¹ The Presstman/Carey Street building suffered from a devastating fire in 1967, and has been partially salvaged as St. Peter Claver's Auditorium. See B-4443.

SANDTOWN-WINCHESTER/PENN-NORTH
RECONNAISSANCE-LEVEL SURVEY FORM

Survey No. B-4440

Neg. No. 5/35

Historic Name Baker Street Mission

Current Name/Use Ames Memorial United Methodist Church

Address(es) 1529 Carey Street

Resource/Property Type

<input type="checkbox"/>	Rowhouses
<input type="checkbox"/>	Commercial Structure
<input checked="" type="checkbox"/>	Public/Institutional Building
<input type="checkbox"/>	Public Housing
<input type="checkbox"/>	Site
<input type="checkbox"/>	Other

Attached
 Freestanding

Note: _____

Stories 1 + B

Primary Material sandstone Secondary Material wood

Roof Form gable, with turrets

No. of Bays in Unit/Facade 8 If Rowhouse: Flat Front Swell Front Porch

Window Type: Double-Hung
 1/1 Sash
 2/2 Sash
 2/1 Sash
 Other Sash
 Transom

Door Type: Single-Leaf
 Double-Leaf
 Number of panels (if visible)
 Transom

Architectural Style Romanesque Revival Date c. 1852-90

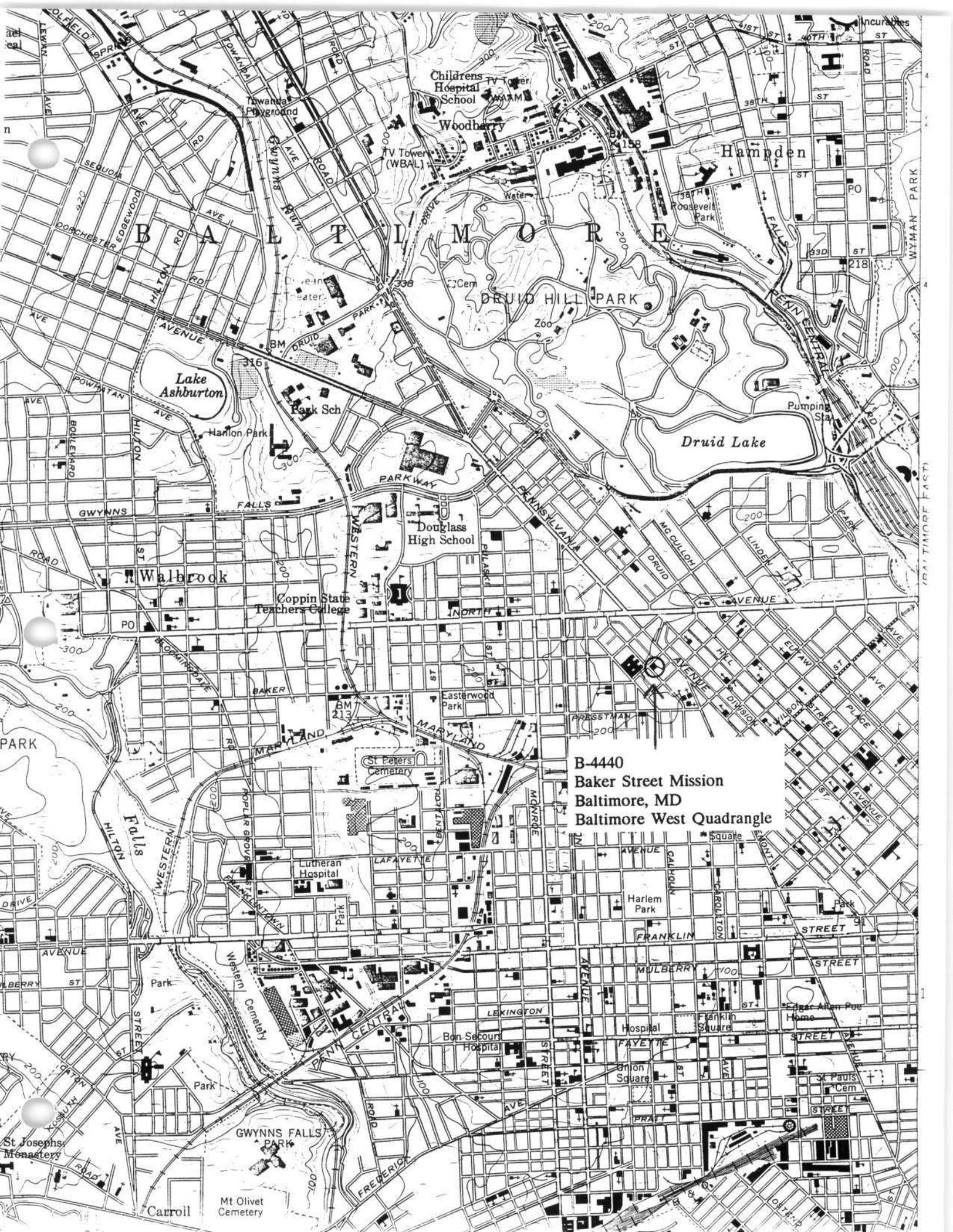
Noteworthy Features: Rowhouse-scaled neighborhood church. Round end bays with conical roofs flank the area of the main sanctuary. Doors in large, arched openings. Grouped segmental windows at basement; triplet windows. Sanctuary area has pairs of arched lancet windows flanking group of 3 windows with eyebrow treatment at corner. Rusticated stonework.

Alterations:

<input type="checkbox"/>	Formstone	<input type="checkbox"/>	Stucco
<input type="checkbox"/>	Vinyl/Aluminum	<input checked="" type="checkbox"/>	Window/Door Changes
<input type="checkbox"/>	Awnings	<input type="checkbox"/>	Missing Cornice Elements
<input type="checkbox"/>	First-Floor Use Change	<input type="checkbox"/>	Other: _____

Status: Occupied Vacant Mixed
NR Evaluation: Contributing Non-Contributing

Recommended for Intensive Level: Yes No
Surveyor: Joey Lampl Affiliation: Robinson & Associates
Date: February-April 1992



Childrens Hospital
Woodberry

Hampden

DRUID HILL PARK

Lake Ashburton

Druid Lake

Douglass High School

Walbrook

Coppin State Teachers College

B-4440
Baker Street Mission
Baltimore, MD
Baltimore West Quadrangle

St Peters Cemetery

Lutheran Hospital

Harlem Park

GWYNNS FALLS PARK

Bon Secours Hospital

Hospital

St Pauls Cem

St Josephs Monastery

Mt Olivet Cemetery

Carroll

BALTIMORE EAST



Sandtown-Winchester/Penn-North

B-4440

Baltimore, MD

Leonard Jackson

July 1992

City of Baltimore, Commission for Historical and Architectural
Preservation

Historic: Baker Street Mission

Current: Ames Memorial United Methodist Church

1529 Carey Street
SOUTHWEST ELEVATION

Roll 9/neg 4

1 of 2



SANDTOWN - WINCHESTER / PENN - NORTH

#B-444Q

BALTIMORE, MD

ELIZABETH QO LAMPL

MARCH 1992

CITY OF BALTIMORE, COMMISSION FOR HISTORICAL AND ARCHITECTURAL
PRESERVATION

HISTORIC: BAKER ST. MISSION : 1529 Carey St.

CURRENT: AMES MEMORIAL UNITED METHODIST CHURCH

NORTHWEST ELEVATION

ROLL 5 / NEG 35

2 of 2